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ENGLISH DRAMATIC COMPANIES

1558-1642

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1558-1642

BY

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HARVARD UNIVERSITY

VOLUME II

PROVINCIAL COMPANIES, 1558-1642

APPENDICES

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PART I

COMPANIES UNDER ROYAL PATRONAGE

A.—MEN'S COMPANIES

I

3, PRINCESS ELIZABETH'S COMPANY

When the 2, Queen's Revels and the 1, Princess Elizabeth's companies united in March, 1613, those men who were not included in the new company seem to have joined forces and travelled under the management of Nicholas Long, calling themselves the Princess Elizabeth's players.[1] On April 19, 1613, they appeared at Norwich, and during the year at Coventry, Shrewsbury, Bristol, Marlborough, Canterbury, Dover, and Leicester. After May 31, they probably used as their licence an exemplification or duplicate of the licence granted to John Townsend, Joseph Moore, and their fellows on April 27, 1611.[2]

During 1614 and 1615 this company continued to act in the provincial towns. On March 2, 1614, they appeared under Nicholas Long at Norwich. When the Mayor's Court demanded why they had come to that city, they replied, 'not to aske leave to play But to aske the gratuetie of the Cytty.'[3] The only conceivable reason for such humility on this company's part was their fear that the Mayor's Court would not accept their licence, probably the

[1] Cf. i. 245-246. [2] Cf. below, 340. [3] *Ibid.*, 339-340.

duplicate of the 1611 licence, dated May 31, 1613.[1] There is no record of their receiving the reward they asked for. In March, 1615, this company visited Coventry, where they were not allowed to play because it was Lent. Apparently the corporation wrote to Lord Coke to find out if they were justified in refusing permission to play to the Princess Elizabeth's men. His reply, dated March 28, 1615, upheld them in their decision.[2] This company was probably disbanded late in 1615 or early in 1616.[3]

[1] Cf. below, 340. [2] *Ibid.*, 254. [3] Cf. i. 251-252.

PROVINCIAL VISITS

1612-3. April 19, '13, . .	Norwich.	(Lady Elizabeth's players).
Nov. 25, '12–Nov. 23, '13, .	Coventry.	(,,).
	Shrewsbury.	(,,).
Spring, '13, ...	Bristol.	(,,).
	Marlborough.	(,,).
July 4, '13, ...	Canterbury.	(,,).
July 12–Aug. 7, '13, . .	Dover.	(,,).
	Shrewsbury.	(,,).
Oct. 13, '13, . . .	Leicester.	(,,).
1613-4. March 2, '14, . .	Norwich.	(,,).
	Marlborough.	(,,).
	Shrewsbury.	(,,).
1614-5. March, 1615, . .	Nottingham.	(,,).
March, 1615, . . .	Coventry.	(,,).
April 7, '15, . . .	Marlborough.	(,,).
May 27, '15, . . .	Norwich.	(,,).

II

2, PALSGRAVE'S COMPANY

During 1615, or early in 1616, Charles Marshall, Humphrey Jeffes, and William Parr of the Pals-

grave's company secured a duplicate of the company's licence, collected a company, and travelled in the provinces. On July 16, 1616, the Earl of Pembroke issued an order to the officials of the provincial towns, commanding them, if this company appeared in their city, to take its duplicate licence, send it to London, and take bonds of the members of the company to appear before him at Whitehall. Such strenuous measures, no doubt, caused the company to break up, as there are no further traces of it.[1]

III

2, CHILDREN OF BRISTOL

Apparently about 1616-7, John Daniel's Children of Bristol and Martin Slater's Queen's company amalgamated, with the result that the new company was composed largely of men. As they continued to use Daniel's Patent for a boy's company, this led to protests from the provincial authorities, and about April, 1618, they were forced to apply for a new form of authorisation. This was granted them in the shape of a 'Letter of Assistance,' which commanded the provincial cities to 'suffer Martin Slatier, John Edmonds and Nathaniell Clay (her Maties servants) with their Associatts, the bearers hereof, to play . . . (as her Maties servants of her Royall Chamber of Bristol) in all Playhouses, Townehalls, Schoolehouses and other places convenient for the purpose, in all Citties, Universities, Townes, and Burroughes within his Maties Realmes and Dominions, . . . (they or any of them having

[1] Cf. below, 343-344.

to showe his Lrs Patents, and a Letter of Assignment from the said John Daniell).'[1] The further conditions imposed on the company were that they should behave in an orderly manner, should not stay in one place above fourteen days, and not play at times of divine service on Sabbath days.

But even this authorisation was not sufficient for some of the town authorities, and in June, 1618, Ignatius Jurdain, Mayor of Exeter, wrote to Sir Thomas Lake, Under Secretary, that he had refused to allow Daniel's company to play in Exeter because their Patent was only for children, whereas most of them were men, there being only 'five youths' among them. He also stated that he had given them a gratuity of four angels, with which they seemed satisfied, but later on, hearing that they intended to write to the Privy Council about the matter he determined to write first. He was, he said, content they should play if such were their Lordship's pleasure, 'although those who spend their money on plays are ordinarily very poor people.'[2] How the matter turned out is unknown. There are no further traces of the company among the Exeter records. It probably broke up soon after this.[3]

IV

2, KING JAMES I.'s COMPANY

There is no evidence of the existence of a provincial King's company till 1622, when Richard Errington appeared at Norwich as the manager of a King's

[1] Collier, i. 395-396; *Cal. State Papers*, 1611-1619 (1618).
[2] Collier, i. 369; *Cal. State Papers*, 1611-1619 (1618).
[3] Cf. 3, Children of Bristol company, below, 14-15.

company.[1] As Errington is never mentioned in the lists of the King's London company there can be little doubt that this company was a provincial one. Errington's company must have been formed after 1616, for in the order of suppression of that date, the King's does not appear among those companies who had a provincial as well as a London company.[2] There is nothing to indicate at exactly what time between 1616 and 1622 Errington's company was formed; consequently I have dated it *c.* 1622 when it is first definitely heard of.[3] Shortly after the accession of Charles I. in 1625, this company seems to have amalgamated with the 2, Red Bull-2, King Charles's company.[4]

[1] Cf. below, Provincial Visits. [2] *Ibid.*, 343-344.

[3] At first sight the appearances of the King's men at Coventry on Jan. 10, 1620, at Leicester before Feb. 20, 1621, and at Dover [*c.* April, 1622], might be taken to refer to Errington's provincial company. In any other year but 1619-20 the King's London would certainly have been near the Court on Jan. 10, but on account of the Queen's death in 1619 there were no plays at Court during Christmas, 1619-20. For Christmas, 1620-21, we have no record of plays at Court, and Feb. 2 is the date of the last Court performance in 1621-2. So there is nothing in these dates against the supposition that it was a part of the King's London company, which visited Coventry Leicester, and Dover during 1620, 1621, and 1622.

[4] Cf. i. 271.

PROVINCIAL VISITS

1622-3. [*c.* May 24, '22], . .	Norwich.	(Richard Errington and the King's players).[1]

[1] Cf. below, 371, 346-347. This entry is given in the Norwich Chamberlain's Accounts under 20-21 Jas. I. (*i.e.* year from Michaelmas, 1622, to Michaelmas, 1623) without any mention of day or month. It is, however, followed by an entry of payment to Wm. Perry & Co., which must have been *c.* May 24, 1622, for this visit of Perry & Co. to Norwich is so dated in the Norwich Mayor's Court Books. Consequently from the placing of the two items in the Chamberlain's accounts it is practically certain that the visit of Errington & Co. was before May 24, 1622.

June 8, '22, . . .	Leicester.	(The King's servants).
Aug. 26, '22. . . .	Leicester.	(,,).
April 24, '23. . . .	Canterbury.	(,,).
Sept. 22, '23, . . .	Leicester.	(,,).
1624, ...	Skipton Castle (Craven district).	(,,).
1624, ...	Worcester (twice).	(,,).[1]

[1] Three performances were given.

V

THE KING'S PLAYERS OF YORK

On September 18, 1629, William Perry was granted a commission 'for making up and keeping a company of players, to present all usual stage plays, by the name of His Majesty's servants for the city of York.' [1] This project cannot have been carried through, however, for nothing more is heard of such a company, and on Nov. 10, 1629, Perry obtained a new licence as manager of the Red Bull-King's company, with which players he was connected for many years.[2]

VI

6, KING'S REVELS COMPANY

On November 28, 1634, the Master of the Revels granted a licence to William Daniel, William Hart, John Townsend, Samuel Minion, Hugh Haughton, Thomas Dutton or Doughton, and others, not exceeding in number fifteen persons.[3] This company appeared at Coventry in June, and at Norwich on

[1] *Cal. State Papers*, 1629. [2] Cf. i. 272-273.
[3] Cf. below, 357.

Sept. 3, 1635. From the records of April 22, 1636, at Coventry,[1] and 1636-7 at Gloucester,[2] we learn that this was a new King's Revels company. By April 22, 1636, Richard Errington had joined these men from Queen Henrietta's provincial company.[3] During 1637 those of the London King's Revels company who did not unite with the Queen's players may have joined these men, who continued to act in the provinces till 1639.

[1] Cf. below, 252. [2] *Ibid.*, 285. [3] *Ibid.*, 105.

PROVINCIAL VISITS

1635. June, ...	Coventry. (Wm. Daniel and company of the Revels).
Sept. 3, ...	Norwich. (Wm. Daniel and company).
1636. April 22, . . .	Coventry. (Wm. Daniel, Rich. Errington and company of the Revels).
Dec. 5, ...	Coventry. (Wm. Daniel and company of the Revels).
1636-7, ...	Gloucester. (Wm. Daniel and King's Revels company).
1637, ...	Leicester. (King's Revels players).
1639, ...	Leicester. (Children of the Revels).
[1639, ...	Leicester. (Servants of the Master of the Revels)].

B.—CHILDREN'S COMPANIES

I

2, CHILDREN OF THE KING'S REVELS COMPANY[1]

On February 27, 1615, William Hovell, William Perry, Nathan May and others obtained a player's licence, 'signed wth the kyngs hande wth the privy signet affixed.'[2] This company was, in all probability, a 2, King's Revels Children company, for on July 16, 1616, the Earl of Pembroke, when ordering the suppression of William Perry's company, stated that it passed 'under the name and title of the Children of his Ma^ts^ Revels.'[3] As there are no further references to a King's Revels company for a couple of years, and Perry appeared as a Queen's Revels man in 1617, there can be little doubt that Pembroke's order was carried out. Nothing is heard of these players in London, and their only recorded provincial appearance is at Norwich on June 17, 1615.[4]

II

3, CHILDREN OF THE KING'S REVELS COMPANY

There can be little doubt that by 1618 a company of King's Revels players again existed, for during

[1] For 1, King's Revels company, cf. i. 353.
[2] Cf. below, 340.
[3] *Ibid.*, 343.
[4] *Ibid.*, 340.

that year a payment of ten shillings was made to 'the Children of the Revells' in Leicester, and immediately afterwards a similar payment to 'one other Companye of Playors called the Children of the Revells,'[1] and as one of these companies was undoubtedly the 4, Queen's Revels,[2] the other was probably a new King's Revels company. Most likely it was this company which appeared in Bristol in 1618 as 'Sir George Buck's players.'[3] In September, 1619, they acted at Nottingham under their full name 'the Children of the Kinges Revelles.'[4] During 1621-22 a company called by the Chamberlain 'the King's Players,' visited Canterbury under the leadership of William Daniel.[5] As Daniel is nowhere else mentioned as connected with the King's players, but later appeared as a King's Revels man, the probabilities are that this company was the King's Revels players. On June 14, 1623, Nicholas Hansen, one of a company of players, presented a licence dated May 28, 1622, to the Norwich Mayor's Court on behalf of his company.[6] The name of these players is not given, but as Hansen is later spoken of as a King's Revels man[7] and is never connected with any other company, it seems likely that this company was the 3, King's Revels. If so, they must have obtained a new licence on May 28, 1622. It appears then that the 3, King's Revels company contained among its principal members William Daniell, and Nicholas Hansen.

Until 1628 the 3, King's Revels company is

[1] Cf. below, 312. [2] Cf. i. 361, 365. [3] Cf. below, 218.
[4] *Ibid.*, 376. [5] *Ibid.*, 231. [6] *Ibid.*, 347-348.
[7] *Ibid.*, 250.

occasionally met with in the provinces, but never in London. About that time it probably broke up, for after 1628 none of its members are mentioned for several years, and in 1629 a new King's Revels company containing entirely new actors appeared.[1] Whether the 3, King's Revels company consisted of boys or men there is nothing to indicate except its name, which suggests that it was mainly made up of boys.

[1] Cf. i. 279.

PROVINCIAL VISITS

[1618. After Feb. 22, . .	Leicester. (The Children of the Revels)].
[1618. Autumn, . . .	Bristol. ('Sir George Buck's' players)].
1619. September, . . .	Nottingham. (The Children of the King's Revels).
[1620. Aug. 5–Sept. 29, . .	Dover. (Children of the Revels)].
1621. Spring, . . .	Bristol. (The King's Children).
[1621-2, ...	Canterbury. (William Daniel and the King's players)].
[1622. Jan. 10, . . .	Leicester. (Children of the Revels)].
[1623. June 14, . . .	Norwich. (Nicholas Hansen and company)].
1623-4, ...	Nottingham. (Children of the King's Revels).
1624. July 9–Oct. 22, . .	Leicester. (Children of the King's Revels).
[1626. Dec. 21, . . .	Coventry. (Company of the Revels)].
[1627. July 8, ...	Leicester. (Children of the Revels)].
1628. April, ...	Coventry. Nicholas Hansen and the King's Revels).
[1628, ...	Leicester. (Company of the Chief Revels)].

III

5, CHILDREN OF THE KING'S REVELS COMPANY[1]

When, in 1629, the London King's Revels company was formed to occupy Salisbury Court Theatre, a new provincial King's Revels company was also organised. On Dec. 30, 1629, a licence was granted by the Master of the Revels to Robert Kimpton or Kempston, Nathaniel Clay, Thomas Holman, and others.[2] This licence they presented at Reading soon afterwards, and though the name of the company is not mentioned, it is known to have been the Children of the King's Revels, for on Sept. 23, 1631, Robert Kimpton and John Carr are mentioned at Coventry as players of the Revels,[3] and there is no Queen's Revels company heard of after 1629. On Sept. 8, 1632, this company, still under the leadership of Robert Kimpton, visited Norwich and were allowed to play two days.[4] After this nothing is heard of them.

[1] For 4, King's Revels company, cf. i. 279 f.
[2] Cf. below, 386.
[3] Cf. below, 251.
[4] *Ibid.*, 354.

PROVINCIAL VISITS

1630. Lent, ...	Reading.	(Robt. Kimpton, Nathaniel Clay, T. Holman, & Co.).
[Nov.], ...	Reading.	(,,).
	Leicester.	(The Company of the Revels).
1631. Sept. 23, . . .	Coventry.	(Robt. Kimpton, John Carr, and players of the Revels).
Dec. 20, ...	Coventry.	(The Company of the Revels).

1632. April 19, ...	Doncaster.	(The King's players of the Revels).
July, ...	Doncaster.	(,,).
Sept. 8, ...	Norwich.	(R. Kimpton and players of the Revels).

IV

1, 3, CHILDREN OF BRISTOL

I

On July 10, 1615, Sir George Buck wrote to the Secretary of Lord Chamberlain Somerset, that the King at the Queen's mediation, had given permission to Samuel Daniel to make up 'a company of youths to perform comedies and tragedies at Bristol, under the name of the Youths of Her Majesty's Royal Chamber of Bristol.' To this Buck said he had agreed, as it was 'without prejudice to the rights of his office.'[1] Afterwards it was decided that John Daniel, who was a musician in the service of Prince Charles, should take his brother's place as manager of this company, and, accordingly, when the licence was issued on July 17, it was made out to John Daniel. This licence permitted the company to play not only in Bristol, but in all provincial towns.[2]

In 1616-17 these players visited Norwich, but were not allowed to play though given a gratuity.[3]

II

In all probability the 2, Children of Bristol company broke up about 1618, Slater and his men reappearing under their old title of Queen Anne's players, and a

[1] *Cal. State Papers*, 1611-1619. [2] *Ibid.*, June 1618.
[3] Cf. below, 370.

new company of Bristol boys being formed by Daniel. The evidence for this is that on Dec. 6, 1618, Martin Slater visited Ludlow as the manager of 'the Queen's Players,' the title thereafter borne by his company till 1625,[1] whereas after 1621-22, when the next certain reference to the Bristol boys is found, they are termed King's players, apparently having been taken under the King's patronage after Queen Anne's death in March, 1619.[2] This patronage they retained till 1624, when they entered Prince Charles's service, being spoken of in Leicester on Oct. 22, 1624, as 'The Princes servants, goeing by the name of the Youths of Bristowe.'[3] After 1624 all traces of this company are lost.

[1] Cf. i. 204-205. [2] Cf. below, Provincial Visits. [3] *Ibid.*

PROVINCIAL VISITS

I

(1, Company.)

1616-7, ...	Norwich. (John Daniel and company).

II

(3, Company.)

1621-2. Aug. 9, '22, . .	Bristol. ('the Kings players for Bristow youths').
1622-3. Sept. 26, '23, . .	Bristol. ('the Kings players' and 'vi of Bristow youthes in Musick').
1623-4, ...	Nottingham. ('the Kinges players of the Chamber of Bristowe').
1624. Oct. 22, ...	Leicester. ('Playors being the Princes servants, goeing by the name of the Youths of Bristowe').

PART II

NOBLEMEN AND COMMONERS' COMPANIES

A.—GREATER MEN'S COMPANIES

I

1, 2, LORD ABERGAVENNY'S COMPANIES

I

A COMPANY of players under the patronage of a Lord Abergavenny, first appeared in 1570-71, when they played at Dover, Canterbury, and Leicester. Their patron was Henry Nevill, Lord Abergavenny, 1535 to 1587.[1] Until 1575-6 this company often performed in the provinces. As they are not heard of after this for about thirty years, they no doubt broke up or passed under other patronage about 1575-6.

II

In 1609-10 a new Lord Abergavenny's company visited Coventry. At this time Edward Nevill was Lord Abergavenny. This company is not again mentioned.

[1] Henry Nevill had also a bearward in his patronage, for in the Dover Records for 1562-3 occurs a payment of 3s. 4d. to the Lord Abergavenny's bearward (cf. below, 260).

PROVINCIAL VISITS

I

(1, Company. Patron. Henry Nevill, Lord Abergavenny, 1535–1587, Feb. 10.)

1570-1. March, '71, . . .	Dover.	(Lord Abergavenny's players).
Spring, '71, . . .	Canterbury.	(,,).
	Leicester.	(,,).
1571-2. End of October, '71, .	Bristol.	(,,).
1572, ...	Faversham.	(,,).
[1574-5, ...	Leicester.	('the players that came out of Wales')].
1575-6. Oct. 28, '75–Oct. 27, '76,	Ludlow.	(Lord Abergavenny's players).

II

(2, Company. Patron. Edward Nevill, Lord Abergavenny, 1587, Feb. 10–1622, Dec. 3.)

1609-10. Nov. 16, '09–Nov. 17, '10.	Coventry.	(Lord Abergavenny's players).

II

1, 2, 4, EARL OF ARUNDEL'S COMPANIES

I

The Earls of Arundel seem to have patronised minstrels and players from very early times, for in 1475 a company of minstrels bearing the Earl of Arundel's name appeared in Rye,[1] and in 1480 both minstrels and players performed at Lydd under the same title.[2] At this time William Fitz-Alan was Earl of Arundel. From 1480 to the accession of Elizabeth, occasional references to the Earl of

[1] *Hist. MSS. Com.*, v. 495. [2] *Ibid.*, v. 527.

Arundel's players are found in the provincial records.[1]

II

When Elizabeth came to the throne, Henry Fitz-Alan was Earl of Arundel. He had succeeded to the title in January, 1544, but does not seem to have had a company of players in his patronage till 1561, when a company acted at Canterbury under his name. In the autumn of the following year they acted at Canterbury and Dover. As nothing further is heard of an Earl of Arundel's company till 1584, the company of 1562 most likely disbanded before the death of their patron in 1580.

III

The fourth company,[2] under the patronage of an Earl of Arundel, appeared at Leicester on Feb. 20, 1610. On that occasion the city authorities refused them licence to act, but granted them a reward of ten shillings. The patron of these players was Thomas Howard, Earl of Arundel, who was restored in blood and succeeded to the title in 1604. He

[1] In 1498-9 an Earl of Arundel's company acted at New Romney (*Hist. MSS. Com.*, v. 549). At this time Thomas Fitz-Alan was Earl of Arundel, which title he held till October, 1524. In 1519 his 'four interludes' acted at Shrewsbury (*History of Shrewsbury*, Owen and Blakeney, 328), and in 1523-4 at Southampton (cf. below, 22). After the death of Thomas Fitz-Alan, Earl of Arundel, in Oct., 1524, his players probably passed under the patronage of his successor, William Fitz-Alan, for in 1525-6 the Earl of Arundel's players appeared at Southampton (cf. below, 22). Their next appearance is on Sept. 29, 1542, at Norwich (cf. below, 22). In January, 1544, William Fitz-Alan died, and his company was probably disbanded, as nothing further is heard of an Earl of Arundel's company till 1561, when Henry Fitz-Alan was Earl of Arundel.

[2] The 3, Arundel company was a London company, cf. i. 322.

died in 1646. When this company came under his patronage, or how long it lasted, is uncertain. The only mention of the company is in 1610 at Leicester.

PROVINCIAL VISITS

I

(1, Company. Patron, Thomas Fitz-Alan, Earl of Arundel, 1488-1524, Oct. 25.)

1523-4, ...	Southampton.	(Earl of Arundel's players).

(Patron, William Fitz-Alan, Earl of Arundel, 1524, Oct. 25-1544, Jan. 23.)

1525-6, ...	Southampton.	(Earl of Arundel's players).
1542-3. Sept. 29, '42, . .	Norwich.	(,,).

II

(2, Company. Patron, Henry Fitz-Alan, Earl of Arundel, 1544, Jan. 23-1580, Feb. 24.)

1560-1. Autumn, '61, . .	Canterbury.	(Earl of Arundel's players).
1561-2. [c. Oct., '62], . .	Canterbury.	(,,).
Wk. beg. Oct. 4, '62, . .	Dover.	(,,).

III

(4, Company. Patron, Thomas Howard, Earl of Arundel, 1604-1646, Sept. 26.)

1610. Feb. 20, ...	Leicester.	(Earl of Arundel's players).

III

1, 2, EARL OF BATH'S COMPANIES

I

The first mention of an Earl of Bath's company of players occurs in the Bristol records for November, 1542. At that time, John Bourchier was Earl of Bath. This company again appeared at Bristol on July 27, 1543. As nothing more is heard of an Earl of Bath's company for over twenty-five years, the company of 1542-3 must have disbanded or sought a new patron soon after that date.

II

In 1570 a new Earl of Bath's company visited Dover. These players were under the patronage of William Bourchier, Earl of Bath from 1561 to 1623. Until 1578-9 this company frequently appeared in the provinces. After that year they are not heard of.[1] In 1577, when this company visited Southampton, it contained eleven players.[2] In the autumn of 1578 they acted a play called *Quid pro quo*, at Bristol.[3] There is no record of this company performing in London or at Court.

[1] In 1588 the following entry occurs in the Tavistock records: 'Itm. paide to Three Iryshemen whiche had a lycence from the Earell of Bathe—vid.' (*Calendar of the Tavistock Parish Records*, ed. R. N. Worth, 1887). Whether or not these men were players of some kind there is nothing to show.

[2] Cf. below, 396.

[3] *Ibid.*, 215.

PROVINCIAL VISITS

I

(1, Company. Patron, John Bourchier, Earl of Bath, 1539, Ap. 30–1561, Feb. 10.)

1542-3. Nov., '42, . . .	Bristol.	(Earl of Bath's players).
July 27, '43, . . .	Bristol.	(,,).

II

(2, Company. Patron, William Bourchier, Earl of Bath, 1561, Feb. 10–1623, July 12.)

1569-70. *c.* March, '70, . .	Dover.	(Earl of Bath's players).
1576. [After March 6], . .	Abingdon.	(,,).
1576-7. May 1, '77, . .	Southampton.	(,,).
May, '77, ...	Bristol.	(,,).
June 22, '76–June 1, '77, .	Bath.	(,,).
Oct. 25, '76–Nov. 23, '77, .	Coventry.	(,,).
1577-8. Sept. 29, '77–Sept. 28, '78, ...	Gloucester.	(,,).
1578-9. Sept. 29–Oct. 6, '78, .	Bristol. Play, *Quid Pro Quo.*	(,,).
	Plymouth.	(,,).

IV

LORD BEAUCHAMP'S COMPANY

In 1586 a company styling themselves the Lord Beauchamp's players, appeared at Faversham. As Edward Seymour, the eldest son of Sir Edward Seymour, Baron Beauchamp and Earl of Hertford, was styled Lord Beauchamp from his birth in Sept., 1561, till his death in July, 1613, this company

was undoubtedly under his patronage.[1] From 1586 to Dec., 1597, this company frequently appeared in the provinces. In June, 1590, the following interesting entry concerning them is found in the Norwich Mayor's Court Books: 'This day John Mufford one of the Ld Beauchaumps players being forbidden by Mr Maio^r^ to playe w^t^in the libties of this Citie and in respect thereof gave them among them xx^s^ and yett notw^th^standing they did sett up bills to pvoke men to come to their playe and did playe in Xxe Churche. Therefor the seid John Mufford is comytted to prison.'[2] How long John Mufford remained in prison there is nothing to show. The Norwich authorities do not seem to have borne Lord Beauchamp's men any ill-will for thus disobeying their commands, for they allowed this company to play in Norwich on April 10, 1595, and on Dec. 4, 1596, they permitted the companies of Lord Willoughby and Lord Beauchamp, who were acting together, to play in the city, on condition that they behaved themselves well and kept 'mete & convenient howers.'[3] No further details are known about the construction of this company. It did not appear in London or at Court.

[1] Commenting on the appearance of Lord Beauchamp's players in Shrewsbury in 1590-1, Owen and Blakeney state that this company was under the patronage of Sir Edward Seymour, Baron Beauchamp, and Earl of Hertford (*History of Shrewsbury*, Owen and Blakeney, 394). As Sir Edward Seymour bore the title Earl of Hertford from Jan., 1559, till April, 1621, his players would almost certainly have appeared under that name, and not as Lord Beauchamp's players.

[2] Cf. below, 337.

[3] *Ibid.*

PROVINCIAL VISITS

1586. [After August 22], . .	Faversham.	(Lord Beauchamp's players).
1589-90. Before Feb. 20, '90. .	Marlborough.	(,,).
April 6, '90, . . .	Gloucester.	(,,).
May 25, '90, . . .	Ipswich.	(,,).
June 7 or 10, '90, . .	Norwich.	(,,).
1590-1. Sept. 26, '90, . .	York.	(,,).
[Before June 2, '91], . .	Faversham.	(,,).
[*c.* end of March, '91], .	Marlborough.	(,,).
c. April, '91, . . .	Southampton.	(,,).
	Gloucester.	(,,).
	Shrewsbury.	(,,).
1594-5. April 10, '95, . .	Norwich.	(,,).
1596-7. Dec. 4, '96, . . .	Norwich.	(,,).

V

1, 2, LORD BERKELEY'S COMPANIES

I

The first appearance of a Lord Berkeley's company of players was in 1556-7 at Bristol. At this time Henry Berkeley was Lord Berkeley, a title which he held till his death on Nov. 26, 1613. As nothing more is heard of a Lord Berkeley's company for over twenty years, the company of 1556-7 probably broke up or sought another patron soon after that date.

II

In 1577-8 a new Lord Berkeley's company acted at Bath, Bristol, Gloucester, and Coventry. These players are frequently mentioned in the provinces till 1610. In 1581 they acted in London, for in that

year Lord Henry Berkeley wrote to the Lord Mayor on behalf of his players who were in prison for playing on the Sabbath, contrary to the Mayor's orders, which were unknown to them.[1] Lord Berkeley had also a band of musicians in his patronage, and these sometimes travelled with his players. While Lord Berkeley's men were playing at Faversham in 1596-7, ' " Certen persons " were guilty of a " misdemeanoure done in the Towne vppon misusage of a wagon or coache of the Lo. Bartlettes [Berkeley's] players." The " certen persons " were fined " xvs. ixd.".'[2] After 1610 these players are mentioned neither in London nor in the provinces.

[1] *Athenæum*, 23 Jan. 1869. [2] Cf. below, 274.

PROVINCIAL VISITS

I

(1, Company. Patron, Henry Berkeley, 1534, Nov. 26–1613, Nov. 26.)

1556-7. June 18, '57, . .	Bristol.	(Lord Berkeley's players).[1]

II

(2, Company. Same patron.)

1577-8. July 11, '78, . .	Bath.	(Lord Berkeley's players.)
July–Sept. 28, '78, . .	Bristol. Play, *What Mischief worketh in the mynd of man.*	(,,).
	Gloucester.	(,,).
Nov. 23, '77–Oct. 22, '78, .	Coventry.	(,,).

[1] Berkeley is spelt in a variety of ways in the provincial records, as Barcley, Bartley, Barkelett, Bartlette, etc. No attempt is made to indicate these spellings in the provincial lists of Lord Berkeley's players.

1578-9. '79, . . .	Abingdon.	(Lord Berkeley's players).
July 11, '78–June 9, '79, .	Bath.	(,,).
	Gloucester.	(,,).
Oct. 22, '78–Nov. 29, '79, .	Coventry.	(,,).
	Ipswich.	(,,).
1579-80. November, '79, . .	Bristol.	(,,).
Before June 20, '80, . .	Gloucester.	(,,).
Nov. 29, '79–Nov. 22, '80, .	Coventry.	(,,).
1580-1, ...	Gloucester.	(,,).
Nov. 22, '80–Nov. 15, '81, .	Coventry.	(,,).
1581-2, ...	Gloucester.	(,,).
Nov. 15, '81–Nov. 8, '82, .	Coventry.	(,,).
1582-3. Sept. 29, '82–April, '83,	Exeter.	(,,).
Nov. 30, '82, . . .	Gloucester.	(,,).
Nov. 8, '82–Nov. 26, '83, .	Coventry.	(,,).
1583-4. July 4–18, '84, . .	Dover.	(,,).
	Barnstaple.	(,,).
Nov. 26, '83–Nov. 24, '84, .	Coventry.	(,,).
1584-5. May 15–June 12, '85, .	Dover.	(,,).
	Gloucester.	(,,).
1586-7. June 14, '86–June 14, '87	Bath.	(,,).
1591-2. June 11, '92, . .	Ludlow.	(,,).
1596-7, ...	Faversham.	(,,).
1597-8. Dec. 6, '97–Dec. 5, '98, .	Coventry.	(,,).
After Jan. 9, '98, . .	Leicester.	(,,).
1603-4. Jan. 10–Nov. 22, '04, .	Coventry.	(,,).
1605. December, . . .	York.	(,,).
1606-7. Nov. 3, '06–Nov. 25, '07,	Coventry.	(,,).
1607-8. [Dec., '07–March, '08],	Coventry.	(,,).
1608-9, ...	Canterbury.	(,,).
June 13, '09, . . .	Coventry.	(,,).
1609-10. May 3, 1610, . .	Norwich.	(,,).
Nov. 2, 1610, . . .	Canterbury.	(,,).

VI

LORD CHANDOS'S COMPANIES

The first appearance of a company of players under the patronage of a Lord Chandos, was at Dover in

1577-8. At that time Giles Brydges was Baron Chandos. From 1577-8 till February, 1594, when their patron died, this company acted frequently in the provinces. They must have been popular, for in 1591 another company thought it worth while to assume, without licence, the title, Lord Chandos's men. This happened at Norwich, where on September 22, a company calling themselves Lord Chandos's men acted and received a reward of 10s. from the town Chamberlain. Soon after, the real Chandos company arrived in Norwich, showed their licence, proclaimed the former company a counterfeit, and received a reward of 20s. at Mr. Mayor's commandment.[1]

When Giles Brydges, Lord Chandos, died, on Feb. 21, 1594, his company passed immediately under the patronage of his successor, William Brydges, for they appeared as Lord Chandos's men at Coventry and Gloucester in 1594-5. On July 19, 1600, they acted at Coventry and received a reward of 10s. Either just before or after this performance they quarrelled with the town authorities and were imprisoned 'for their contempt agaynst Mr Maior & ther remayned untill they made their submisshon.'[3]

On Nov. 18, 1602, William Brydges died and his successor, Grey Brydges, Lord Chandos, took the company under his patronage. From 1602 till 1610 these men acted frequently in the provinces. After

[1] Cf. below, 367. In addition to his regular company of players, this Lord Chandos had in his patronage a bearward and a company of puppet-players. The former appeared at Coventry in 1573-4, 1579-80, and at Plymouth in 1580-1; the latter at Gloucester on June 30, 1590 (cf. below, 236, 237, 284, 384).

[2] Cf. below, 242.

1610 nothing further is heard of them, so they must have disbanded or sought some other patron.

The only actor whose connection with Lord Chandos's players can be traced is Robert Armin. In 1604, he prefixed a dedicatory letter to Gilbert Dugdale's *True Discourse on the Poisoning of Thomas Caldwell*.[1] This letter he addressed, 'To the right honourable and his singular good lady, the Lady Mary Chandois, R.A. wisheth health and everlasting happiness.' Lady Mary Chandos was the widow of William Brydges, Baron Chandos, who died on Nov. 18, 1602. In this same letter Armin says, 'Your good honour knows Puick's poor heart, who, in all my service to your late deceased lord, never savoured of flattery or fiction &c.' That Armin's service to Lord Chandos had been as a player, there can be little doubt, for in his story of 'How Jack Miller the cleane foole, ventred ouer the Severne on foot in great danger,' he seems to identify himself with 'Lord Shandayes Players.'[2]

When Armin joined Lord Chandos's men it is impossible to say. Born, probably, about 1568, his interest in the stage was first excited by Tarleton who, before 1588, had capped the 'boy's' verses

[1] S. R., June 11, 1604.

[2] *Fool upon Fool, or Six Sorts of Sots*, 1605, republished 1608 as *A Nest of Ninnies*, etc. (O. S. S. Pub., 1824, 37-38). The story runs that Lord Chandos's players came to the town of 'Esam' in 'Worcestersh,' and Jack Millar loved the clown whom he called 'Grumball.' When the players were leaving 'Esam,' Jack Millar, in his eagerness to reach his beloved 'Grumball,' crossed the Severn which was thinly frozen over, to his great danger. Possibly Armin was the 'Gentlewoman boy' who pulled Jack Millar out of the oven by the heels, while the players (*i.e.* possibly Chandos's men) were performing at the 'Gentleman's house' (*Nest of Ninnies*, etc., O. S. S., 1824, 35-36).

on Charles, the poor keeper of a tavern in Gracechurch Street, and had named him his successor in comic parts. The result of this was that the boy 'so loved Tarlton after, that regarding him with more respect, he used to his plays, and fell in a league with his humour: and private practice brought him to present playing, and at this hour performs the same, where, at the Globe on the Bankside, men may see him.' As the *Second Part of Tarleton's Jests*, from which the above quotation is taken, was published about August, 1600,[1] it is evident that by that time Armin had left Chandos's men for the Strange-Chamberlain company, which occupied the Globe. The exact date of his leaving Chandos's men is impossible to fix.

[1] S. R., Aug. 4, 1600.

PROVINCIAL VISITS

(Patron, Giles Brydges, Baron Chandos of Sudeley, 1573, Sept. 11–1594, Feb. 11.)

1577-8. [*c.* Feb. '78], . .	Dover.	(Lord Chandos's players).
1582-3. Nov. 7, '82, . . .	Gloucester.	(,,).
1583-4. Jan. 11, '84, . .	Gloucester.	(,,).
June 15, '83–June 16, '84, .	Bath,	(,,).
1584-5. March 15, '85, . .	Exeter.	(,,).
1585-6. Between Aug. 13–Sept. 3, '86, ...	Dover.	(,,).
1586-7. Bet. Feb. 27–Sept. 9, '87,	York.	(,,).
Nov. 15, '86–Nov. 14, '87, .	Coventry.	(,,).
1587-8. Bet. Ap. 18–Sept. 14, '88,	Ipswich.	(,,).
1588-9. Bet. March 8—Sept. 28, '89, ...	Norwich.	(,,).
1589-90. Dec. 28, '89, . .	Gloucester.	(,,).

June 30, '90, . . .	Gloucester.	(Lord Chandos's 'poppett players').
1590-91. Sept. 3, '91, . .	Ipswich.	(Lord Chandos's players).
c. Sept. 22, '91, . . .	Norwich.	(,,).[1]
1591-2. Dec. 9, '91–Nov. 29, '92,	Coventry.	(,,).
Sept. 29, '91—June 10, '92, .	Leicester.	(,,).
1592-3. Dec. 28, '92, . .	Southampton.	(,,).
Nov. 29, '92–Nov. 26, '93, .	Coventry.	(,,).
	Ipswich.	(,,).
1593-4. Bet. Oct. 18–Nov. 23, '93,	Norwich.	(,,).

(Patron, William Brydges, Baron Chandos of Sudeley, 1594, Feb. 11–1602, Nov. 18.)

1594-5. Aug. 29–Oct. 28, '95, .	Coventry.	(Lord Chandos's players).
	Gloucester.	(,,).
1595-6. [Early in '96], . .	Marlborough.	(,,).
	Gloucester.	(,,).
Bet. Sept. 29, '95–Aug. 1, '96,	Leicester.	(,,).
1596-7. Dec. 27, '96, . .	Norwich.	(,,).
Oct. 14, '96–Oct. 14, '97, .	Bath.	(,,).
Nov. 1, '96–Dec. 6, '97, .	Coventry.	(,,).
June, '97, ...	York.	(,,).
1597-8. Oct. 14, '97–Oct. 30, '98,	Bath.	(,,).
1598-9. June, '99, . . .	Coventry.	(,,).
1599-1600. July 19, 1600, .	Coventry.	(,,).
August, 1600, . . .	Bristol.	(,,).
1601-2, ...	Leicester.	(,,).

(Patron, Grey Brydges, Baron Chandos of Sudeley, 1602, Nov. 18–1621, Aug. 10.)

1602-3. Feb. 23, '03, . .	Marlborough.	(Lord Chandos's players).
Dec. 20, '02–Nov. 27, '03, .	Coventry.	(,,).
1603. [After August 18], . .	Leicester.	(,,).
1603-4, ...	Southampton.	(,,).
May 15, '04, . . .	Norwich.	(,,).

[1] On Sept. 22, 1591, another company styling themselves Lord Chandos's players visited Norwich. They probably had no right to use that title (cf. above, 29).

1604-5. Oct. 24, '04, . .	Leicester.	(Lord Chandos's players).
Bet. April 8–Sept. 29, '05, .	Norwich.	(,,).
1605-6. Dec. 15, '05–Nov. 3, '06,	Coventry.	(,,).
1606-7. [Nov. 3, '06–Jan. 1, '07],	Coventry.	(,,).
Jan. 1, '07, . . .	Coventry.	(,,).
1607-8. *c.* New Year, . .	Canterbury.	(,,).
1608-9. [*c.* Xmas–New Year], .	Canterbury.	(,,).
1609-10. August 15, '10, .	Norwich.	(,,).
Nov. 16, '09–Nov. 17, '10, .	Coventry.	(,,).

VII

1, 3, LORD CLINTON, EARL OF LINCOLN'S COMPANIES [1]

I

The earliest mention of a company of players under the patronage of a Lord Clinton is in 1548-9, at Plymouth, when a company called 'the lord deputy of Bollogne's players' performed there. As Edward Clinton, Lord Clinton, was Governor of Boulogne from 1547 to 1550 the reference is, no doubt, to his company. There are no further records of this company.

II

The third Clinton company appeared in the provinces from 1599 to 1608-9. Its patron was Henry Clinton, Earl of Lincoln from 1585 to 1616. It was always called the Earl of Lincoln's company.

[1] For the 2, Clinton-Lincoln company, which was a London company, cf. i. 299-300.

PROVINCIAL VISITS

(1, Company. Patron, Edw. Clinton, Lord Clinton, 1517-1572; Earl of Lincoln, 1572-1585; Gov. of Boulogne, 1547-1550; Lord Admiral, 1550-1554, 1558-1585.)

1548-9, ...	Plymouth.	(' my lorde deputie of Bollogne's ' players).

(3, Company. Patron, Henry Clinton, Lord Clinton, 1572-1585, Earl of Lincoln, 1585-1616.)

1599-1600. June, '99, . .	York.	(Earl of Lincoln's players).
[c. Oct. 16, '99], . . .	Leicester.	(,,).
Jan. 4, 1600, . . .	Coventry.	(,,).
[Before June 2, 1600], . .	Ipswich.	(,,).
1600-1, ...	Coventry.	(,,).
1601-2. Ap. 23, '02, . . .	Ipswich.	(,,).
	Norwich.	(,,).
	Coventry.	(,,).
	Leicester.	(,,).
1602-3. Oct., '02, . . .	York.	(,,).
	Coventry.	(,,).
1603-4. [After Jan. 10, '04], .	Coventry.	(,,).
1608-9, ...	Norwich.	(,,).

VIII

1, 2, LORD COMPTON'S COMPANIES

I

A Lord Compton's company of players first appeared in 1573, when they visited Abingdon and Bristol. Their patron, Henry Compton, had been created Lord Compton on May 8, 1572. It was probably soon after receiving this dignity that he took a company of players into his patronage. Until 1577-8 these men often acted in the provinces. As

no Lord Compton's company appeared for about twenty-seven years after 1577-8, this company, no doubt, disbanded or passed under other patronage about that date.

II

In 1605 a new Lord Compton's company acted at Coventry. At that time William Compton was Lord Compton. This company is not again mentioned.[1]

[1] In 1611 Lord Compton's father-in-law, Sir John Spencer, died and left his vast fortune to Lady Compton. Pym in his MS. Journal (*Hist. MSS. Com.*, x. App. vii. 84) states that 'at the first coming to his great estate *Lord Compton* within less than eight weeks spent £72,000, most in great horses, rich saddles and plays.'

PROVINCIAL VISITS

I

(1, Company. Patron, Henry Compton, knighted 1566, Feb. 10; Lord Compton, 1572, May 8–1589, *c.* Dec. 10.)

1573-4.	'73, ...	Abingdon.	(Mr. Compton's players).[1]
	October, '73, . . .	Bristol.	(Lord Compton's players).
1574-5.	Sept. 29–Oct. 6, '74, .	Bristol.	(,,).
1575-6,	. . . . .	Gloucester.	(,,).
1576-7.	Sept. 29–Oct. 6, '76, .	Bristol.	(,,).
1577-8.	Nov. 23, '77–Oct. 22, '78,	Coventry.	(,,).

II

(2, Company. Patron, William Compton, Lord Compton, 1618, *c.* Dec. 10–1618, Aug. 2; Earl of Northampton, 1618, Aug. 2–1630, June 14.)

1604-5.	July 19, '05, . .	Coventry.	(Lord Compton's players).

[1] Obviously a mistake on the Chamberlain's part for 'Lord Compton's players.'

IX

1, 2, LORD CROMWELL'S COMPANIES

I

Soon after Thomas Cromwell was created Baron Cromwell on July 9, 1536, he seems to have taken into his patronage a company of players, who appeared under his name at Cambridge in 1537-8. In June, 1540, Thomas Cromwell was attainted and all his honours forfeited, and on July 28, he was executed. His players must have then disbanded or passed under other patronage.[1]

II

In 1600 a new Lord Cromwell's company acted at Norwich and Bristol. Its patron was Edward Cromwell, Baron Cromwell, from Nov. 20, 1592 to April 27, 1607. Nothing more is heard of this company.

[1] Occasionally this company seems to have acted from 1536 to 1540 under the title, 'the Lord Privy Seal's men' (cf. Provincial Visits).

PROVINCIAL VISITS

I

(1, Company. Patron, Thomas Cromwell, Baron Cromwell, July 9, 1536–June 29, 1540, Lord Privy Seal, July 2, 1536.)

[1536-1540, ...	Thetford Priory. (The Lord Privy Seal's players)].[1]
1537-8, ...	Cambridge. (Lord Cromwell's players).
[1538-9, ...	Barnstaple. (The Lord Privy Seal's players)].
1539-40, ...	Cambridge. (Lord Cromwell's players).

[1] This visit is noted by Collier as between 1-31, Henry VIII. As Cromwell was appointed Lord Privy Seal on July 2, 1536, and no other patron of a company of players held the dignity 1536-1540, it seems most likely that the company so designated was under Lord Cromwell's patronage.

II

(2, Company. Patron, Edward Cromwell, Baron Cromwell, Nov. 20, 1592–April 27, 1607.)

1599-1600.	April 19, '00, . .	Norwich.	(Lord Cromwell's players).
	August, '00, . . .	Bristol.	(„).

X

1, 2, LORD DARCY'S COMPANIES

I

The earliest appearance of a company of players, under the patronage of a Lord Darcy, was, in January, 1578, at Nottingham. At this time John Darcy held the title. His 'players and musicians' performed at Doncaster on December 26, 1578, and his players alone in the same city during the next year.[1] As these players are not again mentioned for about twelve years, they probably disbanded or sought a new patron about 1579.

II

In 1591 a new Lord Darcy's company visited Coventry and Leicester. Their patron was probably John Darcy, who seems to have inherited the title from his father in 1587.[2] This company is frequently mentioned in the provinces till 1602-3. It appears to have been an especial favourite in Coventry, visiting that city nearly every year. In 1593 it joined forces with Lord Ogle's men for a

[1] Cf. below, 256.

[2] There is some doubt about the date of the death of John Darcy, Lord Darcy. *The Complete Peerage*, and Courthope's Nicolas, give 1587 as the probable date.

performance at York, and in 1596 with the Earl of Derby's players in the same city.[1] After 1602-3 the company disappears.

[1] Cf. below, 412-413.

PROVINCIAL VISITS

I

(1, Company. Patron, John Darcy, Lord Darcy, Aug. 28, 1557–1587.)

1577-8. Jan. 26, '78, . .	Nottingham.	(Lord Darcy's players).
1578-9. Dec. 26, '78, . .	Doncaster.	(,,).
[After Jan. 31, '79]. . .	Doncaster.	(,,).

II

(2, Company. Patron, John Darcy, Lord Darcy, 1587–July 5, 1635.)

1590-1. June 8, '91. . . .	Coventry.	(Lord Darcy's players).
	Leicester.	(,,).
1591-2. June 10, '92. . .	Leicester.	('Lord Dakers, Vicep'sident of York's' players).
Dec. 9, '91–Nov. 29, '92, .	Coventry.	(Lord Darcy's players).
July 4, '92, . . .	Ludlow.	(,,).
1592-3. After June 20, '93, .	Leicester.	(,,).
1593. Nov. 30, . . .	York.	(,,).
1594-5. Nov. 20, '94-[Aug. 29, '95].	Coventry.	(,,).
	Leicester.	(,,).
1595-6. Dec. 2, '95–Nov. 1, '96,	Coventry.	(,,).
1596. Sept., ...	York.	(,,).
1597-8. Dec. 6, '97–Dec. 5, '98, .	Coventry.	(,,).
1598-9. [Dec. 12, '98–July 4, '99].	Coventry.	(,,).
June 22, '99. . . .	Leicester.	(,,).
1599-1600. May, '00, . .	Coventry.	(,,).
1601-2. Dec. 2, '01–Dec. 20, '02,	Coventry.	(,,).
1602-3. Dec. 20, '02–Nov. 22, '03,	Coventry.	(,,).

XI

1, 3, EARL OF DERBY'S COMPANIES

I

The first company of players to appear under the patronage of an Earl of Derby in the sixteenth century visited Cambridge in 1532-3.[1] Its patron was Edward Stanley, Earl of Derby from May 23, 1521, to Oct. 14, 1572.[2] As this company is not heard of after 1537-8, it probably disbanded or passed under other patronage about that time.

II

From 1572 to 1593, Henry Stanley was Earl of Derby. After the breaking up of his first company (a London company) about 1582-3 he seems to have had no players under his patronage till 1592, when a third Derby company appeared at Ipswich, where they acted with the Lord Admiral's men, and at Shrewsbury. There are no records of this company in London. On Sept. 25, 1593, Henry Stanley died and his players were forced to seek a new patron.[3]

[1] The Stanleys seem to have been interested in players before this. As early as 1495 a payment of 6s. 8d. was made by the Shrewsbury authorities to 'the Earl of Derby's players' (Devlin, *Helps to Hereford History*, 71). At that time Thomas Stanley was Earl of Derby. Nothing more is heard of a Derby company till 1532-3.

[2] Edward Stanley had also a company of musicians in his patronage. They appeared at Craven in 1525 (cf. below, 255).

[3] For 2, 4, 5, Derby companies which played in London, cf. i. 291 f.

PROVINCIAL VISITS

I

(1, Company. Patron, Edward Stanley, Earl of Derby, 1521, May 23–1572, Oct. 24.)

1532-3, ...	Cambridge.	(Earl of Derby's player[s]).
[1532-1540], ...	Thetford Priory.	(,,).
1533-4. July, '34, . . .	Bristol.	(,,).
1537-8, ...	Leicester.	(,,).

II

(3, Company. Patron, Henry Stanley, Lord Strange, 1531-1572, Earl of Derby, 1572-1593, Sept. 25.)

1591-2. March 7, '92, . .	Ipswich.	(Earl of Derby's players).
[After Feb. 3, '92], . .	Shrewsbury.	(,,).

XII

1, 2, MARQUIS AND EARL OF DORSET'S COMPANIES

I

The first appearance of a dramatic company under the patronage of a Marquis of Dorset, was at Bristol in July, 1537. At this time Henry Grey was Marquis of Dorset, a title which he held till Oct. 11, 1551, when he was created Duke of Suffolk. His players appeared again in 1540 at Plymouth, after which they are not heard of in the provinces, though they existed as late as June 21, 1551, on which date the Privy Council wrote to the Marquis of Dorset, 'signifying license to be granted, for to have his

players, play only in his lordship's presence.'[1] This is the last time the company is mentioned.[2]

II

In 1610-11, an Earl of Dorset's company acted at Coventry. Its patron was Richard Sackville, who was Earl of Dorset, from Feb. 10, 1609, to March 28, 1624. This company is not again heard of.

[1] Chalmers, *Apology*, 346, 347 *n.*, from the Council Registers.

[2] Cf. Duke and Duchess of Suffolk's company below, 71. The Marquis of Dorset had also a bearward named Harry who baited his bears at Bristol on Saint James's day, 1540-1, and again in 1542-3 (cf. below, 208).

PROVINCIAL VISITS

I

(1, Company. Patron, Henry Grey, Marquis of Dorset, Oct. 10, 1530–Oct. 11, 1551; Duke of Suffolk, Oct. 11, 1551–Feb. 23, 1554.)

1536-7. July, '37, . . .	Bristol.	(Marquis of Dorset's players).
1539-40. Jan. 1–Sept. 28, '40, .	Plymouth.	(,,).

II

(2, Company. Patron, Richard Sackville, Earl of Dorset, Feb. 10, 1609–March 28, 1624.)

1610-11. Nov. 17, '10–Nov. 27, '11, ...	Coventry.	(Earl of Dorset's players).

XIII

LORD EDWARD DUDLEY'S COMPANY

The earliest mention of a dramatic company under the patronage of Lord Edward Dudley[1] is on

[1] Lord Edward Dudley, *alias* Sutton, was the son of Edward Dudley, *alias* Sutton, Lord Dudley, by his second wife, the Lady Jane, daughter of

February 16, 1595, when a warrant was granted by him, 'to Francis Coffyn and Rich. Bradshaw, his servants, to travel in the quality of playing and to use music in all cities, towns and corporations.' This warrant requested 'for them the use of the Town Hall or other place and countenance,' and allowed them to play 'except during time of Divine Service.'[1] From this time till about 1636, Lord Edward Dudley seems to have retained a company of players.

Bradshaw and Coffin had probably left Lord Edward Dudley's company by 1610, for on March 13 of that year, one Distle or Distley is mentioned in the Shuttleworth accounts of Gawthorpe and Smithils in Lancashire, as the head player of a company which in 1612 is spoken of in the same accounts as Lord Edward Dudley's.[2] Whatever became of Coffin, who is not again heard of, Bradshaw, most likely, set up another company, for in 1630 he acted at Reading as the head player of a company whose patron is not named. As Distle or Distley and his company appeared at Leicester in 1629, and it is highly improbable that Lord Edward Dudley had two companies after 1610, there can be little doubt

Edward, Earl of Derby. He was born in 1567, and matriculated at Oxford in July, 1580. His life was dissipated, and his estates were only saved by the timely marriage of his granddaughter and heiress, to Humble Ward, son of William Ward, a wealthy goldsmith of London and jeweller to Queen Elizabeth. He married Theodosia, daughter of Sir James Harington, of Exton, co. Rutland. He died on June 23, 1643.

[1] Cf. below, 234. It was probably for this company that Richard Bradshaw bought one pound and two ounces of copper lace from Philip Henslowe on Dec. 15, 1600 (*Diary*, ed. Greg, 133). On April 29, 1601, he borrowed five shillings from Henslowe (*Diary*, ed. Greg, 133). There is no reason to connect Bradshaw with Francis Henslowe's company as Mr. Fleay does (*Stage*, 139).

[2] See below, 394.

that after 1610 Bradshaw was not a servant of Lord Edward Dudley.[1]

Though Lord Edward Dudley's company did not appear in London, it is frequently mentioned in the provinces from 1595 to about 1636.

[1] For a further account of Bradshaw and company after 1610, cf. below, 106 f.

PROVINCIAL VISITS

(Patron, Edward Dudley, Lord Dudley, Aug. 1586–June 23, 1643.)

1595. Feb. 16, ...	? (possibly Chester).	(Lord Edward Dudley's players).
1599-1600. [After Jan. 1, 1600],	Leicester.	(,,).
1600-1, ...	Coventry.	(,,).
	Coventry.	(,,).
1601-2, ...	Coventry.	(,,).
	Leicester.	(,,).
1602-3. Nov. 20, 1602, . .	Chester.	(,,).
	Coventry.	(,,).
1603, ...	York.	(,,).
1603-4. Jan. 10, '04, . .	Coventry.	(,,).
1604. Dec. 21, . . .	Leicester.	(,,).
1605. August, . . .	York.	(,,).
1606. [*c.* August], . . .	Leicester.	(,,).
1606-7, ...	Coventry.	(,,).
1607, ...	York.	(,,).
1607-8. March, '08, . . .	Coventry.	(,,).
March 25, '08, . . .	Leicester.	(,,).
June 19, '08, . . .	Doncaster.	(,,).
1608-9. [Before June 4, '09], .	Coventry.	(,,).
1610. March 13, . . .	Gawthorpe Hall (Lancs.).	('Distle and his companie').
1611-2, ...	Coventry.	(Lord Edward Dudley's players).
1612. Oct. 7, . . .	Gawthorpe Hall (Lancs.).	('Distley and his companie, my Lo. Dudleye his placres').

1612-3, ...	Marlborough.	(Lord Edward Dudley's players).
1613. March 4, . . .	Gawthorpe Hall (Lancs.).	('Distle and his companie ').
1614. Dec. 16, . . .	Leicester.	(Lord Edward Dudley's players).
1620, ...	Leicester.	(,,).
1622. March 2, . . .	Leicester.	(,,).
[After Aug. 26], . . .	Leicester.	(,,).
1626, ...	Worcester.	(,,).
1627. [After July 8], . .	Leicester.	(,,).
1629, ...	Leicester.	(' Dishley and his ffellowes ').
[1636], April 24, . . .	Doncaster.	(' Dishley and his companie ').

XIV

LORD EVERS'S COMPANY

From 1600-1 to 1613, a company of players, under the patronage of Ralph Evers, Lord Evers, frequently acted in the provinces. After 1607 this company is often called the 'Lord President's players,' as their patron had been appointed Lord President of the Council of Wales in that year. After 1613 this company is not mentioned.[1]

[1] Lord Evers had also a company of musicians in his patronage. They performed at Coventry in 1610-11 (cf. below, 245).

PROVINCIAL VISITS

(Patron, Ralph Evers, Lord Evers, Feb. 12, 1594–April, 1617; Lord President of the Council of Wales, 1607-1617.)

1600-1. Nov. 20, '00–Dec. 2, '01,	Coventry.	(Lord [Evers's] players).

1601-2, ...	Leicester.	(Lord Evers's players).
1602-3, ...	Ipswich.	(,,).
June 3, '03, . . .	Norwich.	(,,).
1603. [After August 18], . .	Leicester.	(,,).
December, ...	York.	(,,).
1603-4. June 3, '04, . .	Norwich.	(Lord [Evers's] players).
Jan. 10–Nov. 22, '04, . .	Coventry.	(Lord Evers's players).
1607-8. July 26, '08, . .	Norwich.	(,,).
1608, ...	York.	(,,).
1608-9. June 17, '09, . .	Coventry.	(,,).
	Shrewsbury.	(The Lord President's players).
1609-10. March–July, '10, .	Bristol.	(,,).
Oct. 28, '09–Oct. 27, '10, .	Ludlow.	(,,).
	Shrewsbury.	(,,).
[June 17]–Nov. 17, '10, .	Coventry.	(Lord Evers's players).
July or August, '10, . .	Bristol.	(The Lord President's players).
1610-11. Oct. 20, '10, . .	Norwich.	(Lord Evers's players).
1612-13. April 20, '13, . .	Norwich.	(,,).

XV

LORD FITZWALTER—1, EARL OF SUSSEX—1, LORD CHAMBERLAIN'S COMPANY

In the records of Thetford Priory occurs the entry of a visit of Lord and Lady Fitzwa[l]ter's players, probably between 1525 and 1529.[1] At this time Robert Radclyffe was Lord Fitzwalter. On Dec. 8, 1529, he was created Earl of Sussex, and his players

[1] Cf. below, 46.

became the Earl of Sussex's men. Their first appearance under this title was at Cambridge in 1538-9. On August 3, 1540, the Earl of Sussex became Lord Chamberlain. From this time till his death on Nov. 27, 1542, his players appeared both as the Earl of Sussex's and the Lord Chamberlain's men.

Robert Radclyffe was succeeded by his son, Henry Radclyffe. He continued the Sussex patronage to his father's players, for in 1543-4 the Earl of Sussex's men played at Norwich. Until Feb., 1556, there are occasional notices of this company in the provinces. On Feb. 17, 1557, Henry Radclyffe died, and as nothing is heard of an Earl of Sussex's company till 1568-9 these players probably dispersed.[1]

[1] For 2, Fitzwalter-Sussex-Chamb. company, cf. i. 301.

PROVINCIAL VISITS

(Patron, Robert Radclyffe, Lord Fitzwalter, 1506, Jan. 23–1529, Dec. 8; Earl of Sussex, 1529, Dec. 8–1542, Nov. 27; Lord Chamberlain, 1540, Aug. 3–1542, Nov. 27.)

[1509-1529. Probably between 1525-1529], . . .	Thetford Priory.	(Lord and Lady Fitzwa[l]ter's players).[1]
1538-9, ...	Cambridge.	(Earl of Sussex's players).
1540-2, ...	Southampton.	(,,).
	Plymouth.	(Lord Chamberlain's players).

[1] Cf. below, 403. Collier, from whom this entry is taken, dates it 1-31 Henry VIII., *i.e.* 1509-1540. If, as seems most likely, the company referred to was under the patronage of Robert Radclyffe, it must be dated as above. If under the patronage of his son, Henry Radclyffe, styled Lord Fitzwalter, 1529-1540, it must have been another company and would date between 1529 and 1540. The latter supposition seems unlikely, as this is the only reference to such a company, and there are several notices of a Robert Radclyffe's company.

Sept. 23, '42, . . .	Bristol.	(Earl of Sussex's players.)

(Henry Radclyffe, styled Viscount Fitzwalter, 1529-1542; Earl of Sussex, 1542, Nov. 27–1557, Feb. 17.)

1543-4. *c.* Jan. 6, '44, . .	Norwich.	(Earl of Sussex's players).
1544-5. Jan. 11, '45, . .	Norwich.	(,,).
	Plymouth.	(,,).
1547-8, ...	Dover.	(,,).
1555-6. Feb. 8, '56, . . .	Dover.	(,,).

XVI

1, 2, SIR GEORGE HASTINGS, EARL OF HUNTINGDON'S COMPANIES

I

A company of players, under the patronage of Sir George Hastings, first appeared in 1582-3 at Leicester. Between this date and 1588 these players acted several times in the provinces. As they are not heard of after 1588 for nine years, they, in all probability, broke up or sought a new patron about 1588.

II

On December 14, 1595, Sir George Hastings became Earl of Huntingdon.[1] Soon after he again took a company of players into his patronage, for in 1596-7 a company bearing his name acted at Norwich, Coventry, and Leicester. From this time till December, 1604, when the Earl died, this company frequently played in the provinces.

[1] The previous Earl of Huntingdon, Henry Hastings, had a bearward, by name George Ward, in his patronage, but apparently no players, cf. below, 237; Kelly's *Notices of Leicester*, 215.

Immediately after his death, his players passed under the patronage of Henry Hastings, the new Earl of Huntingdon, for on Jan. 19, 1605, they acted as his servants at Leicester. However, they did not long remain in the new Earl's patronage, as, after 1605-6 no Earl of Huntingdon's players are heard of.[1] Whether they disbanded or passed under other patronage there is nothing to show.

[1] On Jan. 18, 1608, a son was born to the Earl of Huntingdon, and was styled Lord Hastings. By April, 1608, the Earl seems to have granted this baby's patronage to a band of musicians, for on April 18 the musicians of the 'Young Lord Hastings' played at Leicester (cf. Kelly's *Leicester*, 278).

PROVINCIAL VISITS

I

(1, Company. Patron, Sir George Hastings, *c.* 1543–Dec. 14, 1595; Earl of Huntingdon, Dec. 14, 1595–Dec. 31, 1604.)

1582-3, ...	Leicester.	(Sir George Hastings's players).
1584-5. Nov. 24, '84–Nov. 30, '85,	Coventry.	(,,).
1587-8. [After June 1, '88], .	Leicester.	(,,).
Nov. 14, '87–Dec. 4, '88, .	Coventry.	(,,).

II

(2, Company.)

1596-7. July 2, '97, . . .	Norwich.	(Earl of Huntingdon's players).
Nov. 1, '96–Dec. 6, '97, .	Coventry.	(,,).
	Leicester.	(,,).
1597-8. Dec. 6, '97–Dec. 5, '98, .	Coventry.	(,,).
1599-1600. Dec. 6, '99, . .	Coventry.	(,,).
[After Jan. 1, 1600], . .	Leicester.	(,,).
Later in 1600, . . .	Leicester.	(,,).
July 7, '00, . . .	Coventry.	(,,).
July, '00, ...	Bristol.	(,,).

1600-01, ...	Ipswich.	(Earl of Huntingdon's players).
May 2, '01, . . .	Norwich.	(,,).
	Leicester.	(,,).
Nov. 20, '00–Dec. 2, '01, .	Coventry.	(,,).
1601-2, ...	Norwich.	(,,).
	Leicester.	(,,).
Dec. 2, '01–Dec. 20, '02, .	Coventry.	(,,).
1602-3. April 3, '03, . . .	Leicester.	(,,).
Dec. 20, '02–Nov. 27, '03, .	Coventry.	(,,).
June 4, '03, . . .	Norwich.	(,,).
[After Aug. 18, '03], . .	Leicester.	(,,).
1603-4. May 3, '04, . .	Norwich.	(,,).
[Jan. 10]–Nov. 22, '04, . .	Coventry.	(,,).

(Patron, Henry Hastings, Earl of Huntingdon, Dec. 31, 1604–Nov. 14, 1643.)

1605. Jan. 19, '05, . . .	Leicester.	(Earl of Huntingdon's players).
Later in '05, . . .	Leicester.	(,,).
1605-6. Dec. 15, '05–Nov. 3, '06,	Coventry.	(,,).

XVII

LORD WILLIAM HOWARD'S COMPANY

From 1599 to 1603 William Howard, the eldest son of Lord Charles Howard, the Lord High Admiral, and Earl of Nottingham, had a company of players under his patronage. They were known as the Lord Howard's players, their patron being styled Lord Howard from 1596 till his death on Nov. 25, 1615.

PROVINCIAL VISITS

(Patron, William Howard, styled Lord Howard after 1596, summoned to Parliament as Lord Howard of Effingham, 19 March, 1602-3–5 April 1614, *d.* 28 Nov. 1615.)

1599-1600. Oct. 13, '99–Oct. 13, '00,	Bath.	(Lord Howard's players).
Sept. 29–Dec. 25, '99, . .	Bristol.	(,,).
Dec. 28, '99, . . .	Coventry.	(,,).
	Leicester.	(,,).
1602-3. Dec. 20, '02–Nov. 27, '03,	Coventry.	(,,).

XVIII

1, LORD HUNSDON'S COMPANY

A Lord Hunsdon's company of players appeared for the first time in 1564-5, when they acted at Norwich, Leicester, and Plymouth. At this time Henry Carey was Lord Hunsdon. This company continued to visit the provinces till 1566-7, when it probably broke up, as nothing more is heard of a Lord Hunsdon's company for many years.[1]

[1] Cf. for 2, 3, Hunsdon's companies, i. 94, 319-321.

PROVINCIAL VISITS

(Patron, Henry Carey, Baron Hunsdon, 1559, Jan. 13–1596, July 23.)

1564-5, ...	Norwich.	(Lord Hunsdon's players).
	Leicester.	(,,).
[Jan. 6, '65]–Sept. 28, '65, .	Plymouth.	(,,).
1565-6. [Autumn, '65], . .	Canterbury.	(,,).
July, '66, ...	Bristol.	(,,).
1566-7. [Spring, '67], . .	Canterbury.	(,,).

XIX

1, 2, LORD LISLE—2, EARL OF LEICESTER'S COMPANIES[1]

I

A company of players, under the patronage of a Lord Lisle, first appeared in 1526-7, at Southampton. The company then numbered five men.[2] Their patron was Arthur Plantagenet, an illegitimate son of Edward IV., who was created Viscount Lisle on April 23, 1523, and held that title till his death on March 3, 1542. From *c.* July, 1536, till 1539-40, he was Lord Warden of the Cinque Ports.[3] This company probably disbanded or sought another patron soon after 1537, when they are last mentioned.

II

In 1610-11 a Lord Lisle's company performed at Coventry. Its patron was Robert Sydney, who was created Viscount Lisle on May 4, 1605. He retained this title till Aug. 2, 1618, when he was created Earl of Leicester. As no company is heard of in the patronage of Robert Sydney for twenty-seven years after 1610-11, there can be little doubt that the company of 1610-11, if it continued to exist, did not do so under his patronage.

III

In 1637 a new company under the patronage of Robert Sydney, Earl of Leicester, acted with Lord Goring's men at Leicester. Soon after the company must have broken up, for on January 9, 1640, a

[1] For 1, Earl of Leicester's company, cf. i. 26 f.
[2] Cf. below, 395.
[3] G. E. C. and *Book of Dignities*, 1894, p. 319.

composite company, including George Corden, servant to the Earl of Leicester, and some of Lord Goring's and Lord Clifford's men,[1] acted at Coventry. After this nothing is heard of any Earl of Leicester's players.

[1] Cf. below, 254.

PROVINCIAL VISITS

I

(1, Company. Patron, Arthur Plantagenet, Viscount Lisle, April 25, 1523–March 3, 1542; Warden of the Cinque Ports, *c.* July, 1536–1539-40.)

1526-7, ...	Southampton.	(Lord Lisle's players).
1532-3. January, '33, . .	Bristol.	(,,).
1533-4. January, '34, . .	Bristol.	(,,).
1535-6. January, '36, . .	Bristol.	(,,).
1536-7. *c.* June, '37, . .	Bristol.	('the lorde of the fyve ports players').

II

(2, Company. Patron, Robert Sydney, Viscount Lisle, May 4, 1605–Aug. 2, 1618; Earl of Leicester, Aug. 2, 1618–July 13, 1626.)

1610-11. Nov. 17, '10–Nov. 27, '11,	Coventry.	(Lord Lisle's players).

III

(3, Company.)

1637, ...	Leicester.	(Earl of Leicester's players).
1639-40. Jan. 9, '40, . .	Coventry.	('Georg Corden, servaunt to the Earle of Leic.,' with George Sanderson, Lord Goring's man, William Johnson, Lord Clifford's man and 13 other players).

XX

1, 2, LORD MONTAGU'S COMPANIES

I

The first company under the patronage of a Lord Montagu, appeared at Leicester in 1574-5, and at Bath in 1577-8. In all probability, the company then disbanded or sought a new patron. The Lord Montagu of the time was Sir Anthony Browne, who held the title till Oct. 19, 1592.

II

In 1592-3, a company in the patronage of Anthony Maria Browne, Viscount Montagu from Oct. 19, 1592, to Oct. 22, 1629, visited Leicester and Bath, and in 1594-5, Coventry. Nothing more is known of this company.

PROVINCIAL VISITS

I

(1, Company. Patron, Sir Anthony Browne, Viscount Montagu, Sept. 2, 1554–Oct. 19, 1592.)

1574-5, ...	Leicester.	(Lord Montagu's players).
1577-8. June 1, '77–June 30, '78,	Bath.	(,,).

II

(2, Company. Patron, Anthony Maria Browne, Viscount Montagu, Oct. 19, 1592–Oct. 23, 1629.)

1592-3. Bet. Dec. 19, '92–June 20, '93, ...	Leicester.	(Lord Montagu's players).
Bet. [Aug. 22, '93]–Sept. 10, '93, ...	Bath.	(,,).
1594-5. Nov. 20, '94–[Aug. 29, '95], . . .	Coventry.	(,,).

XXI

LORD MORLEY'S COMPANY

A Lord Morley's company of players first appeared in 1581-2, when they acted at Canterbury, Ipswich, Southampton, Gloucester, and Coventry. From this year until 1601-2 Lord Morley's men are frequently mentioned in the provincial records. In 1582-3 they acted with Lord Hunsdon's men at Bristol,[1] and in 1592-3 with the Earl of Derby's men at Southampton.[2] Their patron was Edward Parker, Lord Morley from 1577 to 1618. He married Elizabeth, heiress of William Stanley, Lord Mounteagle. This nobleman died in 1581, and in all probability, it was his company of players which appeared in 1581-2, under the patronage of his son-in-law, Lord Morley.[3]

[1] Cf. below, 216. [2] *Ibid.*, 398. [3] *Ibid.*, 55.

PROVINCIAL VISITS

(Patron, Edward Parker, Lord Morley, Oct. 22, 1577–April 1, 1618.)

1581-2. [Autumn, '81], . .	Canterbury.	(Lord Morley's players).
Oct. 6, '81, ...	Ipswich.	(,,).
	Southampton.	(,,).
July 18, '82, . . .	Gloucester.	(,,).
Nov. 15, '81–Nov. 8, '82. .	Coventry.	(,,).
1582-3. *c.* March, '83, . .	Bristol.	(,,).
1583-4. April 10, '83, . .	Ipswich.	(,,).
	Norwich.	(,,).
1586. July, ...	Smithils, Lancs.	(,,).
1591-2. May 5, '92, . .	Southampton.	(,,).
	Exeter.	(,,).
Dec. 9, '91–Nov. 29, '92. .	Coventry.	(,,).
	Shrewsbury.	(,,).

1592-3, ...	Ipswich.	(Lord Morley's players).
c. May 18, '93, . . .	Southampton.	(,,).
June 28, '93, . . .	Gloucester.	(,,).
1594-5. Nov. 20, '94–Dec. 2, '95,	Coventry.	(,,).
	Leicester.	(,,).
1597-8. Dec. 6, '97–Dec. 5, '98, .	Coventry.	(,,).
1598-9. Dec. 5, '98–Nov. 28, '99,	Coventry.	(,,).
1599-1600. Oct. 16, '99–[Jan. 1, '00], ...	Leicester.	(,,).
Jan. 30, '00, . . .	Coventry.	(,,).
Jan. or Feb., '00, . .	Bristol.	(,,).
1601-2. Dec. 2, '01–Dec. 20, '02,	Coventry.	(,,).

XXII

1, 2, LORD MOUNTEAGLE'S COMPANIES

I

THE first appearance of a company of players under the patronage of a Lord Mounteagle, was in 1568-9, when such a company visited Ipswich. At that time William Stanley was Lord Mounteagle. His players are frequently heard of in the provinces till 1581, when he died, and his company most likely passed under the patronage of his son-in-law, Edward Parker, Lord Morley.[1]

II

In 1592-3, a new Lord Mounteagle's company visited Southampton. The patron of this company was probably William Parker, son of Edward Parker, Lord Morley, and Elizabeth, daughter of William Stanley, Lord Mounteagle, who, on her

[1] Cf. above, 54. Lord Mounteagle had also a well-known bearward in his patronage, who visited Ipswich in 1566-7, 1569-70 (cf. below, 289-290), 1570-1, and 1571-2 (cf. *Hist. MSS. Com.*, ix. App. p. 249).

father's death, in 1581, became Baroness Mounteagle, for, though he was not summoned to Parliament as Lord Mounteagle till March 19, 1604, after his mother's death, he was very likely styled Lord Mounteagle before that. This company, often appeared in the provincial towns till 1615-16, when it finally disappeared.

PROVINCIAL VISITS

I

(1, Company. Patron, William Stanley, Lord Mounteagle, Aug. 25 1560–1581.)

1568-9, ...	Ipswich.	(Lord Mounteagle's players).
1571-2. June 17, '72, . .	Nottingham.	(,,).
1572-3. July 29, '73, . .	Nottingham.	(,,).
1574. July 17, . . .	Doncaster.	(,,).
1575-6. [Bet. May and Midsummer, '76], . . .	Plymouth.	(,,).
1576, ...	Doncaster.	(,,).
1577-8. Aug. 18, '78, . .	Doncaster.	(,,).
1580-1. Nov. 22, '80–Nov. 15, '81,	Coventry.	(,,).

II

(2, Company. Patron, William Parker [styled Lord Mounteagle, *c.* 1592-3–March 19, 1604], Lord Mounteagle, March 19, 1604–April 1, 1618; Lord Morley and Mounteagle, April 1, 1618–July 1, 1622.)

1592-3. [*c.* March 4, '93], . .	Southampton.	(Lord Mounteagle's players).
1593-4. Feb. 1, '94, . . .	Coventry.	(,,).
1594-5. June 30, '95, . .	Norwich.	(,,).
	Leicester (twice),	(,,).
Nov. 20, '94–Dec. 2, '95, .	Coventry.	(,,).
1596-7. Nov. 1, '96–Dec. 2, '97, .	Coventry.	(,,).
1597-8. June 21, '89, . .	Norwich.	(,,).

1599. November, . . .	York.	(Lord Mounteagle's players).
1600-1. Nov. 20, '00–Dec. 2, '01,	Coventry.	(,,).
1602-3. Dec. 2, '01–Nov. 27, '03,	Coventry.	(,,).
1606-7. Nov. 3, '06–Nov. 25, '07,	Coventry.	(,,).
1607-8. Nov. 25, '07–[March, '08],	Coventry.	(,,).
1608-9. June 4, '09, . . .	Coventry.	(,,).
1609-10. Nov. 16, '09–Nov. 17, '10, ...	Coventry.	(,,).
July 25, 1610, . . .	Gawthorpe Hall, Lancs.	(,,).
1610-11. April 27, '11, . .	Norwich.	(,,).
1611-12. Nov. 27, '11–Nov. 25, '12, ...	Coventry.	(,,).
Aug. 11, 1612, . . .	Gawthorpe Hall, Lancs.	(,,).
1615-16. Nov. 29, '15–Nov. 27, '16, ...	Coventry.	(,,).

XXIII

1, 2, LORD MOUNTJOY'S COMPANIES

I

The first notice of players under the patronage of a Lord Mountjoy occurs at Plymouth in 1564-5. At the time James Blount was Baron Mountjoy. These men frequently acted in the provinces till 1577-8. About 1581 their patron died, and they seem to have passed under the patronage of his son and successor, William Blount, for in 1582-3 they appeared in Coventry. As nothing is heard of a Lord Mountjoy's players after this for about seventeen years, the company of 1564-5–1582-3 probably disbanded or sought another patron about the latter date.

II

In 1598-9 a Lord Mountjoy's company is again heard of at Plymouth. These men were under the patronage of Charles Blount, Baron Mountjoy, from July, 1594, to July, 1603, and Earl of Devonshire from July, 1603, to April 3, 1606. The only other appearance of this company was in 1605-6 at Coventry. Although their patron was at the time Earl of Devonshire they acted as Lord Mountjoy's players. Nothing more is known concerning this company.

PROVINCIAL VISITS

I

(1, Company. Patron, James Blount, Baron Mountjoy, Oct. 14, 1544–*c.* 1581.)

1564-5, ...	Plymouth.	(Lord Mountjoy's players).[1]
1566-7, ...	Plymouth.	(,,).
1568-9, ...	Plymouth.	(,,).
	Gloucester.	(,,).
1569-70. [Spring, '70], . .	Canterbury.	(,,).
c. April, '70, . . .	Dover.	(,,).
1570-71. Aug. 20, '70, . .	Canterbury.	(,,).
c. Sept, '70, . . .	Dover.	(,,).
	Plymouth.	(,,).
	Barnstaple.	(,,).
1572-3. Sept. 30, '72, . .	Gloucester.	(,,).
c. March 25, '73, . . .	Plymouth.	(,,).
1573-4. [Dec.], '73–Dec. 2, '74,	Coventry.	(,,).
1574-5. July 11, '75, . .	Nottingham.	(,,).
1576-7, ...	Exeter.	(,,).
1577-8. June 1, '77–June 30, '78,	Bath.	(,,).
	Gloucester.	(,,).

[1] The spellings of this name in the records are various: Mngei, Munge, Monge, Mungi, Mungy, Muntejoy, Monioy, etc., are found.

(Patron, William Blount, Baron Mountjoy, *c.* 1581–July, 1594.)

1582-3. Nov. 8, '82–Nov. 26, '83,	Coventry.	(Lord Mountjoy's players).

II

(2, Company. Patron, Charles Blount, Baron Mountjoy, July, 1594 –July 21, 1603; Earl of Devonshire, July 21, 1603–April 3, 1606.)

1598-9, ...	Plymouth.	(Lord Mountjoy's players).
1605-6. Dec. 15, '05–Nov. 3, '06,	Coventry.	(,,).

XXIV

1, 2, [3], DUKE OF NORFOLK'S COMPANIES

I

A Duke of Norfolk's company of players appeared at Norwich in 1535-6. Probably about the same time they visited Thetford Priory. Their patron was Thomas Howard, Duke of Norfolk from 1524 to 1547, and again from 1553 to Aug. 25, 1554. This company is not again mentioned.

II

The next company under the patronage of a Duke of Norfolk visited Norwich and Exeter in 1556-7. Its patron, Thomas Howard, was Duke of Norfolk from 1554 to 1572. These players are not heard of after 1558-9.

III

When the Mayor of Norwich and 'his brethren' dined with the Duke of Norfolk during the Christmas festivities of 1564-5, and 1565-6, they each time gave a reward of 6s. 8d. to 'the chylderne of my Lorde of

Norff. his Chapell.'[1] As it was customary for the singing-boys of St. Paul's, the Chapel Royal, Westminster School, etc., to act as well as sing, it is not improbable that the Duke of Norfolk's singing-boys also acted, and if so that these performances before the Mayor of Norwich and 'his brethren' were of a dramatic nature. These boys are not again mentioned in our records.[2]

[1] Cf. below, 364-365.

[2] The Duke of Norfolk had also in his patronage a bearward who exhibited his bears at Bristol in 1568-9 (cf. below, 211).

PROVINCIAL VISITS

I

(1, Company. Patron, Thomas Howard, Duke of Norfolk, May 21, 1524–Jan. 20, 1547, again, Aug. 3, 1553–Aug. 25, 1554.)

[1524]-1540, ...	Thetford Priory.	(Duke of Norfolk's players).[1]
1535-6, ...	Norwich.	(,,).

II

(2, Company. Patron, Thomas Howard, Duke of Norfolk, Aug. 25, 1554–June 2, 1572.)

1556-7, ...	Norwich.	(Duke of Norfolk's players).
Sept. 1, '57, . . .	Exeter.	(,,).
1557-8, ...	Ipswich.	(,,).
1558-9, ...	Norwich.	(,,).

[1] Collier says the Duke of Norfolk's players visited Thetford Priory between 1 and 31 Henry VIII., *i.e.* between 1509-1540 (cf. below, 403). As no Duke of Norfolk's players are elsewhere mentioned till 1535-6, the Thetford entry probably refers to the company which was under the patronage of Thomas Howard, Duke of Norfolk, 1524-1540.

III

(3, Company.)

1564-5. *c.* Christmas, . .	Norwich. (' to the childrene of the Chapell when Mr. Mayor and his bretherne dyned at my lorde of Norff. in Cryshemas tyme ').
1565-6. *c.* Christmas, . .	Norwich. (' to the chylderne of my Lorde of Norff. his Chapell in Cristmas when Mr. Mayer and his brethern dyned yer ').

XXV

LORD OGLE'S COMPANY

Cuthbert Ogle, Lord Ogle, seems to have taken a company of players into his patronage about 1578-9, when they visited Gloucester. From that date till their patron's death, on March 16, 1597, they are frequently mentioned in the provinces. After Cuthbert Ogle's death in 1597 the Barony of Ogle fell into abeyance till 1626. Nevertheless in 1601-2 a Lord Ogle's company appeared at Coventry, and in 1609 at Doncaster. It was probably the Lord Ogle's company of 1578-9–1597, which, not having obtained a new patron, continued to act under the old name. After 1609 this company is not heard of.

PROVINCIAL VISITS

(Patron, Cuthbert Ogle, Lord Ogle, Aug. 13, 1562–March 16, 1597.)

1578-9, ...	Gloucester.	(Lord Ogle's players).
1593. Nov. 30, . . .	York.	(,,).
1593-4, ...	Gloucester.	(,,).

1594-5. ['94], ...	Leicester.	(Lord Ogle's players.)
Nov. 20, '94–[Oct. 28, '95], .	Coventry.	(,,).
	Gloucester.	(,,).
Oct. 28, '95, . . .	Coventry.	(,,).
1595-6, ...	Gloucester.	(,,).
Dec. 2, '95–Nov. 1, '96, .	Coventry.	(,,).
1596-7. Nov. 1, '96–[March 16, '97], ...	Coventry.	(,,).

(From March 16, 1597, to 1626 there was no Lord or Lady Ogle.)

1601-2. Dec. 2, '01–Dec. 20, '02,	Coventry.	(Lord Ogle's players).
1609. Feb. 16, . . .	Doncaster.	(,,).

XXVI

1, EARL OF OXFORD'S COMPANY

The first appearance of an Earl of Oxford's company of players was at Dover on August 1, 1556. At this time John de Vere was Earl of Oxford. Until his death on August 3, 1562, this company, which frequently played in the provinces, remained under his patronage.[1] It then passed immediately into the patronage of his successor, Edward de Vere, for during 1562-3 it often appeared in the provinces. After 1563, however, there are no records of an Oxford's company till 1580. In all probability about 1563 or 1564, this Oxford company was disbanded or passed under other patronage. The Earl of Oxford, at that time, was only thirteen years old, was a royal ward, and was in the charge of Sir William Cecil, Master of the Court of Wards, who drew up special orders for his exercises and studies,

[1] In 1561-2 the Earl of Oxford's juggler and flute player appeared at Ipswich (cf. below, 287).

and had received him as an inmate of his house.[1] Cecil and Arthur Golding, Oxford's tutor, no doubt considered the continuance of Oxford's patronage to a company of players unnecessary, and the company had to seek another patron or disband.[2]

[1] *Dict. Nat. Biog.*, lviii. 225.

[2] Oxford's second company appeared in 1580. It consisted of boys, and played in London (cf. i. 344).

PROVINCIAL VISITS

(Patron, John de Vere, Earl of Oxford, March 21, 1540–Aug. 3, 1562.)

1555-6. August 1, '56, . .	Dover.	(Earl of Oxford's players).
1556-7. Dec. 12, '56, . .	Dover.	(,,).
	Oxford.	(,,).
c. beginning of May, '57, .	Bristol.	(,,).
	Norwich.	(,,)
1557-8. [Jan.–March, '58]. .	Canterbury.	(,,).
[*c.* end of April, '58], . .	Bristol.	(,,).
	Ipswich.	(,,).
1559-60. Feb., '60, . . .	Bristol.	(,,).
1560-1. Spring, '61, . .	Canterbury.	(,,).
May 17, '61, . . .	Dover.	(,,).
	Norwich.	(,,).
1561-2, ...	Barnstaple.	(,,).
[After June 28, '62], . .	Ipswich.	(,,).

(Patron, Edward de Vere, Earl of Oxford, Aug. 3, 1562–June 24, 1604.)

Autumn, '62, . . .	Canterbury.	(Earl of Oxford's players).
	Faversham.	(,,).
	Ipswich.	(,,).
1562-3, ...	Plymouth.	(,,).
After May 28, '63, . .	Ipswich.	(,,).
	Leicester.	(,,).

XXVII

1, 2, LORD RUSSELL, EARL OF BEDFORD—1, LORD ADMIRAL'S COMPANIES[1]

I

In 1540-1 a company of players calling themselves the Lord Admiral's men, visited Plymouth. At that date John Russell, Baron Russell, and afterwards Earl of Bedford, was Lord Admiral, and the company was undoubtedly under his patronage. Most likely it was this company which appeared at Plymouth in 1547-8 as the Lord Privy Seal's men, for Baron Russell was Lord Privy Seal from 1543 to 1547. After 1547-8 there are no traces of a company under the patronage of John Russell, Baron Russell and Earl of Bedford.

II

When John Russell was created Earl of Bedford on Jan. 19, 1550, his son Francis Russell assumed the title Lord Russell, by which he was known till his father's death on March 14, 1555, when he became Earl of Bedford. In 1552 a company under his patronage visited Shrewsbury. This company appeared occasionally in the provinces till 1565. After March 14, 1555, it was known as the Earl of Bedford's company.

[1] For 2, Lord Admiral's company, cf. i. 110.

PROVINCIAL VISITS

I

(1, Company. Patron, John Russell, Baron Russell, March 9, 1539–Jan. 19, 1550; Lord High Admiral, 1540-2; Lord Privy Seal,

1543-7, 1553; Earl of Bedford, Jan. 19, 1550–March 14, 1555.)

1540-1, ...	Plymouth.	(Lord Admiral's players).
[1547-8, ...	Plymouth.	(Lord Privy Seal's players)].

II

(2, Company. Patron, Francis Russell, Lord Russell, Jan. 19, 1550–March 14, 1555; Earl of Bedford, March 14, 1555,–July 28, 1585.)

1552, ...	Shrewsbury.	(Lord Russell's players).
1563-4. April 4, '64, . . .	Ipswich.	(Earl of Bedford's players).
1565. February, . . .	York.	(,,).

XXVIII

LORD SHEFFIELD'S COMPANY

A Lord Sheffield's company of players first appeared in 1577-8, when they acted at Exeter, Bristol, and Gloucester. The record of their visit to Bristol is an interesting one, for it tells us that they performed a play not again heard of, *The Court of Comfort*, before Mr. Mayor and the Alderman in the Guild Hall.[1] From 1577-8 to 1585-6, when they finally disappear, this company frequently played in the provinces. There is some likelihood that about 1580, John Alleyn, brother to Edward Alleyn, was a member of this company.[2] Their patron from 1577-8 to 1585-6 was Edmund Sheffield, Baron Sheffield, who held that title from Dec., 1568, to Feb. 5, 1626, when he was created Earl of Mulgrave. He died in Oct. 1646.

[1] Cf. below, 215. [2] Cf. i. 46-47.

PROVINCIAL VISITS

(Patron, Edmund Sheffield, Baron Sheffield, Dec., 1568–Feb. 5, 1626; Earl of Mulgrave, Feb. 5, 1626–Oct., 1646).

1577-8. Sept., '77, . . .	Exeter.	(Lord Sheffield's players).
c. Dec. 25, '77, . . .	Bristol. Play, *Court of Comfort.*	(,,).
	Gloucester.	(,,).
1578-9. Oct. 22, '78–Nov. 29, '79,	Coventry.	(,,).
1579-80. June 20, '80, . .	Gloucester.	(,,).
1580-1. *c.* June 10, '80–June 10, '81, ...	Bath.	(,,).
1582-3. *c.* June 15, '82–June 15, '83, ...	Bath.	(,,).
Nov. 8, '82–Nov. 26, '83, .	Coventry.	(,,).
	Nottingham.	(,,).
1583-4. Nov. 26, '83–Nov. 24, '84,	Coventry.	(,,).
1584-5. Nov. 14-28, '84, . .	Dover.	(,,).
June 16, '84–June 16, '85, .	Bath.	(,,).
Nov. 24, '84–Nov. 30, '85, .	Coventry.	(,,).
1585-6. Nov. 30, '85–Nov. 15, '86,	Coventry.	(,,).

XXIX

1, 2, EARL OF SHREWSBURY'S COMPANIES

I

The only appearance of an Earl of Shrewsbury's company of players in the sixteenth century was at Abingdon in 1580.[1] These men were under the

[1] The Talbots were interested in players from very early times. In 1408-9 a Lord Furnival's company acted at Shrewsbury (*Hist. MSS. Com.*, xv. Appendix 10, p. 28). At the time John Talbot, who later became Lord Talbot, and Earl of Shrewsbury, seems to have been styled Lord Furnival because of his marriage to Maud, Baroness Furnival, in 1406. He was summoned to Parliament as Lord Furnival in Oct., 1409. Again in 1495 an Earl of Shrewsbury's company visited Shrewsbury (*Helps to Hereford History*, Devlin, 71). At the time George Talbot was Earl of Shrewsbury.

patronage of George Talbot, who was Earl of Shrewsbury from *c.* 1560 to 1590. Concerning the construction of the company nothing is known. It may have been the company which acted in 1572-3 under the patronage of Francis Talbot, Lord Talbot, the eldest son of the Earl of Shrewsbury, and was, for some reason, transferred from the son's to the father's patronage.[1]

II

Nothing more is heard of an Earl of Shrewsbury's company of players till 1616, when such a company acted at Coventry. They appeared again at Coventry on December 20, 1617, and about the same time at Nottingham, and then finally disappeared. Their patron was Edward Talbot, Earl of Shrewsbury, from May 6, 1616, to Feb. 8, 1618.

[1] Cf. Lord Talbot's players below, 96.

PROVINCIAL VISITS

I

(1, Company. Patron, George Talbot, Earl of Shrewsbury, Oct., 1560(?)–Nov. 18, 1590.)

1580, ...	Abingdon.	(Lord of Shrewsbury's players).

II

(2, Company. Patron, Edward Talbot, Earl of Shrewsbury, May 6, 1616–Feb. 8, 1618.)

1615-6. [May 6]–Nov. 27, '16, .	Coventry.	(Earl of Shrewsbury's players).
1617-8. Dec. 20, '17, . .	Coventry.	(,,).
	Nottingham.	(,,).

XXX

DUKE OF SOMERSET, LORD PROTECTOR'S COMPANY

Edward Seymour, Earl of Hertford, 1537-1547, Duke of Somerset, Feb. 16, 1547, to Jan. 22, 1552, and Lord Protector from Feb., 1547, to Oct., 1549, or Jan., 1550,[1] seems to have first taken a company of players into his patronage soon after he became Lord Protector, for such a company is not mentioned till 1547-8 when they acted at Canterbury. From this time until 1551 these players performed frequently in the provinces. As they are not heard of after that, they probably disbanded or passed under other patronage about the time of the Duke of Somerset's execution on Jan. 22, 1552.

[1] *Complete Peerage* gives Oct., 1549; *Dict. Nat. Biog.*, Jan., 1550.

PROVINCIAL VISITS

(Patron, Edward Seymour, Earl of Hertford, Oct. 18, 1537–Feb. 16, 1547; Duke of Somerset, Feb. 16, 1547–Jan. 22, 1552; Lord Protector, Feb. 1547–Oct. 13, 1549, or Jan., 1550.)

1547-8. [Autumn, '47], . .	Canterbury.	(Lord Protector's players).
1548-9. Dec. 13, '48, . .	Canterbury.	(,,).
	Leicester.	(,,).
[Jan. 12–Ap. 26, '49], . .	Dover.	(,,).
[Autumn, '49], . . .	Canterbury.	(,,).
1549-50. June 1, '50, . .	Dover.	(,,).
1550-1. April 28, '51, . .	Bristol.	(Duke of Somerset's players).

XXXI

LORD STAFFORD'S COMPANY

In 1574-5 a Lord Stafford's company of players appeared at Barnstaple.[1] Its patron was Edward Stafford, Baron Stafford from 1566 to Oct. 18, 1603. References to this company are very frequent in the provincial records till 1601-2. In 1577, when it visited Southampton, it contained ten players.[2] After the death of its patron on Oct. 18, 1603, it must have immediately passed into the patronage of his successor, Edward Stafford, Baron Stafford, from 1603 to Sept., 1625, for in December, 1603, it visited York as Lord Stafford's company. It continued to play in the provinces till 1617, when it is heard of for the last time.[3]

[1] As early as 1400-1 the Staffords seem to have been interested in music and the drama, for in that year, at Shrewsbury, there were 'entertainments twice for the players ("histriones") of the Prince and the Earl of Stafford, and once for the "menstralles" of the Earls of Worcester and Stafford' (*Hist. MSS. Com.*, xv. App. 10, p. 27). At that time Edmund Stafford, who was killed at the battle of Shrewsbury in July, 1403, was Earl of Stafford. In 1559 the following entry, which may refer to a Lord Stafford's company, occurs in the Shrewsbury Bailiff's Accounts, 'Regard "lusiator" domini Stafford.' At the time Henry Stafford was Baron Stafford.

[2] Cf. below, 397. This Baron Stafford had also bearwards in his patronage. They appeared with his players at Shrewsbury in 1579-80 (cf. below, 391).

[3] Edmund Stafford also patronised a company of trumpeters, who performed at York in 1605 (cf. below, 413).

PROVINCIAL VISITS

(Patron, Edward Stafford, Baron Stafford, Ap. 8, 1566–Oct. 18, 1603.)

1574-5, ...	Barnstaple.	(Lord Stafford's players).
1575-6. *c.* June, '75–June 22, '76,	Bath.	(,,).
c. August, '76, . . .	Exeter.	(,,).

1576-7. Oct. 25, '76–Nov. 23, '77,	Coventry.	(Lord Stafford's players).
Easter week, '77, . .	Ludlow Castle.	(,,).
'77, ...	Launceston.	(,,).
July 8, '77, . . .	Southampton.	(,,).
1579-80, ...	Shrewsbury.	(,,).
1581-2. '81, ...	Southampton.	(,,).
	Gloucester.	(,,).
August, '82, . . .	Dover.	(,,).
Sept. 23, '82, . . .	Ipswich.	(,,).
1582-3, ...	Dover.	(,,).
Nov. 30, '82–[May 23, '83], .	Gloucester.	(,,).
Nov. 8, '82–Nov. 26, '83, .	Coventry.	(,,).
1583-4. May 2, '84, . . .	Gloucester.	(,,).
1584-5, ...	Gloucester.	(,,).
Nov. 24, '84–Nov. 30, '85, .	Coventry.	(,,).
1585-6. [March 23]–Sept. 28, '86,	Exeter.	(,,).
	Barnstaple.	(,,).
1586-7, ...	Stratford-on-Avon.	(,,).
1587. Oct. 6, ...	York.	(,,).
1587-8. Nov. 14, '87–Dec 4, '88,	Coventry.	(,,).
1591-2. [May 5–Aug. 3, '92], .	Southampton.	(,,).
Sept. 2, '92, . . .	Southampton.	(,,).
1595-6, ...	Gloucester.	(,,).
1597-8. Dec. 6, '97–Dec. 5, '98, .	Coventry.	(,,).
1598-9. *c.* June or July, '99, .	Bristol.	(,,).
1599-1600. Dec. 26, '99, . .	Coventry.	(,,).
1601-2. Dec. 2, '01–Dec. 20, '02,.	Coventry.	(,,).

(Patron, Edward Stafford, Baron Stafford, Oct. 18, 1603–Sept. 25, 1625.)

1603. December, . . .	York.	(Lord Stafford's players).
1604. [Before Oct. 24], . .	Leicester.	(,,).
1612. Sept. 16, . . .	Gawthorpe Hall, Lancs.	(,,).
1617. Jan. 25, . . .	Gawthorpe Hall, (Lancs.),	(,,).
Dec. 9, ...	Gawthorpe Hall, Lancs.	(,,).

XXXII

1, DUKE AND DUCHESS OF SUFFOLK—1, EARL OF SUFFOLK'S COMPANIES

I

A company of players existed under the patronage of Charles Brandon, Duke of Suffolk, as early as 1525, when they played at Shrewsbury. From 1525, to the Earl's death in August, 1545, this company frequently acted in the provinces.[1] After the Earl's death they passed under the patronage of his widow, Katherine, Dowager-Duchess of Suffolk, for in 1547-8 they appeared under her name at Canterbury and Dover. Until 1563 the Duchess of Suffolk's players frequently visited the provincial towns. The players so denominated were undoubtedly, till Oct. 11, 1551, those of Katherine, Dowager Duchess of Suffolk. On that date Henry Grey, Marquis of Dorset, was created Duke of Suffolk, and his wife Frances, daughter of Charles Brandon, Duke of Suffolk, and Mary Tudor, Dowager Queen of France, became Duchess of Suffolk. Henry Grey died in 1554. His widow sometime afterwards married Adrian Stokes, a gentleman of her household. She died in Nov. 1559. Meanwhile, probably about 1553, Katherine, Dowager-Duchess of Suffolk, married Richard Bertie, M.P. She died on Sept. 19, 1580. At first sight, then, it seems doubtful whether Katherine, Dowager-Duchess of Suffolk, or Frances, Duchess of Suffolk, was the

[1] Charles Brandon, Duke of Suffolk, had also in his patronage a company of trumpeters and bearwards. They visited Great Yarmouth in 1531-2 (cf. below, 286).

patroness of the Duchess of Suffolk's company which acted twice at Dover in 1552-3. But as this company is called, when first mentioned in 1552-3, 'the old doches of Suffolkes players,'[1] and Katherine, Dowager-Duchess of Suffolk, had in her patronage a company of players before 1551, when Frances became Duchess of Suffolk, and after 1559, when Frances died, while neither Frances nor her husband, the Duke of Suffolk, seems to have patronised a company after 1551,[2] there can be little doubt that the 1552-3 company was that of Katherine, Dowager-Duchess of Suffolk.

After the marriage of Katherine, Dowager-Duchess of Suffolk, to Richard Bertie, M.P., about 1553, her company of players continued to appear till 1563 as the Duchess of Suffolk's men. In 1560-61, at Leicester, and in 1562, at Beverley, a Duke or Lord of Suffolk's company is mentioned. As there was no Duke, Earl, or Lord of Suffolk from 1554 to 1603, these entries must contain mistakes on the part of the Chamberlains of Leicester and Beverley. The company referred to was no doubt that of Katherine, Dowager-Duchess of Suffolk. After 1563 nothing more is heard of this company.

II

In 1616-17 an Earl of Suffolk's company of players appeared at Marlborough. It was under the patron-

[1] Cf. below, 73. The second entry in the same accounts for the same year has a line drawn through the 'old.' Whether this is due to politeness on the Chamberlain's part, or some other reason, can only be conjectured. That the company was the same as the one before called 'the old doches of Suffolke's players,' there can be little doubt, for the Chamberlain who had paid both times evidently so thought.

[2] Cf. the Marquis of Dorset's players, above, 40-41.

age of Thomas Howard, who was created Earl of Suffolk on July 21, 1603, and held the title till his death on May 28, 1626. This company is heard of again in 1617-18 at Exeter. After that it disappears from our records.

PROVINCIAL VISITS

I

(1, Company, Patron, Charles Brandon, Duke of Suffolk, Feb. 1, 1514–Aug. 14 or 24, 1545.)

[1514]–1540, ...	Thetford Priory.	(Duke of Suffolk's players).[1]
1525, ...	Shrewsbury.	(,,).[2]
1529-30, ...	Southampton.	(,,).
1538-9, ...	Cambridge.	(,,).
1540-1. July 25, '41, . . .	Bristol.	(,,).
1543-4, ...	Folkestone.	(,,).

(Patroness, Katherine, Dowager-Duchess of Suffolk, Aug. 14 or 24, 1545–Sept. 19, 1580. In 1553 she married Richard Bertie, M.P.).

1547-8. *c.* August, '48, . .	Canterbury.	(Duchess of Suffolk's players).
August 20, '48, . . .	Dover.	(,,).
1552-3, ...	Dover.	('the old doches of Suffolkes players').
Later in '52-3, . . .	Dover.	('the ~~old~~ doches of Suffolks players').[3]

[1] Collier dates this visit to Thetford Priory between 1 and 31 Henry VIII. As there was, strictly speaking, no Duke of Suffolk in Henry VIII.'s reign till 1514, it must have been between 1514 and 1540.

[2] Chambers, *Mediæval Stage*, ii. 252. The company numbered four at this time.

[3] The name of the company is so written in the MS. with the 'old' thus crossed out.

1559-60. Feb. 17, '60, . .	Dover. (' my lady of Suffolks players ').
	Norwich. (' my lady of Suff [Suffolk's] players ').
1560, ...	Cambridge. (Duchess of Suffolk's players).
[1560-1, ...	Leicester. (' my lorde of Suffolkes ' players)].
1561-2. [June 28]–Sept. 28, '62,	Ipswich. (,,).
[1562, ...	Beverley. (' the Duke of Suffolk's ' players)].
1562-3. Oct. 8, '62, . . .	Ipswich. (' the dwtches '[*i.e.* of Suffolk's] players).
May 28, '63, . . .	Ipswich. (' the dewches' [*i.e.* of Suffolk's] players).
1562-3. *c.* June, '63, . .	Canterbury. (Duchess of Suffolk's players).
Week beginning June 5, '63, .	Dover. (,,).
	Gloucester. (,,).

II

(2, Company. Patron, Thomas Howard, Earl of Suffolk, July 21, 1603–May 28, 1626.)

1616-7. [After August 19, '17], .	Marlborough. (The Earl of Suffolk's players).
1617-8, ...	Exeter. (' my Lo : of Suffolk's players ').

XXXIII

1, 2, [3], LORD WILLOUGHBY'S COMPANIES

I

A Lord Willoughby's company of players visited Norwich and Leicester in 1560-1 (*i.e.* Sept. 29, '60-Sept. 28, '61), and Shrewsbury in 1561. Its patron

was Sir William Willoughby, Baron Willoughby of Parham, 1547 to 1574.[1] This company is not heard of after 1561.

II

From 1595 to 1598-9 a second Lord Willoughby's company acted in the provinces. Their patron was Charles Willoughby, Baron Willoughby of Parham, 1574 to 1603. On Dec. 4, 1597, they played with Lord Beauchamp's men at Norwich.[2] Concerning the make-up of the company nothing is known.

III

In 1612-13 the Chamberlain of Coventry made the following entry in his account book, 'Given to the wayts of Worster and the Lord Willoughby his men as appeareth by an other bill—iii s.'[3] Whether or not these Lord Willoughby's 'men' were players it is impossible to decide. The payment to them, a part of 3s., was a very niggardly reward for the Coventry authorities to offer a company of players, the usual payment being from 6s. 8d. to £4. Also the fact that no Lord Willoughby's players had appeared since 1598-9, or appeared after 1612-13, is against the supposition that these 'men' were actors. However, if they were, their patron was William Willoughby, Baron Willoughby of Parham, 1603 to 1617.

[1] If Sir Fulke Greville was, as some authorities claim, Lord Willoughby de Broke in 1560, he was generally known as Lord Brooke, and so his players, if he had any, would be called Lord Brooke's players (cf. *Complete Peerage*; Nicolas's *Historic Peerage of England*, Courthope; *Dict. Nat. Biog.*, etc.). Lord Willoughby had also a company of minstrels in his patronage. They visited Ipswich in 1563 (cf. below, 288).

[2] Cf. below, 337.

[3] *Ibid.*, 246.

PROVINCIAL VISITS

I

(1, Company. Patron, Sir William Willoughby, Baron Willoughby of Parham, Feb. 20, 1547–Aug. 1574.)

1560-1, ...	Norwich.	(Lord Willoughby's players).
	Leicester.	(,,).
1561, ...	Shrewsbury.	(,,).

II

(2, Company. Patron, Charles Willoughby, Baron Willoughby of Parham, Aug. 1574–1603.)

1595, ...	Skipton Castle, Craven,	(Lord Willoughby's players).
1595-6. Dec. 2, '95–Nov. 1, '96,	Coventry.	(,,).
1596-7. Dec. 4, '97, . . .	Norwich.	(,,).
1598-9. Dec. 12 '98–[June 9, '99],	Coventry.	(,,).

III

[(3, Company. Patron, William Willoughby, Baron Willoughby of Parham, 1603-1617.)

1612-3. Nov. 25, '12–Nov. 23, '13	Coventry. ('the wayts of Worster and the Lord Willougby, his men')].

B.—LESSER MEN'S COMPANIES

I

THOMAS AUDLEY, LORD CHANCELLOR'S COMPANY

THOMAS AUDLEY, was appointed Lord Chancellor on Jan. 24, 1533. This position he held till his death in 1544. On Nov. 24, 1538, he was created Baron Audley of Walden. His players appeared as the Lord Chancellor's players.

[Between 1509-1540, . .	Thetford Priory.	(Lord Chancellor's players)].
1537-8. [Before March 2, '38], .	Canterbury.	(,,).
1538-9, ...	Cambridge.	(,,).

II

MR. BARNEY'S COMPANY

Between 1509 and 1540, . .	Thetford Priory.	(Mr. Barney's players).

III

LORD BEAUMONT'S COMPANY

The patron of this company was Viscount Beaumont of Swords, co. Dublin, whose principal estate was at Cole Orton, co. Leicester.

[1624. Feb. 10, ...	Leicester.	('Lord B . . . players')].
1625. Before Oct. 15, . .	Leicester.	(Lord Beaumont's players).

IV

SIR RICHARD BERKELEY'S COMPANY

1574-5. October, '74, . .	Bristol.	(Sir Richard Berkeley's players).
1576-7. June 27, '77, . .	Southampton.	(,,).

V

THE LORD BISHOP'S COMPANY

It is doubtful who was the patron of this company. As it appeared only at Plymouth and Barnstaple the probabilities are that it was under the patronage of William Alley, Bishop of Exeter.

1560-1, ...	Barnstaple.	(Lord Bishop's players).
1560-1, ...	Plymouth.	(,,).

VI

LORD BOROUGH'S COMPANY

The patron of this company was Thomas Burgh, Lord Burgh or Borough de Gaynesboro from 1562 to Oct. 14, 1597.

1590-1. July 18, '91, . .	Ipswich.	(Lord Borough's players).[1]
Aug. 25, '91, . . .	Norwich.	(,,).
1594. October, . . .	York.	(,,).
1596-7. April 13, '97, . .	Norwich.	(,,).

VII

SIR RICHARD [BOYOE'S] COMPANY

1577-8. June 1, '77–June 30, '78,	Bath.	('Sir Rugard [Boyoe's]' players).

[1] This name is variously spelt in the records, as Borrowe, Burrow.

VIII

SIR EDWARD BRAYE'S COMPANY

Sir Edward Braye's players visited Shrewsbury in 1549 with the company of John Bridges.

1549, ...	Shrewsbury.	(Sir Edward Braye's players).

IX

JOHN BRIDGE'S COMPANY

The players of John Bridges visited Shrewsbury in 1549 with the company of Sir Edward Braye.

1549, ...	Shrewsbury.	(John Bridge's players).

X

THE EARL OF BRIDGWATER'S COMPANY

Henry Daubeney was Earl of Bridgwater from 1538 to 1548.

1544-5, ...	Plymouth.	(Earl of Bridgwater's players).

XI

LORD BURLEIGH'S COMPANY

Sir William Cecil was Lord Burleigh from 1571, Feb. 25 to 1598, Aug. 4.

1580-1. Dec. 1, '80, . . .	Ludlow.	(Lord Burleigh's players).

XII

SIR JOHN BYRON'S COMPANY

1566-7. March 7, '67, . .	Leicester.	(Sir John Byron's players).[1]
1568-9. Jan. 14, '69, . .	Nottingham.	(,,).
May 26, '69, . . .	Leicester.	(,,).

[1] Byron is also spelt in the records, 'Beryn' and 'Beron.'

XIII

MR. CAVENDISH'S COMPANY

1585-6. Nov. 30, '85–Nov. 15, '86,	Coventry.	('Mr. Candishs' players).

XIV

MR. CAYNE'S COMPANY

1564-5, ...	Plymouth.	('Mr Caynes players').

XV

SIR THOMAS CECIL'S COMPANY

The patron of this company was the eldest son of William Cecil, 1st Baron Burghley. He was knighted by Queen Elizabeth in 1575, and succeeded his father as Baron Burghley on Aug. 4, 1598. On May 4, 1605, he was created Earl of Exeter.

1586-7, ...	Norwich.	(Sir Thomas Cecil's players).
1587-8, ...	Norwich.	(,,).

XVI

SIR THOMAS CHALLONER'S COMPANY

W. A. Shawe in his *The Knights of England*, mentions no Sir Thomas Challoner before 1547.

Between 1509 and 1540, . .	Thetford Priory.	(Sir Thomas Challoner's players).

XVII

LORD CHARTLEY'S COMPANY

The only Lord Chartley mentioned by 'G. E. C.' is Robert Devereux, who, from 1576 to 1601, was

Viscount Hereford, Lord Ferrers of Chartley Castle, and Earl of Essex. If this company were under his patronage, it is peculiar that it was not known as the Earl of Essex's company.

1580-1. [June], '80–June 10, '81,	Bath.	(' lord Cartleye's '(?) players).
1582-3. [June], '82–June 15, '83,	Bath.	(' lord Cartleye's '(?) players).
1583-4. June 15, '83–June 16, '84,	Bath.	(' lord Cartleye's' players).

XVIII

SIR THOMAS CHENEY, LORD WARDEN OF THE CINQUE PORTS' COMPANY

Sir Thomas Cheney was Lord Warden of the Cinque Ports from 1539-40 to 1558.[1]

1542-3.	Canterbury.	(' my lord Wardens players ').
1543-4. Before Shrovetide, .	Folkestone.	(' the lord Warden's players ').
[1543-4]. Ash Wednesday, .	Folkestone.	(' the lord Warden's players ').
1544-5. St. Nicholas's day, .	Folkestone.	(' the lord Wardens players ').

XIX

LORD CLIFFORD'S COMPANY

Henry Clifford was Lord Clifford from Feb. 28, 1591, to Jan. 21, 1641.

1639-40. Jan. 9, '40, . .	Coventry.	(William Johnson, servant to Lord Clifford, George Sanderson, servant to Lord Goring, George Corden, servant to the Earl of Leicester, and 13 others).

[1] *The Book of Dignities*, 1894, 319.

XX

LORD COBHAM, LORD WARDEN OF THE CINQUE PORTS' COMPANY

In 1563-4, William Brooke was Lord Cobham, a title he held till his death in 1597. From 1558 to 1596 he was Lord Warden of the Cinque Ports, and his players sometimes acted under that title.

1563-4, ...	Gloucester.	(Lord Cobham's players).
1569-70. *c.* Jan. '70, . .	Dover.	(Lord Warden's players).
c. Jan., '70, . . .	Canterbury.	(,,).
July, '70, ...	Bristol.	(Lord Cobham's players).
1570-71. Spring, '71, . .	Canterbury.	(Lord Warden's players).

XXI

SIR JAMES CROFTS, MASTER CONTROLLER OF THE HOUSEHOLD'S COMPANY

Sir James Crofts was Master Controller of the Household from 1565 to 1588.[1]

1574-5, ...	Gloucester.	('Maister Comptroller's players').

XXII

BARON DE LA WARR'S COMPANY

William West was Baron de La Warr from Feb. 5, 1570, to Dec. 30, 1595.

1576-7. May 6. '77, . .	Southampton.	(Lord de La Warr's players).
Oct. 25, '76–Nov. 23, '77, .	Coventry.	(,,).

[1] *The Book of Dignities*, 1894, 292.

XXIII

MR. DENNYE'S COMPANY

1568-9, ...	Ipswich.	('Mr. Dennyes players').

XXIV

SIR ANDREW DUDLEY'S COMPANY

This company was probably under the patronage of Sir Andrew Dudley, the second son of Edmund Dudley. He was Admiral of the Northern Seas, 1547, knighted 1547, Keeper of the Palace of Westminster and Captain of Guisnes, and K.C., 1553. He died in 1559.[1]

1559-60. Sept. 29–Oct. 6, '59, .	Bristol.	('lord Andrewe Dudley's' players).

XXV

LORD [DURAND'S] COMPANY

1591-2. [June], '91–June 10, '92,	Bath.	('Lord [Durnd's]' players).

XXVI

SIR JAMES FITZJAMES'S COMPANY

1575-6. [Before Mayday, '76], .	Plymouth.	(Sir James Fitzjames's players).
1575-6, ...	Exeter.	(,,).
1575-6. [June], '75–June 22, '76,	Bath.	(,,).

XXVII

SIR ANDREW FORTESCUE'S COMPANY

1560-1, ...	Gloucester.	('Sir Androwe ffortescues players').

[1] Cf. *Dict. Nat. Biog.*

XXVIII

SIR HENRY FORTESCUE'S COMPANY

1560-1, ...	Leicester.	('Mr. Henry Foskew' players).
	Barnstaple.	('Sir Henry ffortescues players').
	Plymouth.	('Mr fortescues players').
1561-2, ...	Plymouth.	('Mr fortescues players').
1567-8. [After June 11, '68], .	Plymouth.	('Sr harry forteskw is players').
1568-9, ...	Gloucester.	('Mr ffoskeues' players).

XXIX

SIR WILLIAM FORTESCUE'S COMPANY

1566-7. July 3, '67, . . .	Ipswich.	('Sir Wyllyam Foskews' players).

XXX

SIR HENRY FOSTER'S COMPANY

1566-7. Autumn, '67, . .	Bristol.	(Sir Henry Foster's players).

XXXI

LORD GREY DE POWIS'S COMPANY

Edward Grey was Lord Grey de Powis from 1504 to July 2, 1551. He was related by marriage to Charles Brandon, Duke of Suffolk, whose company was well known in the provinces from 1528 to 1562-3.[1]

1547-8. Sept. 29, '47–Aug. 20, '48, ...	Dover.	(Lord Grey's players).

[1] Cf. Duke and Duchess of Suffolk's players, above, 71-74.

XXXII

LORD GORING'S COMPANY

In 1637 Lord Goring's and the Earl of Leicester's players performed together at Leicester.[1] The Lord Goring of this time was George Goring, Baron Goring of Hurstpierpont, a famous loyalist who, in 1644, was created Earl of Norwich. Probably his company broke up between 1637 and Jan. 9, 1640, for on the latter date George Corden, servant to the Earl of Leicester, William Johnson, servant to the Lord Clifford, George Sanderson, servant to the Lord Goring, and thirteen assistants, players, appeared at Coventry with a King's Patent. The town authorities erected a scaffold for them and gave them a liberal reward.[2] This is the last mention of any players under Lord Goring's patronage.

1637, ...	Leicester. (Lord Goring's players).
1639-40. Jan. 9, '40, . . .	Coventry. ('Georg Sanderson servant to the Lord Goring,' with George Corden, a Leicester's man and William Johnson, a Clifford's man, and 13 other players).

XXXIII

SIR EDWARD GUILDEFORD, LORD WARDEN OF THE CINQUE PORTS' COMPANY

Sir Edward Guildeford was Constable of Dover Castle and Warden of the Cinque Ports from 1521-2 to 1532-3.[3]

1529-30, ...	Southampton. ('my lord Wardens players of the V ports').

[1] Cf. below, 319. [2] Cf. below, 254. [3] *The Book of Dignities*, 1894, 319.

XXXIV

SIR JOHN HALES'S COMPANY

1565-6. *c.* Feb. '66. . . .	Bristol.	(Sir John Hales's players).

XXXV

SIR PERCIVAL HART'S COMPANY

1561-2, ...	Plymouth.	(Sir Percival Hart's players).

XXXVI

LORD HASTINGS OF LOUGHBOROUGH'S COMPANY

Sir Edward Hastings was Lord Hastings of Loughborough from Jan. 19, 1558, to March 5, 1572. He was a zealous Roman Catholic and was imprisoned in the Tower in 1561 for hearing Mass. After his release he retired to a hospital he had founded at Stoke Pogis, Bucks, where he died on March 5, 1572. The fact that he had a company of players in his patronage shows clearly that about 1565-6, even the stricter English Roman Catholics were not averse to the drama.

1565-6, ...	Leicester.	(Lord Hastings of Loughborough's players).

XXXVII

MR. HENING'S COMPANY

1542-3. Jan. 17, '43, . .	Bristol.	(Mr. Hening's players).

XXXVIII

LORD HERBERT'S COMPANY

Edward Somerset, son of the Earl of Worcester, was styled Lord Herbert from *c.* 1550 to Feb. 21, 1589, when he succeeded to the earldom. One of his players seems to have been playing with the Earl of Worcester's company at Leicester in 1583, when that company quarrelled with the Mayor.[1]

1574-5, ...	Leicester.	('Lorde Harbards players').

XXXIX

MR. ALEXANDER HOUGHTON'S COMPANY

Mr. Alexander Houghton of Lea, in his will, dated Aug. 2, 1581, and proved at Chester on Sept. 12, 1581, bequeathed to his brother, Thomas Houghton of Brynscoles, 'all manner of playe clothes yf he be mynded to keppe and mantyene players.'[2] The implication certainly is that, prior to 1581, Mr. Alexander Houghton maintained a company of players. There are no further records of this company.

XL

BARON OF KINDERTON'S COMPANY

Kinderton was one of the Baronies of the County Palatine of Chester, long held by the Venables family.[3]

1577-8. April 18, '78, . .	Exeter.	('Baron of Kinder slaies(?)' [Kinder ton's] players).
1578-9, ...	Gloucester.	('Barone of Kynderton's Players').

[1] Cf. i. 45-46.

[2] Cf. below, 385.

[3] Cf. G. E. C., under 'Kinderton' and 'Vernon.'

XLI

SIR ANTHONY KINGSTON'S COMPANY

[1550-1. *c.* Xmas(?), . .	Gloucester.	('Maister Kyngeston's' players)].
1550-1, ...	Gloucester.	('Sir Anthony Kyngeston's' players).

XLII

LORD LATIMER'S COMPANY

John Nevill was Lord Latimer from 1543 to 1577.

1563. May 15, ...	Dover.	(Lord Latimer's players).
September, . . .	Bristol.	(,,).
1564. April, ...	Bristol.	(,,).

XLIII

SIR HENRY LEE'S COMPANY

1574. Aug. 2, . . .	Doncaster.	(Sir Henry Lee's players).

XLIV

SIR PETER LEE'S COMPANY

1588. Oct., ...	Smithils (Lancs.).	('Sur Peter Lyghe's' players).

XLV

LORD [LEONARD'S] COMPANY

1577-8, ...	Dover.	('Lord [Lyanards]' players).

XLVI

SIR THOMAS LUCY'S COMPANY

1583-4. Nov. 26, '83–Nov. 24, '84, ...	Coventry.	(Sir Thomas Lucy's players).

XLVII

LADY MANCHES'S COMPANY

1571-2, ...	Gloucester.	(Lady Manches's players).

XLVIII

MASTER MARCHAM'S COMPANY

1572-3. Feb. 4, '73, . . .	Nottingham.	('Maister Marcham ple(a)rs ').

XLIX

MR. MARK'S COMPANY

Between 1509 and 1540, . .	Thetford Priory.	(Mr. Mark's players).

L

THE LORD MARQUIS'S COMPANY

Who was patron of this company I cannot determine.

1619, ...	Leicester.	(' the Lorde Marques ' players).

LI

THE EARL OF MONTGOMERY'S COMPANY

Philip Herbert was Earl of Montgomery from May 4, 1605, till April 10, 1630, when he became Earl of Pembroke.

1610-1. Nov. 17, '10–Nov. 27, '11, ...	Coventry.	(' Lord of Mungumerys ' players).

LII

LORD MORDAUNT'S COMPANY

This company was first under the patronage of Lewis Mordaunt, who was Lord Mordaunt from 1571 till his death on June 16, 1601. They then passed under the patronage of his successor, Henry Mordaunt, who held the title till *c.* 1608. They performed at York in April, 1593, with the Lord Admiral's men.

1585-6, ...	Coventry.	(Lord Mordaunt's players).
1593. April, ...	York.	(,,).
1602, ...	Syston.	(,,).

LIII

THE EARL OF NEWCASTLE'S COMPANY

According to G. E. C. there was no Duke of Newcastle till 1623, when Lodovick Stuart, Duke of Lenox, was given that title, and there was no such title as Earl of Newcastle. Who the patron of this company was there is nothing to indicate.

1592-3. [Oct. 24, 1592], . .	York.	('Erle of Newcastle's' players).

LIV

THE MARQUIS OF NORTHAMPTON'S COMPANY

William Parr was Marquis of Northampton from 1547 to 1554, and from 1559 to 1571.

1550-1. Nov. 30, '51, . .	Leicester.	(Marquis of Northampton's players).
1552-3, ...	Dover.	(,,).
1559-60. Wk. beginning Feb. 3, '60, ...	Dover.	(,,).
[*c.* Feb., '60], ...	Canterbury.	(,,).

LV

THE DUKE OF NORTHUMBERLAND—2, LORD ADMIRAL'S COMPANY[1]

On Feb. 18, 1547, John Dudley, Viscount Lisle, was created Earl of Warwick. During 1549-50 he was Great Admiral of England, and on Oct. 11, 1551, he was created Duke of Northumberland, which title he held till his execution on Aug. 22, 1553. The company of players under his patronage, first appeared as the Lord Admiral's men, and after 1551 as the Duke of Northumberland's players.

1548-9. [*c.* May 26, '49], . .	Dover.	(Lord Admiral's players).
1549-50. [June 1]–Sept. 28, '50,	Dover.	(,,).
1551-2, ...	Barnstaple.	(Earl of Northumberland's players).
1552-3, ...	Leicester.	(Duke of Northumberland's players).

LVI

SIR HENRY PARKER'S COMPANY

Sir Henry Parker was the eldest son of Henry Parker, Lord Morley. He died in 1551, before his father.

1547, ...	Leicester.	(Sir Henry Parker's players).

[1] For 1, Admiral's company, cf. above, 64, and for 3, Admiral's company, i. 110 f.

LVII

3, EARL OF PEMBROKE'S COMPANY

William Herbert was Earl of Pembroke from Jan. 19, 1601, to May 7, 1630. His company was, no doubt, a quite different company from the Earl of Pembroke's players of 1600.[1]

1625. Oct. 18, ...	Leicester.	(Earl of Pembroke's players).
1627. July 8–Dec. 31, . .	Leicester.	(,,).

LVIII

MASTER [PRESENS'S] COMPANY

1543-4.	Canterbury.	(Master [Presens's] players).

LIX

SIR HUMPHREY RATCLIFFE'S COMPANY

1562-3, ...	Canterbury.	('Syr Hwmffrey of ye north entre [country]' players.
1563-4. July 5, '64, . . .	Leicester.	('Sr Owmfrey Ratlyffs' players).
[1593-4. *c.* Dec. 7, '93, . .	Winchester.	('a nobleman in the parts of the north's' players)].

LX

2, LORD RICH'S COMPANY

During 1587-[9] a Lord Rich's company appeared at Cambridge. This was the second Lord Rich's company.[2] Its patron was Robert Rich, Baron Rich, 1581, Feb. 27–1618, Aug. 2, and Earl of

[1] For 1, 2, Earl of Pembroke's companies, cf. i. 59.

[2] Cf. 1, Lord Rich company, i. 297.

Warwick, 1618, Aug. 2–1619, March 24. After 1587-[9] there are no records of a company under the patronage of a Lord Rich.

LXI

THE DUKE OF RICHMOND'S COMPANY

On June 18, 1525, Henry Fitzroy, an illegitimate son of Henry VIII., being then about six years old, was created Earl of Nottingham, and Duke of Richmond and Somerset. He died on July 22, 1536, and consequently his company of players, if he still had one, must have then either disbanded or sought another patron.

1532-3, ...	Cambridge.	('the young Duke's' players).
1533. December, . . .	Bristol.	(Duke of Richmond's players).

LXII

LORD ROCHFORD'S COMPANY

According to 'G. E. C.,' there was no Lord Rochford from 1539, when Sir Thomas Boleyn, Viscount Rochford, Earl of Wiltshire, and Earl of Ormond died, till July 6, 1621, when Henry Carey, Baron Hunsdon, was created Viscount Rochford. This company, therefore, must have been either under the patronage of some person, probably one of the Boleyns, who had no right to the title, or else was the company of Sir Thomas Boleyn continuing to use his title after his death.

1550-1, ...	Canterbury.	('lord of Roohe-ford's' players).

LXIII

SIR RAFE SADDLER'S COMPANY

1563-4. Jan. 21, '64, . .	Ipswich.	('Sir Rafe Saddler's' players).

LXIV

LORD SANDWICH'S COMPANY

No Lord Sandwich is mentioned by 'G. E. C.' till 1660, when Edward Montagu was created Earl of Sandwich.

1589-90. July 23, '90, . .	Ipswich.	('Lord Sangaye's' players).
1593-4, ...	Leicester.	('Lord Sandwedge's' players).
1607-8. July, '08, . . .	Coventry.	('Lord Sandiges' players).
August, '08, . . .	Coventry.	('Lord Shandijis' players).
1608-9. [After May 27, '09], .	Coventry.	('Lord Sandyges' players).

LXV

LORD SCROPE'S COMPANY

Henry le Scrope was Lord Scrope de Bolton from 1549 to 1591.

1557, ...	Beverley.	(Lord Scrope's players).
1564-5, ...	Leicester.	(,,).
1565. Jan. 28, ...	York.	(,,).

LXVI

SIR FRANCIS SMITH'S COMPANY

A comparison of dates seems to indicate that this company may have been the one which played in

Leicester and Coventry from 1564 to 1571-2, under the title of 'The Players of Coventry.' [1]

1568-9. Sept. 7, '69, . .	Nottingham.	('Ser Fraunces Smyth's' players).
Sept. 11, '69, . . .	Leicester.	('Mr. Smiths' players).
1569-70. Aug. 7, '70, . .	Leicester.	('Mr. Smythes' players).
1570, ...	Abingdon.	('Mr. Smythes Players of Coventrie').

LXVII

SIR GEORGE [SOMERSET'S] COMPANY

1549-50, ...	Canterbury.	('Sr George [Somsetts]' players).

LXVIII

SIR RICHARD STAPLETON'S COMPANY

1571-2. Jan. 20, '72, . .	Nottingham.	('Ser Rychard Stapylton's' players).

LXIX

THE LORD STEWARD'S COMPANY

It is doubtful who was patron of this company. According to Ockerby, Robert Dudley, Earl of Leicester, was Lord Steward from 1570 to 1588.[2] But G. E. C. states that William Paulet, Marquis of Winchester, was acting as Lord Steward on Aug. 1, 1587, at the time of the funeral of Mary, Queen of Scots. Moreover, after the death of Leicester, William Paulet, Lord St. John of Basing, eldest son of the Marquis of Winchester, succeeded him as Lord Steward.[3] Apparently, then, as Leicester's

[1] Cf. Players of Coventry, below, 113.
[2] *The Book of Dignities*, 1894, 290. [3] *Ibid.*

company nowhere else appeared as the Lord Steward's players, it is probable that this company was under the patronage of either the Marquis of Winchester or his eldest son, Lord St. John.

1587-8, ...	Exeter.	(Lord Steward's players).

LXX

SIR ANTHONY STRELLEY'S COMPANY

1568-9. Jan. 27, '69, . .	Leicester.	('Sir Anthony Sturleys' players).

LXXI

SIR WILLIAM [STROPWORTH'S] COMPANY

1568-9. [Nov. '68], . . .	Dover.	('Sir William [Stropworths]' players).

LXXII

LORD TALBOT'S COMPANY

Francis Talbot, eldest son of the Earl of Shrewsbury, was styled Lord Talbot from *c.* Oct., 1560, till his death on Sept. 3, 1582. His company may have passed under the patronage of the Earl of Shrewsbury about 1580.[1] As early as 1408-9 a Lord Talbot's company of players appeared at Shrewsbury. This company was under the patronage of Gilbert Talbot, Lord Talbot, 1396-1419.[2]

1572-3. Nov. 23, '72, . .	Nottingham.	(Lord Talbot's players).
	Ipswich.	(,,).

[1] Cf. 1, 2, Earl of Shrewsbury's company, above, 66-67.
[2] *Hist. MSS. Com.*, xv. App. x. 27.

LXXIII

MR. TOCK'S COMPANY

1548-9. Jan. 12, '49, . .	Dover.	('Mr. tocks' players).

LXXIV

LORD VAUX'S COMPANY

Edward Vaux was Lord Vaux from 1595 to Sept. 8, 1661. His predecessor, William Vaux, had some bearwards under his patronage. They appeared at Bristol in 1558-9, and at Ipswich on Jan. 6, 1578.[1]

1601-2, ...	Leicester.	(Lord Vaux's players).
1603-4. [Jan. 10]–Nov. 22, '04, .	Coventry.	(,,).
1607-8. Aug. 30, '08, . .	Coventry.	(,,).
1609. April 27, . . .	Skipton Castle, Craven.	(,,).

LXXV

SIR RICHARD WAYNEMAN'S COMPANY

1568-9. Jan. 28, '69, . .	Nottingham.	('Ser Rychard Weyneman's' players).
1569, ...	Abingdon.	('Master Waynemans' players).

LXXVI

LORD WENTWORTH'S COMPANY

The patron of this company was Sir Thomas Wentworth, of Nettlestead, co. Suffolk, who was Baron Wentworth from 1529 to 1551.

1542-3. Sept. 22, '43, . .	Bristol.	(Lord Wentworth's players).

[1] Cf. below, 209, 291.

LXXVII

LORD WHARTON'S COMPANY

The patron of this company was Philip Wharton, Baron Wharton, from 1572 to 1625. Their performance in 1614 was before Francis Clifford, Earl of Cumberland, and the ladies of his household at Hazelwood, in the Craven district.

1614, ...	Hazelwood (Craven District). (Lord Wharton's players).

LXXVIII

EARL OF WILTSHIRE'S COMPANY

The patron of this company was Lord Henry Stafford. He was created Earl of Wiltshire on Jan. 27, 1610, and held that title till his death in 1523.

1515, ...	Wallingfold (Berks). (Earl of Wiltshire's players).

LXXIX

2, EARL OF WORCESTER'S COMPANY

Edward Somerset was Earl of Worcester from Feb. 21, 1589, to March 3, 1628. His company, which is only mentioned in 1620 at Leicester, can of course have no connection with the 1, Earl of Worcester company, which, in 1603, passed under the patronage of Queen Anne.[1]

1620, ...	Leicester. (Earl of Worcester's players).

[1] Cf. for 1, Earl of Worcester's company, i. 43.

PART III

PLAYERS' COMPANIES

PLAYERS' COMPANIES

I

NICHOLAS LONG'S COMPANY

In February, 1620, Nicholas Long left the 4, Queen's Revels company to manage a new company which received its licence on that date. The only recorded appearance of these players is at Norwich on May 20, 1620, when they were allowed to play for a few days.[1] The name of the company is not given.

II

ELLIS GUEST—2, QUEEN HENRIETTA'S COMPANY

I

On March 16, 1625, Sir Henry Herbert granted a licence to a company of players under the leadership of Ellis Guest, Thomas Swinnerton, and Arthur Grimes.[2] As there are no references after *c.* 1620 to a company under Swinnerton's individual management till 1628, his late Queen Anne's company was probably, in part at least, amalgamated with the new

[1] Cf. below, 345. This company of Long's could not have been the 4, Queen's Revels, because the latter company continued to appear after 1620 under the authority of their licence of Oct. 31, 1617 (cf. 4, Queen's Revels company, i. 362).

[2] Cf. below, 352-353, 316.

company of 1625. On May 28, these men appeared at Norwich, presented their licence, and craved leave to play. The Mayor's Court, however, showed them a copy of a proclamation against players dated Nov. 22, 1622, which had been brought to Norwich on Jan. 29, 1625, by Gilbert Reason, one of the Prince's men, and refused to allow them to play. But 'in regard of the honorable report wch this City beareth to the right ho^ble ye Lo: Chamberlyn and Sr Henry Hobart' a reward of 20s. was given the players. Possibly because the company did not receive this reward with becoming gratitude, the Court later decided to write to the Lord Chamberlain about players, with what result is not known.[1] On March 6, 1626, these men visited Leicester and were given a reward of £1. Ellis Guest, Thomas Swinnerton and Arthur Grimes are mentioned as members of the company.[2]

Between March 6, 1626, and June 7, 1628, Swinnerton left these players and formed a company, for when a new licence was granted to Guest's company, on June 7, 1628, Swinnerton is not mentioned in it, though an unusually full list of the players is given.[3] Moreover, on July 2, 1628, Guest's men visited Norwich and were given a reward of £1, and on July 19, Swinnerton and his company appeared in Norwich, and were likewise granted a reward of £1.[4]

II

On June 7, 1628, Ellis Guest's company was granted a new licence by Sir Henry Herbert. In

[1] Cf. below, 352-353. [2] *Ibid.*, 316. [3] *Ibid.*, 103. [4] *Ibid.*, 352-353, 371

this licence the following members of the company are named :—

'Elis Guest.
Antony Burton.
Anthony Grymes.
Wm Eyton.
Edward Bayly.
Josias White.
Wm Harvye.
Nicolas Lowe.
Tho. Dougton.
Richard Hanly.
Richard Bromefild.
Richard Willis.
Antony Gibes.' [1]

On July 2, 1628, this company came to Norwich, but were not allowed to play, though given a reward of £1.

The next year, on June 27, Guest again visited Norwich. He presented a licence dated June 8, 1629, and stated that he was a member of the Lady Elizabeth's company and that the rest of the company were at Thetford. As no such licence as the above is traceable to the Lady Elizabeth's men, and Guest is nowhere else connected with that company, there can be little doubt, either that the clerk made a mistake in the entry or that Guest presented a false licence. The Norwich authorities gave him a gratuity of 40s., which he 'thankfully accepted.' [2] During 1629 Guest's company also

[1] Cf. below, 352-353.

[2] Cf. i. 259-260. The fact that the clerk docketed them 'the king's players of comedies,' is undoubtedly due to the King's Privy Seal being affixed to the licence shown.

visited Leicester, and on the 12th [Nov., 1630] Reading.

III

On July 15, 1631, a new licence, good for six months, was granted to 'Ellys Guest, Richard Errington and their company' by the Master of the Revels.[1] As this is the first mention of Ellis Guest and Richard Errington together, it seems not improbable that some reorganisation of the company took place before the new licence was granted. It may be that at this time they were taken under the patronage of Queen Henrietta, as her travelling company, for when they next appeared at Norwich, on June 22, 1633, they were called 'the Queen's players.'[2]

Not till June 25, 1634, is this company again heard of. On that date they were granted a new licence, which was duly presented when they next visited Norwich on Sept. 13, 1634.[3] In Nov., 1634, Thomas Dutton left the Queen's men to join William Daniel's new King's Revels company.[4] During 1635 'a certeyne company of roguish players' played *A New Way to pay Old Debts*, at Skipton Castle, the seat of the Cliffords, and were rewarded with £1. On the same visit they seem to have played *The Knight of the Burning Pestle*, in which they were assisted by one 'Adam Gerdler, whom my Lord sent for from York to act a part.'[5] As both these plays are mentioned as acted by the Queen's company in London, there can be little doubt that the players performing them before Lord Clifford were the

[1] Cf. below, 386-387. [2] *Ibid.*, 354. [3] *Ibid.*, 355-356.
[4] Cf. above, 8. [5] Cf. below, 255.

Queen's travelling company.[1] In all probability this company broke up during 1635, for it is not mentioned after that year, and in April, 1636, Richard Errington appeared as a member of William Daniel's King's Revels players.[2]

PROVINCIAL VISITS

	I	
1625. May 28, ...	Norwich.	(Ellis Guest's company).
1626. March 6, . . .	Leicester.	(,,).
	II	
1628. July 2, ...	Norwich.	(Ellis Guest's company).
[1629. July 27, . . .	Norwich.	(Ellis Guest as member of L. Elizabeth's players)].
1629, ...	Leicester.	(Ellis Guest's company).
[1630. Nov.] 12, . . .	Reading.	(,,).
	III	
1631. July 18, . . .	Reading.	(Ellis Guest's company).
1632. Dec. 22, . . .	Doncaster.	(The Queen's company).
1633. June 22, . . .	Norwich.	(Ellis Guest's company).
1634. Sept. 13, . . .	Norwich.	(,,).
[1635], ...	Coventry.	(The Queen's players).

III

THOMAS SWINNERTON'S COMPANY

Between March 6, 1626, and June 7, 1628, Thomas Swinnerton formed a company of players.[3] This

[1] Cf. *Drama*, i. 182-183, 214. [2] Cf. above, 8. [3] *Ibid*, 102.

company visited Norwich on July 19, 1628,[1] and during the same year appeared at Leicester.[2] After 1628 nothing is heard of this company, which does not seem to have been under the patronage of any of the royal family or nobility.

IV

KNIGHT'S COMPANY

A company under the management of a player named Knight, visited Leicester in 1628, and was given a reward of 10s. Later in the year this company again appeared at Leicester, for the town Chamberlain noted that 'Mr. Kite [*i.e.* Knight] a playe and his Companie' were rewarded with 10s. by the authorities.[3] Nothing further is heard of Knight or his company.[4]

V

RICHARD BRADSHAW'S COMPANY

After 1610, by which date Richard Bradshaw had probably left the company of Lord Edward Dudley,[5] nothing further is heard of him till 1630, when he appeared at Reading as the leader of a company of players.[6] It was, no doubt, this company which got into trouble at Banbury in May, 1633.[7] On that

[1] Cf. below, 371. [2] *Ibid.*, 317. [3] *Ibid.*

[4] Mr. Kelly conjectures that this Knight was the person from whom Sir Henry Herbert received £2, 'for allowing of Ben Johnson's play called "Humours reconcil'd, or the Magnetick Lady," to bee acted, this 12th of Octob. 1632' (*Notices of Leicester*, 292-293). There is, however, no evidence for this conjecture.

[5] Cf. above, 317. [6] Cf. below, 386.

[7] *Ibid.*, 163 f. Collier has the following note on the notorious Puritans of Banbury: 'Ben Jonson calls Zeal-o'-the-land Busy in his *Bartholomew*

occasion the town authorities becoming suspicious of the validity of the company's licence, arrested and imprisoned them, and sent a letter to the Privy Council stating what they had done, and enclosing their examination of the players. In this letter they said that the players had 'changed their names,' apparently meaning that the actors had given false names when they were examined. The names thus given were :—

Bartholomew Jones.
Richard Whiting, or Richard Johnson *alias* Bea . . .
Edward Damport.
Drewe Turner.
Robert Houghton.
Richard Collewell.

From the examination of these men we gather :— (1) That Richard Bradshaw was their 'master,' and that he had left them a few days before (*i.e.* 'on Saturday last') while they were at Kineton, co. Warwick, for London, whither he had gone to 'renew the commission and to bring more company,' intending to join them again 'on Monday next at Thame, co. Oxford,' or as another player said, 'at Marlow in Bucks.' (2) That one, Edward Whiting,

Fair, "a Banbury Man," and in his *Gipsies Metamorphosed*, he laughs at "the loud pure wives of Banbury." Davenant's *Wits* was written in 1633, and the following ridicule of the Puritans of Banbury may have arisen out of the proceeding about to be detailed [*i.e.* the proceedings of May 1633] :—

'"She is more devout
Than a Weaver of Banbury, that hopes
To entice heaven by singing to make him lord
Of twenty looms."'

(Collier, i. 473 *n.*)

who is described as 'a surgeon,' either had been or was in some way connected with the company.[1] (3) That the company had been acting in the country about two years, though undergoing many changes during that time. Jones, Damport, and Collewell said they had been with the company for two years, Turner for one year, Whiting or Johnson for six months, and Houghton since 'Thursday before Easter last.'

Now, though all the statements of these men when on trial are subject to suspicion, there seems to be no good reason why Richard Bradshaw and Edward Whiting should be false names. These persons were far out of the reach of the authorities of Banbury. Neither, considering that the players in Banbury had shifted the responsibility for obtaining the licence, and consequently of answering for its validity, on to the shoulders of Richard Bradshaw, does there seem to be any reason for their lying about the length of time they had been connected with the company, or the places they had visited. Besides, there does not seem to have been much cause for their lying, even about where and when they obtained their licence, the main cause of their imprisonment, for when they were brought before the Privy Council in June, 1633, they were discharged by that body 'upon bond given to be forthcoming whensoever they should be called for.'[2]

We may then, I think, assume that Bradshaw, whether in partnership with Edward Whiting or

[1] The statements about Whiting are very contradictory. It is stated by Jones and Turner that Bradshaw and Whiting were partners.

[2] Cf. below, 167.

not, formed a company about 1630. If we take the 'two years' mentioned by the players in their examination to be approximate, this company may well be the one which appeared in Reading in 1630.[1] It is improbable that this company was under the patronage of any nobleman, for if they had been, they would certainly have used the influence of his name at their trial in 1633. After 1633 I have found no mention of Bradshaw, or of any company connected with him.

[1] Edward Whiting and Bradshaw may have been also interested in a travelling puppet-play, for Houghton in his examination said: 'Edward Whiting let the commission in question to William Cooke and Fluellen Morgan, and they two went with it with a puppet-play until they had spent all, then they pawned the commission for four shillings. Mr. Bradshaw hearing of it, redeemed, and afterwards bought it' (cf. below, 165).

Mr. Fleay identifies this Bradshaw's company of 1633 with the company of the King's Revels, which he dates *c.* 1629 to 1636 (*Stage*, 330-331). His evidence for this identification is that in Nath. Richard's *Messalina*, published in 1640, a list of the King's Revels actors is given, and among them appears Richard Johnson, whom Mr. Fleay assumes to be the Richard Johnson of the Banbury episode. This evidence is of little value, for—(1) It assumes that Richard Johnson is a true name, and the only true name given at the Banbury trial. Now the report to the Privy Council, after referring to the witness as 'Richard Whiting,' states: 'His name is Richard Johnson, alias Bea. . . .' This 'alias Bea . . .' Mr. Fleay ignores, though it certainly throws doubt on the genuineness of the name 'Richard Johnson.' It would be just as reasonable to develop 'Bea . . .' into Beaston or Beeston and identify the company with Queen Henrietta's, to which Christopher Beeston at the time belonged. (2) This assumption that Richard Johnson was the only true name given at the Banbury trial, forces Mr. Fleay to conclude that, as the Privy Council found nothing seriously wrong with their licence, 'the Revels company appear to have travelled with a true passport but under false names.' Why a company of such standing and patronage as the King's Revels, having a true licence, should travel under false names, when the use of their true names and title would have meant greater 'rewards' from the towns, larger audiences, and more respectful treatment by the civic authorities, is hard to understand. (3) It ignores the connection of Richard Bradshaw with the company which appeared at Banbury in 1633. Mr. Fleay knows nothing of Bradshaw as one of the leading actor-managers of provincial companies, and so has endeavoured to connect Bradshaw's company with one of the London

PROVINCIAL VISITS

[1630. Nov.] 12, . . .	Reading. ('Richard Bradshawe and company').
1630–May, 1633, . . .	Nottingham. Leicester. Market Bosworth. Stanton. Solihull. Meriden. Stratford. ('at Sir Thomas Lucy's'). Coventry. Kineton, co. Warwick. 'in Cornwall.' Bristol. 'At Sir William Spencer's' [Wormleighton].
May, 1633, ...	Banbury. Intended to visit Marlow, co. Bucks, and Thame, co. Oxford.

companies he is acquainted with, the King's Revels. This is a fair example of the danger of attempting to write the history of the London companies, while ignoring the provincial companies. (4) Even supposing that Richard Johnson is a true name, and that he was the same Richard Johnson who appeared in Banbury in May, 1633, and in the King's Revels company, it is clear that he might have joined the King's Revels between May, 1633, and 1637, for *Messalina* was not printed till 1640, and Mr. Fleay himself in his last utterance on the subject supposes it to have been acted after the plague of 1637 (*Drama*, ii. 169). (5) The statement of Jones and Damport, that for two years they had 'gone with this company up and down the country playing stage-plays,' if there is any truth in it, certainly indicates that this was a provincial company, and not one of the leading London companies which spent most of its time in a London theatre.

It seems certain then that Richard Bradshaw's company was not identical with the King's Revels company of *c.* 1633, but was a comparatively unimportant provincial company which did not act in London, and that if Richard Johnson is a true name and the same person as the Richard Johnson of the King's Revels company, he joined that company between May, 1633, and 1637.

PART IV

TOWN COMPANIES

TOWN COMPANIES[1]

I

Players of Austay and Cropwele.

1571-2. May 23, '72, . . | Nottingham.

II

Players of Barton.

1578-9. June 9, '79, . . | Nottingham.

III

Players of Blackburne.

1591-2. Jan., '92, . . . | Smithils (Lancs.).

IV

'Players which came furthe of Cheshire.

1591-2. Jan. '92, . . . | Smithils (Lancs.).

V

Players of Coventry.[2]

1563-4. Jan. 6, '64, . . Leicester.
1566-7. Jan. 31, '67, . . Leicester.
1568-9. Jan. 12, '69, . . Leicester.
1571-2, ... Leicester.
1589-90. Nov. 26, 89–[Dec. 15, '90], ... Coventry.

[1] E. K. Chambers in his *The Mediæval Stage*, ii. App. E, 240 f., also App. W, 329 f., notes several town companies dating before 1550.

[2] Possibly this is the company which acted at Nottingham, Leicester, and Abingdon during 1569-70, under the titles 'Sir Francis Smith's players,' 'Mr. Smith's Players,' and 'Mr. Smith's players of Coventry,' cf. above, 94-95.

VI

PLAYERS OF DOWNHAM.[1]

1590-1. Jan., '91, . . .	Smithils (Lancs.).
1593-4. Jan., '94, . . .	Smithils (Lancs.).
1595-6. Jan., '96, . . .	Gawthorpe Hall (Lancs.).

VII

PLAYERS OF DURHAM.

[Before 1591], ...	Newcastle-on-Tyne.

VIII

PLAYERS OF ESSEX.[2]

1541-2, ...	Folkstone.

IX

PLAYERS OF GARSTANG.

1591-2. Jan., '92, . . .	Smithils (Lancs.).

X

PLAYERS OF GERMAL.

1584, ...	St. Ives.

XI

PLAYERS OF GRIMSBY.[3]

1527, ...	Louth.

XII

PLAYERS OF HADLEY.[4]

1537-8. Sept. 10, '38, . .	Canterbury.

XIII

PLAYERS OF HULL.

1567-8. Sept. 12, '68, . .	Leicester.
1568-9. July 19, '69, . .	Leicester.

[1] In January, '94, this company consisted of seven players, cf. below 394.

[2] Not mentioned by Chambers. [3] *Ibid.* [4] *Ibid.*

XIV

PLAYERS OF LONDON.

1559-60, ...	Plymouth.

XV

PLAYERS OF NANTWICH.

1588-9. Jan., '89, . . .	Smithils (Lancs.).

XVI

PLAYERS OF PENRITH.

1622. Nov. 17, . . .	Naworth Castle.

XVII

PLAYERS OF PRESTON.

1588. December, . . .	Smithils (Lancs.).

XVIII

PLAYERS OF ROCHDALE.

1591. Dec. 28, . . .	Smithils (Lancs.).

XIX

PLAYERS OF ROMNEY.

1548-9. April 18, '49, . .	Dover.
1561-2. Week of May 20, '62, .	Dover.

XX

PLAYERS OF ST. BURDOCK'S.

1566-7. May Day, '67, . .	Plymouth.

XXI

PLAYERS OF SELSON.

1579-80, ...	Nottingham.

XXII

PLAYERS OF TAVISTOCK.

1568-9, ...	Plymouth.

XXIII

CHILDREN OF TOTNES.[1]

1564-5. [c. Jan. 6, '65], . .	Plymouth.
1565-6. Christmas. . . .	Plymouth.
1567-8. Jan. 5, '68, . .	Plymouth.
1573-4, ...	Plymouth.

XXIV

PLAYERS OF WARWICK.

1624. Jan. 25, ...	Naworth Castle.

XXV

PLAYERS OF WYDERNE.

1542, ...	Louth.

XXVI

PLAYERS OF [WILLITON].

1569-70, ...	Plymouth.

XXVII

PLAYERS OF YORK.

After 1. Edw. VI., year uncertain,	Hedon (Yorks).

[1] These were boys of the Totnes school, as the entry for 1565-6 shows :—'Item payed to the scole Mr & children of the Totnes which played in Christmas—xs,' cf. below, 382.

APPENDICES

A

Documents, Materials, and Discussions of Special Points in connection with the London Companies, 1558-1603

I. Documents in connection with the 1, Earl of Leicester's Company

1559, *June.* (*a*)

'My good Lorde,—Where my servauntes, bringers hereof unto you, be suche as ar plaiers of interludes; and for the same have the Licence of diverse of my Lords here, under ther seales and handis, to plaie in diverse shieres within the realme under there aucthorities, as maie amplie appere unto your L. by the same licence. I have thought emong the rest by my Lettres to beseche your good L. conformitie to them likewise, that they may have your hand and seale to ther licence for the like libertye in Yorkeshiere; being honest men, and suche as shall plaie none other matters (I trust); but tollerable and convenient; whereof some of them have bene herde here alredie before diverse of my Lordis: for whome I shall have good cause to thank your L. and to remaine your L. to the best that shall lie in my litle power. And thus I take my leave of your good L. From Westm., the of June, 1559.—Your good L. assured,

'R. Duddley.'

'To the right Honourable & my verie good
Lorde, the Erle of Shrewsburie.' [1]

(*b*)

'To the right honorable Earle of Lecester, their good Lord and Master.

'Maye yt please your honor to understande that forasmuche as there is a certayne Proclamacion out for the

[1] Collier, i. 168.

revivinge of a Statute as touchinge retayners, as your Lordshippe knoweth better than we can enforme you therof : We therfore, your humble Servaunts and daylye Orators your players, for avoydinge all inconvenients that maye growe by reason of the saide Statute, are bold to trouble your Lordshippe with this our Suite, humblie desiringe your honor that (as you have bene alwayes our good Lord and Master) you will now vouchsaffe to reteyne us at this present as your houshold Servaunts and daylie wayters, not that we meane to crave any further stipend or benefite at your Lordshippes handes but our Lyveries as we have had, and also your honors License to certifye that we are your houshold Servauntes when we shall have occasion to travayle amongst our frendes as we do usuallye once a yere, and as other noble-mens Players do and have done in tyme past, Wherebie we maye enjoye our facultie in your Lordshippes name as we have done hertofore. Thus beyinge bound and readye to be alwayes at your Lordshippes comandmente we committ your honor to the tuition of the Almightie.

Long may your Lordshippe live in peace,
A pere of noblest peres:
In helth welth and prosperitie
Redoubling Nestor's yeres.

'Your Lordshippes servaunts most bounden,
'JAMES BURBAGE,
JOHN PERKINNE,
JOHN LAÑHAM,
WILLM JOHNSON,
ROBERTE WILSON,
THOMAS CLARKE.'[1]

(Docketed by a Secretary.)
'Yr L. players.'

II. DOCUMENTS IN CONNECTION WITH THE 1, EARL OF WORCESTER'S COMPANY

(a)

'Gentlemen, as the present bearers, Robert Browne, John Brodstriet, Thomas Saxfield (*i.e.* Sackville) and Richard Jones, have determined on making a journey in

[1] Copied by J. E. Jackson, Hon. Canon of Bristol, from the documents of the Marquis of Bath, Longleat, *Notes and Queries*, 3, xi. 350.

Germany, with the intention of passing through the countries of Zealand, Holland, and Friesland, and while going on their said journey, of practising their profession by performing of music, feats of agility, and games of comedies, tragedies, and histories for maintaining themselves and providing for their expenses on their said journey. These presents are therefore to request you to shew and afford them every favour in your countries and jurisdictions, and to grant them in my favour your full passport under the seal of the states, to the end that the Burgomasters of the towns being under your jurisdiction, do not hinder them in passing from practising their said profession everywhere. In your doing which I shall remain obliged to all, and you will find me very ready to return your courtesy in greater instances. Given from my chamber at the Court of England the tenth day of February, 1591.—Your very devoted to doing you pleasure and service, C. HOWARD.'[1]

(*b*)

'Agreement between Alleyn and R. Jones.

'Be it knowen unto all men by theis presentes that I Richard Jones of London, yoman, for and in consideration of the somme of Thirtie Seaven poundes and Tenne shillinges of lawfull mony of Englande to me by Edward Allen of London, gent, well and trulie paid, have bargayned, and solde, and in playne and open market, within the citie of London, have delivered to the said Edwarde Allen all and singular suche share, parte and portion of playing apparalles, playe bookes, Instrumentes, and other commodities whatsoever belonginge to the same, as I the said Richard Jones nowe have or of right ought to have, joyntly with the said Edward Allen, John Allen, citizen and Inholder, of London, and Robert Browne, yoman. To have and enjoye all and singular my said share of playinge apparell, playe bookes, instrumentes and other commodities whatsoever, above bargained and solde to the said Edward Allen, his executors administrators and assignes, as his and theire owne goodes, freelie, peaceablee and quyetlie for evermore, without let, clayme or disturbance of me the said Richard Jones, my

[1] Cohn, *Shakespeare in Germany, etc.*, xxix. The date 1591 is, of course, 1591-2.

executors, administrators, or assignes or any of us, or of any other person or persons by our meanes consent or procurement. In witnes whereof I the said Richard Jones to this my present writinge have set my hande and seale, the thirde daie of Januarye a° dni 1588 And in the one and thirtiethe yeare of the raigne of our soveraigne Ladie Elizabeth, by the grace of god Quene of England, Fraunce and Irelande, defender of the Faithe &c.

By me RICHARD JONES. L.S.

Sigillat. et delebat. in presentia mei Johannes Harney apprentie.—THO. WRIGHTSON, Scr.'[1]

III. MR. FLEAY'S THEORIES ABOUT THE 2, EARL OF PEMBROKE'S COMPANY

Mr. Fleay's account of the Earl of Pembroke's company from 1597 to 1602, is so different from that given above (cf. i. 59 f.) that a detailed statement and discussion of it is necessary. On page 137 of Mr. Fleay's *History of the London Stage*, he speaks of Pembroke's men thus: 'In 1597, October 11, they began to play with the Admiral's men at the Rose. This conjunction lasted till 1598, March 4 (*Diary*, p. 103). A remodelling of the companies then followed, and a comparison of the lists of the Admiral's men before and after shows that Gabriel Spenser, Robert Shaw, Humfrey Jeffes, and Antony Jeffes then left Pembroke's and joined the Admiral's company. They had previously to coming to the Rose, travelled from July to September, 1597, and after this reorganisation they again travelled from 1598 to 1600 (Halliwell-Phillipps, *Life of Shakespeare*).' In contradiction of these statements, Mr. Fleay, in a discussion of the evidence in the *Diary* on which the above account of the company is based, apparently concludes that the Admiral's men acted at the Rose from Oct. 11 to Oct. 30, 1597, and the Admiral's and Pembroke's companies together from Nov. 1, to Nov. 5, and that the reorganisation of these companies occurred on either Nov. 5, 1597, or in Dec., 1597 (*Stage*, 101). It is undoubtedly the second of these theories that Mr. Fleay prefers (the first is

[1] Collier, *Memoirs of Edward Alleyn*, Shak. Soc. Pub., 1841, 198.

sufficiently refuted above, i. 67 f.), for in his list of actors he dates the careers of the following men thus :—

'Spenser, Gabriel . . [Pem. 1594-7]; Adm. 1597-8.'
'Shaw, Robert . . . [Pem. 1594-7]; Adm. 1597-8.'
'Jeffes, Humphrey . . [Pem. 1594-7]; Adm. 1597-1603; etc.'
'Jeffes, Antony . . . [Pem. 1594-7]; Adm. 1597-1603; etc.'

(*Stage*, 373, 374). Consequently only the second theory need be discussed in detail.

The evidence which Mr. Fleay adduces to show that the Admiral's men acted at the Rose from Oct. 11 to Oct. 30, and the Admiral's and Pembroke's companies together from Nov. 1 to Nov. 5, 1597, is that, according to Collier's transcript from the *Diary*, Henslowe paid the Master of the Revels forty shillings on Nov. 2, for the right to play for three weeks, *i.e.* from Oct. 11 to Oct. 30 (Collier, *Diary*, Shak. Soc. Pub., 1845, p. 91). Mr. Fleay says, 'This' (*i.e.* the above payment) 'was clearly to commence a new account on Monday, 31st October, and any one familiar with Henslowe's blundering will see that the last six plays on p. 91 were consecutive performances, 31st October to 5th November, and that during this week only did Pembroke's men perform with the Admiral's. Henslowe's October 31 should be November 1' (*Stage*, 101). This evidence is quite valueless, because Collier's transcript of the *Diary* is inaccurate. According to Mr. Greg the entry in the *Diary* reads, 'the M^r^ payde the 26 of Novemb^3^ 1597 for iiij weckes the some of xxxx^s^.' (*Diary*, ed. Greg, 54.) This part of Mr. Fleay's theory, then, must be abandoned for lack of evidence.

The second part of Mr. Fleay's theory is that on Nov. 5, or in Dec., 1597, a reorganisation of the Earl of Pembroke's and the Lord Admiral's companies took place, and Gabriel Spenser, Robert Shaw, Humphrey Jeffes, and Antony Jeffes then passed from Pembroke's to the Admiral's company. Mr. Fleay's evidence for this part of his theory is that, though these men did not appear in the list of the Admiral's men for December, 1594, they are to be found in that company on October 11, 1597 (*Stage*, 137). Now, so far as Spenser and the two Jeffes are concerned, they may have been members of the Admiral's company in 1594, for the list of that year is an incomplete one containing only eight names, probably not more than half the company.

This is all the more likely because the Jeffes never seem to have attained a very important position in the company, judging from the fact that they are always far down in the lists of these players, and Antony is often omitted. Spenser, who is second in the 1597 list, may have risen into prominence after 1594 (cf. i. 125). Moreover, Spenser, the two Jeffes, and Shaw appear in the list of the Admiral's men for Oct. 11, 1597, which is sufficient to show that they were members of that company before Nov. 5, or Dec., 1597. Concerning Shaw there is further evidence to show that he must have joined the Admiral's company before Nov. 5, or Dec., 1597. Henslowe began to gather together the Lord Admiral's company for the winter season of 1597-8 in July, 1597 (*Diary*, ed. Greg, 201 f.). On August 6, 1597, we find Richard Jones entering into the following agreement with Henslowe: 'M^r^andom that the 6 of aguste 1597 J bownd Richard Jones by & a sumsett of ij^d^ to contenew & playe wth the companye of my lord admeralles players frome mi[x]helmase next after the daye a bowe w^r^itten vntell the eand & tearme of iij yeares emediatly folowinge & to playe in my howsse only known by the name of the Rosse & in no other howsse a bowt london publicke & yf Restraynte be granted then to go for the tyme into the contry & after to retorne agayne to london yf he breacke this a sumsett then to forfett vnto me for the same a hundreth markes of lafull money of Ingeland wittnes to this E Alleyn & John Midelton.

More over Richard Jones at that tyme hath tacken one other ij^d^ of me vpon & asumset to forfet vnto me one hundrethe [m] markes yf one Robert Shace do not playe wth my lordes admeralles men as he hath covenanted be fore in euery thinge & time to the oter moste wittnes /E Alleyn/ John Midellton/.' (*Diary*, ed. Greg, 202.) Jones was as good as his word, for on Oct. 6, 1597, 'E Alleyn, w^m^ borne, dicke Jonnes, Roberte shawe, John synger,' evidently all Admiral's men, witnessed an agreement for Henslowe and 'thomas dowton' (*Diary*, ed. Greg, 203). Evidently then, Shaw did not join the Admiral's men from Pembroke's company on Nov. 5, or in Dec., 1597, but about Michaelmas in that year. Except for the friendly relations which existed between Pembroke's and the Admiral's men there is nothing to show that Shaw came to the latter company from Pem-

broke's men. It seems, then, that the second part of Mr. Fleay's theory about the relations of Pembroke's and the Admiral's companies in 1597 is as unfounded as the first.

Mr. Fleay thinks that in 1599, when the Strange-Chamberlain company moved into the Globe, Kempe, Duke, Beeston, and Pallant left that company and joined Pembroke's men (*Stage*, 138-139). Mr. Fleay's evidence for this theory is—(*a*) Kempe, Duke, and Beeston appear in the list of the Strange-Chamberlain company given in the folio edition of Jonson's *Every Man in his Humour*, in 1598, but are not found in the list of that company prefixed to the folio, *Every Man out of his Humour*, played in 1599, after the opening of the Globe. Pallant, though not mentioned in either of these lists, was probably a member of the Strange-Chamberlain company in 1598, and seems to have left that company with Kempe, Duke, and Beeston (cf. i. 103). (*b*) On the 21st of Sept., 1600, Henslowe lent Duke forty shillings. As Henslowe had at this time no connection with the Strange-Chamberlain company and may have been connected with Pembroke's, the implication is that Duke was a member of the latter company. But the evidence under (*a*) is of no value, for the list of the Strange-Chamberlain company for 1599 is a partial one, containing only six names out of a company which probably numbered at least sixteen. Even Shakespeare, at this time, undoubtedly one of the principal actors in the company, is not mentioned. Besides, Kempe, when not on the Continent during 1599-1601, was a member of the Strange-Chamberlain company (cf. J. O. Halliwell, *Coventry Plays*, Shak. Soc. Pub., 1841, p. 410—'1601, September 2, Kemp, mimus quidam, qui peregrinationem quandam in Germaniam et Italiam instituerat, post multos errores et infortunia sua reversus: multa refert de Anthonio Sherley equite aurato, quem Romae (legatum Persicum agentem) convenerat.' From MS. Sloan, 392, fol. 401). In the stage directions to Quarto 2, *Romeo and Juliet*, IV. 5, pub. 1599, 'Enter Will Kemp' is substituted for 'Enter Peter'; in *Much Ado about Nothing*, Quarto of 1600, IV. 2, the names of Kemp and Cowley stand before speeches of Dogberry and Verges; in the *Return from Parnassus*, Part 2, IV. 3, Kempe and Burbage are introduced as instructing University students in the art of acting, and Kemp, while criticising the University playwrights, says,

'our fellow Shakespeare puts them all down, aye, and Ben Jonson too' (Ward, *History*, ii. 639-640). As this play was probably written late in 1601 (Ward, *History*, ii. 639) Kemp's speech would apparently indicate that shortly before he was a member of the Strange-Chamberlain company to which Shakespeare and Burbage belonged. The evidence under (*b*) is valueless, for it is based on an inaccurate entry in Collier's edition of the *Diary* (Collier, *Diary*, 183). The entry is thus given by Mr. Greg :—

dyke player

'The 1 and twentie daie of sceptember
a thousand six houndard [*too*] J borrowd
of m^r hinchlaw in Redie monie the som
of fortie shillings to be paid the
twentie daie of october next
folleinge the date her of in witnes
her of J set to my hand

JOHN DUKE.'

(*Diary*, ed. Greg, 132. [*too*] in italics is Mr. Greg's way of indicating that in the MS. Diary this word is written on the line after 'houndard,' and the 'J' written over it. Apparently Duke, when first writing this agreement, omitted the 'J.' As the *too* is not crossed out or erased, there is no indication that the date should be 1600). Mr. Collier gives the date as 1600, not 1602. As Duke was a member of the Earl of Worcester's company in Sept., 1602, and was acting at the Rose under Henslowe's management, it was perfectly natural for him to borrow money of Henslowe. This examination of Mr. Fleay's evidence for stating that Kempe, Duke, Beeston, and Pallant left the Strange-Chamberlain company about 1599 to join the Earl of Pembroke's men, has, I think, shown that there is no basis for such a theory.

In 1602, according to Mr. Fleay, the Earl of Pembroke's company appears at the Rose as the Earl of Worcester's company. His evidence for this opinion is, that after 1600 nothing is heard of a Pembroke's company; that the Earl of Pembroke died on March 5, 1601, and consequently the company had to seek a new patron; that he thinks there was no Earl of Worcester's company from 1589 to 1602 (*Stage*, 138, 87). This evidence is useless, because there was an Earl of Worcester's company from 1589 to 1602,

and it was undoubtedly this company, reorganised, which appeared at the Rose in 1602 (cf. i. 58).

Mr. Fleay, in his *Stage*, 138, and *Drama*, ii. 69, 72, argues that Antony Monday was the 'poet' of Pembroke's company *c.* 1599, and that it was this company which was satirised in *Histriomastix* as Sir Oliver Owlet's men (*Histriomastix*, Sc. 4). But Mr. Roscoe Addison Small, in his dissertation, *The Stage-Quarrel between Ben Jonson and the so-called Poetasters* (Breslau, 1899, 88) has shown more convincingly that Sir Oliver Owlet's men were no particular company, but players in general. If this be so, no connection can be traced between Monday and Pembroke's men in 1599.

It seems then, that Mr. Fleay's account of Pembroke's men, from 1597 to 1602, is inaccurate and based on insufficient evidence.

IV. Some Documents connected with the Strange-Chamberlain Company and Mr. Fleay's interpretation of them

1. 'To the right honorable our verie good Lords, the Lords of her Ma^{ts} moste honorable Privie Councell.

'Our dueties in all humbleness remembred to your Honors. Forasmuche (righte Honorable) oure Companie is greate, and thearbie our chardge intollerable in travellinge the Countrie, and the contynuaunce thereof wilbe a meane to bringe us to division and separation, whearebie wee shall not onelie be undone, but alsoe unreadie to serve her Matie when it shall please her Highnes to commaund us. And for that the use of our plaiehowse on the Banckside, by reason of the passage to and frome the same by water, is a greate relief to the poore Watermen theare, and our dismission thence, nowe in this longe vacation, is to those poore men a greate hindraunce and in manner an undoeinge, as they generallie complaine, both our and theire humble petition and suite thearefore to your good Honnors is that you wilbe pleased, of your speciall favour, to recall this our restrainte, and permitt us the use of the saide Plaiehowse againe. And not onelie our selves, but alsoe a greate nomber of poore men shalbe especiallie bownden to praie for

your Honnors.—Your Honors humble Suppliants, The righte Honorable the Lord Straunge,

'His servantes and Plaiers.'[1]

II. 'To the right honnorable my Lorde Haywarde, Lorde highe Admirall of Englande, and one of her Maties moste honnorable privie Counsayle.

'In moste humble manner complayneth and sheweth unto your good Lordeshipp your poore suppliantes and dayly orators Phillipp Henslo and others, the poore watermen on the bancke side: whereas your good L. hathe derected your warrant unto hir Maties Justices for the restraynte of a playe howse belonginge unto the saide Phillipp Henslo, one of the groomes of her Maties Chamber. So it is, if it please your good Lordshipp, that wee your saide poore watermen have had muche helpe and reliefe, for us oure poore wives and children, by meanes of the resorte of suche people as come unto the said playe howse. It maye therefore please your good L., for godes sake and in the waye of charetie, to respecte us your poore watermen, and to give leave unto the said Phillipp Henslo to have playinge in his saide howse duringe suche tyme as others have, according as it hathe byne accustomed. And in your Honnors so doinge, you shall not onely doe a good and a charitable dede, but also bynde us all, accordinge to oure dewties, with oure poore wives and children, dayly to praye for your honnor in much happynes longe to lyve.

'WILLIAM DOWET, M^r of her Majesties barge.
'ISACK TOWELL.
'WILLIAM TUCHENNER, M. of her M^ties mean.
'JAMES RUSSELL.
'FERDINANDO BLACK.
'PARKER PLAYNE.
'XPFER TOPEN.
'THOMAS IARMONGER, on of her M^ties wattermen.
'EDWARD ADYSSON, on of her M^ties wattermen.'[2]

III. 'Whereas, not longe since, upon some considerations, we did restraine the Lorde Straunge his servauntes from playinge at the Rose on the Banckside, and enjoyned them to plaie three daies at Newington Butts. Now, forasmuch

[1] Collier, *Memoirs of Edward Alleyn*, 33-34. [2] *Ibid.*, 34-35.

as wee are satisfied that by reason of the tediousnes of the waie, and that of longe tyme plaies have not there bene used on working daies, and for that a nomber of poore watermen are thereby releeved, yow shall permitt and suffer them, or any other there, to exercise them selves in suche sorte as they have don heretofore, and that the Rose maie be at libertie, without any restrainte, so longe as yt shalbe free from infection of sicknes. Any commaundement from us heretofore to the contrye notwithstandinge From—

'To the Justices, Bayliffes, Constables
and others to whome yt shall apperteyne.' [1]

Mr. Fleay thus interprets the facts of these documents,—'Lord Strange's players were, at the beginning of a Long Vacation (10th June, exactly the date of their stopping at the Rose in 1592), restrained from playing there, and ordered to play for three days (*i.e.* in each week;) at Newington Butts for fear of infection. During the Long Vacation they petitioned the Privy Council to have the restraint removed to avoid their separation, and for the relief of the watermen. The watermen petitioned the Admiral for the reopening of Henslowe's house "during such time as others have," as it hath been accustomed. Accordingly . . . in December, the reopening was granted. . . . An important point is the mention that at Newington Butts "of long time plays have not been used there on working days."' [2]

To these statements I object, (1) In the documents referring to this matter it is not said that Lord Strange's men were restrained from playing at the Rose 'at the beginning of a Long Vacation.' The words to which Mr. Fleay must refer as the authority for his statement are in document I.; they are,—'our [*i.e.* Strange's company] dismission thence [*i.e.* the Rose] nowe in this longe vacation, is to these poore men a greate hindraunce,' etc. This is a much less specific statement than Mr. Fleay's. (2) Lord Strange's men ceased playing at the Rose on June 22, 1592, not on June 10.[3] (3) The restriction of the theatres owing

[1] Collier, *Memoirs of Edward Alleyn*, 36. [2] Fleay, *Stage*, 85-86.

[3] *Diary*, ed. Greg, 15. Mr. Fleay (*Stage*, 83) gives June 22 as the date when Lord Strange's men ceased playing at the Rose in 1592. On page 85 (*Stage*) he says, 'no account of the proceedings of Lord Strange's men between 10th June and December 1592 is contained in *Henslowe's Diary*.' In his summary of the *Diary* (*Stage*, 95) he again gives June 22 as the date.

to the ravages of the plague would almost certainly close the Middlesex theatres as well as the Rose on the Bankside. Mr. Fleay, accordingly asserts, 'No bill of mortality is extant for this year, but the theatres were closed on account of the plague from July to December, and Michaelmas term was kept at Hertford (Stow, 265).'[1] Yet in document II., we find this statement, 'It maye therefore please your good L., . . . to give leave unto the said Phillipp Henslo to have playinge in his saide howse duringe suche tyme as others have, accordinge as it hathe byne accustomed.' This statement would have no point, if it did not refer to other playhouses being open, while the Rose was closed, and if, as appears almost certain, all the theatres were closed about the same time as the Rose, must refer to the autumn or early winter, when, the plague having abated, certain of the theatres had reopened, the Rose still remaining closed. (4) Mr. Fleay ignores the fact that the main plea of Strange's men for the reopening of the Rose, was that their travelling expenses were so great as to force their company to break up, if they had to remain without a good London theatre. Their own statement then, as well as the provincial records we have of them, show that after June 22, 1592, when the Rose was shut up, they travelled.

On pages 85-86, vol. i., I have given what seems to me a more reasonable interpretation of these documents.

V. Materials and Discussions connected with the 3, Lord Admiral's Company

(*a*)

The evidence for Richard Alleyn's death in Sept. 1602.

'Lent vnto Richard Alleyn this yeare <a> 1597 at severall tymes in Redey money as foloweth

lent hime the 27 of maye 1597 . . .	v^{s}
Lent hime the 19 of June 1597 . . .	v^{s}
lent hime the 4 of July 1597 . . .	vj^{d}
lent hime the 23 of July 1597 . . .	xij^{d}
lent hime the 1 of aguste 1597 . . .	xij^{d}

[1] Fleay, *Stage*, 94.

lent hime vpon a payer of sylke stockens . vj^{s} vj^{d}
Lent hime the 9 of aguste 1598 to geue the atorney ceachen for the bande wch he hade in his hande the some of . . . . viij^{s} iiij^{d}.

Layd owt for hime the same time to m^{r} ceatchen & Reeeued his bande frome hime some of . . . . . 1^{s}

Lent vnto m^{rs} alleyn widow the 18 of septemb^{r} 1602 in Redy mony the some of . . . xxxx^{s}

this goodes be dd backe agayne & J R7 my monye [iiij^{ll}]v^{ll}v^{s}.

Lent vnto m^{rs} alleyn widow the 19 of septemb^{r} 1602 to fetche her mantell & shette & fascloth from m^{r} colles the some of . . . . v^{ll}x^{s} [1]

(*b*)

Edward Alleyn's connection with the stage after 1596.

Whether or not Edward Alleyn ever acted after 1597, when he 'left playing' with the Admiral's men at the Rose (cf. i. 121-122) has been much discussed. Collier supposed that Alleyn returned to the stage as an Admiral's man when that company began acting at the Fortune in 1600 and that he had finally left the stage by 1612, if not as early as 1606. (*Memoirs of Edward Alleyn*, Shak. Soc. Pub., 1841, 47, 95, 97, 98; *English Dramatic Poetry*, etc. iii. 123). Mr. G. F. Warner is certain that when the Admiral's men opened at the Fortune in 1600, Edward Alleyn was their head player. As to when Alleyn finally 'left playing,' Mr. Warner says, 'Whether Alleyn still continued to act after he became bear-master [*i.e.* Nov. 24, 1604] is uncertain. On the accession of James I. the Lord Admiral's company was taken over by Prince Henry and Alleyn is formally styled "servant to the Prince" as late as 1612. His name, however, is not in the list of the Prince's players in 1607, nor in another list probably of a still earlier date; and from the way in which Thomas Heywood speaks of him in 1612 (*Apology for Actors*, ed. 1841, p. 43) his retirement could hardly then have been recent:—"Among so many [actors] dead let me not forget one yet alive, in his time the most worthy, famous Maister Edward Allen." His last recorded appearance was on 15th March, 1603-4, when as Genius, he delivered "with excellent action and a well-tun'de, audible voyce," an

[1] *Diary*, ed. Greg, 205.

address to James I. at his reception in the city (T. Dekker, *Magnificent Entertainment*, 1604).' (*Dict. Nat. Biog.*)

Mr. William Rendle rather ambiguously says, 'He [*i.e.* Alleyn] is said to have "leafte playinge" in 1597, probably a temporary retirement, as he is a member of his company in 1601, and is one of the Prince's servants in 1604. The same is said of him long after, in 1612. As he was largely engaged in profitable business and in the management of sports, it is far more probable, with his great name as an actor, and his good nature, that he may have taken parts occasionally. The exact time he ceased to act cannot be made clear.' (Reprint from *The Genealogist*, Dec., 1885, 8-9). Whether Mr. Rendle means that Alleyn occasionally took parts after 1597, 1601, 1604 or 1612, is doubtful.

Mr. Fleay considers that Alleyn's retirement from the stage in 1597 was final. Alleyn's appearance in *I. Tamar Cam*, in 1602, he explains thus: 'I venture to conjecture that Edward, whose affection for all namesakes, relatives or no, was so prominent, performed in this revival for the widow's' (*i.e.* the widow of Richard Alleyn) 'benefit. We have no other mention of him on the boards after 1597' (*Stage*, 144). Any other appearance of Edward Alleyn's name in connection with the Admiral's company, after 1597, Mr. Fleay explains by supposing that Alleyn and Henslowe were co-managers of the company (*Stage*, 140).

As opinion thus differs as to when Edward Alleyn ceased acting, it seems well to set forth the evidence in the matter at length. The first part of the evidence consists of all significant references to Edward Alleyn after Oct. 11, 1597, in Henslowe's *Diary*. These references I shall now examine.—From Oct. 11, 1597, when the Admiral's men were allowed to reopen the Rose, which had been closed since July 28, 1597 (cf. i. 124-125), till Jan. 21, 1599, Alleyn is only mentioned thrice as having anything to do with the Admiral's company. On Oct. 21, Nov. 5, and Dec. 8, 1597, he witnessed three business transactions between Henslowe and the company (*Diary*, ed. Greg, 82). That Alleyn acted as a witness in these transactions is, of course, no evidence that he had any connection with the Admiral's company at the time. On

Jan. 21, 1599, Henslowe entered the following item in the *Diary* :—

> 'pd vnto my sonne Edward alleyn the 21 of Janewary for the playe of vayvod for the company the some of xxxx^{s} J saye pd 1598 . xxxx^{s}.'
>
> (*Diary*, ed. Greg, 101.)

This entry obviously does not establish any close relationship between Alleyn and the company. On Jan. 30, April 7, and Sept. 28, 1599, Alleyn acted as a witness for Henslowe, but the entries do not in any way connect Alleyn with the Admiral's company (*Diary*, ed. Greg, 161, 106). About July, 1600, occurs the following entry:

> '[The full some of our debt] [p] payd to Mr Allen by Mr Henslowe in behalfe of the company the some of xj^{ll} wch is the remainder of a debt of l^{ll} for the payment of wch we stood bound in a C^{ll} . . . . . xj^{ll}.'
>
> (*Diary*, ed. Greig, 122.)

This establishes nothing but that the Admiral's company owed Alleyn money. The list of the shareholders of the company for July 10, which follows the above entry does not contain Alleyn's name (*Diary*, ed. Greg, 123). From Oct. 11, 1597, to July, 1601, then, there is no evidence that Alleyn had any close connection with the Admiral's company.

About November, 1600, the Fortune Theatre was probably finished, and the Admiral's company began to act there (cf. i. 128-129). On Nov. 11, the following entry occurs in the *Diary* (ed. Greg, 124) :—

> 'Lent vnto the company the 11 of novemb^{r} 1600 to paye vnto my sonne E Alleyn a bowt ther composicion the some of fower pownd^{s} J saye lent . . . . . iiij^{ll}.'

Immediately following is :—

> 'pd vnto my sonne Alleyn for the firste weckes playe the xj parte of xvii^{ll} ix^{s} wch came to therti & ij shelling^{s} J say pd . . . . xxxii^{s}.'

These entries seem to show that E. Alleyn was again closely connected with the Admiral's company, though they are

indecisive as to whether he played with them or merely received his share of the profits as part owner of the Fortune. That Alleyn was one of the managers of these men as Fleay suggests (*Stage*, 140), is improbable, because from this date Henslowe seems to have charge of all payments for properties or to authors, sometimes paying the author directly, on his own responsibility, sometimes 'at the appointment of the company,' and sometimes at the appointment of one of the players, such as Bourne *alias* Birde, or Rowley (*Diary*, ed. Greg, 125). Alleyn appears as a witness to business transactions of Henslowe on Jan. 23, 1600, and Dec. 15, 1600, but these entries are indecisive as to his relations with the company (*Diary*, ed. Greg, 125, 133). On May 4, 1601, Henslowe enters the following item:—

> 'R7 of m^r E Alleyn the 4 of maye 1601 the some of twentyeyght pownd^e & tenneshellenge^e wch he Receued at the corte for ther cort mony for playnge ther at cryssmas wch was dewe vnto the earlle of nothingames players & J Receued yt in p^t of a more some I say R7 . . . xxviii^ll x^s.'
>
> (*Diary*, ed. Greg, 140.)

This entry almost certainly indicates that Alleyn played with the company at Court during Christmas, 1600-1601. The next mention of Alleyn occurs on May 22, 1601, and confirms the above evidence that he was again a member of the Admiral's company. It is:—

> 'pd at the a poyntment of E Alleyn the 22 of may 1601 vnto Thomas deckers in fulle payment of a boocke called kynge sebastian of portyngoll the some of . . . . . iij^ll.'
>
> (*Diary*, ed. Greig, 137.)

This is the first time since 1597 that Alleyn has thus authorised Henslowe to buy things for the company. The entries which follow this leave little doubt that Alleyn was now a member of the company:—

> 'Layd owt at the a poyntment of my sonne & the company vnto harey cheattell for the altrynge of the booke of carnowlle wollsey the 28 of June 1601 the some of . . . xx^s.'
>
> (*Ibid.*, 143.)

'Lent vnto m^r alleyn the 25 of septemb3 1601 to lend vnto Bengemen Johnson vpon his writtinge of his adicians in geronymo the some of . . . . . xxxx^s.'
(*Diary*, ed. Greig, 149.)

'Lent vnto my sonne & w^m Jube the 31 of Septemb3 1601 to bye divers thinges & sewttes & stockenes for the play of the weaste enges the som of . . . . . x^ll x^s.'
(*Ibid.*)

'Lent at the apoyntment of the company & my sonne vnto hary chettell in earneste of a playe called to good to be trewe or northern Man the some of the 14 of novemb3 1601 . . . . v^s.'
(*Ibid.*, 151.)

'p^d at the apoyntment of E Alleyn the 6 of Janewary 1601 in pte of payment of a Boocke called the spaneshe fygge the some of . . iii^ll.'
(*Ibid.*, 153.)

'pd at the a poyntmente of E Alleyn for the companye vnto the cope lace man for lace the 25 of Janewary 1601 the some of . . . xxxv^s.'
(*Ibid.*, 164.)

Yet at the end of the account containing these entries, Alleyn's name does not appear among the shareholders of the company. The probable explanation of this, as well as of the fact that Henslowe often distinguishes between his son-in-law and the company in the above entries, is that Alleyn, though acting with the company, was not for business purposes a shareholder in the company, but was, with Henslowe, the owner of the theatre in which the company acted, and of a goodly share of their properties, plays, etc., in other words, was one of the capitalists financing their affairs.

On February 23, 1602, Henslowe opened a new account with the Admiral's men. From this account it appears that Alleyn's relation to the company till Nov. 3, 1602, was the same as before Feb. 23, for he often authorises Henslowe to buy plays, etc., for the company. Though the account does not close till May 5, 1603, Alleyn is not mentioned in it after Nov. 3, 1602 (*Diary*, ed. Greg, 165-174). The *Diary* gives no further accounts of the Lord Admiral's men, and

consequently no more evidence of the relation of the company and Alleyn after May, 1603.

From the evidence in the *Diary* then, it appears that Edward Alleyn had little connection with the Admiral's company, from Oct. 11, 1597, till the opening of the Fortune about November, 1600. After this Alleyn's connection with the company is closer, but there is nothing to show that he acted with them till Christmas, 1600-1, when he seems to have played at Court as an Admiral's man. From Christmas, 1600-1, till November, 1602, Alleyn seems to have been intimately connected with the company, probably acting with them, though for business purposes to be regarded not as an ordinary shareholder in the company, but as part proprietor of the theatre in which they acted and of their plays and properties.

The second part of the evidence bearing on Edward Alleyn's retirement from the stage consists of the records of payment to the Admiral's company for playing at Court from 1597 to 1604. These payments are as follows :—

1597-8, ...	Robert Shaw and Thomas Dutton were paid for the company on Dec. 3, 1598.
1599-1600. Christmas, .	Robert Shaw was paid for the company on Feb. 18, 1600.
1600-1601. Christmas, .	Edward Alleyn 'servante to the Lord Admyrall' was paid for the company on March 31, 1601.
1602-3. Christmas, . .	Edward Alleyn, 'and the rest of his Companie' were paid on April 22, 1602.
1604. January 21, . .	'Edward Allen and Edward Jubie' were paid for the company on Feb. 19, 1604.
1604. February 19, . .	Edward Juby was paid for the company on April 17, 1604.

After 1604 Alleyn's name does not appear in the Court payments to the company (cf. i. 138 f. ; 225-226).

These payments seem to indicate that Edward Alleyn was not acting as a regular member of the Admiral's company during 1598-9, for if he had been acting regularly with these men he, as their principal player, would most likely have received the payments to them for Court performances. By Christmas, 1600-1, he is obviously again acting with the

Admiral's men, and continues with them till February, 1604 (they were then known as Prince Henry's men). The way in which Alleyn is mentioned in these payments, *i.e.* as 'servante to the Lord Admyrall,' Edward Alleyn 'and the rest of his Companie,' 'Edward Allen and Edward Jubie,' can hardly mean anything but that Alleyn was acting with the company, at least when at Court.

The third part of the evidence concerning Alleyn's retirement from the stage is contained in two letters, of Jan. 12, and April 8, 1600, from the Lord Admiral to the Justices of Middlesex concerning the building of the Fortune. These letters read as follows :—

(1) 'Whereas my servant, Edward Allen, in respect of the dangerous decaye of that howse which he and his Companye have nowe on the Banck, and for that the same standeth verie noysome for resorte of people in the wynter tyme, hath nowe of late taken a plott of grounde neere Redcrosse streete London (verie fitt and convenient) for the buildinge of a new howse theare, and hath provided tymber and other necessaries for the effectinge theareof, to his greate chardge. Forasmuche as the place standeth verie convenient for the ease of people, and that her Matie (in respect of the acceptable service, which my saide servant and his Companie have doen and presented before her Highnes to her greate lykeinge and contentment, as well this last Christmas as att sondrie other tymes) ys gratiouslie moved towardes them, with a speciall regarde of favor in their proceedinges. Theis shalbe thearefore to praie and requier you, and everie of you, to permitt and suffer my saide servant to proceede in theffectinge and finishinge of the saide newhowse, without anie your lett or molestation towardes him or any of his workmen. And soe, not doubtinge of your observation in this behalf, I bidd you right hartelie farewell. Att the Courte at Richmond, the xij^th of Januarye, 1599.

'Notingham.

'To all and every her Maties Justices, and other Ministers and officers within the Countye of Middx, and to every of them. And to all others whome it shall concerne.'

(Collier, *Memoirs of Edward Alleyn*, Shak. Soc. Pub., 1841, 55-56.)

(2) 'After our hartie comendations. Whereas her Matie (haveinge been well pleased heeretofore at tymes of recreation with the services of Edward Allen and his Companie, servantes to me the Earle of Nottingham, wheareof of late he hath made discontynuance) hath sondrye tymes signified her pleasur, that he should revive the same agayne. Forasmuche as he hath bestowed a greate some of money, not onelie for the title of a plott of grounde scituat in a verie remote and exempt place neere Goulding Lane, theare to erect a newe house, but alsoe is in good forwardnes aboute the frame and wurkmanshipp theareof, the conveniencie of which place for that purpose ys testified unto us under the handes of manie of the Inhabitantes of the Libertie of Finisbury, wheare it is, and recomended by some of the Justices them selves, Wee thearefore, havinge informed her Matie lykewise of the decaye of the howse wherein this Companye latelie plaied, scituate uppon the Baneke, verie noysome for the resorte of people in the Wynter tyme, have receaved order to requier yow to tollerate the proceedinge of the saide new howse neere Goulding Lane, and doe heerbye requier you, and everie of yow, to permitte and suffer the said Edward Allen to proceede in theffectinge and finishinge of the same newehowse, without anie your lett or interruption towardes him or anie of his woorkmen; the rather because an other howse is pulled downe instead of yt. And soe, not doubtinge of your conformitye heerin, wee comitt you to God: frome the Courte at Richmond, the viii^th of April, 1600.—Your loveinge friendes,

'Notingham.

'G. Hunsdon.

'Ro. Cecyll.

'To the Justices of Peace of the Countye of Middx, especially of St. Gyles without Creplegate, and to all others whome it shall concerne.'

(Collier, *Memoirs of Edward Alleyn*, Shak. Soc. Pub., 1841, 57.)

The statements of these letters do not appear, at first sight, to be in strict accord with the conclusions pointed to by the *Diary* and the payments for Court performances. In the first letter, dated Jan. 12, 1600, Nottingham refers to

'the acceptable service, which my said servant [*i.e.* Alleyn] and his Companie have doen and presented before her Highnes to her greate lykeinge and contentment, as well this last Christmas as att sondrie other tymes' etc. This can only refer to the performances at Court by the Admiral's men during Christmas, 1599-1600, and must mean that Alleyn acted at that time and was regarded by the Queen and Nottingham as a regular member of the company. Yet on that occasion Shaw and not Alleyn received payment for the company, and, according to the *Diary*, Alleyn had little connection with the Admiral's men from 1597 till about November, 1600.

These apparent inconsistencies are, however, easily explained. The Lord Admiral would certainly know very little about the internal arrangements of the company under his patronage. What he did know was that Edward Alleyn, who had been the leading player in his company for several years, continued to appear after 1597 at the Court performances of the company, and in 1600 wished to build a new theatre for that company. He naturally concluded that Alleyn was still a regular member of the company, and so stated in his letters of Jan. 12 and April 8, 1600. How inaccurate the Admiral's information about the affairs of the company was is conclusively shown in the second letter. In that he states that the Rose (*i.e.* 'an other howse') was pulled down and that the company had ceased acting by April, 1600. Both these statements are incorrect (cf. i. 128 f).

The evidence of the *Diary*, of the Court payments to the Admiral's men, and the letters of the Lord Admiral for Jan. 12, and April 8, 1600, shows fairly conclusively that from Oct. 11, 1597, to *c.* Nov., 1600, Edward Alleyn did not act with the Admiral's men except at their Court performances, and that from the latter date till 1603, when the *Diary* ends, that Alleyn appears as a regular acting member of the company. If this is the case there can be little doubt that Alleyn again began acting regularly with the company about the time of the opening of the Fortune, probably in November, 1600, when his popularity as an actor would go far to bring success to the new theatre which he and Henslowe had built. That Alleyn's name does not occur in the 1602 list of the shareholders of the Admiral's

company does not overthrow the above conclusion, because, most likely, for business purposes Alleyn was not a member of the company, but was associated with Henslowe as part owner of the Fortune and financial backer of the company.

These conclusions are confirmed by the facts that Alleyn appears in the only approximately complete list of the Admiral's company from 1600 to 1603, that of *I. Tamer Cam*, Oct. 2, 1602, and that in 1604 after the company had been transferred to the patronage of Prince Henry, Alleyn is mentioned as their head player (cf. i. 207).

When Edward Alleyn finally quitted the stage is doubtful. Mr. Collier was certain that Alleyn did not act after 1612, and thought about 1606 the most likely date of his final appearance on the boards. Mr. Warner thought *c.* November, 1604, when Alleyn became with Henslowe joint master of the royal games of bears, etc. Mr. Rendle fixed no date, but thought Alleyn acted occasionally till 1612. Mr. Fleay considers that Alleyn did not act after 1597, except in the revival of *I. Tamar Cam* on Oct. 2, 1602. Of these opinions Mr. Warner's is probably the correct one, for (*a*) after November, 1604, when Alleyn and Henslowe purchased the office of game master from Sir William Stuart, Alleyn seems to have given his personal supervision to this part of the Alleyn-Henslowe ventures (Collier, *Memoirs of Edward Alleyn*, Shak. Soc. Pub., 65). As the King and Prince greatly delighted in bear-baiting and bull-baiting, Alleyn was undoubtedly kept busy overseeing such performances. (*b*) The last appearance of Alleyn in a list of the Prince's men is in 1604 (cf. i. 207 f.) (*c*) On Feb. 19, 1604, for the last time, Alleyn received the money for a Court performance by his company (cf. i. 225). (*d*) By 1604 Alleyn was in such an easy financial position as not to need the money gained by his personal exertions on the boards. He had interests in the Rose, the Fortune, and probably Paris Garden. He was Master of Games and held property in Kennington, Southwark, and Firle in Sussex, and on Oct. 25, 1605, he bought for £5000 (£3000 remaining at interest) the Manor of Dulwich. (*e*) The occasional references to Alleyn till 1612, as the 'Prince's servant,' are probably merely formal, and are applied to him because he had been a regular member of the Prince's dramatic company and still often assisted in planning theatrical exhibitions,

bear-baiting, etc., for the Prince (Collier, *Memoirs of Edward Alleyn*, Shak. Soc. Pub., 1841, 65). It seems, then, that Alleyn finally 'left playing' about November, 1604, when he became 'Master of the King's Games.'

(*c*)

Thomas Heywood's connection with the 3, Lord Admiral's Company.

Just when Thomas Heywood first became connected with the Admiral's company is uncertain. If Mr. Fleay's identification of the first form of Heywood's *The Four Prentices of London, with the Conquest of Jerusalem*, with *The second part of Godfrey of Bulloigne*, performed by the Admiral's men on July 19, 1594, be correct,[1] Heywood was most likely connected with this company as early as 1594. However, this may be, about October 14, 1596, Heywood is mentioned as a writer for the Admiral's company. Henslowe then enters the following item in the *Diary* (ed. Greg, 45) :—'lent vnto them' (*i.e.* E. Alleyn, Martin Slaughter, James Dunstan and Edward Juby) 'for hawodes bocke . . . xxx^{s}.'

That Heywood's connection with the Admiral's company was from the first that of an actor as well as a dramatist is practically certain, for throughout his career he seems to have combined the two professions.[2] On March 25, 1598, Heywood agreed to act with the Admiral's men for two years. The agreement reads thus :—

'm^{r} that this 25 of marche 1598 Thomas hawoode (do) came & hiered hime seallfe wth me as a covenante

[1] Fleay, *Drama*, i. 282. Mr. Fleay's evidence is, Heywood refers in *The Four Prentices, etc.*, probably first in the lost edition of *c.* 1610, to having written the play fifteen or sixteen years before, in the infancy of his judgment and first practice, *i.e. c.* 1594. In June 19, 1594, was entered in the S. R. for J. Dauler, *Godfrey of Bulloigne, with the Conquest of Jerusalem*, an interlude. This Mr. Fleay guesses to have been the first part of *Godfrey of Bulloigne, etc.* From July 19 to Sept. 16, 1595, the Admiral's men acted the *Second Part of Godfrey of Bulloigne*, at the Rose. In the Prologue to the *Four Prentices*, spoken by three in black cloakes, it appears that the play had had another title, *True and Strange*, and the scene is mentioned as Jerusalem, and the last line of the play, *Now Sion and Jerusalem are one*, accounts for the second part of the title, *The Conquest of Jerusalem.*

[2] Kirkman, the bookseller, said that Heywood was 'very laborious ; for he not only acted almost every day, but also obliged himself to write a sheet every day for several years together,' cf. *Select Plays by Thomas Heywood*, Mermaid Series, 1888, Introd. 14.

searvante for ii yeares by the Receuenge of ii syngell pence acordinge to the statute of winshester & to begine at the daye a boue written & not to playe any wher publicke a bowt london not whille these ij yeares be expired but in my howsse yf he do then he dothe forfett vnto me by the Receuinge of thes ij^{d} fortie powndes & wittnes to this

Antony monday	w^{m} Borne
gabrell spencer	Thomas dowton
Robart shawe	Richard Jonnes.'
Richard alleyn	

(*Diary*, ed. Greg, 204.)

This entry is probably one of re-engagement, and does not necessarily imply that between 1596 and March, 1598, Heywood had left the Admiral's company, for the same form of engagement is used by Henslowe in hiring actors who had been continuously connected with his company up to the time of re-engagement (*Diary*, ed. Greg, 202-203). Besides, though there is no evidence that Heywood left the Admiral's company there is a fair probability that his 1, 2, *Iron Age* were acted by these men in 1597, and that he was the author of *Five Plays in one*, acted by the same company on April 7, 1597, at the Rose (Fleay, *Drama*, i. 283-287).

Mr. A. W. Ward, commenting on the 1598 engagement of Heywood by Henslowe, says that Heywood 'is mentioned by the manager as a regular member, and presumably (no wages being noted), a sharer in the Lord Admiral's company' (Ward, *History*, ii. 551). That Heywood was a shareholder in the Admiral's company is unlikely, for he is never mentioned among the shareholders of the company, and it does not seem to have been Henslowe's custom to mention the wages to be paid an actor in his written agreements. The entry immediately preceding the engagement of Heywood is a similar agreement with Richard Alleyn, who was never, so far as is known, a shareholder in the Admiral's company, and in this case also no note is made of the wages to be paid (*Diary*, ed. Greg, 204).

Heywood is usually supposed to have left the Admiral's men in 1599, and joined Derby's company. The evidence for this is the assumption that *The Bold Beachams*, *The Trial of Chivalry*, and the 1, 2, *Edward IV.*, which were acted by

Derby's men, were written by Heywood. The dates and authorship of the first two plays are very doubtful, but the 1, 2, *Edward IV.* were published about August, 1599, and are almost certainly Heywood plays (Ward, *History*, ii. 555; Mr. Fleay, however, throws some doubt on Heywood's authorship of 1, 2, *Edward IV.*, cf *Drama*, i. 287-289). But if Heywood acted with the Earl of Derby's men in 1599 he must have forfeited £40 to Henslowe for breaking his agreement of 1598, which bound him to act with the Admiral's men till March, 1600. As Heywood would be very unlikely to do this, it is safer to suppose that while still acting with the Admiral's men he sold the 1, 2, *Edward IV.* to Derby's men. There is nothing to show that in 1598 Heywood agreed to write as well as act only for the Admiral's men.

Whether or not Heywood joined Derby's men in March, 1600, on the expiration of his agreement with Henslowe, there is nothing to show. At any rate, by about August, 1602, he was a member of the Earl of Worcester's company (cf. i. 52-53).[1]

(*d*)

Ben Jonson's connection with the 3, Lord Admiral's Company.

Ben Jonson seems to have become connected with the Admiral's company and Henslowe about July 28, 1597, for on that date appear the first entries concerning him in the *Diary*. These entries are as follows :—

(*a*) 'lent vnto Bengemen Johnson player the 28 of July 1597 in Redey mony the some of fower powndes to be payd yt agayne when so euer ether J or any for me shall demande yt J saye . . . . . iiii^{ll}
wittnes E Alleyn & John Synger'
(*Diary*, ed. Greg, 200.)

(*b*) 'R7 of Bengemenes Johnsones Share as ffoloweth 1597
R7 the 28 of July 1597 . . . . . iii^{s}ix^{d}'[2]
(*Diary*, ed. Greig, 47.)

[1] At some time in his career Heywood seems to have been a theatrical servant of the Earl of Southampton, but at what date cannot be determined (Shak. Soc. Pub., 1841, *Apology for Actors*, Introd. v.).

[2] The first two lines of this entry are crossed out.

From the latter entry it appears that Jonson had a share in one of Henslowe's theatrical ventures. The smallness of the amount precludes the possibility that Jonson was buying a share in the Rose, unless this payment was merely earnest money. Mr. Fleay plausibly conjectures that Jonson's share was in the Paris Garden, where he played Zulziman (*Drama*, i. 342). This and other details about Jonson are learnt from the following lines in Dekker's *Satiro-mastrix*:

'Tuc[ca]. No Fye'st; my name 's Hamlet revenge; thou hast been at Parris garden hast not?

Hor[ace]. Yes Captaine, I ha plaide Zulziman there.

Sir Vau[ghan]. Then M. Horace you plaide the parte of an honest man.

Tuc[ca]. Death of Hercules, he could never play that part well in 's life, no Fulkes you could not; thou call'st Demetrius Iorneyman Poet, but thou putst up a Supplication to be a poore Jorneyman Player, and hadst beene still so, but that thou couldst not set a good face upon't: thou hast forgot how thou amblest (in leather pilch) by a play-wagon, in the highway, and took'st mad Jeronimoes part, to get service among the mimickes: and when theStagerites banisht thee into the Ile of Dogs, thou turn'dst Ban-dog (villanous Guy) & ever since bitest therefore I aske if th 'ast been at Parris-garden, because thou hast such a good mouth; thou baitst well, read, lege, save thyselfe and read.'

For which company of travelling players Jonson played Jeronimo with such poor success as to be banished into 'the Isle of Dogs' is uncertain. With whom he acted Zulziman at the Paris Garden is also unknown.

Jonson undoubtedly continued with the Admiral's company till September, 1598, when he had to leave the company. On Sept. 26, 1598, Henslowe wrote to Alleyn, 'Sence yow weare with me I have lost one of my company which hurteth me greatley, that is Gabrell, for he is slayen in hogesden fylldes by the hands of bengemen Jonson, bricklayer; therfore I wold fayne have a littel of your cownsell, yf I cowld' (Collier, *Memoirs of Edward Alleyn*, Shak. Soc. Pub., 1841, 51). Why Henslowe called Jonson, 'bricklayer' is hard to say, for Jonson must have given up that trade some time before, and on July 28, 1597, Henslowe had spoken of him as a 'player.' In October Jonson was arraigned at Old Bailey, 'forfeited his goods and chattels,' and escaped

hanging by pleading benefit of clergy' (*Athenæum*, 1886, March 6).

After his release Jonson wrote for the Children of the Chapel and the Lord Chamberlain's men (Fleay, *Drama*, i. 344). By August 10, 1599, he was writing for the Admiral's men (*Diary*, ed. Greg, 110-112). In 1600-1 he was again writing for the Children of the Chapel (Fleay, *Drama*, i. 362, 365). On Sept. 25, 1601, he wrote 'his adicions in geronymo' for the Admiral's men, and probably continued to write for that company till he wrote *Sejanus* for the King's men in 1603 (*Diary*, ed. Greg, 149, 168; Fleay, *Drama*, i. 371).

Whether or not Jonson acted after his release in 1598 is doubtful. Dekker in 1601 (*Satiro-mastrix* was acted 1601) taunts him with being a poor actor and seems to imply that he was no longer on the boards. That Jonson would cease playing as soon as he could afford to do so there can be no doubt. As he was known as one of the best dramatists of the day by 1598 he probably stopped acting soon after that date (Meres, *Palladis Tamia*, 1598, mentions Jonson as one of the 'best for tragedie').

B

Discussions of Special Points in connection with the London Companies, 1603-1642

I. The 'Duchess of Malfi' List of the 1, King's Company

The *Duchess of Malfi* supplies us with a puzzling list of the 1, King's men. It is impossible to fix with exactness the date of production of the play, which was first printed in 1623. Mr. Sampson thus sums up the evidence in the case: 'We find these to be our certainties; *The White Devil* was written between 1607 and 1612; *The Duchess of Malfi* between 1609 and 1618-19; and there is nothing that requires for the former a date after 1610, or for the latter a date after 1612. The presumption seems strong that the two plays are near together in point of time, that the *Duchess of Malfi* is the later play, that it is not far in time from *A Monumental Columne* (1613). I infer, accordingly, that *The White Devil* was finished in 1610, and *The Duchess of Malfi* in 1611.' (*The White Devil* and *The Duchess of Malfi* by John Webster, ed., Martin W. Sampson, 1904, Introd. xliv. For other discussions of the date of *The Duchess of Malfi*, cf. *John Webster, the Periods of his work as determined by his relations to the Drama of his Day*, E. E. Stoll, 1905, 22, etc.; *Drama*, ii. 273; Sidney Lee, 'John Webster' in *Dict. Nat. Biog.*; Dr. Wallace, *Shakespeare in London*, *Times*, Oct. 2 and 4, 1909).

The Quarto of 1623 'As it was Presented privatly, at the Black-Friers; and publiquely at the Globe, By the Kings

Maiesties Servants,' gives the following list of actors and their parts :—

'Bosola,	J. Lowin.
Ferdinand,	1. R. Burbidge, 2. J. Taylor.
Cardinall,	1. H. Cundaile, 2. R. Robinson.
Antonio,	1. W. Ostler, 2. R. Benfield.
Delio,	J. Underwood.
Forobosco,	N. Tooley.
Marquesse of Pescara,	J. Rice.
Silvio,	T. Pollard.
The severall mad-men,	N. Towley, J Underwood, etc.
The Dutchesse,	R. Sharpe.
The Cardinals Mis,	J. Thomson.
The Doctor, Cariola, Court officers,	R. Pallant.'

The probable reason why the names of two actors are given for the parts of Ferdinand, the Cardinal, and Antonio, is that in the original production Burbadge, Condell, and Ostler took these parts, and in the revival Taylor, Robinson, and Benfield succeeded them. If this be the case it is almost certain that this revival was between March 13, 1619, when Burbadge died, and 1623, when the Quarto was printed.

The actors mentioned in the Quarto, with the exception of Burbadge, Condell, and Ostler, are probably those who took part in the 1619-23 revival, for in 1611 Rice was a Lady Elizabeth's man, and does not appear in any King's list till *c.* 1620, and Pollard, Sharp, and Thompson are not heard of as King's men till *c.* 1617 or later. As regards the other actors, Lowin, Underwood, and Tooley appear in King's lists from before 1611 till 1619-23. Taylor, who first appears as a King's man *c.* 1619, probably joined the company soon after Burbadge's death. Condell does not seem to have acted after 1619 (cf. i. opp. 172). Robinson, who succeeded him as the Cardinal in the *Duchess of Malfi*, seems to have played with the King's men from 1611 to 1642. Ostler was a King's man from *c.* 1610 to 1614 (he died Dec. 16, 1614, cf. Dr. Wallace, *Times*, Oct. 2, 1909), and Benfield from *c.* 1618 to 1642. Pallant was a Queen's man in 1609. He next appeared as a Lady Elizabeth's player in 1614. In 1616 he belonged to Prince Charles's company. By 1619

he was again a Queen's player. After this nothing further is heard of him. I have placed him conjecturally in the 1619-23 *Duchess of Malfi* list, though there is nothing known of his career which contradicts placing him in the *c.* 1611 list.

II. Bishop Williams and the performance of 'Midsummer Night's Dream' on Sept. 27, 1631

Mr. Collier quotes various documents from the Library of Lambeth Palace to show that on Nov. 10, 1631, John Spencer presented John Williams, Bishop of Lincoln, for having *The Midsummer Night's Dream*, performed at his house on Sunday night, Sept. 27, 1631. The King placed the matter in Laud's hands, and Spencer, as head of a self-constituted court among the Puritans condemned Williams to 'erect a free schoole at Eaton or else at Greate Staughton, and endowe the same with 20*l.* per ann. for the maintenance of the schoolmaster for ever.' This court also fined various persons who had witnessed the play as Williams's guests, and ordered Mr. Wilson 'a speciall plotter and contriver of this business,' who 'did in such a brutishe manner acte the same with an Asses head' to sit in the stocks 'attyred with his asse head, and a bottle of hay sett before him, and this subscription on his breast :—

> 'Good people I have played the beast,
> And brought ill things to passe:
> I was a man, but thus have made
> My selfe a silly Asse.'

(Collier, i. 459-463.)

Miss Toulmin Smith commenting on the references to Mr. Wilson, which are quoted in Ingleby's *Centurie of Prayse* (ed. Toulmin Smith, 182, ii.), says :—'I give this doubtful "allusion," because several, following Collier's *Annals*, have taken for granted that it refers to the *Midsummer Night's Dream*. Beyond these notices, however, there is nothing to tell with certainty what the play was. Near the bottom of page 3 in the margin have been written the words 'the play M Nights Dr.' but these are evidently

the work of a later hand and these have been written over an erasure ; they are not in the hand of either Laud, Lincoln, or Spencer, or of the endorser of the paper, but look like a bad imitation of old writing. No reliance can be placed on them.'

The other details of the story as given by Collier are substantially repeated in the following account from John Spencer's *Discourse of divers Petitions of High Concernment, etc.*, London, 1461 [1641], 18-20,—'one Mr. Wilson a cunning Musition having contrived a curious Comodie, and plotted it so, that he must needs have it acted upon the Sunday night, for he was to go the next day toward the Court ; the Bishop put it off till nine of the clock at night : a while after, the Commissarie, Doctor Morrison, kept a Court at Huntington, and I came thither and went into the seat with the Commissarie, and put on my hat : the Doctors and Divines stood with hats off, and gave their attendance ; then some offered their presentment, but I told Master Commissarie, that I had a presentment, and that must be the first, and so he took it, and read it, the tennour was thus :

'We do here present John Lord Bishop of Lincolne, for having a Comedie acted in his house upon the Sunday, it began about nine of the clock at night, and continued till two or three of the clock the next morning. We do present also Sir Sidney Mountacute, and his Lady, for leaving their Parish Church to come to hear this Comedie. We here present Sir Thomas Headly, and his Lady for the like. We do present Master Wilson and other actors of the same.

'So when Master Commissarie had read it, he was somewhat amazed at it, and asked of me who was the Commissarie Generall. I bad him ask my Lord of Lincolne who was Commissary Generall.

'And this presentment we do make : Ex officio,
'Commissarie Generall.
'JOHN SPENCER.

'So when this was registered, I took my leave of Master Commissarie and came away, for feare I should hear something else : And afterwards, because the Bishop did not appear, I censured him for his fault to build a Schole-house at Eeaton, and to endue it with twenty pounds a year for

the maintenance of the Schole-master. Sir Sidney Mountacute to give five pounds and five coats to five poor women, and his Lady five gowns and five pounds for five poor widdows: and this censure stands still unrepealed

'A copie.'

This account of the matter is preceded in the *Discourse* by a letter from Spencer to Williams, dated from Haughton More on Nov. 4, 1631, desiring him to submit to the censure, because of the good example it would give, and the 'danting and discouragement' to those who were Sabbath breakers. This letter is very similar (in some places it repeats word for word) to the letter quoted by Collier from Spencer to some lady, probably either 'Lady Mountacute or Lady Headly,' who was present at the play (*Discourse*, etc., 16-18).

It was also, no doubt, to this performance that Dr. Peter Heylen refers in his *Examen Historicum: or A Discovery and Examination of the Mistakes, Falsities, and Defects In some modern Histories*, etc. (London, 1659, 243), where he says Bishop Williams 'caused a comedy to be acted before him at his house at Bugden, not only on a Sunday in the afternoon, but upon such a Sunday also on which he had publicly given sacred orders both to priests and deacons. And to this comedy he invited the Earl of Manchester, and divers of the neighbouring gentry.'

Moreover Bishop Hacket in his biography of Williams, says, 'I have not done with the Governance of this Family, which was worse thought of by some strict-censurers, because the Bishop admitted in his publick Hall a comedy once or twice to be presented before him, exhibited by his own servants for an evening Recreation' (Bk. II. 37).

There can be no doubt then, that with the exception of the statement that the play given was the *Midsummer Night's Dream*, Collier's account of the performance at Bishop Williams's house is substantially correct, and that Mr. Fleay, who says 'the whole thing is a fabrication,' is wrong (*Stage*, 344).

III. Business Affairs at the Globe and Blackfriars Theatres.[1]

I

(Since this discussion was in print Dr. Wallace has published in the *Times* of October 2 and 4, 1909, his conclusions concerning business matters at the Globe and Blackfriars from 1599 to *c.* 1616, and one of the documents on which he bases these conclusions. As all these new documents are not available, it is impossible at the moment to thoroughly rework the opinions set forth. However, I quote in part Dr. Wallace's conclusions. Concerning the Globe he says: 'On February 21, 1599, Nicolas Brend, Esquire (father of the yet unborn Sir Matthew who in 1630-35 made trouble over this grant), leased the new company a site for the Globe, term to begin December 25, 1598, and run 31 years. By this lease the Burbage brothers acquired one-half interest in the new premises at a yearly rental of £7, 5s. Their associates, Shakespeare, Hemyngs, Phillipps, Pope, and Kemp, acquired the other half at a like yearly rental of £7, 5s.

'At the beginning, then, the Burbages had five-tenths and Shakespeare and fellows each one-tenth, interest in the new and doubtful venture. This division into tenths continued until 1610, when Shakespeare and associates divided their half into sixths and admitted Henry Condell with them, making each share one-twelfth of the whole. . . . On February 21, 1612, Shakespeare and the five others associated with him again divided their half, this time into sevenths, and admitted William Osteler on an equal basis with themselves, each of them thus holding one-fourteenth of the Globe.

'The above division and condition remained not only until Shakespeare's death, but until the division into sixteenths when Nathaniel Field was admitted to shareship.')

In 1599, when Richard and Cuthbert Burbage built the Globe, they 'joyned' to themselves 'those deserving men, Shakspere, Hemings, Condall, Philips and others, partners in the profittes of that they call the House.'[2] Who the 'others' were we cannot be sure. The other important actors in the company in 1599 were Thomas Pope, Will Sly, probably Christopher Beeston, Will Kemp, and John Duke.[3] As the Globe was divided into sixteen shares all these men

[1] Dr. Charles William Wallace promises us a final settlement of the difficult questions involved in this discussion when his recently discovered documents bearing on the matter are published (cf. *The Children of the Chapel at Blackfriars*, 1597-1603, x.).

[2] *Outlines*, i. 317.

[3] Cf. i. 103.

may have been shareholders. In the case of Pope we can be certain, for in his will, dated July 22, 1603, he mentioned 'all my part, estate and interest, which I have, or ought to have, of, in, and to all that playhouse, with the appurtenances, called the Globe, in the parish of St. Saviour's, in the county of Surrey.'[1] This statement of Pope's also seems to show that the men mentioned by C. Burbage as the original 'partners' in the Globe, were what in 1635 were termed 'housekeepers,' that is, men who owned outright a 'part or parts' of the sixteen 'parts' into which the Globe was divided, and had the right to bequeath their holdings to whom they wished,[2] for Pope willed his interest in the Globe to Marie Clark, *alias* Wood, and Thomas Bromley, who had no other known connection with the theatre.[3]

In 1635 the profits from the Globe were thus divided: the 'housekeepers' received half the profits arising from the galleries, the boxes, and the tireing-house; and the 'actor-sharers,' *i.e.*, all the actors who were not hired-men or boys received the other half of the profits from the galleries, the boxes, and the tireing-house, and all the takings at the outer doors. At Blackfriars the division was the same, except that the 'housekeepers' did not receive a share in the profits from the tireing-house door. If a 'housekeeper' was also an actor, he received an actor's share in addition to his 'housekeeper's' share. Out of their profits the 'actor-sharers' had to 'defray all charges of the house whatsoever, viz., wages to hired-men and boyes, musicke, lightes, &c., . . . besides the extraordinary charge which the said actors are wholly at for apparell and poets &c.,' and the 'housekeepers' had to pay the rent on the leases and keep the theatre in good repair.[4] Apparently the original purchase money for boys also came out of the 'actor-sharers'' part of the profits, for Shank, in 1635, said he 'of his owne purse supplyed the company for the service of his Majesty with boyes, as Thomas Pollard, John Thompson deceased (for whom hee payed 40 li.), your suppliant haveing payd his part of 200 li. for other boyes since his comming to the company, John Honiman, Thomas Holcome and diverse others, and at this time maintaines three more for the sayd service.' Now, as Shank did not

[1] Collier, iii. 361.
[2] *Outlines*, 317.
[3] Collier, iii. 361.
[4] *Outlines*, i. 312-313.

become a 'housekeeper' till *c.* 1633, and all these boys had been taken into the company long before that, he must have paid his share for them out of his profits as an 'actor-sharer,' and not as a 'housekeeper' (there can be little doubt that the company reimbursed him for his outlay on Pollard and Thompson).[1]

By 1603 Ch. Beeston, W. Kemp, and John Duke had left the King's men. Before leaving, they, no doubt, sold their interests in the Globe and Blackfriars (if they had any such interests) to other members of that company. From 1603 to *c.* 1630 it is impossible to fix accurately who were the 'housekeepers,' and who the 'actor-sharers' at these theatres. The Burbages, Shakespeare, J. Hemings, and Condell were certainly 'housekeepers'; beyond this we have no clue. The official list of May 17, 1603,[2] does not include 'housekeepers' only, for Pope, who in his will of July, 1603, speaks of his share in the Globe, is not mentioned. Equally indecisive are the official list of 1604, and the list obtained from Phillipps's will of May 4, 1605.

At the trial of 1635 C. Burbage said, 'but makeing the leases for twenty-one yeeres hath beene the destruction of ourselves and others, for they dyeing at the expiration of three or four yeeres of their lease, the subsequent yeeres became dissolved to strangers, as by marrying with their widdowes and the like by their children.'[3] As the old 'housekeepers' died or left the company their shares seem to have been gradually bought in by the Burbages, J. Hemings, and Condall. Shakespeare probably sold his

[1] *Outlines*, i. 316. Mr. Fleay thinks that the boys were purchased by the 'housekeepers.' He says, 'The boy actors were purchased from other companies or brought up as apprentices by the housekeepers, and I presume their reimbursement must have come by way of payment for their acting out of the same general fund' (*Stage*, 327). Mr. Fleay fails to state his evidence for this theory. He has, also, overlooked the fact that according to his list of 'housekeepers' for 1628 (*Stage*, 326) all the boys then in the company must have been apprenticed to John Hemings, the only 'housekeeper' who had ever been an actor. As Hemings was at that time an old man who had not played for several years, it is inconceivable that he had the oversight of the training of all the boys in the company, and that they were his apprentices.

[2] Cf. i. 146. Mr. Fleay asserts 'We are on sure ground after Phillips's death. Shakespeare, Burbage, Condell and Hemings were sole and equal housekeepers (*Stage*, 325). What his evidence for this statement is I have been unable to discover.

[3] *Outlines*, i. 317.

about 1611.[1] When R. Burbage died in March, 1619, he bequeathed his shares to his widow who, later, married a Mr. Robinson, possibly Richard Robinson of the company, and appeared as Mrs. Robinson in the trial of 1635.[2] Condell died in December, 1627, and his shares passed to his widow.[3] This last date enables us to fix approximately the year to which Benefield, Pollard and Swanston refer in their statement: 'That the house of the Globe was formerly divided into sixteen partes, whereof Mr. Cutbert Burbidge and his sisters had eight, Mrs. Condall four, and Mr. Hemings four.'[4] It must be after Condell's death in Dec., 1627, as his widow is mentioned as holding his shares. John Hemings died in Oct., 1630,[5] and his shares passed to his son William Hemings. Consequently the 'housekeepers' at the Globe, between Dec., 1627, and Oct., 1630, were:—

C. Burbage, ...	4 shares.
Mrs. Robinson, . . .	4 shares.
J. Hemings, ...	4 shares.
Mrs. Condell, ...	4 shares.

and directly after Oct., 1630:—

C. Burbage, ...	4 shares.
Mrs. Robinson, . . .	4 shares.
W. Hemings, ...	4 shares.
Mrs. Condell, ...	4 shares.

It seems likely that when William Hemings inherited his father's shares in October, 1630, the injustice of none of the 'housekeepers' being actors was so obvious, that Lowin and Taylor were then made 'housekeepers,' with two shares each; one part being taken 'from Mr. Hemings, two partes from Mrs. Condall, and halfe a part a peece from Mr. Burbidge and his sister.'[6] So shortly after October, 1630, the 'housekeepers' at the Globe were as follows:—

C. Burbage, ...	3½ shares.
Mrs. Robinson, . . .	3½ shares.
W. Hemings, ...	3 shares.
Mrs. Condell, ...	2 shares.
J. Taylor, ...	2 shares.
John Lowin.	2 shares.[7]

[1] Lee, *Life*, 273. [2] *Outlines*, i. 312-313. [3] Collier, iii. 376.
[4] *Outlines*, i. 132. [5] Collier, iii. 317. [6] *Outlines*, i. 312.
[7] Mr. Fleay dates the redistribution of the shares in the Globe after 1627

Shank, probably about June, 1635, states that 'about allmost two yeeres since,' *i.e. c.* June, 1633, he bought one part in the Globe and one part in Blackfriars from W. Hemings, and 'about eleven months since,' *i.e. c.* July,

thus :— 1628. 4, C. Burbage ; 4, Mrs. Robinson ; 4, Hemings [*i.e.* J. Hemings] ; 4, Mrs. Condell ; *c.* 1629. 3½, C. Burbage ; 3½, Mrs. Robinson ; 3, J. Hemings ; 2, Mrs. Condell ; 2, Taylor ; 2, Lowin. He is quite positive about the 1628 division and rather doubtful about the *c.* 1629 division. He thus states his evidence, 'when Condell died (he was buried 29th December, 1627) his shares in like manner passed to his widow ; so that in 1628 there were again four equal housekeepers—Hemings, C. Burbadge, Mrs. Robinson, and Mrs. Condell. Between 1628 and 1635 Taylor and Lowin purchased two shares each, viz., two shares from Mrs. Condell, one from Hemings, and a half each from C. Burbadge and Mrs. Robinson. Hemings died 10th October, 1630, and his shares were sold "surreptitiously" by his son William Hemings : one in 1633, *c.* June 24, and two in 1634, to Shank' (*Stage*, 325-326). Now this theory is obviously based on the supposition that the admission of Taylor and Lowin as 'housekeepers' was before the death of J. Hemings and the passing of his shares to his son William. But the documents of 1635 contain no evidence of this. Let us examine the statements involved—(1) Benefield, Swanston and Pollard in stating their case say, 'That the house of the Globe was formerly divided into sixteen partes, whereof Mr. Cuthbert Burbidge and his sisters had eight, Mrs. Condall four and Mr. Hemings four. That Mr. Tailor and Mr. Lowen were long since admitted to purchase four partes betwixt them from the rest, vizt., one part from Mr. Hemings, two partes from Mrs. Condall, and halfe a part a peece from Mr. Burbidge and his sister. That the three partes remaining to Mr. Hemings were afterwardes by Mr. Shankes surreptitiously purchased from him, etc.' (*Outlines*, i. 312). There is nothing in these statements to indicate that the 'Mr. Hemings' of the first two sentences was John Hemings, and the 'Mr. Hemings' of the third sentence was William Hemings. As the passage stands, there being no distinction made between the 'Mr. Hemings,' it is natural to consider that they all refer to William Hemings, to whom the third sentence unquestionably refers (*Outlines*, i. 314 ; also the statements about Blackfriars, *Ibid.*, i. 312, and below). (2) Concerning his three shares in the Globe and two in Blackfriars, Shank says, 'And whereas John Heminges, the father of William Hemings, of whome your suppliant made purchase of the sayd partes, injoyed the same thirty yeeres without any molestacion, beeing the most of the said yeeres both player and housekeper, and after hee gave over playing diverse yeeres ; and his sonne, William Hemings, fower yeers after, though hee never had anything to doe with the sayd stage, injoyed the same without any trouble, etc.' (*Outlines*, i. 316). Though Shank's statements of length of time cannot be taken as absolutely accurate, for he speaks of William Hemings as enjoying the shares in the Globe for four years, whereas he sold one in 1633 and two in 1634, having obtained them after his father's death in 1630, yet there is certainly no evidence here to substantiate Mr. Fleay's theory that J. Hemings parted with one of his shares before his death in 1630. It seems a more natural reading of the evidence to suppose that in 1630 J. Hemings left his four shares to W. Hemings, and that from W. Hemings, Taylor and Lowin, and later Shank, got their shares.

1634, he bought two parts in the Globe and one in Blackfriars from W. Hemings.[1] Consequently the 'housekeepers' at the Globe in 1634-5, were :—

C. Burbage, ...	$3\frac{1}{2}$ shares.
Mrs. Robinson, . . .	$3\frac{1}{2}$ shares.
Shank, ...	3 shares.
Mrs. Condell, . . .	2 shares.
Taylor, ...	2 shares.
Lowin, ...	2 shares.

After the petition of Benefield, Swanston, and Pollard was granted in 1635 the 'housekeepers' at the Globe were :—

C. Burbage, ...	$2\frac{1}{2}$ shares.
Mrs. Robinson, . . .	$2\frac{1}{2}$ shares.
Shank, ...	2 shares.
Taylor, ...	2 shares.
Lowin, ...	2 shares.
Swanston, ...	1 share.
Pollard, ...	1 share.
Benefield, ...	1 share.[2]

Of any change in this apportionment of 'housekeepers'' shares between 1635 and 1642 we have no information.

II

(Concerning the Blackfriars Dr. Wallace says: 'On August 8, 1608, Burbage leased the Blackfriars to certain of his fellow actors, with term to begin June 24 preceding. He himself kept one-seventh, and leased one-seventh each to Shakespeare, Hemyngs, Cuthbert Burbage, Condell, Slye, and Thomas Evans for a period of 21 years, each to pay an annual rental of £5, 14s. 4d.

'William Slye died about five days after the above lease. His share was surrendered by his executrix to Richard Burbage, the owner.

'On May 20, 1611, near the date of Osteler's marriage with Thomasina Hemyngs, Slye's former share was leased by Richard Burbage to William Osteler, with term to begin March 25 preceding. This division of Blackfriars remained until and after Shakespeare's death.')

The 'housekeepers' at Blackfriars before 1630 are known with some certainty, though it is impossible to be sure of

[1] *Outlines*, i. 314. [2] *Ibid.*, i. 313.

the number of shares held by each. The old Blackfriars building had been turned into a theatre by James Burbage, then leased by him to Evans and the Children of the Chapel. When the boys grew up, some of them were taken into the King's company, and in 1610 C. and R. Burbage, who had inherited the property rights in the theatre from their father in 1597, placed that company, 'which were Hemings, Condall, Shakspeare, etc.,' in Blackfriars. The Burbages state that Hemings and Condell had their shares in Blackfriars 'for nothing.'[1] So Cuthbert and Richard Burbage, Hemings and Condell were undoubtedly 'housekeepers' at the Blackfriars in 1610. In all probability Shakespeare was also a 'housekeeper,' as his name is mentioned by the Burbages with those of Hemings and Condell. Of any other 'housekeepers' we hear nothing. The 'housekeepers' at Blackfriars, then, *c.* 1610, were :—

R. Burbage,
C. Burbage.
J. Hemings.
H. Condell.
W. Shakespeare (probably).

There is no indication of how the eight shares at Blackfriars[2] were divided among these men.

Between 1610 and 1630 some of the 'housekeepers' died, and their widows or sons inherited their shares. Shakespeare, no doubt, sold his about 1611.[3] So, shortly before J. Heming's death in Oct., 1630, the 'housekeepers' at Blackfriars were probably the same as at the Globe, *i.e.* :—

C. Burbage.
Mrs. Robinson (R. Burbage's widow).
J. Hemings—2 shares.[4]
Mrs. Condell (H. Condell's widow).

Directly after Oct., 1630, they would be :—

C. Burbage.
Mrs. Robinson.
W. Hemings—2 shares.
Mrs. Condell.

[1] *Outlines*, i. 317.
[2] *Ibid.*, i. 312.
[3] Cf. above, 153-154.
[4] W. Hemings inherited two shares from his father (*Outlines*, i. 312).

If the above lists are correct, none of the 'housekeepers' after Oct., 1630, were actors. Probably the unfairness of this was so apparent that some of the leading actors were soon admitted 'housekeepers,' for in 1634-5 the housekeepers were :—

C. Burbage,	1 share.
Mrs. Robinson,	1 share.
Shank,	2 shares.
Mrs. Condell,	1 share.
Taylor,	1 share.
Lowin,	1 share.
Underwood,	1 share.[1]

This list, however, which is given by Benefield, Pollard and Swanston in their 1635 petition, cannot be quite accurate, for according to both Shank and Burbage, Swanston, at the time of the trial, owned one-third of a share (Shank said Swanston had owned it for two or three years).[2]

When the petition of Swanston, Pollard and Benefield was settled in 1635, Shank was forced to give up one of his two shares to be divided among them.[3] Consequently, the 'housekeepers' at Blackfriars after this decision were :—

C. Burbage,	1 share.
Mrs. Robinson,	1 share.
Shank,	1 share.
Mrs. Condell,	1 share.
Taylor,	1 share.
Lowin,	1 share.
Underwood,	1 share.
Benefield, Pollard, Swanston,	1 share.

If Swanston still held the one-third of a share which he had in 1634-5, he would have two-thirds of a share.

[1] *Outlines*, i. 313. [2] *Ibid.*, i. 314, 317.

[3] *Outlines*, i. 313. Mr. Fleay says regarding the Blackfriars shares in 1635, 'In the petitions and answers Blackfriars is touched on more lightly than the Globe, only one interest being concerned, Swanston's, who desired to buy one of Shank's shares' (*Stage*, 327). This in spite of the following statements in the 1635 documents—'That for the house in Blackfriers . . .

III

(Concerning the value of shares in the Globe and Blackfriars Dr. Wallace says: 'The shares originally in both Globe and Blackfriars cost the partners simply the rent and the obligations they took upon them for building and for management of the business. It is not true, as stated 35 years later to the Lord Chamberlain, that the partners there named had their shares of the Burbages for nothing. . . .

'What was one of these shares worth? The value varied from time to time. But this suit, occurring in the last year of Shakespeare's life, 1615-16, tells what they were then worth.

'Thomasina Osteler declares that one-seventh of the Blackfriars, as a property or commodity that would produce an income for 15 years yet to come, had a present market value of £300, and that the value of one-fourteenth of the Globe, likewise as a property that would produce an income for 15 years yet to come, was also £300. This estimate means that the market value of the Blackfriars in 1614 was £2,100, and of the Globe £4,200.')

In addition to the details already mentioned, various interesting items about the business affairs at the Globe and Blackfriars are to be found in the 1635 documents.

(1) Besides the 'housekeepers' and 'actor-sharers,' the King's company contained hired-men and boys. These were paid out of the 'actor-sharers'' part of the income (*Outlines*, i. 312-313).

(2) The charges for hired-men, boys, music, lights, etc., at the Globe amounted to £900 or £1000 per annum, or on an average about £3 a day. In addition to this there were the charges for 'apparell and poetes' when a new play was produced (*Outlines*, i. 313).

(3) According to Benefield, Pollard and Swanston, the 'housekeepers' did not pay over '65 li. per annum rent for both houses, towardes which they rayse betweene 20 and 30 li. per annum from the tap-howses and a tenement and a garden belonging to the premises, etc.' (*Outlines*, i. 313).

Mr. Shankes haveing two partes thereof . . . that the sayd Mr. Shankes may assigne over one of the sayd partes amongst them three, they giveing him such satisfaccion for the same as that hee bee noe looser therby' (*Outlines*, i. 312). 'And as for the house of the Blackfriers, that Mr. Shankes, who now injoyes two partes there, may sell them likewise one, to bee divided amongst them three [*i.e.* Swanston, Benefield and Pollard].' (*Outlines*, i. 314, 319.)

Shank, however, says that the rent of the two theatres amounted to £100 per annum (*Outlines*, i. 316).

(4) About 1633 Shank paid W. Hemings £156 for a six-year share in Blackfriars and a two-year share in the Globe ; the share in Blackfriars being subject to a yearly rent of £6, 5s. 0d. About a year later he gave £350 for a five-year share in Blackfriars and two one-year shares in the Globe. Why he paid so much more for the second lot of shares does not appear (*Outlines*, i. 314).

(5) If all the eight shares in Blackfriars were subject to the same rent as Shank's first share, the total yearly rent of that theatre about 1633 would be £50.

(6) Shank says that Swanston paid £20 for one-third of a six-year share in Blackfriars about 1633 (*Outlines*, i. 314-316). That is £60 for a whole six-year share, or £10 for a one-year share. From this one-third of a share Swanston received during 1634-5 an income of £34. Shank himself paid, about 1634, £60 for what Swanston had paid £20 for, *i.e.* £180 for a five-year share in Blackfriars, or £36 for a one-year share. As, then, in 1634, Shank gave £350 for one five-year share in Blackfriars and two one-year shares in the Globe, he must have paid £170 for the Globe shares, or at the rate of £85 for a one-year share. Consequently it is clear that a Globe share was worth over twice as much as a Blackfriars share.

(7) Swanston, Benefield and Pollard received £180 during 1634-5 as 'actor-sharers' in the King's company (*i.e.* for services at the Globe and Blackfriars), according to Shank and C. Burbage (*Outlines*, i. 314-317). On the other hand, Swanston, Benefield and Pollard say, 'Upon a medium made of the gaynes of the howskeepers and those of the actors one day with another throughout the yeere, the petitioners will make it apparent that when some of the housekeepers share 12s. a day at the Globe, the actors share not above 3s.' (*Outlines*, i. 313). That is, an 'actor-sharer' got about £55 a year at the Globe. He would not get nearly so much at Blackfriars, so according to Swanston, Benefield and Pollard, an 'actor-sharer' of the King's company received under £100 a year for his services at both theatres. In contrast to this, still according to Swanston,

Benefield and Pollard, a 'housekeeper' at the Globe received 12s. a day, or over £200 a year. As the Blackfriars shares were under half the value of the Globe shares, a 'housekeeper' at Blackfriars probably received slightly under £100 a year (Swanston got £34 from a one-third Blackfriars share in 1634-5).

(8) The incomes of both 'housekeepers' and 'actor-sharers,' the value of shares, etc., must have varied greatly from year to year, particularly on account of the frequent closings of the theatres to avoid the spread of the plague. Burbage's statement 'humbly shewing to your honor the infinite charges, the manifold law-suites, the leases expiration, by the restraintes in sicknes times, and other accidents, that did cut from them the best part of the gaines that your honor is informed they have receaved' (*Outlines*, i. 317), probably contains a great deal of truth.

(9) In 1635, when the suit of Swanston, Benefield and Pollard was begun, there were six 'housekeepers' and nine 'actor-sharers' at the Globe, twelve sharers in all, as three of the 'housekeepers' were also 'actor-sharers' (*Outlines*, i. 313).

(10) About 1633 the lessees of the Globe had a suit pending with Sir Matthew Brend, as Shank puts it: 'When your suppliant purchased his partes, hee had noe certainty therof more then for one yeere in the Globe, and there was a chargeable suit then pending in the Court of Requestes betweene Sir Mathew Brend, knight, and the leesees of the Globe and their assignes, for the adding of nine yeeres to their lease in consideration that they and their predecessors had formerly beene at the charge of 1400 li. in building of the sayd house upon the burning downe of the former, &c.' (*Outlines*, i. 316). According to Shank, in 1635, 'they had not the assurance perfected by Sir Mathew Brend,' though Swanston, Benefield and Pollard speak as though the matter had been settled in favour of the Globe lessees (*Outlines*, i. 312).

(11) A 'housekeeper's' share in the Globe or Blackfriars was obtained by 'antiquity and desert' as well as the necessary money payment. In 1635 C. Burbage did not consider that Swanston, Benefield or Pollard had

a right to such a share by 'antiquity or desert,' though Swanston had been connected with the King's company about ten years (joined *c.* 1625; *cf.* i. opp. 315), Benefield about seventeen years (joined *c.* 1618; *cf.* i. opp. 172), and Pollard about eighteen years (joined *c.* 1617; *cf.* i. opp. 172). Surely Burbage's idea of 'antiquity' of service was over-exacting, whatever the 'desert' of these men might be, and so thought the Earl of Pembroke, before whom their petition was tried, for he granted their request. Burbage also objects to them that they 'were never bred from children in the King's service'; which seems to indicate that it was customary in the King's company to recruit their men-actors from the boys they had themselves trained.

(12) Shank states that he had no hopes of renewing his shares when the lease ran out. Why, is not indicated (*Outlines*, i. 314).

C

The Banbury Trial of Richard Bradshaw's Company [1]

On May 6, 1633, the Mayor and Justices of Banbury wrote to the Privy Council concerning a company of players :—

'To the Right Honourable, the most honoured Lords, the Lords of his Maties most honor^ble Privy Council, present this.

'Right Hon^BLE,—Our humble service to your Lordships premised, etc. We make bold to send to your Lordships herewithal a Patent of licence, pretended by the bearers of it to be graunted by his Matie, and a commission from the M^r. of the Revels. The patent we suspect, the commission we find rased: howsoever, we find the parties (who have gone abroad into divers counties with the same) wandering Rogues, if not more dangerous persons, as may appeare by their examinations (which we have also sent to your Lordships), in which is apparent how they have changed their names &c. There be six of them, all which we have committed to the prison of our Borough, where we shall keep them safe, till your Lordships pleasure be signified to us. And so we humbly take our leaves, resting,
'Your Lordship's humble servants.

'Will^M Allen, Mayor.
'Thomas Whately, Justis.
'*May* 6, 1633. 'Thomas Halled, Justis.' [2]

With this letter was enclosed the examination of the players :—

'i. Examination of Bartholomew Jones. Has gone with this company up and down the country these two years,

[1] Cf. above, 106 f.
[2] Collier, i. 473-474. Summary also given in *Calendar of State Papers*, Domestic Series, 1633.

and has acted his part in divers places. They played by virtue of this commission at Leicester, Market Bosworth, Stanton, Solihull, Meriden, and Stratford, at Sir Thomas Lucy's, and divers other places. At Coventry and other places where they played not they received rewards. The commission under the privy seal was one Edward Whiting's, and he and Richard Bradshaw were partners, and were both gone to London. 2nd May 1633.' [1]

'ii. Further examination of the same. Bradshaw bought the commission of Edward Whiting at Nottingham some two years since. They made use of this commission because the other was out of date. He saw Bradshaw pay Whiting three pieces for this commission. Bradshaw went from Keinton, co. Warwick, on Saturday last towards London. Appointed to meet them on Monday next at Thame, co. Oxford. The commission from the Master of the Revels was rased by one of their company that is gone from them. The Master of the Revels will give allowance to the raising if he be paid. 3rd May 1633.'

'iii. Examination of Richard Whiting of Cothelston, near Derby. Has been with this company of players about half a year. Met his father, Edward Whiting, in Cornwall. Thence they came to Bristol. Has acted a part with these players lately in divers places; at Leicester, Stratford, Meriden, Solihull, at Sir William Spencer's, and Sir Thomas Lucy's. On Saturday last they came to Keinton and there they played three days. They could answer where they had the commission under the privy seal well enough. 2nd May 1633.'

'iv. Further examination of the preceding. His name is Richard Johnson, *alias* Bea . . . , and that Richard Bradshaw, his master, bought the commission and the motion of Edward Whiting, of Nottingham, a surgeon. Bradshaw is gone to London to renew the commission and to bring more company. He appointed to meet them at Marlow in Bucks. The commission from the Master of the Revels was out of date in January last, and it was rased and made June. Bradshaw bought the commission, with the privy seal, and the show, of Edward Whiting the last summer at Nottingham. 3rd May 1633.'

[1] *Cal. State Papers*, Domestic Series, 1633-1634.

'v. Examination of Edward Damport. Has gone with the company up and down the country playing stage plays these two years last past. His father promised his master, Edward Whiting, that he should serve him seven years. His old master had the commission under the privy seal which is now in question, before it came to him. His old master, Edward Whiting, liveth in Coventry, and is now in London. They played under this commission lately at Meriden, Solihull, and other places. At Keinton they played twice or thrice, and came from thence this Thursday morning. 2nd May 1633.'

'vi. Further examination of the same. His master's name is Richard Bradshaw. Heard that Edward Whiting let the commission to some man that pawned it. He was at Nottingham when his master gave 20s. in earnest for this commission, and was to pay either 10l. or 20l., and gave bond for the money. Whiting made assignment thereof, and the money was to be paid at the year's end. His master had the commission before he bought it, and delivered it up to Whiting, who gave it back to Bradshaw. 3rd May 1633.'

'vii. Examination of Drewe Turner. Has been with this company of players these twelve months. Does nothing but drive the horse and beat the drum. Knows not where his master dwells, nor whether his master has a wife, nor does he know anything concerning the commission in question. 2nd May 1633.'

'viii. Further examination of the same. Richard Bradshaw is his master, and Edward Whiting and Bradshaw were partners and went together. 3rd May 1633.'

'ix. Examination of Robert Houghton. Came to this company the Thursday before Easter last, and played his part in stage plays at Sir William Spencer's [and] at Keinton two or three days this week. Received nothing but meat and drink from them. 2nd May 1633.'

'x. Further examination of the same. Edward Whiting let the commission in question to William Cooke and Fluellen Morgan, and they two went with it with a puppet-play until they had spent all, then they pawned the com-

mission for four shillings. Mr. Bradshaw, hearing of it, redeemed, and afterwards bought it. 3rd May 1633.'

'xi. Examination of Richard Collewell. Has been with this company two years past, and is servant to Edward Whiting. They lay at Leicester five weeks and played there, and from thence went to the next town and played there. At Coventry they had a reward, but played not. Played at Solihull, Monday, Tuesday, and Wednesday this last week. Were at Keinton and played stage plays Monday, Tuesday, and Wednesday last. His master went from Keinton on Saturday last towards London. 2nd May 1633.'

'xii. Further examination of the same. The commission under the privy seal was bought by his master, Bradshaw, of Edward Whiting of Nottingham. 3rd May 1633.'

On May 22, 1633, the Privy Council answered the authorities of Banbury as follows :—

'*May* 22, 1633.

'We have seen your letters of the 6th of this instant moneth, as also a patent of Licence pretended to be graunted by his Majestie, a Commission from the Master of the Revels, and the examinations of those delinquents, being (as you say) wandering rouges and daungerous persons ; and [as] we concur with you in opinion, that there may be forgerie and rasure, both in the said Patent and in the Commission, so we doe approve, and comend the discreete course you have taken in committing them to the common prison of your Burrough. Now, to the end that this abuse may be farther searched and examined, we doe hereby require and authorise you, to cause Jones and the rest of his complices (being five more) that are detained under restraint, to be released, and forthwith delivered to this bearer, Robert Cross, one of the Messengers of his Majesties Chamber ; who hath warrant from this Board to receive them at your hands, and to bring them hether to answer before us for the crymes and misdemeanours wherewith they stand charged, and thereupon to be proceeded withall according to the quality of their offences, and the common lawes and justice of this Kingdom. And so, etc.—Signed Lord Keeper, Lord Privie Seale, etc.' [1]

[1] Collier, i. 474-475.

Having quoted the above letter, Collier states further, 'A warrant having been made out on the same day to Robert Cross, to take into his custody the six persons above named, he brought them to London by June 3rd; and on that day they "tendered their appearance," and it was directed that they should "remain in the Messenger's custody till further order." Perhaps the players satisfied the Privy Council, that they had acted at Banbury under sufficient authority; for, on the next day, the following entry is made in the Register:—"June 4th, 1633, This day the players, formerly sent for from Banbury, were discharged out of the Messenger's custody, upon bond given to be forthcoming whensoever they should be called for."'[1]

[1] Collier, i. 475.

D

Performances by the Children of Westminster School in 1564 and 1606

I

"Thexpenses of twoo playes viz. Heautontimoroumenos Terentii and Miles gloriosus Plauti plaied by the children of the grammer schoole in the colledge of Westminster and before the Quenes maiestie anno 1564."

"Imprimis" at ye rehersing before Sir Thomas Benger for pinnes and sugar candee vid.

"It." the second tyme att the playing of Heautonti. for pinnes halfe a thowsand vid.

"It." for a lynke to bring thapparell from the reuells iiiid.

"It." bestowed uppon three gentlewomen that did attyre the childrene iiiid.

"It." att the playing of Miles Glor: in Mr Deanes howse for pinns halfe a thowsand vid.

"It." for frankincense id.

"It." geuen the same tyme to Wm Bayly for pinns iid.

"It." geuen to m^r^ Secretarie his armorer to furbush againe certaine armer borrowed of him xiid.

"It." to his man iid.

"It." for bote hyre to bring apparell from the reuells iiiid.

"It." for suger candee for the children iid.

"It." geuen to m^r^ Holte yeoman of the reuells xs.

"It." to his men iiis. iiiid.

"It." Att the playing of Miles Gloriosus befor the Quenes maiestee for pynns di: thowsand vid.

"It." for bote hyer to conueye apparell from ye reuells vid.

"It." for frankincense id.

"It." to Wm Smythe for ayall paper inke and colores for the wryting of greate letters and for a box of comfetts for the children iiis. iiid.

"It." to m^r Taylor his man for going upp and downe to diuerse places in London xiid.
"It." geuen to m^r Holte xs.
"It." to his men iiis. iiiid.
"It." to a woman attyring ye children xiid.
"It." to mr Secretarie his armorer xiid.
"It." for ii calls which were loste iiis. iiiid.
"It." for butterd beere for ye children being horse xiid.
"It." for one Plautus geuen to ye Queenes maiestie and fowre other unto the nobilitie xis.
"It." geuen to the dromer for ye lone of his drome xiid.
and to m^r Brown mone xiid.
and for a black Jack iiis.
yeeuen to two servants of Holte xvid.
[Total] lixs. ixd.
[Endorsed :] The bill of charges for our interludes or comodys after Mych.'

II

' "The Chardges for ye first Playe for ye Apparrell."
Payd Mr Keyser xiis.
pd. his man iiis.
pd. Mr Kendall viiis.
pd. his Boye xviiid.
pd. a wooman for Hayres and Beards vs.
Rushes iiid.
Fidlers Coates vid.
Tenter hookes, 100, viiid.
pd. to Watermen and Porters iis. iiiid.
Som. xxxiiis. iiid.
"For the tow last Playes."
pd Mr Kendall for ye Apparrell and beards xlvs.
a Play booke iiiid.
Malincorde id.
Rushes vid.
Fidlers Coates vid.
Pinnes iid.
Taber and Pipe vid.
pd. to Watermen and Porters iis. viiid.
Som. xlixs. ixd.
Totall Som. iiiil. iiis.

Feb. 20, 1606.

Mr Bellot I pray you to discharge this bill of 4l. 3s.

RICH. NEILE.

20 die Februarii 1606.

Receaued the said somme of iiiil. 3s. by the handes of George Bellot Receavaur.—iiiil. 3s.

RI: IRELANDE.

[Endorsed :] 4/3/ for the Pleas.'

(*Athenæum*, 2, 1903, 220).

E

The Relation of the Plague to the closing of the Theatres, 1558-1642

Mr. Fleay, in his *History of the Stage*, advances the following theory about the relation of the plague to the closing of the London theatres :—' In the reigns of James and Charles the plagues were so frequent that the theatres were often closed in consequence. This took place whenever the deaths from the plague amounted to forty per week.' In support of his theory he offers this evidence : ' Allusions to this regulation are numerous, and its exactness can be shown by comparing Henslowe's *Diary* with the plague-table for 1593. From the *Diary* it appears (p. 5) that acting ceased on May 3, and (p. 31) that it recommenced 27th December. From the mortality-table I find that the number of forty was reached on April 28, and maintained till December 15 ; it fell to thirty-nine on December 22. This year was one of the great Plague years, the deaths from plague amounting to 11,503.' [1]

The first thing to be noted from this evidence is that Mr. Fleay's theory deals not only with the period under James I. and Charles I., but also under Elizabeth as far back as 1593.

On examination this evidence proves to be untrustworthy. First, as regards the mortality-table for 1593, about which Mr. Fleay says, ' The Bill of Mortality is extant, and the deaths from the Plague were over forty per week, from 28th April to December 22.' [2] Actually, there is no extant bill of mortality for 1593 which gives the weekly deaths from the plague. There is, however, a list professing to be the

[1] *Stage*, 162. Mr. Fleay's references to Henslowe's *Diary* are, of course, to Collier's edition.

[2] *Stage*, 94.

weekly death rate for 1593, published in an anonymous essay of 1665, called *Reflections on the Bills of Mortality*, but this is inaccurate and considered by the best authorities not to refer to 1593. Professor Creighton thus speaks of it: 'At the same time a table was given, professing to be of the weekly deaths from all causes, in one column, and from plague in another, from March 13 to December 18, 1593. The column of plague-deaths sums up to 11,110, but the total of 11,503 (which originated in a misprint) is printed at the foot of the column as if that were the summation. The column of deaths from all causes is made to sum up at 25,886, the actual sum being 25,817. But the weekly mortalities in it for those weeks that had little plague are an absurdity for 1593. Whatever the source of this table, it is not genuine for 1593, and was disclaimed by Bell, the clerk of Parish Clerks' Hall, whose essay was written in 1665 to correct that and other errors about former plagues in London.' [1]

Second, Mr. Fleay's statement that the companies ceased acting in London on May 3, 1593, is based on the entry in Henslowe's *Diary* which says that Philip Henslowe lent Francis Henslowe on that date the sum of £15 'for his share to the Quenes players when they broke & went into the contrey to playe.' [2] But this entry almost certainly refers to May 3, 1594, and not to 1593.[3] When the London companies ceased acting in 1593 is uncertain, but it was probably about February, for on Feb. 1, Lord Strange's men stopped playing at the Rose,[4] and by April the Lord Admiral's company were acting in York.[5]

So much for the evidence on which Mr. Fleay bases his theory that the London theatres were closed when the plague deaths rose to 40 a week; now for the theory itself. The attitude of the city authorities towards plays in the city during plague time is made sufficiently clear by the following communications from them to the Privy Council in 1575-6: (1) 'But touching the permission of playes vpon the fewnesse of those that dye in any weke, it may please you to remember one special thing. In the report

[1] Charles Creighton, *A History of Epidemics in Britain*, 1891, i. 354 *n.*; also John Bell, *London's Remembrancer*, 1665.

[2] *Diary*, ed. Greg, 4.

[3] Cf. i. 20.

[4] Cf. i. 86-87.

[5] *Ibid.*, 142.

of the plage we report only those that dye, and we make no report of those that recover, and cary infection about them, either in their sores running, or in their garments, which sort are most dangerous. Now, my lord, when the number of those that dye groweth fewest, the number of those that goe abrode with sores is greatest, the violence of the disease to kill being abated. And therefore while any plage is, though the number reported of them that dye be small, the number infectious is so great, that playes are not to be permitted.

'Also, in our report none are noted as dyeng of the plage except thay have tokens; but many dye of the plage that have no tokens; and sometime fraude of the searchers may deceive. Therefore it is not reason to reduce their toleration to any number reported to dye of the plage; but it is an uncharitable demaund against the safetie of the Quenes subjects, and per consequens of her person, for the gaine of a few, whoe if they were not her Ma^tles servaunts should by their profession be rogues, to esteme fifty a weke so small a number as to be cause of tolerating the adventure of infection.

'If your Lordships shal think resonable to permit them in respect of the fewnesse of such as dye, this were a better way. The ordinaire deaths in London when there is no plage, is betwene XL. and L. and commonly under XL., as our bokes do shew: the residue, or more in plage time, is to be thought to be the plage: now, it may be enough if it be permitted, that when the whole death of all diseases in London shal, by ii or iii wekes together, be under L. a weke, they may play (observatis alioqui observandis) during such time of death vnder L. a weke.'

(2) 'That they play not openly till the whole death in London have ben by XX daies vnder 50 a weke, nor longer than it shal so continue.'[1]

From these communications it appears likely that prior to 1575-6, when the plague deaths rose to 50 a week the theatres were closed, and that, after 1575-6 the theatres in the City proper, which were under the jurisdiction of the Lord Mayor and Aldermen, were closed whenever the 'whole deaths' reached 50 a week, while in the suburbs, where the Privy Council held sway, the old regulation of

[1] Collier, i. 215-217.

50 plague deaths a week causing the closing of the theatres was continued.

Until 1603 there is no evidence of any change in these regulations. During that year, however, the rough draft of the licence placing the Earl of Worcester's company under the patronage of Queen Anne permitted them 'to show and exercise publikly, when the infection of the plague shall decrease to the nomber of thirty weekly within [our Cetie of] London, and the liberties [therof], as well within there now usuall howsen, called the Curtayne and the Bores head, within our County of Middlesex &c.' [1]

The next year, on April 9, the Privy Council sent a letter to the Lord Mayor and the justices of Middlesex and Surrey, requiring them to permit 'the three Companies of Plaiers to the King, Queene and Prince publicklie to exercise ther Plaies in ther several and vsuall howses for that purpose and noe other, vz. The Globe scituate in Maiden Lane on the Banckside in the Cowntie of Surrey, the Fortune in Goldinge Lane, and the Curtaine in Hollywelle in the Cowntie of Midlesex . . . except ther shall happen weeklie to die of the Plague above the number of thirtie.' [2]

When the plague deaths reached thirty a week, not only were the theatres closed, but much of the public business in London was stopped. This is clearly shown by the following letter dated Oct. 12, 1605, and printed in Winwood's *Memorials*: 'The sudden riseing of the sickness to thirty a week and the infesting of nineteen parishes, made us think the Term, or Parliament, or both, might be prolonged and put off, but the abating of some few this week makes us all hold on.' [3]

A later reference to the closing of the theatres when the plague deaths reached thirty a week occurs in Middleton's *Your Five Gallants*, acted in 1607,: [4] ''tis e'en as uncertain as playing, now up and now down; for if the bill down rise to above thirty, here 's no place for players.'

From *c.* 1603 to *c.* 1608, then, the theatres were closed whenever the weekly number of plague deaths exceeded thirty. After this the number seems to have been changed

[1] Cf. i. 185; Collier, i. 337.
[2] *Dulwich College MSS.*, ed. Warner, 26.
[3] Winwood, *Memorials*, ii. 140; also Nichols, *Progresses*, i. 562.
[4] *Drama*, ii. 94.

to forty. Why, we can only guess ; possibly it was because the Court took pity on the uncertain lives the players had been living during the last few years, and used its influence with the City authorities.[1] The earliest indication we have of this change is the following passage in *Ram Alley, or Merry Tricks*, printed Nov. 9, 1610, and probably acted in 1609 : 'I dwindle as a new player does at a plague bill certified forty.'[2] In the 1620 licence of the 1, King's men, they are allowed to play at the Globe and Blackfriars 'when the infection of the plague shall not weekely exceed the nomber of fortie by the certificate of the Lord Mayor of London for the time being.'[3] Still later, during 1636-7, Sir Henry Herbert made the following entries in his office-book : 'At the increase of the plague to 4[1] within the citty and 54 in all.—This day the 12 May, 1636, I received a warrant from my lord Chamberlain for the suppressing of playes and shews, and at the same time delivered my severall warrants to George Wilson for the four companys of players, to be served upon them.' 'On thursday morning the 23 of February the bill of the plague made the number at forty foure [the true number was 38], upon which decrease the king gave the players their liberty, and they began the 24 February 1636 [1636-7].' 'The plague encreasinge, the players laye still untill the 2 of October, when they have leave to play [the plague deaths had been below 40 since Aug. 24].'[4] From *c.* 1608 to 1642, then, there can be little doubt that the London theatres were closed whenever the weekly plague deaths exceeded forty.

To this theory, especially to that part of it which holds that after *c.* 1608 the theatres were closed when the weekly plague deaths exceeded forty, Mr. Thorndike strenuously objects, apparently because he thinks it interferes with the probable dates of some of Beaumont and Fletcher's plays and Jonson's *Epicœne*.[5] He bases his argument

[1] This uncertainty is spoken of in the following passage from Middleton's *A Mad World, my Masters*, probably acted *c.* 1606 (*Drama*, ii. 92)—'But for certain players, there thou liest, boy, they were never more uncertain in their lives : now up, and now down ; they know not where to play, or what to play, nor when to play for fearful fools' (v. i.) ; cf. also Dekker's *Seven Deadly Sins of London*, printed Oct. 6, 1606.

[2] IV. i., cf. for date, *Drama*, i. 31.

[3] Collier, i. 400.

[4] Malone by Boswell, iii. 239.

[5] A. H. Thorndike, *The Influence of Beaumont and Fletcher on Shakspere*, 16-18.

almost entirely on a consideration of the evidence forthcoming during the years 1608-9. There is, he says, 'very definite evidence' that the London theatres were not closed during these years. This evidence he states thus, 'On the 5th of April 1609, J. Hemings was paid for twelve plays performed at court by the King's men the Christmas before; and on the same date there was a payment for three plays by the Prince's men, presumably also given in the Christmas season 1608-9.' He considers that it would be highly improbable that the 'travelling companies were summoned back to London to play at court during the plague,' and that it would be 'more likely' that 'the companies were playing in London both at the time of the court performance and the later payment.'

Mr. Thorndike, in these statements, rather ignores the mortality-tables (he acknowledges that he has not consulted them, except in the summaries given by Mr. Fleay)[1] and the relations of the provincial and London stages. It is, of course, barely possible that the King's and Prince's players, who acted at Court during Christmas, 1608-9, were acting publicly in London for a little while during the Christmas season. By Dec. 22, 1608, the plague deaths had fallen to 53, and by Dec. 29, to 39; they were up again to 56 by Jan. 5, increased to 60 by Jan. 12, and to 81 by Jan. 19. It may be that after the return of 39 on Dec. 29, the authorities permitted the opening of the theatres, but when the Jan. 5 return of 56 came in they would almost certainly order them closed again; and that the theatres were allowed to remain open with the plague deaths rising to 81 by Jan. 19 is inconceivable. It seems very doubtful, however, if the authorities would allow the theatres to be opened on Dec. 30, after the return of 39—practically at the limit 40—especially considering that in 1574 the Mayor and Aldermen had insisted on a period of twenty days elapsing after the weekly returns were sufficiently reduced, to be sure that the decrease was not merely temporary.[2] That the theatres were open during April, when the plague deaths ranged from 73 to 99 a week is impossible.

But even though the theatres were not open during the Christmas period of 1608-9, it is highly probable that the London companies were waiting in or near London for

[1] Thorndike, 16. [2] Above, 173.

the plague deaths, which had been steadily decreasing since Dec. 1, to fall below 40 a week. If so, there is no reason why the Court plays should not have been given. From Dec. 22 to Jan. 5, the plague deaths were comparatively few, and the danger from two chosen companies, the King's and Prince's, lately returned from the provinces, where there was comparatively little plague,[1] performing before the Court, all precautions being taken, was very small.

Neither is there anything inconsistent with stage history in supposing that these companies returned to London on the chance of performing at Court, though they knew the theatres would not be opened for some time. Their rewards in the country were comparatively small,[2] their standing depended almost entirely on the favour of their royal patrons, they were members of the royal household, and their first duty was to play before the royal family when so desired.[3]

Finally, there are recorded several visits of the King's, Queen's, and Prince's companies to provincial towns during 1608,[4] showing conclusively that these companies did travel during that year.

Mr. Thorndike's second piece of 'very definite evidence,' he states thus, 'There is, in fact, no evidence that theatres, pageants, or business in general were to any extent interrupted by the plague of 1608-9. The *Masque of Queens* was performed Feb. 2, 1609, before the royal family at Whitehall; the king and royal family visited the Tower, June 23, 1609, and the Bourse (new Exchange) was dedicated April 10, 1609. Moreover, in April, 1609, we find a patent granted to the Queen's players "to shewe and exercise publickly as well within their nowe usual houses called the Redd Bull &c."'[5]

But there is evidence that business was interrupted by

[1] Below, 187.

[2] Cf. Court and provincial payments to the King's, Queen's, or Prince's companies in their Court and Provincial lists.

[3] In the travelling licence granted to Lord Strange's men on May 6, 1593, when they were driven from London by the plague, the theatres being closed, it is expressly stated that the licence was granted that the players might keep themselves in practice in their art in order to be ready to play before the Queen when required (cf. i. 87).

[4] Cf. Provincial lists of these companies.

[5] Thorndike, 16.

the plague during 1608-9. 'On September 12 [1608] Lord Chancellor Ellesmere writes from Ashbridge (Berkhamstead) to the Secretary of State that he will remain away until he is fully sure of his London house being clear of the infection. On September 20, the City ditch [in whose neighbourhood the plague was usually severest] was being cleaned out, and Parliament was put off until February. On November 26, a letter from the Court at Newmarket states that the king is angry that my Lord Chamberlain has not sent him the bill of sickness.'[1] That the *Masque of Queens* was presented on Feb. 2, 1609, at Whitehall by the Queen and her ladies, is no evidence that the public theatres were open in London. Unless the plague was exceptionally severe the Court pageants went forward as usual. On July 10, 1603, J. Chamberlain wrote to Dudley Carleton, 'Paul's grows very thin for every man shrinks away. Our pageants are pretty forward, but most of them are such small-timbered gentlemen that they cannot last long, and I doubt, if the plague cease not sooner, they will riot and sink where they stand.'[2] When this was written the plague deaths in London were between 260 and 400 a week. The visit of James to the Tower on June 23, 1609, was during a lull in the ravages of the plague, which on June 15 had fallen to 36 a week, and was 43 on June 22, and 47 on June 29. The dedication of the new Exchange during the week of April 10, though the plague was up to 73, could hardly be regarded as dangerously threatening a spread of infection if proper precautions were taken. When the Patent of April, 1609, was granted to the Queen's players the plague was certainly severe, the bills of April 6, 13, 20, and 27, reading 73, 93, 86, and 99 respectively, but Mr. Thorndike has failed to quote the essential point of this licence; it was a travelling as well as a London license.[3] That the company used it for travelling is clear, for they appeared in Coventry sometime after June.[4] Some public business was performed no matter how severe the plague. Thus on July 25, 1603, when the plague deaths were between 600 and 1000 a week in the city, James I. was crowned at Westminster Abbey.[5]

[1] Creighton, i. 499-500.
[2] *Cal. State Papers*, 1603.
[3] Cf. i. 188-189.
[4] *Ibid.*, 203.
[5] Creighton, i. 481.

Mr. Thorndike's next piece of evidence, that the theory that 40 plague deaths a week closed the theatres, makes it necessary to date Jonson's *Epicœne* in 1610 instead of 1609, is of slight importance, for even granted that 1609 is the correct date, which is very doubtful,[1] there is no improbability in supposing that during the closing of the theatres in 1609, the Children of Her Majesty's Revels, while travelling, produced *Epicœne* in anticipation of being called upon to act before the Court at Christmas, 1609-10. It is unlikely that with Court performances in view they would practise only old plays.[2]

Finally, that there is no mention of this regulation in the licences of Jan. 30, 1604 (Her Majesty's Revels), April 30, 1607 (Prince's men), March 30, 1610 (Duke of York's men), Jan. 4, 1613 (Palsgrave's men), and May 30, 1615 (Rossiter's company),[3] does not interfere with our theory, for during 1604, 1607, 1610 till July, 1613 and 1615, there was very little plague in London.

Mr. Thorndike's objections having been disposed of, it seems safe to conclude that prior to 1575-6, when the plague deaths rose to 50 a week the theatres were closed, and that from 1575-6 to *c.* 1603 the theatres in the City proper were closed whenever the 'whole deaths' reached 50 a week, while in the suburbs the old regulation of 50 plague deaths a week causing the closing of the theatres was continued. From *c.* 1603 to *c.* 1608 the theatres were closed when the weekly plague deaths exceeded 30, and from *c.* 1608 to 1642 when they were over 40.

[1] Cf. i. 154-155.

[2] At the present time Mr. Tree and Mr. Forbes Robertson often produce their new plays in the provinces before staging them in London.

[3] Cf. Collier, i. 349; *Shak. Soc. Papers*, iv. 42, 47; Collier, i. 365: *English Drama and Stage*, Roxburgh Library, 46.

Tables of Plague Deaths in London

1563-4. City and Liberties.[1]

Week ending	Plague deaths.	Week ending	Plague deaths.
1563. June 12,	17	1563. Oct. 8,	1262
,, 19,	25	,, 15,	829
,, 26,	23	,, 22,	1000
July 3,	44	,, 29,	905
,, 10,	64	Nov. 5,	380
,, 17,	131	,, 12,	283
,, 23,	174	,, 19,	506
,, 30,	289	,, 26,	281
Aug. 6,	299	Dec. 3,	178
,, 13,	542	,, 10,	249
,, 20,	608	,, 17,	239
,, 27,	976	,, 24,	134
Sept. 3,	963	,, 31,	121
,, 10,	1454	1564. Jan. 7,	45
,, 17,	1626	,, 14,	26
,, 24,	1372	,, 21,	13
Oct. 1,	1828		

1564-1575.

1564-5. July 7, '64 to July 26, '65,	From 1 to 6 plague deaths a week in the city and liberties.[2]
1568.	A little plague, probably in the autumn.[3]
1569.	Fairly severe in autumn.[4]
1573.	Severe in autumn.[5]
1574.	Fairly severe. During the week Oct. 22-28, there were, in the city and liberties, 166 deaths in all, of which 65 were plague deaths.[6]
1575.	Some plague in Westminster, none in the City.[7]

[1] *Three Fifteenth Century Chronicles*, Camden Society, ed. Gairdner, 1880, 123, 144 ; Creighton, i. 305. Stowe in his *Annales* gives the total deaths in the city and liberties, 108 parishes in all, from all causes from Jan. 1, 1562, to Dec. 31, 1563, as 20,372, of which number 17,404 were plague deaths.

[2] *Three Fifteenth Century Chronicles*, Camden Society, 1880, 144-147.

[3] Creighton, i. 338. [4] *Ibid.* [5] *Ibid.*, 339.

[6] *Ibid.* ; Holinshed, iii. 1240.

[7] Creighton, i. 340.

1578. City, Liberties, and Suburbs.[1]

Week ending	Total deaths.	Plague deaths.	Week ending	Total deaths.	Plague deaths.
1578. Jan. 2,	62	7	1578. July 3,	92	34
,, 9,	90	12	,, 10,	99	35
,, 16,	63	14	,, 17,	98	39
,, 23,	95	33	,, 24,	129	63
,, 30,	82	25	,, 31,	100	41
Feb. 6,	88	24	Aug. 7,	132	73
,, 13,	102	25	,, 14,	152	78
,, 20,	100	26	,, 21,	232	134
,, 27,	84	12	,, 28,	205	113
March 6,	79	10	Sept. 4,	259	162
,, 13,	66	9	,, 11,	297	183
,, 20,	75	5	,, 18,	308	189
,, 27,	63	12	,, 25,	330	189
Apr. 3,	96	19	Oct. 2,	370	280
,, 10,	89	25	,, 9,	388	234
,, 17,	102	31	,, 16,	361	234
,, 24,	91	37	,, 23,	281	175
May 1,	109	25	,, 30,	258	130
,, 8,	116	33	Nov. 6,	278	127
,, 15,	141	43	,, 13,	230	116
,, 22,	109	36	,, 20,	172	77
,, 29,	119	34	,, 27,	155	84
June 5,	99	38	Dec. 4,	160	77
,, 12,	91	35	,, 11,	161	65
,, 19,	76	34	,, 18,	129	44
,, 26,	75	18	,, 25,	94	20
				7830	3568

[1] Creighton, i. 341. From MS. in the library of Hatfield House.

1579. City, Liberties, and Suburbs.[1]

Week ending	Total deaths.	Plague deaths.	Week ending	Total deaths.	Plague deaths.
1579. Jan. 1,	100	27	1579. July 9,	62	9
,, 8,	67	13	,, 16,	73	19
,, 15,	75	16	,, 23,	72	12
,, 22,	63	9	,, 30,	72	13
,, 29,	79	19	Aug. 6,	66	12
Feb. 5,	84	23	,, 13,	70	18
,, 12,	81	16	,, 20,	68	12
,, 19,	69	15	,, 27,	63	10
,, 26,	70	10	Sept. 3,	66	14
March 5,	51	6	,, 10,	85	25
,, 12,	61	16	,, 17,	66	11
,, 19,	66	10	,, 24,	44	8
,, 26,	75	13	Oct. 1,	60	9
Apr. 2,	81	19	,, 8,	56	8
,, 9,	82	27	,, 15,	68	14
,, 16,	77	22	,, 22,	49	6
,, 23,	58	10	,, 29,	52	10
,, 30,	71	10	Nov. 5,	47	8
May 7,	64	12	,, 12,	37	2
,, 14,	68	14	,, 19,	60	2
,, 21,	75	12	,, 26,	44	6
,, 28,	78	13	Dec. 3,	43	3
June 4,	66	7	,, 10,	55	4
,, 11,	49	7	,, 17,	49	4
,, 18,	74	14	,, 24,	51	3
,, 25,	65	13	,, 31,	42	3
July 2,	57	11			
				3406	629

1580. City, Liberties, and Suburbs.[2]

1580. Jan. 7,	49	1	1580. Apr. 7,	48	1
,, 14,	58	4	,, 14,	53	1
,, 21,	50	5	,, 21,	40	1
,, 28,	28	2	,, 28,	43	1
Feb. 4,	54	5	May 5,	58	1
,, 11,	49	2	,, 12,	54	0
,, 18,	47	3	,, 19,	40	2
,, 25,	48	3	,, 26,	44	0
March 3,	52	0	June 2,	36	1
,, 10,	48	2	,, 9,	41	0
,, 17,	48	1	,, 16,	46	2
,, 24,	52	3	,, 23,	55	2
,, 31,	48	2	,, 30,	47	4

[1] Creighton, i. 342. From MS. in the library of Hatfield House.
[2] *Ibid.*, 343.

Week ending	Total deaths.	Plague deaths.	Week ending	Total deaths.	Plague deaths.
1580. July 7,	77	4	1580. Oct. 6,	35	1
,, 14,	133	4	,, 13,	44	2
,, 21,	146	3	,, 20,	45	2
,, 28,	96	5	,, 27,	40	3
Aug. 4,	78	5	Nov. 3,	60	7
,, 11,	51	4	,, 10,	59	5
,, 18,	49	1	,, 17,	57	3
,, 25,	63	3	,, 24,	45	2
Sept. 1,	48	0	Dec. 1,	54	3
,, 8,	35	2	,, 8,	58	1
,, 15,	52	1	,, 15,	53	8
,, 22,	52	1	,, 22,	53	4
,, 29,	65	2	,, 29,	89	3
				2873	128

1581. City, Liberties, and Suburbs.[1]

1581. Jan. 5,	42	5	1581. July 6,	72	9
,, 12,	53	4	,, 13,	69	9
,, 19,	50	1	,, 20,	94	19
,, 26,	46	1	,, 27,	95	24
Feb. 2,	49	2	Aug. 3,	87	23
,, 9,	38	0	,, 10,	130	30
,, 16,	48	0	,, 17,	148	47
,, 23,	56	5	,, 24,	143	43
March 2,	56	0	,, 31,	169	74
,, 9,	60	2	Sept. 7,	186	85
,, 16,	52	2	,, 14,	180	76
,, 23,	41	1	,, 21,	203	86
,, 30,	44	3	,, 28,	218	60
Apr. 6,	42	2	Oct. 5,	205	107
,, 13,	47	1	,, 12,	193	74
,, 20,	37	1	,, 19,	128	42
,, 27,	37	2	,, 26,	125	35
May 4,	47	0	Nov. 2,	115	45
,, 11,	40	1	,, 9,	93	26
,, 18,	46	1	,, 16,	[The figures	
,, 25,	64	13	,, 23,	in part	
June 1,	48	4	,, 30,	wanting	
,, 8,	57	2	Dec. 7,	and in	
,, 15,	65	7	,, 14,	part de-	
,, 22,	57	6	,, 21,	faced.]	
,, 29,	56	7	,, 28,		
				3931	987
				(45 weeks)	

[1] Creighton, i. 343.

1582. City, Liberties, and Suburbs.[1]

Week ending	Total deaths.	Plague deaths.	Week ending	Total deaths.	Plague deaths.
1582. Jan. 4,	63	11	1582. July 5,	60	20
,, 11,	75	13	,, 12,	88	25
,, 18,	79	13	,, 19,	80	30
,, 25,	58	13	,, 26,	99	31
Feb. 1,	73	5	Aug. 2,	101	45
,, 8,	71	12	,, 9,	116	42
,, 15,	76	16	,, 16,	142	70
,, 22,	82	10	,, 23,	148	85
March 1,	69	11	,, 30,	205	111
,, 8,	85	13	Sept. 6,	229	139
,, 15,	77	11	,, 13,	277	189
,, 22,	62	11	,, 20,	246	151
,, 29,	73	16	,, 27,	267	145
Apr. 5,	90	13	Oct. 4,	318	213
,, 12,	78	19	,, 11,	238	139
,, 19,	88	22	,, 18,	289	164
,, 26,	82	20	,, 25,	340	216
May 3,	95	23	Nov. 1,	290	131
,, 10,	68	12	,, 8,	248	149
,, 17,	62	11	,, 15,	202	98
,, 24,	61	10	,, 22,	227	119
,, 31,	57	15	,, 29,	263	124
June 7,	67	15	Dec. 6,	144	58
,, 14,	48	11	,, 13,	155	68
,, 21,	72	11	,, 20,		
,, 28,	57	9	,, 27,	142	68
				6762	2976
				(51 weeks.)	

1583-1595.

	Week ending	Total deaths.	Plague deaths.
1583. (City, Liberties, and Suburbs),	Jan. 3,	137	50
	,, 10,	140	57
	,, 17,	160	72
	,, 24,	162	59
	,, 31,	144	40 [2]
1592.	Severe in autumn.		[3]

[1] Creighton, i. 344. From MS. in the library of Hatfield House.
[2] *Ibid.*
[3] *Ibid.*, 351-352.

	Total deaths.	Plague deaths.
1593. (City and Liberties),	17,884	10,662 [1]
1593. Dec. 20, '92 to Dec. 23, '93. (City, Liberties, and Suburbs),	25,886	15,003 [2]
1594. (City, and some of Liberties and Suburbs),	3929	421 [3]
1595. (City, and some of Liberties and Suburbs),	3507	29 [4]

1603.[5]

Week ending	City and Liberties.	Out parishes.	Total.	Week ending	City and Liberties.	Out parishes.	Total.
March 17,	3	..	..	Aug. 4,	1439	464	1901
,, 24,	2	..	..	,, 11,	1372	361	1733
,, 31,	6	..	..	,, 18,	2199	514	2713
April 7,	4	..	..	,, 25,	2091	448	2539
,, 14,	4	..	..	Sept. 1,	2495	542	3037
,, 21,	8	..	..	,, 8,	2283	441	2724
,, 28,	10	..	..	,, 15,	2411	407	2818
May 5,	11	..	..	,, 22,	1851	344	2195
,, 12,	18	..	..	,, 29,	1478	254	1732
,, 19,	22	..	..	Oct. 6,	1367	274	1641
,, 26,	30	..	..	,, 13,	962	184	1146
June 2,	30	..	..	,, 20,	546	96	642
,, 9,	43	..	..	,, 27,	..	..	508
,, 15,	59	..	..	Nov. 3,	..	..	594
,, 23,	72	..	..	,, 10,	..	..	442
,, 30,	158	..	..	,, 17,	..	..	257
July 7,	263	..	..	,, 24,	..	..	105
,, 14,	424	..	..	Dec. 1,	..	..	102
,, 21,	646	271	917	,, 8,	..	..	55
,, 28,	1025	354	1379	,, 15,	..	..	96
				,, 22,	..	..	74

[1] Creighton, i. 353-354. From Stowe.
[2] *Ibid.* From a broadside of 1603 in Guildhall Library.
[3] *Ibid.*, 354. From Graunt's *Reflections on Bills of Mortality*, London, 1665.
[4] *Ibid.*
[5] *Ibid.*, 476.

1605-1606.[1]			1606-1607.[1]			1607-1608.[1]		
Week ending		Plague deaths.	Week ending		Plague deaths.	Week ending		Plague deaths.
Dec.	26	5	Jan.	1	38	Dec.	31	4
Jan.	2	6	,,	8	26	Jan.	7	3
,,	9	4	,,	15	16	,,	14	4
,,	16	3	,,	22	14	,,	21	3
,,	23	6	,,	29	28	,,	28	2
,,	30	3	Feb.	5	33	Feb.	4	4
Feb.	6	5	,,	12	20	,,	11	0
,,	13	7	,,	19	17	,,	18	6
,,	20	12	,,	26	14	,,	25	1
,,	27	9	March	5	20	March	3	7
March	6	7	,,	12	30	,,	10	3
,,	13	9	,,	19	33	,,	17	2
,,	20	14	,,	26	22	,,	24	5
,,	27	17	April	2	13	,,	31	4
April	3	13	,,	9	23	April	7	1
,,	10	27	,,	16	27	,,	14	4
,,	17	12	,,	23	26	,,	21	6
,,	24	11	,,	30	43	,,	28	4
May	1	17	May	7	17	May	5	7
,,	8	13	,,	14	15	,,	12	6
,,	15	13	,,	21	23	,,	19	7
,,	22	14	,,	28	13	,,	26	11
,,	29	9	June	4	11	June	2	10
June	5	16	,,	11	10	,,	9	14
,,	12	19	,,	18	14	,,	16	10
,,	19	15	,,	25	21	,,	23	13
,,	26	24	July	2	27	,,	30	16
July	3	25	,,	9	33	July	7	16
,,	10	33	,,	16	37	,,	14	26
,,	17	50	,,	23	51	,,	21	24
,,	24	46	,,	30	43	,,	28	50
,,	31	66	Aug.	6	77	Aug.	4	45
Aug.	7	67	,,	13	69	,,	11	70
,,	14	75	,,	20	76	,,	18	79
,,	21	85	,,	27	71	,,	25	73
,,	28	85	Sept.	3	105	Sept.	1	123
Sept.	4	116	,,	10	121	,,	8	136
,,	11	105	,,	17	124	,,	15	107
,,	18	92	,,	24	177	,,	22	143
,,	25	87	Oct.	1	150	,,	29	147
Oct.	2	141	,,	8	113	Oct.	6	103
,,	9	106	,,	15	110	,,	13	131
,,	16	117	,,	22	82	,,	20	124
,,	23	109	,,	29	68	,,	27	102
,,	30	101	Nov.	5	66	Nov.	3	109
Nov.	6	68	,,	12	55	,,	10	72
,,	13	41	,,	19	46	,,	17	69
,,	20	28	,,	26	21	,,	24	70
,,	27	22	Dec.	3	19	Dec.	1	90
Dec.	4	45	,,	10	28	,,	8	68
,,	11	38	,,	17	7	,,	15	75
,,	18	28	,,	24	9	,,	22	53
,,	25	38						
	Total,	2124		Total,	2352		Total,	2262

[1] John Bell, *London's Remembrancer*, London, 1665 [1666].

1608-1609.[1]			1609-1610.[1]			1624-25.[1]		
Week ending		Plague deaths.	Week ending		Plague deaths.	Week ending		Plague deaths.
Dec.	29	39	Dec.	28	39	Dec.	23	..
Jan.	5	56	Jan.	4	32	,,	30	..
,,	12	60	,,	11	19	Jan.	6	1
,,	19	81	,,	18	31	,,	13	1
,,	26	67	,,	25	27	,,	20	..
Feb.	2	56	Feb.	1	21	,,	27	..
,,	9	90	,,	8	11	Feb.	3	3
,,	16	62	,,	15	18	,,	10	5
,,	23	46	,,	22	10	,,	17	3
March	2	32	March	1	7	,,	24	1
,,	9	43	,,	8	6	March	3	..
,,	16	33	,,	15	17	,,	10	..
,,	23	68	,,	22	8	,,	17	4
,,	30	89	,,	29	7	,,	24	8
April	6	73	April	5	8	,,	31	11
,,	13	93	,,	12	13	April	7	10
,,	20	86	,,	19	15	,,	14	24
,,	27	99	,,	26	14	,,	21	25
May	4	92	May	3	21	,,	28	26
,,	11	89	,,	10	19	May	5	30
,,	18	93	,,	17	18	,,	12	45
,,	25	66	,,	24	11	,,	19	71
June	1	52	,,	31	13	,,	26	78
,,	8	65	June	7	9	June	2	69
,,	15	36	,,	14	14	,,	9	91
,,	22	43	,,	21	26	,,	16	165
,,	29	47	,,	28	25	,,	23	239
July	6	60	July	5	38	,,	30	390
,,	13	57	,,	12	45	July	7	593
,,	20	58	,,	19	45	,,	14	1004
,,	27	91	,,	26	40	,,	21	1819
Aug.	3	100	Aug.	2	47	,,	28	2471
,,	10	126	,,	9	50	Aug.	4	3659
,,	17	101	,,	16	73	,,	11	4115
,,	24	150	,,	23	60	,,	18	4463
,,	31	177	,,	30	99	,,	25	4218
Sept.	7	141	Sept.	6	96	Sept.	1	3344
,,	14	158	,,	13	89	,,	8	2550
,,	21	210	,,	20	86	,,	15	1672
,,	28	144	,,	27	72	,,	22	1551
Oct.	5	154	Oct.	4	63	,,	29	852
,,	12	177	,,	11	79	Oct.	6	538
,,	19	131	,,	18	59	,,	13	511
,,	26	55	,,	25	49	,,	20	331
Nov.	2	84	Nov.	1	58	,,	27	134
,,	9	69	,,	8	40	Nov.	3	89
,,	16	67	,,	15	22	,,	10	92
,,	23	59	,,	22	42	,,	17	48
,,	30	51	,,	29	39	,,	24	27
Dec.	7	18	Dec.	6	15	Dec.	1	15
,,	14	23	,,	13	12	,,	8	15
,,	21	23	,,	20	26	,,	15	6
	Total.	4240		Total.	1803		Total.	35,417

[1] John Bell, *London's Remembrancer*, London, 1665 [1666].

1629-30.			1635-36.[1]			1636-37.[1]		
Week ending		Plague deaths.	Week ending		Plague deaths.	Week ending		Plague deaths.
Dec.	24	..	Dec.	24	..	Dec.	22	67
,,	31	..	,,	31	..	,,	29	108
Jan.	7	..	Jan.	7	..	Jan.	5	118
,,	14	..	,,	14	..	,,	12	66
,,	21	..	,,	21	..	,,	19	51
,,	28	..	,,	28	..	,,	26	69
Feb.	4	..	Feb.	4	..	Feb.	2	92
,,	11	..	,,	11	..	,,	9	92
,,	18	..	,,	18	..	,,	16	73
,,	25	..	,,	25	..	,,	23	38
March	4	..	March	3	..	March	2	57
,,	11	2	,,	10	..	,,	9	88
,,	18	4	,,	17	..	,,	16	67
,,	25	..	,,	24	..	,,	23	57
April	1	1	,,	31	..	,,	30	101
,,	8	2	April	7	2	April	6	86
,,	15	11	,,	14	4	,,	13	67
,,	22	7	,,	21	7	,,	20	81
,,	29	3	,,	28	4	,,	27	92
May	6	15	May	5	4	May	4	72
,,	13	13	,,	12	41	,,	11	85
,,	20	20	,,	19	22	,,	18	66
,,	27	24	,,	26	38	,,	25	67
June	3	17	June	2	51	June	1	61
,,	10	19	,,	9	64	,,	8	58
,,	17	13	,,	16	86	,,	15	93
,,	24	19	,,	23	65	,,	22	83
July	1	25	,,	30	82	,,	29	133
,,	8	43	July	7	64	July	6	141
,,	15	50	,,	14	86	,,	13	109
,,	22	40	,,	21	108	,,	20	125
,,	29	77	,,	28	136	,,	27	86
Aug.	5	56	Aug.	4	181	Aug.	3	63
,,	12	65	,,	11	244	,,	10	62
,,	19	54	,,	18	284	,,	17	49
,,	26	67	,,	25	380	,,	24	38
Sept.	2	66	Sept.	1	536	,,	31	25
,,	9	63	,,	8	567	Sept.	7	31
,,	16	68	,,	15	728	,,	14	19
,,	23	57	,,	22	645	,,	21	19
,,	30	56	,,	29	795	,,	28	24
Oct.	7	66	Oct.	6	790	Oct.	5	14
,,	14	73	,,	13	682	,,	12	14
,,	21	60	,,	20	476	,,	19	9
,,	28	34	,,	27	404	,,	26	7
Nov.	4	59	Nov.	3	755	Nov.	2	12
,,	11	29	,,	10	635	,,	9	9
,,	18	18	,,	17	512	,,	16	2
,,	25	7	,,	24	408	,,	23	5
Dec.	2	20	Dec.	1	291	,,	30	11
,,	9	19	,,	8	143	Dec.	7	10
,,	16	5	,,	15	79	,,	14	10
	Total.	1317		Total.	10,400		Total.	3082

[1] John Bell, *London's Remembrancer*, London, 1665 [1666].

1639-40.[1]			1640-41.[1]			1641-42.[1]		
Week ending		Plague deaths.	Week ending		Plague deaths.	Week ending		Plague deaths.
Dec.	19	3	Dec.	24	4	Dec.	23	15
,,	26	4	,,	31	3	,,	30	51
Jan.	2	8	Jan.	7	3	Jan.	6	26
,,	9	2	,,	14	4	,,	13	11
,,	16	2	,,	21	5	,,	20	14
,,	23	1	,,	28	3	,,	27	31
,,	30	..	Feb.	4	2	Feb.	3	29
Feb.	6	1	,,	11	6	,,	10	23
,,	13	3	,,	18	5	,,	17	14
,,	20	1	,,	25	3	,,	24	26
,,	27	1	March	4	2	March	3	17
March	5	3	,,	11	2	,,	10	18
,,	12	3	,,	18	3	,,	17	5
,,	19	4	,,	25	3	,,	24	13
,,	26	4	April	1	8	,,	31	17
April	2	3	,,	8	5	April	7	23
,,	9	1	,,	15	4	,,	14	20
,,	16	4	,,	22	7	,,	21	22
,,	23	2	,,	29	7	,,	28	20
,,	30	3	May	6	12	May	5	21
May	7	5	,,	13	13	,,	12	29
,,	14	6	,,	20	11	,,	19	25
,,	21	13	,,	27	16	,,	26	27
,,	28	10	June	3	27	June	2	37
June	4	19	,,	10	20	,,	9	25
,,	11	34	,,	17	19	,,	16	23
,,	18	15	,,	24	15	,,	23	14
,,	25	25	July	1	33	,,	30	15
July	2	26	,,	8	28	July	7	18
,,	9	26	,,	15	42	,,	14	24
,,	16	30	,,	22	56	,,	21	24
,,	23	41	,,	29	74	,,	28	29
,,	30	52	Aug.	5	100	Aug.	4	30
Aug.	6	68	,,	12	80	,,	11	48
,,	13	81	,,	19	131	,,	18	48
,,	20	98	,,	26	139	,,	25	58
,,	27	89	Sept.	2	183	Sept.	1	60
Sept.	3	98	,,	9	185	,,	8	70
,,	10	105	,,	16	197	,,	15	66
,,	17	98	,,	23	239	,,	22	103
,,	24	94	,,	30	204	,,	29	126
Oct.	1	69	Oct.	7	239	Oct.	6	83
,,	8	63	,,	14	234	,,	13	81
,,	15	55	,,	21	184	,,	20	98
,,	22	42	,,	28	144	,,	27	51
,,	29	24	Nov.	4	106	Nov.	3	51
Nov.	5	17	,,	11	79	,,	10	37
,,	12	33	,,	18	61	,,	17	46
,,	19	23	,,	25	44	,,	24	13
,,	26	13	Dec.	2	41	Dec.	1	19
Dec.	3	9	,,	9	15	,,	8	18
,,	10	6	,,	16	17	,,	15	12
,,	17	10						
	Total,	1450		Total,	3067		Total,	1824

[1] John Bell, *London's Remembrancer*, London, 1665 [1666].

PLAGUE DEATHS IN THE PROVINCIAL TOWNS.[1]

City or Neighbourhood.	Plague Years.
Boston and vicinity,	1585, 1586, 1587, 1588, 1590, 1603.
Brimington (Derbyshire),	1602.
Bristol,	1575 (Severe, 2000 died from July 25 to Jan. 25, '76).
Bury St. Edmunds,	1577-8.
Cambridge,	1571 (autumn), 1574-5 (winter), 1578 (slight), 1608, 1630.
Canterbury,	1564, 1592-3, 1603-4, 1614-15 (slight), 1625 (severe).
Carlisle,	1598 (1196 deaths).
Chester,	1574 (slight), 1562 (autumn; severe), 1602 (autumn; severe), 1603 (650 deaths), 1604 (986 deaths), 1604, Oct. 14 to March 20, 1605 (812 deaths), 1605, March 20 to Jan. 9, 1606 (100 deaths), 1608, 1610 (fairly severe).
Chesterfield,	1586 (autumn), 1587 (spring), 1609.
Colchester,	1603, 1625, 1630-1 (slight).
Coventry,	1613 (slight).
Cranbrooke (Kent),	1581, 1582, 1583.
Darlington,	1597 (severe), 1598.
Dartmouth,	1625 (severe).
Derby,	1563, 1586, 1592 (severe).
Dover,	1577 (autumn), 1582 (spring).
Durham,	1589, 1597 (very severe), 1598, 1604 (slight).
Eton,	1582 (autumn), 1606.
Exeter,	1603, 1625 (severe).
Gloucester,	1580 (Easter to Michaelmas).
Hensley (Yorks),	1563 (severe).
Hereford,	1580 (severe), 1609.
Hertford,	1573, 1577-8, 1592, 1594, 1596 (severe).
Hull,	1576 (slight), 1635-8 (very severe).
Ipswich,	1579, 1585, 1603.
Kendal,	1598 (2500 deaths).
Leicester,	1563, 1564, 1580, 1593, 1607, 1608 (slight), 1610, 1611 (fairly severe).
Leominster,	1587.
Lichfield,	1564, 1593, 1594 (1000 in 1593-4).
Lincoln,	1593 (very severe).
Loughborough,	1609 (severe).
Margate,	1588.

[1] Creighton, i. 339 f.

City or Neighbourhood.	Plague Years.
Nantwich, . .	1603-5.
Newcastle, . .	1589, 1597, 1603, 1609, 1625, 1636 (severe).
Northwich (Cheshire), .	1576, 1603-5.
Norwich, . .	1578, Aug. 20 to Feb. 19, 1579 (4817 deaths), 1588, 1603, 1609, 1625 (severe), 1630-1 (slight).
Nottingham, .	1593 (very severe), 1604.
Oxford, . .	1571 (severe), 1575 (severe till November), 1603 (July to Sept.), 1604, 1605, 1625.
Penrith, . .	1598 (2260 deaths).
Peterborough, .	1574, 1606.
Plymouth, . .	1579 (600 deaths), 1590, 1591, 1625 (2000 deaths).
Portsmouth, .	1625 (severe).
Richmonds (Yorks),	1597 (severe), 1598 (2200 deaths ?).
Rye, . . .	1577 (autumn), 1580, 1625.
St. Albans, . .	1577-8.
Scottish borders, .	1577 (severe).
Shrewsbury, .	1575, 1592-3, 1604, June 2 to Apr. 6, 1605 (667 deaths), 1630.
Stamford, . .	1574 (severe), 1580 (autumn).
Stockport, . .	1605, Oct. 9 to Aug. 14, 1606.
Stratford-on-Avon,	1564.
Tiverton, . .	1591 (severe).
Totnes, . .	1591 (severe).
Truro and district,	1578 (spring).
Ware, . . .	1577-8.
Watford, . .	1592, 1594, 1625.
Wellington, . .	1580 (severe).
Wells, . . .	1575.
Winchester, . .	1603.
Windsor, . .	1582 (autumn).
Wisbech, . .	1585, 1586, 1587 (severe in Sept. and Oct.).
Yarmouth, . .	1579 (2000 deaths between Mayday and Michaelmas), 1584, 1625.
York, . . .	1604 (3512 deaths).

F

MS. 515. No. 7. Inner Temple Library

'A Booke conteyneing severall particulars with Relation to the Kings servants petitons Warrants Bills &c and may be supposed to be a Copy of some part of the Lord Chamberlaine of the Households Booke in and about the yeare 1622.'

'1621.

2 Novembr. A warrant for the allowance of 18ll vs to Nathaniell Giles Mr of the Children of the Chappell.

28 Decembro. A warrant for allowance of strings for the base lute of vll to Phillipp Rossiter for a whole yere ended at Chrissmas 1621

31 Decembr. A license vnder his Lops hand and seale to Martyn Slatier, servaunt to the late Queene Anne and the rest of his fellowes and Associats to vse and exercise the acting of Tragedies Comedies Histories hr in London or any other towne demeaning themselves orderly and continuing not above 14 dayes in a yeare in any Cittie or other place where they travell, and not to exceede the nomber of eighteene persons

'1622

7o Februarii. A warrant for apprehension of William Thomas sen and Will: Thomas jun at the suite of Henry Condall

25o Februarii. A warrant to the Tower for hangings for the Banqueting house against the Maske at Shrouetide to be delivered to Richard Higgins

2o Marcii. A warrant for allowance of xxtle nobles for one play acted by Ellisworth and his

fellowes late servaunts to Queene Anne and now the Companie of the Revells the play called gramarcie witt on of 30th of December 1621 and 3li 6s 8d by way of reward

6o Marcii. A warrant for allowance of xxtie Marks for two plaies to the Princes Servaunts the one 27o Decembris 1621, called the man in the moone drinks Clarrett the other the 29 of the same Moneth called the Witch of Edmonton, and for a reward for bothe xx nobles

13o Marcii. A bill signed for John Townsend Alexander Foster & Joseph Moore the Lady Elizabeths graces her players and one Francis Wanibus name being added by the Clerke of ye Signett in drawing vp of the bill allthough not menconed in his Lop warrant

27 Marcii. A warrant for allowance of lxll to John Hemmings and his fellowes the Kings Mats Players for 6 plaies vizt The womas Plott plaid before his Matie 5o Novembris last, The Woman is to Hard for him 26o of the same Monethe, The Island Princes vppon St Stephens day The Pilgrim on new yeares day, The Wildgoose Chase the xxiiii of Januarie, The Coxcombe the 5 of this instant Marche

29o Marcii. A warrant to sweare Sr John Ashley Mr of his Mats Revells

16o May. A lre on the behalf of Sr John Ashley to Mr Buck for deliverie vp of the books and other things of the Office of Revells vnto him, being now Mr of the same office

15o Junii. The Accompt of the Masque money being 400li was this day signed by his Lop. being so much disbursed as was receaved and nothing over or vnder.

8 Julii. A warrant to the Signett office for a privie Scale for his Mats Signature for the

lyeensing of Robert Lee Richard Perkins Ellis woorth Thomas Bass^{e}. John Blany John Cumber and Will: Robins late Commedians to Queene Ann^{e}. deceased to bring vp Children in the quallitie and exercise of playing Commedyes Histories Enterludes Morralle pastoralls Stage playes and such other like aswell for the Sollace and pleasure of his Matie as for the honest recreacion of such as shall desier to see them to be called by the name of the Children of the Revells, and to be drawne in such manner and forme as hath bene used in other lycenses of that kinde

13 Julii. A warrant of Assistance for Edward Allen for the taking vp of Mastiue dogges for his Ma^{ts} Service by vertue of his Ma^{ts} Comission vnder the greate Seale

25° Julii. The Bill required to be drawne at the Signett office by his Lo^{ps} warrant for Robert Lee Richard Perkins Ellisworth Thomas Bass^{e}. Jo: Blany John Cumber and William Robins servaunts to the late Queene Ann^{e} and now called the Companie of the Children of the Revells was heere signed by his Lo^{p} being first doqueted by Mr Windebank.'

G

Notices of Dramatic Companies in the Provincial Records, 1558-1642

I. Aberdeen.

1601. 'The Kingis servandis presenthe in this burght, quha playes comedies and stage playes, be reason they ar recommendit be his Majesties special letter, and hes played sum of their comedies in this burght,' and 'Laurance Fletcher, comediane to his Majestie' was admitted a burgess.[1]

There are accounts of royal visits, on some of which the burgesses agreed to show their joy by 'fasceis, playeis, historeis, antics, and other decoration.'[2]

II. Abingdon (Chamberlains' Accounts).[3]

1559.	And at the commandiment of Master Mayor paid to serten Players at the Newynn	iii^{s} iii^{d}
1563.	Item, payd at Mr. Mayors commandement to sertyn Playars . .	xii^{d}
	Item, payd uppon the Assencion Day un[to] the Players, that playd before Master Mayor in the Yelde Hall, at Master Mayors comandiment .	xx^{d}
1564.	Item, payd to ye Players, at ye commandment of Master Mayor and his brethren	ii^{s} i^{d}
	Item, payd mor to the Quenes Players, at the commaundement of Master Mayor	ii^{s}
1566.	Item, paid to the Players, at the commaundiment of Master Mayor .	xv^{d}

[1] *Hist. MSS. Com.*, i. 122. [2] *Ibid.*
[3] *Ibid.* ii. 149-150.

1568. Item, payd to the Queenes Players, at the commaundement of Master Mayor vii^{s}

1569. Item, paide more to Master Waynemans Players, at the comaundement of Master Mayor . . . xii^{d}

1570. Item, payde unto my Lorde of Leysyters Players, at the commaundment of Master Mayor . x^{s} vi^{d}

Itm, paide at the commandiment of Master Mayor unto Mr. Smythes Players of Coventrie. . . iii^{s}

1571. Item, paide to the Queenes bearewarde . vi^{s} viii^{d}

1573. Item, payd at the commaundiment of Master Mayor unto Mr. Cowmptons Players . . . . iiii^{s}

Item, payde more to the Erle of Wyssyters Players . . . iiii^{s} viiid

1574. Item, paid to the Players since Michallmas, and at the commandement of Mr. Mayor . . . . iiii^{s} vi^{d}

1575. Item, the said accountant askithe allowans of monye by him paid at the commandiment of Master Mayor to ye Queens bearward

1576. Item, paid to my Lord of Sussex Playars apon St James Daye, at Mr. Mayors commandment . . x^{s}

6 March. Item geven to my Lord of Lestars bearward in reward, the syxt of March . . . . vi^{s} viii^{d}

Item, paid to therle of Baths Playars, in reward . . . . v^{s}

1579. Item, geven in reward to the Lord Barcleys Playars, at the commandement of Mr. Mayot, Mayor, and by the handes of Mr. Leonell Bostock . v^{s}

1580. Itm, paid to my Lord of Shrosbures Playars . . . . vi^{s}

1581. Item, geven in reward to my Lord of Wostars Playars . . . vi^{s} x^{d}

Item, geven in reward to therle of Darbes Playars . . . v^{s}

1583.

June 2.	Item, delivered to Mr. Branch, Maior, for to give to Earle of Oxfords Playors ye 2 daye of June . . .	xxd
	Item, given to ye Queenes Plaiers at Mr Braunch Maior his commaundiment .	xxs
	More given the same plaiers in wine at Mr. Braunch, Maior, his commaundiment	xvid
1584.	Payd Mr. Smithe, Mayor . . . that he had layd forthe to noblemens players	vs
1586.	Item, payd to the Earll of Lestars Players	xxs
	Item, payd to the Queens Players .	xxs
1587.	Item, paid to the Quenes Plaiers .	xx[s]

III. Barnstaple (Collectors' and Receivers' Accounts).

1533-4.	Paid to the players of Cornwall .	3s. 4d.[1]
1538-9.	Paid to the players of Liskead in reward	3s. 4d.[2]
	Paid to the players of my Lord Privy Seal	6s.[3]
1548-9.	Paid to the players that played in the church	2s. 8d.[4]
1551-2.	Paid to the Earl of Northumberland's players	6s. 8d.[5]
	And paid to the mynstrells for playnge and syngyng in the Church . .	3s.
1555.	Item paid to my Lord of Worcesters men that played . . .	6s. 8d.[6]
1558.	Item to the King and Queen's Majesties players	21d.[7]
	Item unto the Queen's Majesties players for playing an enterlude . .	13s. 4d.[8]

[1] *Reprint of the Barnstaple Records*, J. R. Chanter and Thomas Wainwright, 1900, vol. ii. 117. Where no reference is given I have extracted the entries from the records.

[2] Chanter and Wainwright, ii. 105.

[3] *Ibid.*

[4] *Ibid.*

[5] *Ibid.*, 117.

[6] *Ibid.*, 155.

[7] *Ibid.*, 156.

[8] *Ibid.*

1558.	Item for bearing of formes the same time	2d.[1]
1560-1.	Itm paid to my lord Bisshops players	vi^{s} viii^{d}
	Itm to Sir Henry ffortescues players .	x^{s}
	Itm paid to the Queens players .	xiii^{s} iiii^{d}
	Itm to Peter Seyntley and his felowes for playnge of an enterlude . .	v^{s}
	Itm to Beeston and his felowes for playinge an enterlude . .	vi^{s}
1561-2.	Itm to my Lord of Oxfords players for playnge of an enterlude . .	x^{s}
1569-70.	Itm paid to certen players at Mr Maiors comaundemt . .	vi^{s} viii^{d}
1570-1.	Itm paid to the Erle of Worcestours Interlude players . . .	x^{s}
	Itm paid to the Lord Mouneyes [Mountjoys] Interlude players . .	xiii^{s}
	Itm paid to the Erle of Lecesters men by Mr Maior^{s} comaundemt . .	xii^{d} [2]
1574-5.	Itm paid to the lord Staffords players by Mr Maiors Commaundmt. .	xii^{s}
1582-3.	Paid to various musicians and interlude players . . .	17s. 6d.[3]
	Paid to my Lord Straunge's players .	2s.[4]
1583-4.	Paid to the L. Bartletts men being enterlude players this yere . .	v^{s}
	and paid to my L. Straunges players .	ii^{s} [5]
1585-6.	And geven to my lord Staffords players	ii^{s}
	Item paid to the Erle of Worcesters 7 musicions of Bristol. (1585) .	3s. 4d.[6]
	Paid to certain plaers of and Interlude .	3s. 4d.[7]
1593-4.	And geven to the Queens players that came to this Towne by Mr harrys comaundem^{t} . . .	x^{s}
	and paid for amendynge the seelynge in the Guildhall that the Enterlude	

[1] Chanter and Wainwright, 156.
[2] Probably not players.
[3] Chanter and Wainwright, ii. 117.
[4] *Ibid.*
[5] Chanter and Wainwright date these entries 1582-3. In these records it is often very difficult to determine the exact date.
[6] Chanter and Wainwright, ii. 156.
[7] *Ibid.*, 157.

	players had broken downe there this year	vi^{d}
1602-3.	and geven to the Erle of Worcesters players beynge in Towne to depte the Towne without any playnge—gave	x^{s}
1604-5.	geven to the Kynges players beynge in Towne this yere . . .	x^{s}
	and geven to the Duke of Lenox's players beynge likewyse in Towne this yere	x^{s}
1607.	Given to the Earl of Darbie's players being in town . . .	10s.
	Given to the Queen's Majesties players being in town . . .	10s.
	Given to the King's Majesties players being in town . . .	20s.[1]
1612-13.	Given vnto the Princes players and vnto the Queenes players by Mr Mayors commanndemt . .	xl^{s}
1613-4.	Given to the princes players by Mr Mayors appoyntemt . .	xv^{s} [2]
1614-5.	And given to the Queens and Princes players by Mr Mayor^{s} commanndem^{ts}	xxv^{s} x^{d}
1615-6.	and given to the Queens players by Mr Mayor^{s} Commandem^{t} . .	xx^{s}
1616-7.	and given to the Princes players by Mr Mayo^{rs} comanndem^{t} . . .	xx^{s}
1617-8.	and geven to the Prynces players that they should not playe in Town .	xx^{s}
1620-1.	and paid to Players that they should depte the Towne and not to play .	xlvii^{s}
1621-2.	geven vnto the princes players because they should not play wthin the towne	xl^{s}
1622-3.	and of xxx^{s} geven to the Lady Elizabeths players by Mr Mayors order	xxx^{s}

[1] Last three entries from Chanter and Wainwright, ii. 157. The entry of the visit of the King's company, *i.e.* Shakespeare's company is not in Halliwell-Phillipp's *Visits of Shakespeare's Company of Actors to the Provincial Cities, etc.*, 1887, because the search in the Barnstaple records which he instituted failed to reveal this entry, the document probably being lost. He has the 1604-5 entry of the King's company.

[2] Chanter and Wainwright date this entry 1614-15.

1623-4.	and geven to three severall companies of players at Mr Mayo^{rs} comandem^{t} .	iii^{ll} ii^{s}
1624-5.	Geven vnto two companies of players to depte the Towne this yeare by Mr Mayo^{rs} order . . .	xlii^{s}
1625-6.	Paid to players to leave the town .	v^{s} [1]
1629-30.	and of 50^{s} given to players at two severall tymes to ridd the Towne of them	£2 10 0
1630-1.	and of x^{s} geven to players by Mr Maior^{s} order to ridd the Towne of them	x^{s}
1632-3.	and of xxx^{s} given vnto players at two severall tymes by Mr Maio^{rs} order to ridd them out of Towne . .	xxx^{s}
1636-7.	Paid to players to rid the town of them	£1 [2]

IV. Bath (Chamberlains' Accounts).[3]

1569.	June 8. 11 Elizabeth.	
	Clothe for the bage pype players .	viii^{s} vi^{d}
	to the erle of Worsyter's players .	iii^{s}
1573.	May 20. 15 Eliz.	
	To my Lorde of Worcesester's players	vj^{s} ix^{d}
	To my Lorde of Sussex players .	iiii^{s} ij^{d}
	Given to my lorde of Essex players .	x^{s}
1575.	Given to the Queresters of Wells, att the Queen's Matie, being heare . .	x^{s} [4]
1576.	June 22. 18 Eliz.	
	Given to my Lorde Stafford's players,	iii^{s} x^{d}
	Given to Sir James Fitziame's plaiers,	iiij^{s} ij^{d}
1577.	June 1. 19 Eliz.	
	Given to the Erle of Worcester's plaiers	ij^{s} vi^{d}
	I My Lords Chamberlain's players .	xiii^{s} iiii^{d}
	given to the Erle of Bathe's players .	viii^{s} iii^{d}

[1] Chanter and Wainwright, ii. 118. [2] *Ibid.*

[3] *The Bath Stage*, Belville S. Penley, 1892, 11 12, 13, 14. Mr. Penley says 'The year and date given in each instance is that on which the accounts were made up; the year of the reign is inscribed upon each roll.'

[4] 'Roll retained by Churchwardens of St. Michael's,' *Bath Stage*, 11.

[5] Concerning the date of the last two entries, 'Said to be 1567, 5 June, 9th of Elizabeth, but really 1577, 19th Eliz.,' (*Bath Stage*, 11).

1578. June 30. 20 Eliz.

to my Lords of Sussex players .	v^{s}
to my Lords of Lesiter's players .	xiiii^{s} iii^{d}
to my Lords Montegue's players .	ix^{s}
to my Lords Mungeye's(?) players .	xii^{s}
geven to Sir Rugard Boyoe's(?) players	vi^{s}

1579. June 9. 21 Eliz.

given to my Lord Barklei's plaiers the 11th of July . . .	iiij^{s} iii^{d} [1]
to my L Charles Haywards plaiers .	iiij^{s} vj^{d}
to my L of Darby, his plaiers, .	iiii^{s}
to my L Chamberlaine's plaiers .	x^{s} vi^{d}
to my L Strange's plaiers . .	v^{s} ij^{d}
to my L Barklei's players . .	vii^{s} ii^{d}

1581. June 10. 23 Eliz.

given to my lord Sheffyld's players .	v^{s} v^{d}
given to the lord Strange his players .	vii^{s} ix^{d}
given to the lord of Darby, his players	x^{s}
given to the lord Cartleye's (?) players	vii^{s} iiii^{d}

1583. June 15. 25 Eliz.[2]

to my lord Sheffyld's players . .	v^{s} v^{d}
to the lord Strange, his players .	vii^{s} ix^{d}
to the lord of Darby, his players .	xi^{s}
to the lord Cartleye's (?) players .	vii^{s} iii^{d}

1584. June 16. 26 Eliz.

to the lorde of Hunsdon's players in June	vii^{s} viii^{d}
to the Kuene's (Queen's) players .	xx^{s} vij^{d}
to the lorde Cartleye's players .	x^{s}
to the Mr. of the Revells players .	v^{s}
to the lord Shandey's players . .	v^{s} [3]

1585. June 16. 27 Eliz.

To the lord of Oxeford's players .	vii^{s} ix^{d}
To the lord Dudley's players . .	xiii^{s} iiii^{d}
To the lord of Essex players . .	vii^{s} iiii^{d}
To the lord of Oxeford's players .	x^{s}
To the lord Shiffyld's players . .	ii^{s}

1586. June 14. 28 Eliz.

Given to my Lord of Sussex plaiers the xxii of Julye . . .	vii^{s} viii^{d} [4]

[1] *I.e.* 11th July 1578.
[2] Penley gives 22 Elizabeth, apparently a misprint. Cf. *Bath Stage*, 12.
[3] *I.e.* Lord Chandos's players. [4] *I.e.* 22nd July 1585.

Given to my Lord of Lecester's players in August . . . . xiiii^{s} [1]
Givin to my Lord of Sussex players in Maye, 1586 . . . vi^{s} ix^{d}

1587. June 14. 29 Eliz.
Givin to the Queen's plaiers, xix^{s} iiij^{d}, and was to make it up xxvi^{s} viii^{d} that was gathered at the benche.
givin to Ld Harry Barkle ff players . viiii^{s} x^{d} [2]
gave to my Lord Amerald's players . x^{s} [3]
givin to the waites of Brystoll for playinge at my lords (Warwick) comynge . . . . vi^{s} viii^{d}
given to my Lord of Lecester's plaiers xxiii^{s} viii^{d}

1588. June 18. 30 Eliz.
To the quenes Mties. plaiers the xiiith of Julye xv^{s} beside the gatheringe [4]
To the L of Sussex plaiers . . x^{s} x^{d}
given to the L. of Warwicke's tumblers vi^{s} viii^{d}
To the L of Lecester's plaiers . . xx^{s}

1589. June 20. 31 Eliz.
given to the Quene's mte. plaiers the xix daie of Julie, . . . xxiii^{s} [5]
givin to my lord of Essex plaiers . x^{s} ix^{d}
givin to the Quene's plaiers the xiiiith daie of August . . . xvii^{s} [6]
more given by Mr. Mayor to the quene's men that were tumblers . . x^{s}

1590. June 20. 32 Eliz.
givin to the quene's mate. plaiers in November, 1589 . . . xv^{s}

1592. June 10. 34 Eliz.
givin to my Lord Durnd's (?) players . ix^{s} vi^{d}
paid to the quene's players, xv^{s}. vi^{d}., besides that which was given by the companie
paid to my Lord Admirall's players . xvi^{s} iii^{d}
paid to the quene's plaiers . . x^{s}

[1] *I.e.* August 1585.
[2] *I.e.* Lord Henry Berkeley's players.
[3] *I.e.* Lord Admiral's players.
[4] *I.e.* July 13, 1587.
[5] *I.e.* July 19, 1588.
[6] *I.e.* August 14, 1588.

	paid to the Earl of Harford's plaiers .	xx^{s}
	paid to my L Strange's plaiers .	xvii^{s}
1593.	Sept. 10. 35 Eliz.	
	paid to the quene's plaiers the 22 of August	xiiii^{s} ix^{d}
	paid to my L of Montegue's plaiers .	x^{s}
	paid to my L Pembroke plaiers .	xii^{s}
	paid to my L Strange's plaiers .	xii^{s} iii^{d}
1594.	36 Eliz.	
	paid and givin unto the Lord Admirall's, the L Norris players, . .	xvi^{s}
	paid and givin more to the same players	vii^{s} ix^{d}
	paid and givin unto the L of Woster's players	xi^{d}
	paid and givin more to the same players	vi^{s} x^{d}
	paid unto the Quene's players .	xxii^{s} vi^{d}
1595.	Oct. 10. 37 Eliz.	
	paid unto the Quene's plaiers . .	xviii^{s} iiii^{d}
	paid unto my Lord Admirall's plaiers .	xiii^{s} x^{d}
1596.	Oct. 14. 38 Eliz.	
	paid unto my Lord Admirall's plaiers .	xiiii^{s} ii^{d}
	paid unto my Ld Darby, his plaiers .	xiiii^{s} vi^{d}
	paid unto Ld Worsester's plaiers .	viii^{s} x^{d}
1597.	Oct. 14. 39 Eliz.	
	gave to the Queene's players at two sundrie times . . .	xxxi^{s} x^{d}
	gave unto the Lord of Pembroke's players	xx^{s}
	gave unto the Lord Chamberlain's players	xx^{s}
	gave unto the Lord of Darbie's players	xiii^{s} iiii^{d}
	paid unto the Lord Shandon's plaiers .	xx^{s} [1]
1598.	Oct. 30. 40 Eliz.	
	gave unto the Lord Shandos' players .	xi^{s} ix^{d}
	gave to the Queene's players . .	x^{s}
1599.	Oct. 13. 41 Eliz.	
	gave unto the Lord of Pembroke's plaiers	xiv^{s} ii^{d}
1600.	Oct. 13. 42 Eliz.	
	gave unto the Lord Heywarde's players	x^{s}

[1] *i.e.* Lord Chandos's players (?)

1601. Oct. 27. 43 Eliz.

gave to the younge men of our men that plaid at Cristmas . . . xs [1]

given to the Queen's players . . xxs

1602. Oct. 15. 44 Eliz.

gave to the Earle of Hertford's players xxs

given to the younge men of our cyttie that played at Christmas . . vis viiid [2]

given unto the children that played at Candellmas . . . . vs

1604. Oct. 14. 1 James I.

item givin to a fensor that did plaie before the Shott with the Sword att the proclayminge of our Dreade and Sovereign Kinge . . . iis vid

item given to the musicins att the same tyme . . . . iiis iiiid

item paied for fyve gallons of clarrett wyne given the Shote uppon the Kinge's hollidaie . . . xiiiis iiiid

item paid for a pounde and halfe of Sugar at the same time . . iis iiid

item givin to the musicins att the same tyme . . . . vs

item givin to the Kinge's players . xxxs

item paid for two gallons of Beare given to the Shott uppon the Kinge's hollidaie . . . . viiid

item paid for a glasse that was loste att the same tyme . . . iid

paid more for cake givin to the Shott att the same tyme . . . vs

item given to the Ld Admirall's players xs

1606. Oct. 10. 4 Jas. I.

given to the players at Christmas . vs

given to the Prince's players . . xxiiis viiid

given to the Queene's players . . xxs

1608. Oct. 16. 5 Jas. I.

given to the Queen's players . . xs

given more to the Queen's players . xxs

given to the Prince players . . xxs

[1] *I.e.* Christmas, 1600. [2] *I.e.* Christmas, 1601.

1609. Oct. 16. 7 Jas. I.		
	Given to the Duke's players . .	xs
	Given to the King's trumpiters .	xs
1612. Oct. 12. 9 Jas. I.		
	to the ladye Elizabeth, her players .	xxs

V. Beverley (Yorkshire).

1541.	in regard to the Kyng's players, the Prynces players, with other expenses of Magnates . . .	68s. 8d.
1556.	in reward to the Queen's Players .	20s.
1557.	in reward to Lord Skroope's players .	10s.
	to the Queen's players . .	20s.
1562.	to the Queen's players . .	10s.
	to the Duke of Suffolk's players .	10s.[1]
1571.	Given to the Earl of Leicester's players	6s 8d.
	Given to the Earl of Worcester's players	20s.[2]
1572-3.		
Jan. 7.	Given to the Queen's Majesty's players	20s.
Aug 8.	Given to the Earl of Lacester's (Leicester's) Players . .	30s.
	For wine bestowed on the same players	9d.[3]
	Lusoribus Magistri Richardson .	8s.[4]

VI. Bewdley (Chapel Wardens' Accounts).

Paid unto the Quenes plaiers in the Church	vis viiid [5]

VII. Bishop's Stortford (Churchwardens' Accounts).

1489.	of the profit of the play . . .	xxs
	of the issue of a drinking made in the church on Sunday after the day of the aforesaid play . . .	xxvis viid [6]

[1] *Hist. MSS. Com.*, Beverley, 175-182.
[2] *History and Antiquities of Beverley*, George Poulson, 1829, 319.
[3] *Ibid.*
[4] *Hist. MSS. Com.*, 182. Master Richardson was Master of the Grammar School.
[5] *Old English Social Life, as told by the Parish Register*, T. F. Thiselton Dyer, 1898, 204. No date given.
[6] *Kingsthorpiana*, J. Hulbert Glover, 1883, 43.

VIII. Bridgnorth (Chamberlain's Accounts).

1550.	To the players	xx^{d}
	To the kynges mynstrelles . .	v^{s}
1588.	paied at Roger Harleis by the commaundment of Mr. Bailiff upon them which plaied Robin Hood . . .	ii^{s} vi^{d}
1590.	Bestowed upon the Q(ueen's) players at the dancing on the rop, by debenter .	x^{s}
1596.	To the Queens players, at Mr. Bailliffs apoyntment, by debenter . .	xx^{s}
1604.	To players at the appoyntment of Mr. Bailliff	x^{s} [1]

(*Great Leet Book*, ff 1, 773).

12 Eliz. Jan. 2.

Order by the bailiffes and 24 aldermen, as also by the comburgesses, that no playars or berwardes shalbe receved upon the Townes chardges, but if any will see the same plaies or bere baytinges, the same must be upon there owne costes and chardges.[2]

IX. Bridport.

(*c.* End James I.)

Item gave the princes players . . 10^{s}.

1630. In this year a case was tried at Bridport at the Michaelmas Sessions. William Sands the Elder, John Sands and William Sands the Younger, and about nine others, it is stated, who wander up and down the country with blasphemous shows and sights which they exercise by means of puppet-playing, not only by day but late in the night, are arrived at Beaminster, so that the townsmen cannot keep their children and servants in their houses. The Court, considering the scarcity of corn and other victuals and the extremity likely to come on the poor by reason of the said dearth, ordered Sands to leave the county. The preacher at Beaminster, not the Vicar probably, but one of the Puritan licensed preachers, had assailed Sands and his show in his Sunday sermon.[3]

[1] *Hist. MSS. Com.*, x. iv. 432. [2] *Ibid.*, 426.
[3] *Bridport Records and Ancient Manuscripts*, Thomas Wainwright, i. 56.

X. Bristol (Treasurer's Accounts).

1532-3 (Mich. to Mich.) 2nd quarter, 5th week.

	Itm pd to the Lorde Lilsills (?) [Lisle's] players at Mr Maires comandementt . .	xs [1]

1533-4.

1 qu. xi wk.	Itm payde to Mastr paty that hi paid to my Lady prnces playrs . . .	vis viiid
	Pd to the Duke of Rychmonds players when they played before the Mayor and his brethren in (?)	vis vid
2 qu. v wk.	Item paide to the playars thatt cam from London . .	vis viiid
vi wk.	pd to the Lorde Lyiels [Lisle's] players . . .	vis viiid
4 qu. 1 wk.	payde to the Erle of Darby ys playars . . .	xs

1534-5.

3 qu. 10 wk.	paid to the Kyngs players by Mr Meayors commandmt .	xs

1535-6.

2 qu. 8 wk.	Itm paid to ctayn boyes pt playyde in the Yeld Hall beffore Mr Mayor & thaldermen	vis viiid
2 qu. 8 wk.	pd to my Lord Lyell's players, .	vis viiid
4 qu. 11 wk.	Item payde to the Kyngs players . . .	xs

1536-7.

3 qu. 1 wk.	Payde to the players that playyed at Seynt Ausende (?) . .	vis viiid
9 wk.	Payd to the lorde of the fyve ports players . . .	vis viiid
11 wk.	Payd unto the Marcus Dorsets players . . .	xs

[1] The accounts run from Michaelmas of one year to Michaelmas of the next, and are divided into quarters; Michaelmas to Christmas, Christmas to Lady Day, Lady Day to Midsummer, Midsummer to Michaelmas. In these accounts, as in others, I have only noticed payments to bearwards or minstrels where they seemed of particular interest.

4 qu. 10 wk.	Payd unto the Kyngs playars .	x^s.
1539-40.	[4th wk. after Mich.] [1]	
	Payd unto the prinnces players .	x^s
1540-1.	Item on Saynt James eve to my Lord Suffolk players the tyme was busy, they dyd not play	iii^s iiii^d
	Item the iiii day of August to my lord Pryns players . .	x^s
	Item the xii day of Septembr the kings players. . .	x^s [2]
1541-2.		
4 qu. 12 wk.	Item the xxiii day of September to the Erle of Susex players .	x^s [3]
1542-3.		
1 qu. 7 wk.	Itm payd to the Earle of Bathes players for showing their pastyme in the Yeld hall .	v^s
2 qu. 4 wk.	Itm payd the xviith day of January to Mr Henings players	v^s
4 qu. 4 wk.	Itm paid to the Erle of bathes players the 27 Day of July for playing afore Master in the Yelde hall . . .	viii^s
	Itm paid the same day to my Lorde Marques Dorsetts barwarde for showing pleasure to Mr Mayor with his bears	vi^s viii^d [4]
13 wk.	Item paid to my lorde Wentworthes players for showing their pastyme befor Mr Mayor and his bretheren the xxii day of September . . .	vi^s viii^d

[1] The records for the year are imperfect.

[2] The payments to players this year are grouped under a heading 'Rewards to greate mens servants.' They include a payment to 'Harry my lord Marques Dorset servant on Saynt James day' of xx^s viii^d.

[3] 4 qu. 9 wk., 'Item the xx day of Auguste at the comanndmt of Mr Maior to ye Kyngs berord [bearward] vi^s.'

[4] If both performances were on the same day, 'Master Mayor' must have had much amusement that day. In 1 qu. 5 wk. we also find 'Itm payd to the King's bearward and my Lord princes which was the vth day of December which showid the games—iii^s iiii^d.'

1547-8.		
1 qu. 4 wk.	Item paide to the Quynes [Queen's] players the xxth daie of October . . .	xiii^{s} iiii^{d}
1550-1.		
3 qu. 6 wk.	Item paid to my lorde of Somersetts players the xxviiith day of Aprill . . .	x^{s}
1556-7.		
3 qu. 7 wk.	Item paide to the Kings and queenes Maties players that did plaide before Mr Maire .	xv^{s}
3 qu. 7 wk.	Item paide to my lord of Oxfordes players that plaide before Mr Maior and the [aldermen][1] in the Hall . . .	x^{s}
	Item paide the xviii day of June to my lord Barkleyes players for playing before Mr Mayor and his bretheryn . .	v^{s}
1557-8.		
3 qu. 6 wk.	Item in rewardes to my Lorde of Oxfordes players which playde befor Mr Mayor . .	vi^{s} viii^{d}
1558-9.	Item paide by the commandement of Mr Mayor and his Bretheren to my Lord Vawses bearwarde for baytinge his Beares in the marshe .	iii^{s} iiii^{d} [2]
1559-60.		
1 qu. 1 wk.	Item paide to my lorde Andrewe Dudley M^{r} of the interlude (?) players at the commandemet of Mr Maior and his bretherin .	vi^{s} viii^{d}
3 wk.	Item payd to the Quene's Maties playars at the comandemet of Mr Maio^{r} and the aldermen	
2 qu. 8 wk.	Item p^{d} to my lorde of Oxfordes playars for pleying in the Yelde Hall . . .	x^{s}

[1] Word omitted in Records, probably 'aldermen.'
[2] Interesting as showing where the bearbaitings took place.

	4 qu. 3 wk.	Item paid to my lorde Robert Dudleys players for playing in the Yelde hall at the comandemet of Mr Maio^{r} . .	x^{s}
1561-2.			
	4 qu. 1 wk.	Pd to my lord of Warwyks players for playinge in the Yeld hall . . .	x^{s}
	10 wk.	Item p^{d} to my lord Dudley is players for playing in the Yeld hall	xiii^{s} iiii^{d}
1562-3.			
	3 qu. 12 wk.	Item payd to the Earle of Wosseter is players for playing in the Yeld hall . .	x^{s}
	4 qu. 7 wk.	Item pd to the quenes players for playing in the Yelde hall .	xiii^{s} iiii^{d}
1563-4.			
	1 qu. 1 wk.	Item payd to my lorde latymer is players for playing in the Yeld Hall	vi^{s} viii^{d}
	2 qu. 2 wk.	Item p^{d} the Errell of Wyssotters players in the Yeld hall .	viii^{s} iiii^{d}
	3 qu. 3 wk.	Item p^{d} to the lorde latymers players for playing in the Yeld hall	vi^{s} viii^{d}
1564-5.			
	1 qu. 8 wk.	Item p^{d} to my lorde Strangs (?) players for playinge in the Yelde hall . . .	v^{s}
1565-6.			
	2 qu. 5 wk.	Item paid to Sir John Hales players that played in the Yeld hall before Mr Mayor .	vi^{s} viii^{d}
	4 qu. 1 wk.	Item payd to my lord of Hunssdons players at the komanndmt of Mr Mayer in the Yeld Hall .	xiii^{s} iiii^{d}
	3 wk.	Itm paid to the quenes players at the komandmt of Mr Mayor .	xx^{s}
1566-7.			
	4 qu. 2 wk.	Itm paid to the quenes players at the comanndment of Mr Mayor	

and the aldermen in the Yeld hall at the end of their playe . . . xx^{s}

13 wk. Itm pd to Sir Henry Fosters players in the Yeld hall at the comm̃dñt of Mr Mayor and my masters the Aldermen at thend of their play . . . vi^{s} viii^{d}

1567-8.

1 qu. 7 wk. Itm paid to my Lord of Worcsters players at the commdmt of Mr Mayor & the Aldermen in the Yeld hall at thend of their play . . . x^{s}

1568-9.

4 qu. 7 wk. Itm pd to the quenes players at the comanndm^{t} of Mr Mayor and th aldermen at thend of their play in the Yeld Hall . xx^{s}

8 wk. Itm p^{d} to my Lord of Norfolks bereward for batinge his beares before Mr Mayor and thaldermen in the marshes . . vi^{s} viii^{d}

12 wk. Itm p^{d} to the Erle of Worceters players in the Yeld hall at the comanndment of Mr Mayor at thend of their play . . xiii^{s} iiii^{d} [1]

1569-70.

1 qu. 5 wk. Itm paid to my Lord Strange players at thend of their play before Mr Mayer and thaldermen in the Yeld hall . . x^{s}

2 qu. 4 wk. Itm pd to my Lord of Leyseters players at thend of their play in the Yeld hall at the comanndm^{t} of Mr Mayor and the Aldermen . . . . xiii^{s} iiii^{d}

[1] 1568-69.

4 qu. 13 wk. Itm pd to Awdley the drume player for his bord and wage two wekes to Wm More at iiii^{d} the wek, viii^{d}.

14 wk. Itm paid the waytes toward the rent of their house, xxvi^{s} viii^{d}.

3 qu. 1 wk.	Itm paid to my Lord Cobhms [Cobham's] players at thend of their play in the Yeld hall at the comedm^{t} of Mr Mayor & the Aldermen . . .	x^{s}
8 wk.	Itm paid to Sir Robert Lanes players in the Yeld hall at thend of their play at the comandment of Mr Mayor & thaldermen	x^{s}
4 qu. 6, 7 wk.	Itm p^{d} to the Erle of Sussex players in the Yeld hall at thend of their play at the comandmnt of Mr Mayor and thaldermen .	xiii^{s} iiii^{d} [1]
1570-1.		
1 qu. 12 wk.	Itm pd to the Earle of Wocsters players at thend of their play in the Yelde hall at the comandmt of Mr Mayor & thaldermen	xiii^{s} iiii^{d}
1571-2.		
1 qu. 5 wk.	Itm pd to my Lord of Abergeynys [Abergavenny's] players at thend of their play in the Yelde hall at the comandmt of Mr Mayor & thaldermen . .	xiii^{s} iiii^{d}
1572-3.		
2 qu. 4 wk.	Itm pd to my lord of Worcesters players at the comandmnt of Mr Mayor &c. . .	x^{s} [2]
3 qu. 2 wk.	Itm pd to the Earl of Sussex players &c. . . .	xiii^{s} iiii^{d}
10 wk.	Itm pd to the Earl of Essex players &c. . . .	xiii^{s} iiii^{d}
1573-4.		
1 qu. 4 wk.	Itm pd to my Lord of Leycesters players &c. . . .	xx^{s}

[1] 1569-70. 2 qu. 11 wk. Itm pd to the Quenes bearward for bayting his beares in the Marshe before Mr Mayor, x^{s}. From this date such entries are frequent.

[2] From this point I have indicated the formula 'at the comandment of Mr Mayor and the aldermen in the Yeld Hall at the end of their play' by &c. Where there is any important variation the entry is given in full.

		Itm p^{d} for taking down the table in the Mayors house and putting it up agayne after the said players were goune . .	xx^{s}
	6 wk.	Itm pd to my L Comptons players &c.	x^{s}
2 qu.	3 wk.	Itm pd to my L of Worciters [Worcester's] players &c. .	x^{s} [1]
1574-5.			
1 qu.	1 wk.	Itm pd to the Lord Comptons players &c. . . .	x^{s}
	3 wk.	Itm paid to Sir Richard barckleys players &c. . . .	vi^{s} viii^{d}
	5 wk.	Itm paid to my Lord Chambleyn's players &c. . . .	xx^{s}
2 qu.	1 wk.	Imprimis paid to my Lord of Worcester players for playing before Mr Mayor and the Aldermen in the Yeld hall in the Christmas holidays . .	x^{s}
1575-6.			
4 qu.	5 wk.	Itm p^{d} to one Edward Fones a tumbler for showing before Mr Mayor and the aldermen certayn feats of vauting [vaulting] upon a horse and tumbling agilitie of his bodie . .	vi^{s} viii^{d}
	6 wk.	Itm pd to my Lord Chamberlayns players at thend of their play called the red knight before Mr Mayor and thalder men in the Yeld hall the sum of . . .	xx^{s} [2]

[1] This year has an entry to Lord Leicester's bearward of vi^{s} viii^{d}, also an extensive list of the town's charges for the Queen's entertainment on her visit to Bristol.

[2] Nichalls and Taylor, in their *Bristol Past and Present, etc.*, 234, 235, quote the following from the records :—'1576. August. Item pd : for 2 rings of iron to be set upon the houses of the one side of the Guildhall door to rear the door from the ground and for mending the cramp of iron which shooteth the barr which cramp was stretched with the press of people at the play of my lord Chamberlain's Servants in the Guildhall before Mr Mayor and the Aldermen, 6^{d}.'

1576-7.

1 qu. 1 wk. Itm pd to my lord Compton's players &c. . . . xiii^{s} iiii^{d}

2 qu. 12 wk. Itm pd to my lord of Leycesters Beareward for showing pastyme w^{t} his Beares before Mr Mayor and the Aldermen in the Marsh the sum of . . . x^{s}

3 qu. 8 wk. Itm pd to the Erle of Bathes players &c. . . . xx^{s}

4 qu. 2 wk. Item pd to My Lord Clyntons players &c. . . . xiii^{s} iiii^{d}

10 wk. Itm pd to the Erle of Essex players at the Comanndem^{t} of &c.—xiii^{s} iiii^{d}, pd to the Quenes Bearward for bating his beares in the Marsh—x^{s} . . xxiii^{s} iiii^{d}

1577-8.

1 qu. 3 wk. Itm pd to my L of Leycesters players at the end of their play in the Yeld hall before Mr Mayor and the Aldermen and for lynks to giue light in the euenyng & the play was called Myngs—the sum of . xxii^{s}

5 wk. For men, one party 3 days one 2 days, for mending the bord in the Yeld hall and the doers there, after my L of Leycesters players who had leave to play there, at viii^{d} a day, the others at v^{d}—amt . . . iii^{s} vi^{d}

4 qu. Itm pd to my Lord Berkleys players at thend of their play in the Yeld hall before Mr Mayor and the aldermen the matter was what mischief worketh in the mynd of man—pd then . . . x^{s}

1 qu. 10 wk. Itm p^{d} to my Lord Charles Howards players &c. their matter was the Q. of Ethiopia x^{s}

12 wk.	Itm pd to my lord Sheffelds players &c. their play was called the Court of Comfort . .	xiii^{s} iii^{d}
1578-9.		
1 qu. 1 wk.	Itm pd to the Erle of Bathes players at the end of their play &c.—the matter was quid pro quo—the sum of . .	xiii^{s} iiii^{d}
5 wk.	Itm pd to the Earle of Derbie's players &c., the Monday in the beginning of this weke—the sum of . . .	xiii^{s} iiii^{d}
	Itm pd to my Lord Chambleyns players &c., upon the Tewsday in this weke—the sum of .	xx^{s}
1579-80.[1]		
1 qu. 7 wk.	Itm pd to my Lord Berkleys players &c. . . .	xiii^{s} iiii^{d}
1580-1.		
1 qu. 6 wk.	Itm pd to my lord Stranges players &c. . . .	xiii^{s} iiii^{d}
3 qu. 1 wk.	Itm pd to my lord Straunges players &c. . . .	xiii^{s} iiii^{d}
	Itm p^{d} for mending of ii forormes [forms] wch were taken ou(t) of St George Chapple and set in the Yeld hall at the play, and by the disordre of the people were broken . . .	ii^{s} v^{d}
4 qu. 13 wk.	Itm p^{d} to my Lord of Oxfords players at thend of their play in the Yeldhall before Mr Mayor & Mr Mayor Sleck and the Aldermen being i man and ix boyes at ii^{s} a piece—the sum of . . .	xx^{s}
1582-3.		
2 qu. 9 wk.	Itm paid by Mr Mayo^{r} and the Aldermens appoyntm^{t} to my L of Oxfordes players for an	

[1] This entry offers a slight variation; the performance was before the Mayor, Aldermen, and Council.

	Enterlude plaide by them before the said Worshipfulls and their bretheryn at the Yelde hall xx^{s}. I saye paid them in money . .	i^{ll}
2 qu. 11 wk.	Itm paide by Mr Mayo^{r} and the Aldermen's appoyntem^{t}, to my L. Hunsdouns and my Lorde Morleis players being bothe of one companye for a play in the Yelde hall before Mr Mayo^{r} the Aldermen and the reste of the Counsell . . .	xiii^{s} iiii^{d}
3 qu. 5 wk.	Itm paide to the Queenes Maties players by Mr May^{r} and the Aldermens appoyntement for their enterlude playes before them in the Yelde halle xl^{s} .	ii^{ll}
1583-4.		
4 qu. 8 wk.	Item paid to my Lorde of Esserks [Essex's] players that played before Mr Mayo^{r} and the Aldermen, and Sondrey of the Comon Counsell, with others .	xx^{s}
1585-6.		
3 qu. 1 wk.	Itm given to the Earle of Essex players by Mr Mayo^{rs} and thaldermens Comaundem^{tt} who played before them in the Yelde Hall and the reste of the Comon Counsell . .	xxvi^{s} viii^{d}
4 qu. 4 wk.	Itm p^{d} by Mr Mayo^{rs} and the aldermens commandem^{tt} to the Queenes Maiesties players for that they played not before Mr Mayo^{r} and his Bretheren and others of the Cominaltie .	xx^{s}
1593-4.		
2 qu. 1, 2 wk.	Item paid Mr Wood the scoolemaster that was given him in regarde of his charges in makeinge of plaies . .	ii^{ll}

4 qu. 6 wk.	Item paid to the Queenes Ma^{ts} players by Mr Maio^{rs} comaundm^{tt} . . .	xxx^{s} [1]
1595-6.		
4 qu. 3, 4 wk.	Itm given unto my L. of Darbyes plaiers which played in the Guildhalle . .	xxx^{s}
7, 8 wk.	Itm p^{d} to the Queenes players for playinge in the Guildhall .	ii^{li}
1596-7.		
3 qu. 5, 6, 7 wks.	Itm p^{d} to my Lorde of Darbyes plaiers by Mr Maio^{rs} appoyntm^{tt} . . .	x^{s}
	Itm paide the Queenes Maiesties plaie^{rs} in St James weeke .	ii^{li}
10, 11 wks.	Itm p^{d} to my Lorde of Pembrokes plaiers playing twist [twice] beforr Mr Maio^{r} .	ii^{li}
4 qu. 12 wk.	Item p^{d} unto my L. Chambrlens plaiers playinge in the Guildhall	xxx^{s}
1597-8.		
1 qu. 12 wk.	Itm p^{d} to the Queenes players for playinge in the Guildhall .	ii^{li}
4 qu. 1, 2 wks.	Item given unto my L. of Pembrooks players the sum of	xviii^{s}
8 wk.	Itm paid unto my Lorde of Worcesters players playing before Mr Maio^{r} . .	xxvi^{s} viii^{d}
1598-9.		
3 qu. 8-12 wk.	Item paide to my Lorde Staffords players . .	xx^{s}
	Item paide unto my Lorde of Pembrooks players . .	xxx^{s}
1599-1600.		
1 qu.	Item p^{d} to my Lorde Howardes players playing before Mr Mayo^{r} & thaldermen . .	xxx^{s}

[1] This year we have also the following interesting group of entries—4 qu. 13 wk. 'Itm pd uppon the Queenes hollidaie to the Trumpeters, to the Scolem^{er} for orations, ffor xvii l. of Gunpowder, ffor wood for the bonfier, and to the gunners the sume of ii li ii^{s} iiii^{d}—ii li ii^{s} iiii^{d}.'

2 qu. 3-7 wks. Itm paide to my Lorde Morleys players . . x^{s}
3 qu. 1-3 wks. Item paide to the Lord of Pembrooks players, playing here . . . . xxx^{s}
4 qu. 1-3 wks. Itm paide to the Earle of Huntington's players here, the some of . . . xxx^{s}
4 qu. 6 wk. Item paid to my Lorde Chandos players, here . . . x^{s}
7 wk. Item paide to my Lorde Cromwells players, here . . xx^{s} [1]

1608-9.
2 qu. 1-6 wks. Item p^{d} to the Earle of Sussex Players that was given them . xx^{s}

1609-10.
3 qu. Item paid to my Lord Presidents players by Mr Maio^{rs} direction . ii^{li}
4 qu. 1-4 wks. Item paid my Lord Presidents players by Mr Maio^{rs} direction . ii^{li}

1612-3. 1 qu. Item paide to the Queenes Mat^{s} Revellers . . . ii^{li}
2 qu. Item paide to the Lady Elizabeths players . . . ii^{li}

1617-8. 1 qu. Item paide to Alderman Whitson xl^{s} for so much hee gave by Mr Mayo^{rs} order to the Palgraves players . . . ii^{li}
4 qu. Item paide Sir George Bucks players by Mr Mayo^{rs} order . i^{li} ii^{s}
Item paide to the Princes players wch was given them by order of Mr Mayor and the Aldermen . ii^{li} iiii^{s}

1620-1. 1 qu. Item paide to the Ladie Elizabeths players by Mr Mayors appointment . . . ii^{li}
2 qu. Item paide to the Kings Children players xl^{s} by the order of Mr Mayor and the Aldermen . ii^{li}
4 qu. Item paide unto two Companys

[1] From 1600 to 1607-8 there are no payments to players.

of plaiers by the order of Mr Mayor & Aldermen . . iiii^{li}

1621-2. 1 qu. Item paide to a company of players by order of Mr Mayor and Aldermen . . . i^{li}

1628-9. 4 qu. Item paide wch was given by order of Mr Mayor & Aldermen to a company of players ffortye shillings . . . ii^{li}

1629-30.

3 qu. Item paid unto the kings Ma^{ts} plaiers, by order of Mr Mayor and the aldermen . . ii^{li}

4 qu. Item paide the players by order of Mr Mayor & Aldermen to send them out of the citty xx^{s}. i^{li}

1630-1. 4 qu. Item paide wch was given by order of Mr Mayor & Aldermen to a player that would have shewed some devices . . . i^{li}

Item paide more unto Mr Tomlinson mayor ii^{li}, wch he gave to the Kings Ma^{ts} players to send them out of this citty . ii^{li}

Item paide to Mr Tomlinson Mayor wch he disbursed for mee unto the Palgraues players ffourty shillings . . ii^{li}

1632-3. 1 qu. Item paide to a company of players xx^{s} wch was given unto them by order of Mr Mayor and the aldermen . . i^{li}

1633-4. 3 qu. Item to a company of players by order of Mr Mayor to ridd them out of the Town . . i^{li} x^{s}

1634-5. 1 qu. Item paide to certeyne players by order of Mr Mayor and aldermen as the note appeareth . ii^{li}

4 qu. Item paide to one Perry a plaier by order of Mr Mayor for yt hee should not sho [show] his skill heere in this citty . . ii^{li}

XI. Cambridge (Rentals and Account Books).[1]

1530.	Item payede for v players at the Guyldehalle, by the commandement of Mr Mayer	3s. 4d.
1532-3.	We fyrst payed to the yonge Duke's players, by the commandement of Mr Mayer	6s. 8d.
	Item, in rewarde geuene to my Lorde of Derbye's pleyer [*sic.*] by the commandement of Mr Mayer . . .	5s.
	Item, a reward govyne to Mr. Brandone, the Kinges Jugguler, at Mr. Hasyll, and in a banket ther made, with all the charges &c.	10s. 4d.
1537-8.	Item, payed to the Kynges players, at the commandement of Mr Maier .	6s. 8d.
	Item, for a juncket of the same players	16d.
	Item, to my Lord Cromwelle's players, at the commandment of Mr. Maier .	5s.
	Item, to the Prynces [Edward] players .	6s. 8d.
	Item, for a juncket for Mr. Mair and his brotherne, and the same players, at Mr Hassil's	3s. 1d.
1538-9.	To my Lorde Chancellor's players .	6s. 8d.
	To my Lord of Sowthfolke's (Suffolk's) players	5s.
	To the Erle of Sussex players . .	6s. 8d.
	To Prince Edwards players . .	6s. 8d.
1539-40.	Item, a reward yeven unto Prynce Edwardes players, at the commandement of Mr. Maior and Mr. Chapman .	6s. 8d.
	Item, for a reward to my Lord Crumwell's players	3s. 4d.
1560.	Item, to the Duchess of Suffolk's Players	10s.

[1] *Hist. MSS. Com.*, iii. 322, etc. From the *Libri Rationales, or Account of the Town of Cambridge*, 1510-1787, in the Bowtell Collection of MSS. at Downing College. There are numerous payments to minstrels, waits, etc., in these accounts. For descriptions of the University plays, cf. *Cambridge Described and Illustrated*, Thomas Dinham Atkinson, 1897, 262-263, 441; *Hist. MSS. Com.*, x. iv. 17; *Ibid.*, i. 72; *Progresses of Elizabeth*, John Nichols, i. 152-186; *Mediæval Stage*, Chambers, ii. 344.

1583. Item, to the Quene's Players, the ix of July 20s.
1584. Item, to the Quene's Players . . 26s. 8d.
1586. Item, to the Plaiers that plaied before Mr Maior . . . . . 30s.
Item, given to the Lord Admirall's Players 10s.
1587-9(?). To Lord Strange's Players
To Lord Rich's Players.
1591. Item, to the Quene's Plaiers . . 10s.
Item, to my Lord Stranges Plaiers . 20s.
1592. Sept. The Queen's players.[1]
1596. Item, gyven to the Quene's Players, by the comaundement of Mr. Mayor . 20s.
1604. July 23. James forbade 'bull-baiting, bear-baiting, common plays, public shows, interludes, comedies & tragedies in the English tongue and games at laggets and nine holes, whereby the younger sort are or may be drawn or provoked to vain expence, loss of time or corruption of manners.'[2]
[1607. *c.* Sept. *Volpone* may have been acted in Cambridge about this time.][3]
1580. June 21. Dr. Jon Hatcher to Lord Burghley. Reasons why the Heads of the University object to the Earl of Oxford's players shewing 'their cunninge in certayne playes already practysed by them before the Q. Matie'; the like having been denyed to the Earl of Leicester's servants.[4]

XII. Canterbury (Chamberlains' Accounts).

1520-1.
iii^tia^ Sess. Itm gevyn to the Kyngs pleyers iii^s^ iiii^d^
1527-8.
i^ma^ Sess. Itm paid to the Kyngs pleyers the xvi^th^ Day of January . . iii^s^ iiii^d^
1529-30.
iii^ia^ sess. Itm gevyn in reward to the kyngs players . . . iii^s^ iiii^d^ [5]

[1] Collier, i. 280-281.
[2] *Cambridge Described and Illustrated*, T. D. Atkinson, 45. Apparently *c.* June, 1580, Leicester's players were refused the right to play in Cambridge University, cf. *Cal. State Papers*, 1580, 661.
[3] Cf. Dedication to 1607 edition of *Volpone*; below, 379.
[4] *Cal. State Papers*, Domestic Series, 1547-1580, 661.
[5] Preceding entry, 'Itm gevyn in reward to the kyngs wayts, vi^s^ viii^d^.'

1530-1.

ii^da sess. Itm gevyn to the kyngs players in reward . . . iii^s iiii^d [1]

1531-2.

ii^da sess. Itm gevyn to the kyngs players . xl^d [2]

1532-3.

i^ma Sess. It gevyn in reward to the Kyngs pleyers . . . iii^s iiii^d [3]

1533-4.

i^ma Sessio. Itm gevyn in reward to the Kyngs pleyers . . . iii^s iiii^d [4]

1534-5.

i^ma Sessio. Itm gevyn to the kyngs pleyers . vi^s viii^d [5]

1536-7. Itm gevyn to the kyngs players . iii^s iiii^d [6]

1537-8. Itm gevyn to my lord Chauncellers players on and aboue vi^s viii^d gathered at the play . . iii^s iiii^d

Itm paid for Candells at the same play . . . . iiii^d

Itm the ii^da Day of Marche gevyn to the pryneys players . . v^s

Itm the xth day of September paid to the players of Hadley . xx^s [7]

1538-9.

ii^da Sess. Itm the xxviii day of January gevyn to the prynees pleyers . vi^s viii^d

[1] Preceding entry, 'Itm gevyn in reward to the kyngs wayts, vi^s viii^d.'

[2] Preceding entry, 'Itm gevyn to the kyngs wayts, vi^s viii^d.' These entries of the 'wayts' may indicate that the players and wayts travelled together.

[3] 'iiii^ta Sess. It gevyn to the kyngs wayts in reward, . . vi^s viii^d.'

[4] Following entries—

'Itm payd for bords nailyng trymmyng & settyng up of them w^t past touchyng dyn'se acts, ... xx^d.

Itm gevyn to the kyngs wayts, ... vi^s viii^d.'

[5] Following entries—

'Itm gevyn to the kyngs wayts, ... vi^s viii^d.

Itm gevyn to the kyngs mynstrells, ... v^s.

Itm gevyn to the quenys mynstrells, ... v^s.

Itm gevyn to my lord chamberleyns menstrells, . . xii^d.'

[6] The account book for 1535-6 is lost.

[7] Apparently the Pageant of St. Thomas was not given this year as there are no payments for repairs, etc., in the account books. It was again given in 1539-40. Noblemen's companies are mentioned for the first time this year.

1539-40. iiii^{ta} Sess.	Itm the xxith day of September payd in reward to the kyngs pleyers . . .	iii^{s} iiii^{d}
1540-1. iii^{ta} Sess.	Itm paid to the kyngs players .	v^{s}
1542-3. iiii^{ta} Sess.	Itm payd to the Kyngs pleyers .	iii^{s} iiii^{d} [1]
iii^{ta} Sess.	Itm gevyn to the Kyngs pleyers in reward . . .	iiii^{s}
	Itm gevyn to my lord Wardens pleyers pleying in the Courthalle	iii^{s} iiii^{d} [2]
1543-4.	Itm paid to master Presners(?) players in rewarde . .	ii^{s} [3]
i^{ma} Sess.	Itm gevyn to the quenys pleyers in reward . . .	v^{s}
	Itm gevyn to the pryncys pleyers in reward . . .	v^{s}
1544-5. iii^{ia} Sess.	Itm gevyn in reward to the pryncys pleyers . . .	iiii^{s}
1546-7. i^{ma} Sess.	Itm gevyn in Reward to the prynces pleyers at the Cheker pleying before Mast Mayre & his brethern . . .	v^{s}
	Itm gevyn in reward to the Kyngs pleyers pleying at the Courthall before Master Mayer & his brethern . . .	vi^{s} viii^{d} [4]

[1] 1541-42. 'p^{r}ma Sessio. Itm payd in reward to Peryn the Kyngs bereward, iiii^{s}.' It is the first payment to a bearward in these accounts. It is followed by 'Itm payd and spent at the ffloweer, delyve vppon (m̃) mayer of Dover and dyv^{r}se other honest men of the same town byfore the tyme of ye pley, iiii^{s}.'

[2] The next entry is 'Itm gevyn in reward to the kyngs mynstrells, vi^{s} viii^{d}.' Possibly they accompanied the King's players. There are many interesting entries this year about the local play and players, such as 'Itm paid for drynk gevyn to the pleyers at dyvs tymes in the Courthall, x^{s}., Itm paid to Master lewys due to hym of the money of the pley, xii^{d}.,' etc. Judging by the following entry the stage of the play was sold after use, 'Receyved of Maister Batheise for the hole stage of the play to hym sold, xl^{s}.'

[3] 1543-44. 'Itm paid to the kyngs bereward in reward on and beside the benyvolens of M^{r} mayer and his brethern, . iiii^{s}.'

[4] 'iiii^{ta} Sess. Itm gevyn in rewarde to the Kyngs Jestor, . ii^{s}.' Next year he received iii^{s} iiii^{d}, and the King's bearward, iii^{s} iiii^{d}.

1547-8.	Itm paid to my Lord ptecto^{r}s players playing in the Courthall	iii^{s} viii^{d}
ii^{da} Sess.	Itm paid in reward to the Kyngs pleyers . . .	vi^{s} viii^{d}
iiii^{ta} Sess.	Itm gevyn in rewarde to the Duchesse of Suffolks pleyers .	ii^{s}
1548-9.		
iiii^{ta} Sess.	Itm gevyn in reward to my lord ptectours pleyers pleying in the Courthall on and besyde the benevolens of the People .	iii^{s} viii^{d}
1549-50.		
i^{ma} Sess.	Itm gevyn in rewarde to Sr George Somsetts (?) players . .	xx^{s} [1]
1550-1.		
iii^{ta} Sess.	Item gevyn in reward to the Kyngs pleyers . . .	x^{s}
	Item gevyn in reward to my lord of Roohefords pleyers . .	xx^{s} [2]
1557-8.		
ii^{da} Sess.	Itm p^{d} so mutche geven to ye Erle off oxffords players at m mayers comantt . . .	iii^{s} iiii^{d}
1558-9.		
ii Session.	Itm gevyn to ye qwenes players playng at ye Town hawll at mast^{r} mayers Comandymet .	x^{s}
1559-60.		
p^{c}mā Sessions.	Itm gyvyn to ye m̃qwes off northamts players . .	vi^{s} viii^{d}
	Itm gyvyn to my Lord Robt Dudles players . .	vi^{s} viii^{d}
1560-1.		
p°ima Session.	Itm paid to my Lord Robt Dwdles players ye xviith off mtche	vii^{s}

[1] In this year the town paid xx^{s} to 'my Lord of Huntyngdons mynstrells,' the same amount to the 'Deuke of Suffolks mynstrells,' and also to the 'kyngs Jestor.' Why the amount of payments increased so materially this year we cannot say.

[2] Probably Lord Rochford. This year the 'lord Wardens mynstrells' received only xii^{s}, and in 1551-2 their reward fell to iii^{s} iiii^{d}. The King's bearward received vi^{s} viii^{d}.

ii[a] Sessyons.	Itm paid to y[e] qwenes maiesties players at y[e] comandment off m̃ mayor . . .	xii[s] iiii[d]
	Itm paid to my lord off oxffords players at m̃ mayers comandmet	v[s]
iiij[th] Sessyon.[1]	Itm paid to my lord off arroundells players . . .	vi[s] viii[d]
	Itm payd to my Lord ambros dwdles [Dudley's] players .	vi[s] viii[d]
1561-2.	Itm paid to my lord off warwyks playrs . . .	x[s]
ii[a] Session.	Itm paid to my lord Robt Dudleys players y[e] v[th] day off may	x[s]
iij[o] Sessions.	Itm paid to my lord off arrondalls [Arundels] players at m̃ mayers comadment . .	v[s]
iiii[th] Session.	Itm paid to my Lord of oxefords players at m̃ mayers comadymdt	viii[s]
1562-3.[2]	Itm paid to my Lord of warwyks players at m̃ mayers comadymet . . .	x[s]
p'ima Sessio.	Itm gyvyn to srtyn players aptaynyng to one Syr Hwmffrey of y[e] north cntre [country] at m̃ mayers cmandymett . .	iii[s] iiii[d]
Secunda session.	Itm p[d] to y[e] Qwenes players at m̃ mayers cmandyment .	x[s]
iii Sessions.	Itm gyvyn to y[e] Dwtches [Duchess] off Suffolks players at m̃ mayers Comadmet .	viii[s]
1563-4.		
prima Sessio.[3]	Itm gyvyn to y[e] erle off Warwyks players at m̃ mayers comadmett . . .	x[s]

[1] During the session occurs the entry,
'Itm paid to y[e] qwenes berward, . . . x[s].'

[2] During this year occurs this entry, 'Itm pd ye xix[th] off novembr to the qwenes berwards at m̃ mayers comand, ... vi[s] viii[d].'

[3] Various payments to bearwards, among them the Queen's received 6s. 8d.

ii° Session. Itm gyvyn to my Lord Robt Dwdles players at m̃ mayers cmandyment . . xs

1564-5.

prima sessio. Itm pd to ye erle off [Wossyters] players at m̃ mayers comandment . . . vs

Itm pd to my lord Strayndgs players at m̃ mayers comandyment . . . xs

ii° Session. Itm pd to ye qwenes players . xs [1]

1565-6.

p'ima sessio. Itm pd to my lord off Hwnsdens players . . . viiis

1566-7.

prima Sessio. Itm pd to ye Qwenes playars at m̃ mayers comadymet wth other ye masters off this Cittie . . . xiiis iiiid

ii° Sessio. Itm pd to my Lord off Hwnsdens players . . . xs [2]

iiiit Sessio. Itm pd to my lord off Leystrs players.

1568-9.

Secvnda Sessio. Itm pd my lord off worsseters players at m̃ mayors comandymett . . . xiiis iiiid

Itm paid to ye Qwenes maiesties players at m̃ maiors comandyment . . . xxs

iii° session. Itm gyvyn to my lord off sussex players at m̃ maiors cmandyment . . . vs

iiiit session. Itm pd to my lord straynges players . . . xs

1569-70.

prima session. Itm paid to my Lord Wardens plaiers at ye comandyment off m̃ maior . . . xs

[1] Following entry, 'Itm pd to ye Qwenes berward, iiis iiiid.'

[2] Following entry, 'Itm pd to ye Qwenes berward, vis viiid.'

	Itm p^{d} to my Lord Ritches plaiers at m̃ maiors comandymet & his brethern . .	xiii^{s} iiii^{d}
	Itm paid to my lord mungis [Mountjoy's] players at m̃ maior & his brethens comandymt . . .	x^{s}
Secunda session.	Itm paid to my Lord off Lessetars playars at m̃ maior & his brethrens comandymett . . .	xiii^{s} iiii^{d}
1570-1.	Itm paid the ffirst day off novembr to my Lord off Sussex players . .	x^{s}
prima session.	Itm gyvyn to my Lord off burgaynes [Abergavenny's] players at m^{r} maiors & his brethrens comandymet .	xiii^{s} iiii^{d} [1]
Seconda session.	Itm gyvyn to my Lord Wardyns players . .	x^{s}
	Itm gyvyn to ye Qwenes maiesties playars . . .	xv^{s}
iii^{o} Session.	Itm gyvyn in Reward to my Lord mvngys players, ye 20 off august . . .	vi^{s} viii^{d}
1572-3.		
Seda Sessio.	Itm gyven to the Earle of Worcestars players . .	v^{s} viii^{d}
1573-4.		
prima sessio.	Itm gyven by apoyntemt to the L chambleyn his players .	xiii^{s} iiii^{d} [2]
1574-5.	Itm payd to the lord of leycester his players fr playeng before m^{r} mayer & his bretherne att the Courte halle the third of December 1574 . .	xviii^{s}
	for candells & torches then spent	xvi^{d}
	for iiii^{o} newe plates . .	xvi^{d}
1575-6.	Itm gyven to the l of pembrukes	

[1] This entry follows one of February 27th.
[2] From this date payments to the waits become more frequent.

	players att the apoyntemt of m^{r} mayer . . .	vi^{s} viii^{d}
1576-7.		
tertia sess.	It gyven to the Earle of leycester his men thatt played at the court halle apoynted by m^{r} Mayer & hys brethern .	xx^{s}
1579-80.		
prima sessio.	Itm gyven to the Earle of leicesters players . .	xx^{s}
1580-1.		
tertia sess.	Itm gyven to my l Straunges players . . .	x^{s}
1581-2.		
prima sess.	Itm gyven to the l morleys players . . .	x^{s}
Seda sess.	Itm gyven to the Earle of harteforde his players . .	x^{s}
1582-3.		
Tertia sessio.	Itm payd to the quenes playeres that played before m^{r} maio^{r} & his brethren att the courte halle . . .	xl^{s}
1583-4.		
Seda sess.	Itm payd to the players that playd in the court halle .	xx^{s}
	Itm payd for the (?) dynner at that tyme . .	ii^{s} vi^{d}
1585-6.		
tertia sess.	Itm gyven to the quenes players that playd at the court halle before m Maior & his bretheren the xxvii of September .	xxx^{s}
1586-7.		
Prima Sess.	Itm gyven to the Earle of Sussex his players apoynted so by m^{r} Nutt the deputie to m^{r} maio^{r} . . .	x^{s}
	Itm gyven to the Earle of leycester his players by order from m^{r} mayo^{r} & his brethren . . .	x^{s}

tertia sess.	Itm payd to her ma^{ties} players apoynted so by m^{r} mayo^{r} .	xx^{s}
1587-8.		
Prima Sess.	Itm payd to the quenes players the 27 of marche 1588 .	xx^{s}
1588-9.	Itm payd the 5 of october to the l of Susex players . .	xiii^{s} iiii^{d}
Seda Sess.	Itm gyven to her ma^{ties} players about eandlemas 1588 so apoynted by M^{r} maio^{r} & the aldermen . . .	xx^{s}
Tertia sess.	Itm payd to her ma^{ties} players that played in the courte halle . . .	xxx^{s}
1589-90.		
Seda Sess.	Itm payd to the quenes ma^{ties} players the xth day of August 1590 . . .	xx^{s}
1590-1.		
Prima sess.	Itm payd the xi day of January to the quenes players .	xx^{s}
1591-2.		
Prima sess.	Itm payd to the quenes players the xxx day of marche 1592	xx^{s}
Tertia sess. players.	Itm payd the xiii day of July to the L straunge his players when they playd in the courte halle before m^{r} lawes maif & other his brethren . .	xxx^{s}
1592-3.		
Prima sessio.	Itm geven by m^{r} Maio^{r} to the Quenes Maties players .	x^{s}
	Itm paid for the seriaunts and other the officers dynners on the Quenes daye . .	iii^{s}
	Itm for the Waytes dynner then . . .	ii^{s} vi^{d}
	Itm for the dynner of the Quenes players then wch were there wth musyck . . .	iii^{s}
1593-4.	Itm geven to the Musicians on the Countye daye at nyght .	iii^{s} iiii^{d}

(before first session). Itm geven to the Quenes Maties players by m^r Maiors and others their consente . xx^s [1]

1595-6.

Seda sess. Itm gyven to the Earle of Darbye his players by the consent of m^r maio^r & his brethern (?) . . x^s iii^d

1599-1600 To the lorde Admiralls players, in rewarde for a playe wch they played before Mr Maior and manye of his frends in the courte halle, And so ordered by m^r maior and the Aldermen vnder their hands, whose names are here written, viz—Robart Wynne, [&c., names] xl^s

1602-3.

1 sessio. Itm paid to Thomas Downton one of ye Lo. Admiralls Players for a gift bistowed vpon him & his company being so appoynted by m^r maior & the Ald becaus it was thought fitt they should not play at all in regard that o^r late Queene was then ether very sick or dead as they supposed . xxx^s

1603-4.

2 sessions. Itm delivred to Mr Maior to giue vnto the Princes tumblers and vnto the Duke of Lenox his players . . . xiii^s iiii^d

1607-8.

[c. New Year.] It gyven to the lorde Chandoys players that played in the Courte Halle xxx^s so agreed by Mr Mayor & the Aldermen . xxx^s

[c. Michaelmas 1608.] It payd by m^r mayors appointm^t vnto the Earle of

[1] Plague year in Canterbury. The incoming of people from London was carefully restricted by the burgmote.

Sussex players vppon benevolence . . . xx^{s}

1608-9.

[1608. 1st session.] It gyven to ye lorde Chandoys players for that they should not playe here by reason that the sicknes was then in this Cytye so appoynted by M^{r} mayor & the Aldermen twenty shillings . xx^{s}

It gyven to ye lorde Bartely his players for that they should not playe here in this Citye by reason that the sicknes beynge her so appointed by M^{r} mayor and ye Aldermen twenty shillings . . xx^{s}

1608-9 [1609]. It gyven to Queenes ma^{ts} players by m^{r} mayor & the Aldermens consent xx^{s} m^{r} mayor & the Company wth hym beinge at the playe by them made at the Checkar and also spent then in beere & bysketts viii^{d}. . xx^{s} viii^{d} [1]

1609-10. ffyrst. 2. Novemb^{r} 1610 to my lord bartlette his men for that they should not playe by reast of the sicknes, as was appoynted by m^{r} may^{or} & ye Ald^{r} to geve them . . . . x^{s}

1612-3. Paid the iiiith of Julie 1613 to the lady Elizabeth her players who by m^{r} mayor was sent and [brought vnto mr] from m^{r} mayor by Hward foster keper . x^{s}

1621-2. To William Daniell the cheife of the Kings Players to ridd them out of the Cittie w^{t}hout actinge xx^{s} allowed by Burgmoth . . . . xx^{s}

[1] The following entry also occurs this year,

'It gyven to two of the Queenes trumpeters and other noblemens Trumpeters wth them being here in this Citye by m^{r} mayo^{r} & ye Aldermens appointm^{t}, . iiii^{s} iiii^{d}

Such entries to noblemen's trumpeters are of frequent occurrence.

1622-3.	Itm paied that was geven the Kings players the xxiiiith of Aprill by the Appoyntment of the Maior and Aldermen in regard they should depart the Cittie and not playe the some of .	xxii^{s}		
1624-5.	Paid by the appoyntemt of Mr Maior the 16 of yt month [November] that was given to the princes plaiers, to dept the Cittie and not to play . .	xi^{s}		
1628-9.	paid m^{r} maior the 9 of March 1629 : pd. hee gaue to the kings players for there forbearing to play in the Citty allowed by Burmoth	x^{s}		
1629-30.	Itm p^{d} to a Company of Plaiers being denyed to play wthin this Citty, x^{s}—allowed by Burgmoth . .	x^{s}		
1638-9.	Itm to alderm Bridge that was yiuen to the players in gratuity to depart the Citty soe ordered by burgmoth . .	0	13	4

Canterbury (Letters).

1557. 'The Privy Council, on the 27th June, 1557, wrote a letter to John Fuller, Mayor of Canterbury, thanking him for his diligence "in the apprehending and comitting of the players to warde, whom they are willed to keep, untill they shall receive orders from home, and in the meantime their lewde play boke is committed to the consideration of the King and Queene's Majesty's learned counsell, who are willed to declare what the same waieth unto in law, whereupon they shall receive further order touching the said players."'

'August 11th, 1557, the Mayor and the Aldermen of Canterbury are ordered to proceed against the said players "touching the same lewde playe."'[1]

[1] *Canterbury in the Olden Time*, John Brent, F.S.A., 1879, 154. I have searched in vain for these documents among the Canterbury Records. They are apparently lost.

(Burgmote Books.)

15 April, 1595. 'Players & plays

'Also ffor that to suffer players to playe on the Sabaothe Daie ys a prophannge of the Sabaothe & a matter highly displeasinge to god and the contynnance of them so longe tyme as comonly hath byn used ys deemed verie inconvenient and hurtefull to the state and good quiet of this Cittie and Impouerishinge thereof especially the same beinge so late as vsually they haue byn in the nighte tyme yt is therefore at this Courte of Burgmote holden here on tuesdaie this fyftenthe of Aprill in the xxxvIIth yere of the Quenes highnes reigne by full consent. (as a matter for the good of the same Cittie Decreed and agreed from hence fourthe for eur to be obserued and kept that there shall not any playes enterludes tragedies or comedies be played or players suffered to playe wthin this Cittie or liberties of the same on any Sabaothe dayes nor aboue twoe daies together at any tyme. And no players so to be suffered for any such twoe daies, ~~within twentie nether~~ to be suffered to playe againe wthin the said Cittie or libties thereof wthin twentie and eighte daies nexte after such tyme as theyshall haue laste played wthin the said twoe daies. And when soeur any such players shall fortune to playe in any twoe Dayes as before they shall not exceede the hower of nyne of the clock in the nighte of any of those daies. Yf they doe then these players to be noted what they are and not to be Suffered at any tyme after to playe wthin this Cittie And for better pformance hereof mr maior of this Cittie for the tyme beinge shall so often and when soeur any players doe come vnto this Cittie dysclose vnto them the tenor of this decree and geue to them comanndemt that they doe in evrye respecte accomplishe the same vppon payne to them not to be suffered to playe againe at any other tyme. And that the same maior Doe send for oste of the house where any suche players shall haue theire Abode or be playinge and to lett hym also vnderstand the tenor hereof whiche yf he shall suffer to be in his house broken and not obserued he shall forffeit and lose xls to the vses of the poore of this cittie and that of hym to be termed by distresse . to be taken for eurye suche contempte and offence. by the Towne Sariaunte.' [1]

[1] The Burgmote books are missing from 1602 to 1630.

1630. July 6. At this Court yt ys ordered that the x^{s} geaven by Mr Chamberlen by consent of Mr Maior and the Aldermen to the plaiers (lately beyng in this Cittie) & desirous to plai heere, & denied but gratified by ye said x^{s} shall be allowed to Mr Chamberlen in his accompt.[1]

1634. August 12. Allso at this Court yt ys ordered that m^{r} Maior shall be allowed & paied to him by m^{r} Chamberlen xx^{s} wch he gave to Certen plaiers wch cam to this Cittie to plaie havyng comission in that behalff, to the end to avoyed disorders and night walking wch mygt come therby.[2]

1639. July 9. It is ordered that xiii^{s} iiii^{d} given by m^{r} Alderman Bridges to discharge one that had a shew of the Creation from this Citty shallbe repaid him by Mr Chamberlayn.[3]

XIII. Chester.

1595. Feb. 16. A warrant from Lord Dudley to Francis Coffyn and Rich. Bradshaw his servants to travel in the quality of playinge and to use musicke in All Cities, Towns, and Corporations. Requests for them the use of the Town Hall or other place and countenance. Allowed to play except during time of Divine Service.—Endorsed, they came 20 Nov. 1602.[4]

1606. December 2.

'To his Soveinge freonde the maio^{r} of the Cittie of Chester theese deliu^{r}.

This companey beinge my Lo: of Harforth his men and haveinge beine wth mee, whose retorne and labor for this Christmas tyme I expecte. I have to desire that if theire occasion(?) bee to come to the Cittie that you will pmit them to use theire quallitie.

Lathome my howse this iith of Desembr 1606.

Your Lvinge frend

Will: derby

[1] Cf. above, Chamb. Acc., 232. [2] No entry in Chamb. Acc.

[3] Cf. above, Chamb. Acc., 232. For details about minstrels, pageants, and miracle plays at Canterbury, cf. Chambers, *Mediæval Stage*, ii. 344-345; *Hist. MSS. Com.*, ix. 1, 147 f.; *The History and Topographical Survey of the County of Kent, etc.*, ed. Edward Hasted, xii. 626-627, 634; *Canterbury in the Olden Time*, John Brent, 157 f.; *A Report on the Records of the City of Canterbury*, J. B. Sheppard, 49-50.

[1] *Harleian MSS.*, 2173, 81. Quoted in *Chester in the Plantagenet and Tudor Reigns*, Rupert H. Morris (1893), 353 *n.*

postcript. I would request you to lett them have the toune hall to playe in the hall.' [1]

1615. 20 Oct. 13 James I.

'Moreover at the same Assemblie consideraccion was had of the common brute & scandall whiche this citie hathe of late incurred & sustained by admittinge of Stage Plaiers to acte their obscene & unlawfull plaies or tragedies in the Comon Hall of this Citie, thereby convertinge the same beinge appointed & ordained for the judicial hearinge & determininge of criminall offences, & for the solempne meetinge & concourse of this howse into a stage for plaiers & a receptacle for idle persons ; & consideringe likewise the many disorders which by reason of plaies acted in the night time doe oftentimes happen & fall out to the discredit of the government of this citie, & to the great disturbance of quiet & well-disposed people & beinge further informed that men's servantes & apprentices neglecting their master's business doe resorte to Inn howses to behold such plaies & there manie times wastefullie spend their masters goodes :—For avoidinge of all whiche inconveniences, It is ordered that from hensforth noe stage Plaiers upon anie pretence or colour whatsoever shalbe admitted or licensed to set up anye stage in the said comon Hall or to acte anie tragedie or comedie or any other plaie, by what name soever they shall terme yt, in the said hall or anie other place within this citie or the liberties thereof in the night time or after vi of the clocke in the eveninge.' [2]

XIV. Coventry (Wardens' or Chamberlains' Accounts).

Year ending Dec. 2, 1574.

Itm p^{d} to ye lorde Minngye(?) [Mountjoy] his plears	iii^{s} iiii^{d}
Itm p^{d} m^{r} Savage for entlud playes . .	xl^{s}
Itm p^{d} the last of marche to m^{r} Savage for an oracion made at the scoole before m^{r} maior and his bretherne	x^{s}

[1] William Stanley was sixth Earl of Derby.

[2] *Chester in the Plantagenet and Tudor Reigns*, Rupert H. Morris, D D. (1893), 353-354.

Itm p^d to the Earle of Darbyes players . v^s
Itm p^d to the lorde Saundos bearewarde . iii^s iiii^d
Itm p^d to Suffolke Grevile bearewarde . xiii^s iiii^d
Itm p^d to the Earle of Leic [Leicester] bearewarde . . . . . xiii^s iiii^d
Itm p^d to the Earle of Darbyes bearwarde . v^s
Itm p^d ye 29 of August to ye Earle of Essexe players . . . . . xx^s
Itm p^d ye to the lorde Chamberlans players . xx^s
Itm p^d to the Earle of Essex musyssions . ii^s ii^d
Itm p^d to the Earle of leic [Leicester] musissions ii^s vi^d
Itm p^d to Mr Savage at the examynynge of his schollers . . . . . xii^s [1]

Year ending Nov. 28, 1575.
Itm p^d to the lord Chamberlayns players . x^s
Itm p^d to the Earle of Warwicks players . xxx^s
Itm p^d to the Earle of Essex players . . vi^s viii^d

—— Oct. 25, 1576.[2]
Itm p^d to the Earle of Worcest^r plears . vi^s viii^d
Itm p^d to the Earle of Essex plears . . x^s

—— Nov. 23, 1577.
Paid to my L Deleways [Delaware's] plaiers . iii^s iiii^d
Paid to my Lord Staffords players . . v^s
Paid for a p^rsent sent to Sr James Graffes [Graves] controler of the Quenes ma^ties house to the bears . . . xii^s iiii^d
Paid to my Lorde Chamblyns players . x^s
Paid to the Earle of Bathes players . . vi^s viii^d
Paid to the L. Clinton's players . . x^s
Paid to the Counties of Essex players . x^s [3]

—— Oct. 22, 1578.
Itm paid to the Lord darbies players . vi^s viii^d
Item p^d to tho: Kyllingley in the Bushop Street for a standing for m^r maio^r & the m^es at the plays [4] on the quees hollyedaye . . iiii^d

[1] After this year entries of payments to bearwards, musicians and schoolmasters are omitted unless bearing directly on dramatic performances, or of especial interest.

[2] This year is entered in the records 1577; certainly a mistake, as the regular accounts for 1577 are given in their proper place.

[3] The next entry is 'Paid to a pore precher, v^s.'

[4] Probably the scribe's way of spelling 'place.'

Itm gyven to the Erle of Essex players . iii^{s}
Item gyven to the Erle of Worsters players . v^{s}
Item gyven to the players at(?) M^{r} oglionbys vii^{s}
Item gyven to the keeper of the quenes apes ii^{s}
Item gyven to the Earle of darbies players . x^{s}
Item gyven to the Lo Barckles [Berkeley's] players . . . . . v^{s}
Item gyven to my Lo. Comptons players . v^{s}

Year ending Nov. 29, 1579.
Item gyven to the Countesse of Essex players vi^{s} viii^{d}
Item gyven to the Lo. Barckeley his players . vi^{s} viii^{d}
Item gyven to the Lo Sheffeild his players . v^{s}
Item gyven to the Lo Charles howarde his players x^{s}
Item gyven to the Lo Strange his players . x^{s} [1]

—— Nov. 22, 1580. Laid out at m^{r} maior his Comaundem^{t}
Item gyven to the Earle of worcet^{r} his players vi^{s} viii^{d}
Item gyven to the Lo Sands bearward xiii^{s} iiii^{d}
Item gyven to the Lo Barkley his players . vi^{s} viii^{d}
Item gyven to the Lady Essex musicons . ii^{d}
Item gyven to the Lo Barkley his Bearward . v^{s}
Item gyven to the Lo of Darby his players . vi^{s} viii^{d} gven to noblemen's servants.
Item gyven to the Earle of leic [Leicester] his players . . . . . xxx^{s}
Item gyven to the Earle of huntington's Bearward . . . . . vi^{s} viii^{d} [2]
Sm. iii^{ll} xvii^{s}

—— Nov. 15, 1581.
Item gyven to the Lo montegle his players . vi^{s} viii^{d}
Item gyven to the Earle of Oxford his players x^{s}
Item gyven to the Lo Barkeley his players . x^{s}
Sum vi^{ll} vii^{s} iiii^{d} [3]

—— Nov. 8, 1582.
Item gyven to the Earle of Worsters players vi^{s} viii^{d}
Item gyven to the Lo. Barkles players . x^{s}

[1] The last four entries under 1579 are successive.
[2] I have given all the entries to bearwards, etc., as well as players to show the new way of grouping these payments in the records. Apparently the chamberlain's total is inaccurate.
[3] In each year after 1580 I have given the chamberlain's total yearly expenses for players, musicians, bearwards, etc., as given by him under that heading, though, as before, I have only noted those items dealing with players.

Item gyven to the Earle of leie [Leicester] players . . . . . xx^{s}
Item gyven to my lord Chamberlayns players vi^{s} viii^{d}
Item gyven to my lo Morleys players . v^{s}
Item gyven to the Earle of Oxforde players . v^{s}
Sm iii^{ll} xvi^{s} viii^{d}

Year ending Nov. 26, 1583.
to the Lord of Sussex players . . x^{s}
to the Lord of Sheffelds players . . x^{s}
to the Lo Barkeles players & musicions . xiii^{s} iiii^{d}
to the Lo Staffords players . . . vi^{s} viii^{d}
to the Lo Mungeys [Mountjoy's] players . vi^{s} viii^{d}
to the Lo Dudles players & musicons . vi^{s} viii^{d}
to the Earle of Oxenfords players . . x^{s}
to the Earle of Essex players . . x^{s}
Sm. vi^{li} ii^{s} vi^{d}

—— Nov. 24, 1584.
Item given to the Earle of Oxfords players . x^{s}
and to the Earle of Essex players . . x^{s}
and to the Lo Sheffeld players . . x^{s}
and to Sir Thomas Lucies players . . x^{s}
and to the Earle of W^{r}cesters players . xiii^{s} iiii^{d}
and to the Lo: Barcley his players . . x^{s}
Sum. v^{li} xi^{s} viii^{d}

—— Nov. 30, 1585.
to the Earle of leicesters players . . xxx^{s}
to the Lo Sheffelds players . . . x^{s}
to Sr George Hastings players . . x^{s}
to the Lo Staffords players . . . x^{s}
to the Earle of Oxfords players . . xiii^{s} iiii^{d}[1]
Sum. v^{ll} xiii^{s} iiii^{d}

—— Nov. 15, 1586.
Item given to the Queenes ma^{ties} players . xl^{s}
and to the Earle of Sussex players . . vi^{s} viii^{d}
and to the Earle of Sussex players . . x^{s}
and to the Lo. Sheffields men . . v^{s}
and to the Lo of Essex men . . . ii^{s} vi^{d}
and to the Lo mordents men . . x^{s}
and to Mr Candishs [Cavendish's] men . xii^{s}

[1] In this year we find the following entry—
'To John Walland at a bearbayting . . xiii^{s} iiii^{d}.'

and to the Lo Chamblayns men . . iii^{s} iiii^{d}
and to the Lo Admiralls players . . xx^{s}
Sum v^{li} vi^{s} vi^{d}

Year ending Nov. 14, 1587.
And of xxx^{s} by them [1] gyven by m^{r} maior his comaundemt unto the Earle of leicest^{r} his players on Lamas day last . . . xxx^{s}
And to the Earle of Sussex players in September xiii iiii^{d}
and to the Queenes players in September . xl^{s}
and to the Lo admiralls players . . xx^{s}
and to the Lo Shandos players . . x^{s}
and to the Lo of Leicesters players in July . xx^{s}
and to the quenes players more in September . xx^{s} [2]
Sum viii^{li} i^{s} x^{d}

—— Dec. 4, 1588.
Item given to the Lo Staffords players . vi^{s} viii^{d}
to Sr George Hastings players . v^{s}
to the Erle of Essex players . xx^{s}
to lake the Erle of Essex musicion ii^{s}
to John Wallan bearward . v^{s}
to the Erle of Leic [Leicester] players xl^{s}
to the Queenes players . . xl^{s} or xxl^{s}
to the Erle of Sussex players . x^{s}
to the Lo Strange players . v^{s}
Sum. viii^{li} vi^{s} [3]

—— Nov. 26, 1589.
give to lake the Erle of Essex man . . ii^{s}
yeven to the Quenes players . . . xx^{s}
yeven to Wallans the Berward & his company xiii^{s} iii^{d}
yeven to the Quenes players . . . xx^{s}
Sum. iii^{li} xii^{s} viii^{d}

—— Dec. 15 (?), 1590.
given to the Earle of Essex & the turk . xl^{s}
given to the Lo. Admirals players . . xx^{s}

[1] *I.e.* the Wardens or Chamberlains.

[2] Following the entry to the Lord Admiral's players is the following interesting entry—

'And to the lo. chamblayns mucissons that came wth the Judge at the assisses, ... v^{s}.'

[3] This is the sum of payments to players, musicians and bearwards for the year. In the following years the sum is also to players, musicians and bearwards.

given to the Erle of Worsters players . xs
given to the Coventrie players . . xls
Sum. vill viiis viiid [1]

Year ending Dec. 9, 1591.
Item geven to the Quenes players & the Erle of Sussex players 24 of mehe . . . xvs
To the Erle of Wrcesters players 2 of June . xs
To the lord Darcie his players 8 of June . xs
To the queenes players 24 of August . xxxs
To the queenes players 20 of october . xxs
Sum [not given, but amounts to vll vs]

—— Nov. 29, 1592.
And of vis viiid given to the Lo. morles players vis viiid
And of xs given to the Erle of Wrcesters players xs
and of xs given to the Lo Shandos players . xs
and of vs given to Mr duttons players . vs
and of vis viiid given to the lo: darces players vis viiid
and of xxs given to the Lord Strange players xxs
and of xls given to the Queenes players . xls
Sum. vll xiis viiid

—— Nov. 26, 1593.
Item given to the Lo Admiralls players . xiiis iiiid
and to the Lo Shandos players . . xiiis iiiid
and to the Queenes Matles players . xls
and to the Erle of Pembroke players . xxxs
Sum. vill is viiid [2]

—— Nov. 20, 1594.
given to the Lo: of darbyes players the 2 of Decembr 93 . . . . xxs
given to the Lo mountegles players 1 of February . . . . . xiiis iiiid
given to the Queenes players 4 of July '94 . xls
Sum. iiiill iiis iiiid

—— Dec. 2, 1595.
To the Lo Ogles players . . . xs
To the Lo mountagnes players . . xiiis iiid
To the Lo morleys players . . . xs

[1] In this year occurs also the following interesting entry—
'Given to the Judgs musicions at the ii assises, . . vis viiid.'
[2] Under this year we find the following entry—
'And to the tumblers that went on the Ropes, . . xxs.'

To the Lo Darsies players . . . x^{s} [1]
To the Lo mountegles players . . x^{s}
To the Queenes players 29 of august . . xx^{s}
To the Lo: Shandoes players . . x^{s}
To the Lo: Ogles players 28 of October . x^{s}
Sum. v^{li} viii^{s} x^{d}

Year ending Nov. 1, 1596.
To the Lo Willoughbyes players . . x^{s}
To the Queenes players . . . x^{s}
To the Lo Darsies players . . . vi^{s} viii^{d}
To the Lo Ogles players . . . x^{s}
To the Quenes players . . . xl^{s}
To the Earle of darbies players . . x^{s}
To the Lo Admiralls players . . . x^{s}
Sum. vi^{li} i^{s} ii^{d} [2]

—— Dec. 6, 1597.
To the Earle of Harfords players . . xx^{s}
To the Lo: mountegles players . . x^{s}
To the Lo Shandoes players . . . x^{s}
To the Quenes players . . . xx^{s}
To the Earle of huntingtons players . . x^{s}
To the Earle of darbies plears . . x^{s}
To the Lo Ogles players . . . x^{s}
Sum. vi^{li} x^{s} [3]

—— Dec. 5, 1598.
To the Earle of huntington's players . . x^{s}
,, ,, Lord Staffords players . . vi^{s}
,, ,, Earle of darbies ,, . . x^{s}
,, ,, Lo: darsies ,, . . v^{s}
,, ,, Lo: morleys ,, . . x^{s}
,, ,, Lo: Barkles ,, . . x^{s}
,, ,, Earle of darbies players by a warrant from m^{r} Slacke maio^{r} . . . xx^{s}
Sum. iiii^{li} iiii^{s} iiii^{d} [4]

—— Nov. 28, 1599.
To the Earle of pembroks players the 12 of December . . . . . x^{s}

[1] These four entries are apparently before May 22, 1595.
[2] In this year occurs the following entry—
'To the morris dauncers of Stonley, . . . iii^{s} iiii^{d}.'
[3] Under 1597 is the following, 'To the Tumblers, . . iii^{s} iiii^{d}.'
[4] Under 1598 is the following, 'To the musicions of London, v^{s}.'

To the Lo: willoughbyes players . . x^s
To the Earle of Worcesters players . . x^s
To the Lo: Morley his players . . x^s
To theym that had the poppetts & daivell . x^s
To the Lo: darsie his players . . x^s
To the Earle of pembroke players the iiiith of July . . . . . x^s
To the Lo: Shandoes players the 9th June . x^s
Sum. iiii^{ll} x^s

Year ending Nov. 20, 1600.
To the Earle of huntingtons players the vi of December . . . . . x^s
To the Lo: Staffords players the 26 of December x^s
To the Lo: howards players the 28 of Decembr 99 . . . . x^s
To the Earle of lincolns players the 4 Jan 99 . x^s
To the Lo. morles pleares 30 Janury . . x^s
To the Lo darcies players in May 1600 . x^s
To the Earle of huntingtons players 7 July . x^s
To the Lo Shandos players 19 July 1600 . x^s
Sum. iiii^{li} xvii^s vi^d

[Note in margin.] be it had in mind that the lo: Shandoes players were comitted to prison for their contempt agaynst m^r maior & ther remayned untill they made their submisshon under the^r hands as appeareth in the fyle of Record and their hands to be seene.

—— Dec. 2, 1601.
To the Lord dudles players . . . vi^s viii^d
To the Lord dudles players another tyme . iii^s iiii^d
To the Earle of huntingtons players . . x^s
To the Queenes players . . . xxx^s
To the Earle of Lincolnes players . . x^s
To the lord mountegles players . . x^s
To the Earle of worcesters players . . x^s
To the Lord Evers (?) players . . x^s [1]

[1] In this year occur the following entries—
'To the musicions of northampton, ... ii^s vi^d
To the Earl of Essex musicions, ... iii^s iiii^d.'
They are of interest for comparing the rewards granted to players and musicians at this date.

Year ending Dec. 20, 1602.

To the Lord Morleys players	x^{s}
To the Earle of darbies players	xiii^{s} iiii^{d}
To the Earle of worcesters players	x^{s}
To the Earle of linckolnes players	xiii^{s} iiii^{d}
To the Lord Ogles players	vi^{s} viii^{d}
To the Earle of huntingdons players	x^{s}
To the Lord dudles players	x^{s}
To the Lord darsies players	vi^{s} viii^{d}
To the Lord Staffords players	v^{s}
Sum. iiii^{ll} v^{s} [1]	
Payment at commandemt—	
given to m^{r} Arnold the usher for his plays	xx^{s}

—— Nov. 27, 1603.

to the Lord haywards players	v^{s}
to the Kyngs players	xl^{s}
to the Earle of W^{r}cesters players	xx^{s}
to the lo: mountegles players.	v^{s}
to the Queenes players	v^{s}
to the Lo: darsies players	v^{s}
to the Lo: darbies players	v^{s}
to the Earle of Sussex players	v^{s}
to the Earle of huntingtons players	v^{s}
to the Lo: dudles players	v^{s}
to the Earle of Worcesters players	v^{s}
to the Earle of lyncolns players	v^{s}
to the Lo. Shandoes players	v^{s}
to the Earle of nottinghams players	xx^{s} [2]
Sum. vii^{li} v^{s}	

—— Nov. 22, 1604.

to the lo: dudleys players the xth of January	v^{s}
To the Earle of darbies players	v^{s}
To the Lo: Barkleys players	x^{s}
To the Earle of huntingtons players	vi^{s} viii^{d}
To the Lo: Ivers [Ever's] players	v^{s}
To the Earle of linkolnes players	vi^{s} viii^{d}

[1] There are no entries to bearwards or musicians this year.

[2] The extraordinary number of visits of players this year may be in part accounted for by the fact that the London theatres were closed during a portion of the year because of the plague. During the year occurs an account of the town officials going out to meet James as he approached the city on his triumphal march toward London.

To the Lo: Vawse his players . . v^s
Sum. xliii^s iiii^d

Year ending Dec. 15, 1605.
given to the Lord Comptons players the xix^{th} of July 1605 . . . . x^s
given to the duke of Leonox players . . xx^s
given to the Earle of herefordes players . vi^s viii^d
Sum xxxvi^s viii^d

——Nov. 3, 1606.
Given to the Lord Huntingtons players . x^s
Given to the Lord of Herefordes players . xl^s
Given to the Lord Mountioys [Mountjoy's] players . . . . . vi^s
Given to the Lord Shendoe's players . x^s
Given to the Queenes players . . xl^s
Sum. v^{li} vi^s

—— Nov. 25, 1607.
Paid to the Queens players . . . xx^s
Paid to the lord Chandoes players . . vi^s viii^d
given to the lord mountegles players . vi^s viii^d
given to the lord Harfords players . . x^s
given to the Earle of Darbies players . x^s
given to the lord Dudlies players . . vi^s viii^d
given to the Lord Barkeleys players . . xx^s
given to the lord Shandoes players the 1 of Januarye . . . . . x^s
Sum iiii^{li} x^s

—— Nov. 30, 1608.
Paid to the Earle of Darbies players in decembr x^s
Paid to the Lord Barkleys players . . xiii^s iiii^d
Paid to the Lord Mountegles players . vi^s viii^d
Paid to the Duk of Lynnocks [Lenox's] players v^s
Paid to the Queens players . . . xx^s
Paid to the Lord dudlies players in m^rche . xx^s
Paid to the Lord Sandiges [Sandwich's] players in July . . . . . iiii^s
Paid to the Lord Shandijis [Sandwich's] players in August . . . . vi^s viii^d
Paid to the Lord Vawseyes [Vawse's] players the 30th of August . . . . v^s
Paid to the Kinges players the 29th of October xx^s
Sum. vii^{ll} viii^s

Year ending Nov. 16, 1609.

paid to the Lord Dudleyes players in the leet daye	xx^{s}
paid to the Lord Mowntegles players the 4 of June	v^{s}
paid to the Lord Barkleyes players the 13 June	x^{s}
paid to the Lord Ivers players the 17 June .	x^{s}
paid to the Lord Darbyes players the 24 May	x^{s}
paid to the Queenes players to Thomas Swinerton	xl^{s}
paid to the Lord Saindyges [Sandwich's] men	v^{s} [1]
Sum.	v^{li}

—— Nov. 17, 1610.

Given to the Lord Abergavenyes players .	x^{s}
Given to the Lord Evers players . .	xx^{s}
Given to the Lord Mountegles players .	x^{s}
Given to the Lord Shandowes [Chandos] players	vi^{s} viii^{d}
Sum.	xlix^{s} ii^{d}

—— Nov. 27, 1611.

Gyven to the Lord of Wiste [Worcester] players	
Gyven to the Lord of Lyles players	
Gyven to the Lord of Darsette players	
Gyven to the lord of Mungumeryes [Montgomery's] players	ii^{s} vi^{d}
Gyven to the Lord Evers, p^{r}sident of Wales his musissins	ii^{s}
Sum.	iiii^{s} vi^{d} [2]

—— Nov. 25, 1612.

Gyven to the Lady Elizabeth her players as appeareth by a bill vnder Mr Maio^{rs} hand .	iiii^{li}
Gyven to the Lord Dudley his players as appereth by the same bill . . .	vi^{s} viii^{d}
Gyven to the Lord Mounteagles players as appearth by a bill under Mr Maio^{rs} hand .	vi^{s} viii^{d}
Gyven to the Earle of Darbey his players as appereth by the same bill . . .	x^{s}
Sum.	v^{li} iii^{s} iiii^{d} [3]

[1] Most likely players.

[2] Why the town was so niggardly this year we cannot tell.

[3] Possibly the new form of entry this year signifies that the Mayor was scrutinising more carefully the payments made to players. The constant mention of 'a bill under Mr. Mayor's hand' would appear to indicate that his authorisation *in writing* was necessary before the Warden or Chamberlain could pay the players.

Year ending Nov. 23, 1613.

Given to the Queenes players as appeareth by a bill vnder Mr Maiors hand . . xls

Given vnto two of the company of the Children of Revells as appeareth by another bill . xxs

Given to the Queens or the Lady Elizabeths players as appeareth by another bill . iiiill

Given to the wayts of Worster and the Lord Willoughby his men as appeareth by an other bill . . . . . iiis [1]

—— Nov. 16, 1614.

Given to the kings players as appeareth by a bill vnder mr Maiors hand . . . xls

Given to the Lord of Albignes [Albany's] players as appereth by a bill vnder Mr Maiors hand . xs

Given to the Princes players as appereth by a bill vnder mr Maiors hand wth their names . xls [2]

Sum. iiiill xs vid

—— Nov. 29, 1615.

Gyven to the Queenes players as appereth by a bill vnder Mr Maiors hand the xvth of Aprill xls

Gyven to the Prince his players the viith of November 1614 as appeareth by a bill . vis iiiid

Gyven to Prince Charles his players the same vii of November as appeareth by a bill . iiiill [3]

Gyven to one Pendleton who brought his Mats letters patent to shewe arte and skill as appeareth by a bill vnder Mr Maiors hand . xs

Gyven to the Queenes players called the Revells the viith of October 1615 as appeareth by a bill vnder Mr Maiors hand . . . xls iiid

Sum. ixll iiis viid

—— Nov. 27, 1616.

Given vnto one that had the Kings Mats

[1] Possibly the 'Lord Willoughby's men' were not players. The payment is very small for a dramatic company.

[2] The next entry 'Given to the Earle of Worcesters musicions, iis iiid, shows the comparative amounts paid to players and musicians at this time It also seems to indicate that 'a bill under Mr. Mayor's hand' was not necessary for their payment. We find in 1615, however, 'Gyven to the Lords of Councell their Trumpetors as appeareth by a bill, vs.'

[3] These two entries probably refer to the same company.

warrant to shewe Tricks with poppitts as appeareth by a bill vnder Mr Maiors hand . iiis iiiid [1]
Gyven to the Prince his players 1 quarter of the pound of refined sugar att the ploe & a quart of sacke xviic
Gyven to the Earle of Shrewsbury his players as appeareth by a bill . . . vs
Gyven to an Italian that thrust himself through the side to make experiment of his oyle as appereth by a bill under the Mairs hand . . . . . ixs
Gyven to the Prince his players as appeareth by a bill under Mr Maiors hand . . iiill
Gyven to the Pallesgraves players as appereth by a bill the xiiith of July 1616 . iis
Gyven to the Lady Elizabeth her players as appereth by an other bill . . . xls
Gyven to the Company of the Revells the xxith of June 1616 as appeareth by a bill vnder Mr Maiors hand . . xls
Gyven to the Lord of Derbyes players the xiiiith of May, 1616 . . . xs
Gyven to the Queenes players the xviith of ffebruary 1615[16] . . . xxs [2]
Gyven to the Lord of Mounteagles players as appeareth by a bill . . . xs

Year ending Nov. 19, 1617.
Gyven vnto the Queenes players the xxiith of October 1617 as appeareth by a bill vnder Mr Maiors hand . . . . xxs
Gyven vnto the Princes players the xvth of May, 1617 as appeareth by a bill vnder Mr Maiors hand . . . . xls
Payments by commandment.
Paid vnto Mr James Crauford for acting a

[1] From 1615-16 on, the number of puppet-shows, art and skill men, wonder exhibitors, etc., increases. The townspeople seem to have had an omnivorous appetite for such 'shewes.'
[2] Whether no Mayor's bill was presented for Derby's and the Queen's players, or the clerk failed to enter it we cannot be sure.

Comedye the xxith of December 1617 as appereth by a bill vnder Mr Maio^{rs} hand . xxxiii^{s} [1]

Year ending Nov. 25, 1618.

Gyven to the Queenes players the third Day of December 1617 as appeareth by a bill vnder Mr Maio^{rs} hand . . . . xx^{s}

Gyven to the Lady Elizabeth's players the xiith of December 1617 as appeareth by an other bill vnder Mr Maio^{rs} hand . . xl^{s}

Gyven to the Earle of Shrewsbury players the xxth of December 1617 as appeareth by a bill vnder Mr Maio^{rs} hand . . . x^{s}

Sum. vi^{li}

—— Nov. 10, 1619.

Given to the Lady Elizabeth her players the ffouerth day of January 1618 as appereth by a Bill vnder Mr Maio^{rs} hand . . xxxiii^{s}

Given to the Princes players the xxxth of October 1619 . . . . xx^{s}

Sum. iii^{li} xvii^{s}

—— Nov. 20, 1620.

Given to Daniel Swynnerton & the company of players belonging to the late Queene Ann the xxixth of March 1620 . . . x^{s}

Paid wch was given to the Princes players the xiith of August 1620 . . . xv^{s}

Paid to the Kings Ma^{ts} Players as appeareth by a Bill the xth of January last . . xxxiii^{s} [2]

Sum. iii^{li} x^{s}

—— Nov. 20, 1621.

Paid wch was given to William Peadle & other players, Dauncers vpon Ropes the 29th of Novembr last as appeareth by a Bill vnder Mr Maio^{rs} hand . . . . x^{s}

Paid wch was given to Martyn Slathier one of the players of the late Queene Elizabeth the

[1] From later entries in the records we find that Mr. Crauford was the schoolmaster.

[2] In 1620 occurs the following entry—

'Paid to Starkey the Kings Jester, ... x^{s}.'

23rd of December 1620 as appeareth by an other Bill vnder Mr Maiors hand . . vs [1]

Paid wch was given to the players of the Lady Elizabeth the vth daie of January 1620, as appeth by a Bill vnder Mr Maiors hand . xxiis

Paid wch was given to Henry Walker & John Walker who brought the Kings warrante to shewe works of Arte concerning the Castell of Winsor the xiith of May 1621, as appeareth by a Bill vnder Mr Maiors hand . . iis vid

Paid wch was given to Gilbert Reason one of the Prinns Players who brought a Comission wherein himself and others were named the 24th of August last as appeareth by a Bill vnder Mr Maiors hand . . . xxs

Year ending Dec. 4, 1622.

Paid wch was given to the Kings players for Bristow youths the same nynth of August as appeareth by a Bill vnder Mr Maiores hand xvs

—— Dec. 3, 1623.

Paid which was given to Gilbert Reason and Mr William Eaton players to the Prince his high the xxiiird of December 1622, as appeth by a bill vnder Mr Maiors hand . . xxs

Paid which was given vnto the Players of the Lady Elizabeth the xxiiiith of January 1622 as appereth by a bill vnder Mr Maiors hand . xiiis iiiid

Paid wch was given to Martin Slathier and other players of the late Queene Elizabeth as appeth by a bill vnder Mr Maiors hand . vs [2]

Paid which was given to William Wood a player of the Revells the xxviiith of August 1623 as appeareth by a bill vnder Mr Maors hand . . . . . iis vid

Paid which was given to the Kings players for bringing vi of Bristow youthes in Musick the xxvith of September 1623 . . . xvs

Sum. iiilt xvs xd

[1] M. Slater had been a member of the late Queen Anne's players, and this is probably a mistake on the scribe's part.

[2] Cf. above, 248.

Year ending Nov. 20, 1624.

Paid wch was given to the Lady Elizabeths Playrs in July last as appeareth by an other Bill vnder Mr Maiors hand . . xxiis

Paid wch was given to Bartholemew Cloys being allowed by the Maester of the Revells for shewing a musicall organ wth divers strang and rare motions in September last as appeareth by a Bill vnder Mr Maiors hand vs

Sum. viill xiis

—— Nov. 29, 1625.

Paid wch was given to the Prince his players as appeareth by a bill vnder Mr Maiors hand the xxiiith of December 1624 . . xxs

pd wch was given to the players of the late Queene Anne in December aforesaid as appeareth by another bill vnder Mr Maiors hand xiis vid

paid to Martyn Slatier, Robson, & Silvester late servants to the late queene Anne the xvith of October 1625 . . vs

Sum xxxviis vid

—— Nov. 20, 1627.

Paid wch was given to the Kings players the xvith of November 1626 as appeareth by a Bill vnder Mr Maiores hand . . iis vid

Paid to the Revels the xxith of December 1626 as appeareth by another bill . . iis

Sum. iiiis vid

—— Nov. 20, 1628.

Paid & given to the Kings Revells, to Nicholas Hanson one of that company, in April last as appeareth by a bill vnder Mr Maiors hand vs [1]

Paid for wyne, bread and beere for the ffensors on tewsday night the xth of June last in reioycing for the good successe of the Parlia-

[1] There are two other interesting entries in 1628—

'Paid wch was given to the high Sheriffs Trumpeters vs, and to the Major Drumer of Ireland, iis vid, as appeared by a bill vnder Mr. Maiors hand in Aprill last, . . viis.

'Payments at commandement,

'Paid to the sexton of St. Michaells, and Triniter being the night of reioycing at the good proceedings of the Parliament the xth of June last for ringing as appeared by a bill, iiiis iid.'

ment iv^{s}, and also paid wch was given to the M^{r} of the dauncing horse iii^{s} as appeareth by a bill . . . . . xii^{s}

Paid wch was given to the Kings players as appe^{ath} by a bill the first of September last x^{s}

Paid wch was given to the Kings players, as appeareth by a bill the ixth of January last v^{s}

Sum. xxxix^{s} vi^{d}

Year ending Dec. 2, 1629.

Paid wch was given to Strange wayte players at severall tymes . . . . vii^{s} vi^{d}

Paid wch was given to one Lacy who had a warrant to show feats of activity the 5th of June last . . . . . vi^{s}

Sum. xviii^{s} vi^{d}

—— Dec. 8, 1630.

Paid given to William Vincent who came wth comission from the Kings Maties to show feats of activitie & legerdemaine in August last as appeth by a bill vnder Mr Maio^{rs} hand v^{s}

Paid to Joseph More & others that was sworne Servants to the King that the[y] should not play in June last as appeth by a bill . xx^{s}

Paid given to one licenced to shew a rare piece off work of the portraitures of the King of Bohemia his queene and children . . v^{s}

Paid to Richard Tompson who had comission to play the Worlds wonder . . iii^{s} iiii^{d}

Sum. liiii^{s} iiii^{d}

—— Nov. 24, 1631.

Paid given to Robert Knipton & John Carr players of the Revells the 23th of September last as appeareth by a bill . . . v^{s}

Paid given to Joseph More, John Townsend & other players to the Ladie Elizabeth the 30th of March last by a Bill . . . xx^{s}

—— Dec. 12, 1632.

Paid to the players of by a bill . v^{s} [1]

Paid to William Costine Thomas Hunter Henry ffussell wth theire assistants Licenced to set forth and shew an Italiann motion wth divers

[1] Name omitted.

& Sundry storyes in it the 25th of September 1632 as appeareth by a Bill . . vs
Paid to the players of the Revells the xxth of December last as appeareth by a Bill vnder Mr Maiors hand . . . . vs

Year ending Dec. 4, 1633.
Paid given . . . to Mr Perry one of the Kings players that came with a comission vs. . . . to William Costine Thomas Hunt[er] and Henry ffussell licenced to set forth an Italian motion vs, & others showing portraitures &c. liiis iid
Sum viilI iiiis iid

—— Dec. 3, 1634.
Paid given to Grynes & other players who came by warrant in December last as appereth by a bill under Mr Maiors hand . vs
Paid given to the Princes players in August last xls

—— Dec. 2, 1635.
Paid to the Kings players who brought a Comission from Sir Henry Harbert 13 April last . iilI vd
Paid given to William Daniell who brought a comission for the Revels vizt, for himself & 16 more in June last . . . xs
Sum vlI xis vid

—— Nov. 20, 1636.
Paid given to the Queenes players at the parlor xxvs
Paid given to Richard Drington & William Daniel players of the Revels the 22th of Aprill last . . . . . xxiis
Paid given to the Kings players of Blackfriers given at the Counsel hous in August last . xxs
Paid given to the King's players . . vs
Paid given to the players dauncers on the rope vis viiid
paid given to the players that would have shewed a sight about witches . . vis
paid given to a company of players . . iis vid
Paid given to a soldier that tossed a Pike at the Crosse before Mr Maior and his Bretheren . is vid

—— Nov. 20, 1637.
Paid to the players which came to the Council house . . . . . xs

Paid to William Daniell and other of the Revells the vth of December last . . x^s^
Paid given to ffeild the beareward 2^s^ 6^d^ to the lord Deputies wait players 2^s^ 6^d^ . . v^s^
to them that had a shew vnder the Maister of the Revells seale the 21th of May 6^s^ 8^d^
Paid given to Walter Neare that went about to shew a child borne without armes . ii^s^ vi^d^

Year ending Nov. 20, 1638.
paid given to Robert Browne, Georg Hall, & Richard Jones players by warant, who had a motion to shew expressing the worlds abuses the 12th of January last by bill vnder Mr Maio^rs^ hand . . . . xii^s^
Paid given to Mr Gynand his company who came with a Patent to shew Tricks, by bill . v^s^
Paid given to Robert Tayler and Ann Mossock, players who eame by warrant to shew the worlds creation the 12th of July 1638, by bill iii^s^ iiii^d^
Paid given to the Players that had warrant to shew an Italian motion, and shew, the 12th of January 1637, by bill . . . x^s^
Paid given to the Kings players and hocus pocus xx^s^
Sum. iiii^li^ v^s^ viii^d^

—— Nov. 27, 1639.
Paid given to one John Shepheard 15 Febr: last who came wth comission to shew a sow wth 6 hoggs . . . . vi^s^ viii^d^
Paid given to Christopher Tomson the 20th of February who eame wth Comission to shew the Creation of the world . . . xiii^s^ iiii^d^

—— Nov. 25, 1640.
Paid given to Anthony Barker who brought Comission to shew an Italian motion & vaulting the 9th of December 1639 as appeareth by a bill vnder Mr Maiors hand . vi^s^
p^d^ given to Willm peadle & Thomas Peadle his sonn & fower children & Charles Sale & the rest of his assistants that had authority by comission for dauncing & vaulting & other

feats of activity the 24th of December 1639 as appeareth by a bill vnder Mr Maiors hand . xxs

pd given to Georg Corden Servaunt to the Earle of Leic, Willm Johnson servaunt to the lord Clifford Georg Sanderson servant to the Lord Goring & 13 more assistants players who had the Kings patent to play xlviiis iid wch was given them & wch was paid for theire scaffolds they had built the 9th of January last past as appeareth by a bill vnder Mr Maiores hand xlviiis iid [1]

pd given to Jeremy Allin & leonard Smith togeather wth the rest of theire company being stage-players the 19th of August 1640, as appeareth by a bill vnder Mr Maiores hand xxs

Year ending Dec. 7, 1642.

—— given to Mr Pierry & his company who came by comission to play xs. pd given to William Vincent who had comission for him & his company to daunce vpon the ropes & shew other trickes of legerdemeane xs.

Sum. xxxviiis vid

—— 1615.

'Forasmuch as this time is by his Mats lawes and Inuinctions consecrated to the service of Almighty God, and publique notice was given on the last Sabaoth for preparacion to the receyving of the holy comunion. Theis are to will and require yoU to suffer no comon players whatsoever to play wthin yor Citie for that it would tend to the hinderance of devotion, and drawing of the artificeis and comon people from their labor. And this being signified vnto any such they will rest therenth. (as becometh them) satisfied, otherwise suffer you them not and this shall be yor. sufficient warrant, this 28th of March 1615. E. Coke.

To the maior and Justices
wthin the citie of Coventre.'

Endorsed 'The Lord Coke his lre
concerning the La : Eliza : Players.' [2]

[1] This gathering together of men from the various companies into travelling troupes shows that the old companies were breaking up at this time.

[2] This letter is among those in the Corporation letter-book arranged by Thomas Sharp and George Eld (vol. i. 100). It is entitled 'Concerning Players in Lent.' There is no record of the Lady Elizabeth's men in the payments for 1615.

XV. Craven District (Account Books of the Clifford Family).

1525.	Item, to my Lord Derbies minstrells .	3s. 4d.
1595.	To Lord Willowby's men playing at this hows twice	30s.[1]
1606.	Item, paid to the yonge men of the toun [Skipton] being his l[l]ps tenants & servants, to fit them for acting plays this Christmas	4s.[2]
1609.	Payd to the musitiones which were appointed to play at Londesbr. at the play the 12 Marche, Sir Hutton & divers others being there . .	4s.
April 27.	Given to a company of players, my Lord Vawses men in reward not playing, because it was Lent & therefor not fitting	10s.
1614.	Geven to my Lord Wharton, his players, who played one play before my Lord & the Ladies at Hazelwood [3]	
1619.	Given to 15 men that were players, who belonged to the late Queen, but did not play	13s. 4d.
Sept. 28.	Given to a company of Players, being Prince Charles servants, who came to Londesbro [3] & played a play .	11s.
1624.	Given to a set of players, going by the name of ye King's Players, who played 3 times	3 0 0
1633.	To certain players itinerants . .	1 0 0
1635.	To a certeyne company of roguish players who represented 'A New Way to Pay Old Debts'	1 0 0
	To Adam Gerdler, whom my Lord sent for from York to act a part in 'The Knight of the Burning Pestell' . .	5s.[4]

[1] *i.e.* at Skipton Castle, the seat of the Cliffords.

[2] In the accounts of Francis Clifford, Earl of Cumberland.

[3] 'Hazelwood and Londesbro',' were houses in the possession of the Cliffords.

[4] *The History and Antiquities of the Deanery of Craven in the County of York*, G. Thomas Dunham Whitaker, 1878, 393-394.

XVI. Doncaster (Chamberlains' Accounts).

1574.

July 17. Itm, paid the xviith day of Julye to my lord Monnegle men for playing in the churche . . . . x^{s}

Aug. 2. Itm, paid the ii of August Sr Henry lees men, wch dyd not playe . v^{s}

Itm, paid to my lord of laci'tr [Leicester's] men for playing in the churche . xx^{s} [1]

1575.

Dec. 30. Itm. geven to the quens Mat^{s} men, when they came into the country . xx^{s} [2]

1576.

after Jan 4. Itm, paid to my lord montegle men, being players . . . ii^{s} vi^{d} [3]

1577-8.

Dec. 29. It paid the 18th of July to my Lord of Cumberland's musicians . . iii^{s} iiii^{d}

Aug. 18. and on the 18th of August to my Lord Montegle's players . . iii^{s} iiii^{d}

1578-9.

Dec. 26. To my Lord Darcy's players, the 26th of December . . . x^{s}

[after Jan. 31] To Lord Dacre's players and musicians . . . . xiii^{s} iiii^{d} [5]

1582-3.

[after Jan. 4] To my Lord of Worcester's players . . . . ii^{s}

To my Lord of Hunsdon's players . x^{s} [6]

1608.

June 19. Itm, given to the Lord Dudley's players by Mr Maior's appointm^{t} . x^{s}

Oct. 26. Itm, given to the Lord Shandon's [Chandos's] players, by Mr Maior's appointm^{t} . . . . x^{s} [7]

[1] *Doncaster from the Roman Occupation to the Present Time*, John Tomlinson, 1887, 47.

[2] *Ibid.*, 49. [3] *Ibid.*

[4] *A Calendar to the Records of the Borough of Doncaster*, 1902, iv. 55.

[5] *Ibid.*, 57-58. [6] *Calendar*, &c.

[7] Tomlinson, 72-73.

1609.

Feb. 16. Itm, given to the Lord Ogle's players by Mr Maior's appointm^{t} . v^{s} [1]

1614-5.

after Feb. 3. Itm, paid to the Queen's players at Mr Maior's appointm^{t} . xx^{s}
It, bestowed of the Queene's Players . x^{s} [2]

1631-2.

May. To the King's Players . . xx^{s}
June 18. To the Lady Elizabeth players . xiii^{s} iiii^{d}
July. —— King, Children of the Reuells xx^{s}
to them that played the Artice [Antic] tricks, having the Kings privie seale . . . . v^{s}
Aug. 20. to the King's players . . xiii^{s} iiii^{d} [3]

1632.

April 19. pd to his Ma^{ts} servants of the Revells . . . . x^{s}
Julye 15. pd to Mr Perry & his company of players, by Mr Maior's appointmt . x^{s}
Dec. 22. pd to the queens players, by Mr Maiors appoyntmt . . . x^{s} [4]

1633.

Feb. 19. pd more to hym (*i.e.* Mr Mayor) to give to a company of players . . vi^{s}
March. pd to his Mat^{s} players, by Mr Maior [order] . . . . x^{s} [5]

[1636.]

Feb. 19. Given to Dishley and his companie x^{s} [6]
April 24. To Mr Perrie, one of the King's players . . . . xx^{s} [7]

1641.

June 26. The King's players . . 0 10 0^{s} [8]

[1] Tomlinson, 73. [2] *Ibid.*, 15.
[3] *Ibid.*, 104. These entries are from the Book of Mr. William Gamble, Mayor.
[4] *Ibid.*, 107. [5] *Ibid.*, 112.
[6] *Ibid.*, 115. [7] *Ibid.*, 114.
[8] *Ibid.*, 122.

XVII. Dover (Chamberlains' Accounts).

1547-8.[1]

Itm paid to my lord of Sussex players .	ii^{s} viii^{d}
Itm paid to my lord Grayes players .	iii^{s} iiii^{d}
xx^{o} August. Itm paid to the Kyngs players	x^{s} iiii^{d}
Itm paid to the dwches of Suffolks [players]	vii^{s} [2]

1548-9.

In primis paid to the late quyn [Queen] Katherynds [Katherine's] players .	vi^{s} viii^{d}
Itm more to them for wyne and other Jentelmen	xviii^{d}
Itm paid to playerrs the xiith of January to m^{r} tocks players . . .	vi^{s}
Itm paid to my lords ptectors graces players and for drynkyng wth them . .	ix^{s} iiii^{d}
xviii Apl. Itm geven to the players of Romney	x^{s}
xxvi Maii. Itm paid to the Kyngs players .	viii^{s}
Itm paid to my lord Admyralles players .	vi^{s} viii^{d} [3]

1549-50. p^{r}mo Junii.

Itm paid to my lord ptectors players .	viii^{s}
Itm paid to my Lorde admyralls players .	vi^{s} viii^{d}

1550-1. xxii Novembr.

Itm paid to the Kyngs players . .	x^{s}
Itm paid to the players that played in market place one ester monday . .	x^{s} viii^{d}

1552-3.

Itm paid to the old doches of Suffolkes players	vi^{s} viii^{d}
Itm paid to the lorde marques players of northe hampton . . .	vi^{s} viii^{d}
Itm paid to the Kyngs maiesties players & for theyre drynkinge . . .	xi^{s} vi^{d}

[1] Accounts run from Michaelmas to Michaelmas.

[2] During this year we find the following entries—

'Itm paid to my lord Wardens mynstrells . . . . v^{s} viii^{d}'

'Itm paid to the kyngs beares . . . . . v^{s} iiii^{d}'

[3] Also this year—

'Itm paid to my lord Wardens mynstres [*i.e.* minstrels] iiii^{s}'

'Itm paid to the kyngs jesters . . . . . v^{s}'

From this date I shall not note payments to minstrels, jesters, bearwards, etc., unless they are of special interest. Almost every year there are some such payments.

Itm paid to the ~~old~~ doches of Suffolks players vi^{s} viii^{d} [1]

1555-6. xviii Janur—

Itm paid to sertene players that plaied a fore the mayor, his brethern & the comyins . iii^{s} iiii^{d}

p^{r}mo februrii—Itm paid to serteyne players that played ffor the mayor, Jurats & comonyaltie at M^{r} bowlles wth children of . v^{s}

viii February. It paid to the earell of Sussexs players at the wch were a greyt manyny of the comans wth the mayo & jurats . vi^{s} viii^{d}

p^{r}mo august. Itm paid to the earlle of Oxfords players . . . . . vi^{s} viii^{d}

1556-7. xii decembris.

Itm paid to the earle of oxfords players . vi^{s} viii^{d}

xxi January. Itm paid to the lorde harbard's players . . . . . v^{s}

1557-8.

Itm paid to the Kyngs & quenes maistys players . . . . . x^{s}

1558-9. (week beginning May 13.)

Itm paid to the quenes maists players . xiii^{s} iiii^{d}

1559-60. (wk. beg. Feb. 3.)

It geven in rewarde to my lorde marks [marquis] players of northe hampton . iii^{s} iiii^{d}

(wk. beg. Feb. 10.)

Itm geven in reward to my lady of Suffolks players the xvii of ffebruare . . x^{s}

Itm geven in rewarde to my lord Robarts [*i.e.* Dudley's] players the xxx of mche . x^{s}

1560-1.

pd to my lorde Robert dudleys players the xxixth of mche . . . . x^{s}

pd to my lorde of oxfords pleyers the xviith of maii . . . . . x^{s}

1561-2. (wk. beg. xx Maiy.)

pd for iii stopes of wyne gevne ye players of rumney . . . . . ii^{s}

(wk. beg. Oct. 4.)

Geve to my Lorde of Arundells players in rewarde . . . . . vi^{s} viii^{d}

[1] '~~old~~' is so written in the MS.

(wk. beg. June 17.)
pd to my Lorde Roberts [Dudley's] players. x^{s}

1562-3.
geven vnto ye Erle of Warwyks players . xi^{s}
(wk. beg. Jan. 30.)
Itm geve to my lord aburgavynyes berwarde iii^{s} iiii^{d}
xv May. geven to my Lord latimes players . v^{s} iiii^{d}
xix Maii. Item geuen to ye Quenes Ma^{tes} players xi^{s} vi^{d}
(wk. beg. June 5.)
Iim̃ geve to the doches of Suffolks players x^{s}

1563-4.
It the xxii Aprel to my Lorde Roberts [Dudley's] players . . . x^{s}

1564-5. [*c.* 25 May.]
Itm geven to the Quenes Ma^{tes} plaiers . xiii^{s}

1566-7.
It geven to the Earle of Worsetters s^{r}vants players by m^{r} Mayor & the Juratts . x^{s}
It geven to the quenes players the xiii of May xiii^{s} iiii^{d}

1568-9.
[Nov.] It geven to Sir William stropworthes (?) players . . . . . ii^{s}
[Nov.] It that was geven to the erlle of Wreester servants players . . xii^{s} vii^{d}
[Nov.] It pd to the quenes ma^{ts} players for pleyeng beffore the masters for Rewarde xx^{s}
It that was gewyn to my lord of Sowthesex [Sussex] players at ther beyng here, by the town . . . . . xi^{s} x^{d}
It pd to my lord Strawnges [Strange's] players by the town for theyr Reward . xi^{s} iiii^{d} [1]

1569-70.
[*c.* Jan.] It ther was gevyn to my lord wardens players at ther comyng here for the playe beffor the Mayor and Juratts . xi^{s}
[*c.* March.] It pd and gevyn to my lord Bthes [Bath's] players for playeng here beffor Mr Mayor & the masters . . xiii^{s} iiii^{d}
[*c.* April.] It ther was gewen to my lord mvngys [Mountjoy's] players . . x^{s}

[1] The last two are successive entries.

It pd at Sprytweles for candyles & drynks at that tyme . . . . xx^{d} [1]
It ther was gewyn to my lord of leycesters players by the masters . . . xiii^{s} iiii^{d}
It ther was gewyn a stope of sacke to the players xii^{d} [2]

1570-1.

[Nov.] It ther was gewen to my lord of swssex [Sussex's] players . . . x^{s}
[March.] It ther was gewen to my lord of burgaynes [Abergavenny's] players . xi^{s}
[May.] It p^{d} by order of m^{r} mayor and Juratts to the quenes majtes players and for the chargs spent at sprytweles . . xvi^{s}
[Sept.] It gewyn to my l mvngs [Mountjoy's] players . . . . . xi^{s} vi^{d}

1573-4.

[*c.* 10 Sept.] paid to certeine plaie^{r}s . . xiii^{s} iiii^{d}
[later.] paid to certene players . . xiii^{s} iiii^{d}

1574-5.

Itm payd to the Italian tumblers or players x^{s}
Itm payd to the Lord of Essex players ye xvth october . . . . xiii^{s} [3]

1577-8. [*c* Feb.]

Itm geven to the Lord of Shandois [Chandos's] players for playeng befor the masters . x^{s} x^{d}
Itm geven to the Lord of worceters players xiii^{s} iiii^{d}
Itm geven to the Lord of Derbes players . xiii^{s} iiii^{d}
Itm geven to the Lord Lyanards [Leonard's] players . . . xiii^{s} iiii^{d}

1578-9.

Itm to the Lord of Leicesters players geven in reward . . . . v^{s}

1580-1. [July 1.]

Itm geven to the Lord of Oxfords plaiers . xiii^{s} iiii^{d}

1581-2. [Aug.]

Itm geven to the Lord Stafords players . x^{s}

[1] The last two are successive entries. 'Sprytweles' was probably the name of the inn at which the players performed; most likely so called from the name of the proprietor.
[2] The last two are successive entries.
[3] Successive entries.

1582-3.
Itm given vnto my L. Staffords players . iii^{s} iiii^{d}
[1583]. Itm given vnto the Quenes players in Reward at theire beynge here . . xl^{s}
1583-4. [March.]
Itm vnto the earle of Oxefords Players . xx^{s}
(Between July 4 and July 18.)
Itm given vnto the Lord Barclys [Berkeley's] players . . . . . v^{s}
1584-5. (Bet. Oct. 24 and Nov. 14.)
Itm given in Reward vnto the Quenes players at their laste beynge here . xl^{s}
Itm bestowed vppon a breakfast for them iii^{s}
(Bet. Nov. 14 and Nov. 28.)
Itm gyven in Reward vnto my lord Sheffields players . . . xiii^{s} vi^{d}
(Bet. Nov. 28 and Dec. 19.)
Itm given in Reward vnto my lorde of Essex players . . . . . xiii^{s} iiii^{d}
(Bet. April 3 and April 17.)
Itm bestowed vppon the Earle of Oxenfourds [Oxford's] players in Reward . xvi^{s} iiii^{d}
15 Maii. Itm payd then vnto my lord of Sussex players for theire Reward . vi^{s} viii^{d}
Itm then given in Reward vnto my Lord bartelletts [Bartlet's] players . . x^{s}
(Bet. June 12 and June 26.)
Itm paid then vnto my Lord Admiralles and my Lord of Lycestors players . . xx^{s}
1585-6. (Bet. Feb. 19 and March 5.)
Itm given to the Earle of Sussex players in Reward . . . . . vi^{s} viii^{d}
(Bet. March 5 and March 19.)
Itm paid then vnto the Earle of Essex players . . . . . x^{s}
(Bet. August 13 and Sept. 3.)
Itm payd then vnto my L. Shandoys [Chandos's] players in Reward . . v^{s}
1586-7. (Bet. Sept. 23 and Oct. 8.)
Itm paid then yt was given vnto the Quenes players for a Reward . . . xl^{s}

Itm Bestowed then for a drinckinge to welcome them to towne and for theire breakefast at theire depture . . x^s viiii^d

4 March. Itm payd then vnto my lord of leycesters players yt was given then in Rewarde . . . . xx^s

(Bet. Aug. 19 and Sept. 2.)

Itm payd then vpon the Quenes players in Reward at their last beynge here . xl^s

Itm spent then vppon them at their goynge away . . . . . v^s ii^d

1587-8. (Bet. Feb. 3 and March 2.)

Itm payd then yt was given vnto the earle of leycesters players . . . xiii^s iiii^d

(Bet. April 6 and April 27.)

Itm then vnto the Quenes Players y was given them in Reward . . x^s

1588-9. (Bet. Sept. 28 and Oct. 26.)

Itm paid then yt was given in Reward vnto the Earle of Essex players . . xx^s

(Bet. Aug. 23 and Sept. 6.)

Itm payd then yt was bestowed vppon the Quenes players at their laste beyng here xl^s

(Bet. Sept. 6 and Michaelmas.)

Itm payd yt was given vnto the quenes players at [Christmas] last . . xx^s

1590-1. (Bet. Jan. 23 and Feb. 13.)

Itm then vnto Quenes players in Reward . x^s

1594-5. (Bet. Aug. 23 and Sept. 13.)

Itm then vnto the Quenes players . . xx^s

1596-7. (Bet. March 22 and April 4.)

Itm then bestowed vppon the Quenes Players xii^s

(Bet. Sept. 3 and Sept. 20.)

Itm then vnto my L. Chamberleynes players xiii^s iiii^d

1597-8. (Bet. April 12 and May 13.)

Itm paide vnto the Quenes players . xiii^s iiii^d

[1] Probably *circa* Sept. 3. Halliwell-Phillipps dates this entry Sept. 3, 1597, in his *Visits of Shakespeare's Company of Actors to the Provincial Cities, etc.*

1598-9. (Bet. Oct. 7 and Nov. 1.)			
Itm paid to the Earle of pembrooks men when they were here and played in the town	x^{s}		
(Bet. April 21 and May 5.)			
Paid vnto the Queenes Players . .	x^{s}		
1605-6. (Bet. Nov. 2 and last of Nov.)			
Itm pd then wch was gyven in gratuity to ye Quenes players	1	0	0
(Bet. Sept. 6 and Sept. 24.)			
Itm geven to his ma^{ts} players beyng here on Saturday last	2	0	0[1]
1606-7. (Bet. Nov. 1 and Nov. 29.)			
Itm geven to my lo. of Sussex players in Reward for not suffering them to play .	0	5	0
1608-9. (Bet. July 8 and Aug. 9.)			
Itm geven in reward to the Quenes players	1	0	0
Itm for wyne given them . . .	0	6	0
1609-10. (Bet. Feb. 17 and March 17.)			
Itm then wch was gyven to a puppett player wch was not pmitted to play . .	0	1	0
(Bet. July 6 and Aug. 4.)			
Itm then pd wch was gyven to ye kinges players for a gratuitye . . .	0	10	0[2]
1611-2. (Bet. April 11 and May 9.)			
Itm then pd wch was gyven, as a gratuity to the Queenes players . . .	0	13	4
(Bet. May 9 and June 6.)			
Itm then p^{d} wch was geven for a gratuity to ye lady Elizabeth her graces players by m^{r} maiors comanndmt . . .	0	10	0
(Bet. Aug. 29 and Sept. 29.)			
Itm then pd to the Quenes players as a gratuitye	0	10	0
1612-3. (Bet. April 13 and May 15.)			
Itm then p^{d} wch was geven to the Quenes players for a gratuity . . .	0	10	0

[1] Probably *circa* Oct. 7. Halliwell-Phillipps dates this entry Sept. 6, 1606. On Nov. 26, 1607, King Lear was entered S. R. Possibly Shakespere was with the company when at Dover in 1606, and then saw the celebrated cliff which he describes in Lear.

[2] Probably *c.* end of July. Dated by Halliwell-Phillipps, July 6, 1610.

(Bet. July 12 and Aug. 7.)
And then geven to the Ladie Elizabeth her players 0 10 0

1613-4. (Bet. April 16 and May 14.)
Itm then pd wch was gyven for a gratuity for his graces, ye princes players . . 0 10 0

(Bet. Sept. 3 and Michaelmas.)
Itm then pd wch was geven of late to the Queenes players . . . 0 10 0

1615-16. (Bet. Jan. 20 and Feb. 17.)
Itm then geven to the Queens players, for a gratuity, at this time especially for that they were so earnest that m^r^ maior ye Juratts and some other gent, that were at the castle, wth his Lo^pp^ to be psent at one play 2 0 0

(Bet. March 16 and April 13.)
Itm then p^d^ wch was geven of late to the princes players 2 0 0

(Bet. May 11 and June 8.)
Itm then p^d^ wch was of late geven to ye Queenes players in gold . . . 0 11 0

1616-7. (Bet. March 22 and April 19.)
Itm for a gratuity to ye Quenes players . 0 11 0

(*c.* 19 April.)
Itm then pd wch was geven as a gratuity to ye Paulesgraves [Palsgrave's] his highnes players in gold 0 11 0

1617-8. (Bet. Nov. 1 and Nov. 29.)
Itm then pd as a gratuity to ye Quenes players 0 11 0

(Bet. May 16 and June 13.)
Itm then pd wch was geven to ye Lady Elizabeth her players . . . 0 11 0

1618-9. (Bet. Oct. and Nov. 18.)
Itm then pd wch was of late geven to ye Qwenes players, as a gratuity . . 0 11 0

1619-20. (Bet. March 18 and April 15.)
Itm then pd wch was geven to ye Late Quene Anne her players and the reste by my Lo : Chamberlyn 0 11 0

(Bet. April 15 and May 13.)
Itm p^{d} ye xv of Aprell 1620 for a gratuity geven to ye prince palatine & King of Bohemia his players . . . 0 11 0
(Bet. May 13 and August 5.)
Itm then pd for a gratuity to ye princes players 0 11 0
(Bet. Aug. 5 and Michaelmas.)
Itm then pd wch was geven as a gratuity to the players called the children of the Revels wch had the Kings license . 0 11 0
1620-1. (Bet. Feb. 24 and May 24.)
Itm then pd wch was geven as a gratuity to ye princes players of late . . 0 11 0
(Bet. May 24 and April 21.)
Itm pd the day and yere wthin written for a gratuity to King of Bohemia his players 0 11 0
1621-22. (Bet. Mich. and Dec. 1.)
Itm pd for a gratuity to the princes players 0 11 0
(Bet. April 20 and ——.)
Itm the xxth of Aprill 1622 pd wch was dysburst & geven to the princes players about 3 weeks past 0 11 0
Itm then p^{d} wch was yesterday geven as a gratuity to ye kinges players . . 0 11 0[1]
1622-3. June.
Itm geven to the Players . . . 0 11 0
1623-4. (Bet. March 20 and April 17.)
Itm p^{d} the 20th of Mch wch was given to ye players of ye late good Queene Anne, having his ma^{ts} lycence, as a gratuity . 0 11 0
Itm then p^{d} for ye lik given as a gratuity vnto the Players of ye Lady Elizabeth having also his Ma^{ts} lycence, & ye m^{r} of Revells his Confirmation . . 0 10 0[2]
(Bet. April 17 and May 15.)
Itm p^{d} then wch was given as a Gratuity to ye Princes players . . 0 10 0
1624-5. (Bet. Oct. 30 and Nov. 27.)
Itm then ye wch was geving to ye princes his highness players this day,[3] as a Gratuity 0 11 0

[1] Successive entries. [2] *Ibid.* [3] Oct. 30?

1625-6. (Bet. April 14 and April 28.)
Itm then paid vnto m^r maior, wch he gave to his highnes [1] stage players, as a gratuitie 0 10 0

1626-7. (Bet. April 20 and May 25.)
Itm paid to Players wch of late came & shewed forth their comyssion, for a gratuitie 0 10 0

1632-3. (Bet. April 8 and May 8.)
Itm then paid to the Kings Players for a gratuitie 0 10 0

1633-4. (Bet. March 8 and April 8.)
Itm then paid to Edward Bennett, wch he disbursed to the Princes players . 0 10 0

1635-6. (Bet. April 8 and Aug. 8.)
Itm then paid him wch he disbursed to the Princes players 0 11 0

1640-1. (Bet. Aug. 9 and Sept. 6.)
Itm then geven the Princes players for a gratuitie who p^rsently theruppon depted the Towne 1 0 0

XVIII. Durham Priory (Bursars' Accounts).

1532-3. . . . bus lusoribus . . . Regis, in regardis, in auro . . . 15s.
Et capellano, per bursarium, pro 4 lusoribus domini Comitis de Darby, in auro . 7s. 6d.[2]

1539-40. Paid to the players (lusoribus) of Auklande at Christmas before Master Hyndley, as a present.[3]

XIX. Edinburgh.

1503.
August 8. 'A Company of English comedians, headed by one John English, accompanied the Princess Margaret to Scotland on the event of her marriage

[1] Unless the scribe made some mistake in this entry, it probably referred to the Palsgrave's Company, for the Palsgrave was at this time the only patron of a dramatic company to whom the title could be properly applied.

[2] *Durham Household Book, or Accounts of the Bursar of the Monastery of Durham*, Surtees Soc., 1844, 143. The second item is crossed out.

[3] *Ibid.*, 340. There are many interesting entries about players and minstrels from 1278 to 1554-5 in these accounts.

to James IV., and acted in Edinburgh before the king and queen.' [1]

1594. Item, payit be co'mand of his Maties precept to certane Inglis c'medianis the comp'oun of the escheit of ye laird of Kilcrewch and his complices as ye said precept pducit upoun compt beiris.

iiic xxxiii^ll vi^s viii^d [2]

1595.

March 22. George Nicolson (English political agent at the Scots Court) to Mr Bowes,—. . . 'The king heard that Fletcher, the player, was hanged, and told him and Roger Aston so, in merry words, not believing it, saying very pleasantly that if it were true he would hang them also.' [3]

1598.

April 15. Nicolson to Lord Burleigh. 'It is regretted that the Comedians of London should scorn the king and the people of this land in their play; and it is wished that the matter be speedily amended, lest the king and the country be stirred to anger.' [4]

1599.

Nov. 12. George Nicolson writing to Sir Robert Cecil, on November 12 speaks of the performance of the English players, Fletcher, Martin, and their company.[5]

October. Item, delyverit to his hienes selff to be gevin to ye Inglis c'medianis xiii crownes of ye Sone—at iii^ll vi^s viii^d ye pece in inde xliii^ll vi^s viii^d.

November. Item, be his mat^ies directioun geven to Sir George Elphingstoun to be delyverit to ye Inglis c'omedians to by tymber for ye preparatioun of ane hous to thair pastyme as the said Sir George ticket beris xl^ll.[6]

November. Item, to wa@ forsy^t messenger passund w^t l'res [letres] to the Mercat Croce of Ed^r chairging ye elderis and deacouns of the haill four sessionis

[1] *Annals of the Edinburgh Stage*, J. C. Dibdin, 1888, 17.
[2] *Ibid.*, 20. [3] *Ibid.*, 21.
[4] Dibdin, 21; cf. Weldon's Letter 1617, below, 269-270.
[5] Dibdin, 21.
[6] *Ibid.*, 22. For the documents concerning the quarrel between James and the 'Four Sessions' over these players, cf. Dibdin, 22-23.

of Ed^{r} to ꝑ null their act maid for ye discharge of certane Inglis Comedianis, x^{s} viii^{d}.

Item, to the said William passund w^{t} l'res [letres] to the said Mercat Croce and thair efter sound of notyfeing his ma^{ties} ples'r [pleasure] to all his liegis that ye saidis c'omediants my^{t} use thair playis in Ed^{r}, xxi^{s} iiii^{d}.[1]

December. Item, lykwayis delyverit be his Hienes directioun to Sir George Elphingstoun of Blytheswod Knyt to be distributit among certane Inglis C'omedianis as his Maties warrand thairupone testifeis, iii^{c} xxxiii^{li} vi^{s} viii^{d}.[2]

1601. Item, payit be precept to Roger Aschetoun to be gevin to certane Inglis Comedianes as ye samin w^{t} his Acquittance producet upone compt proportis, iiii^{c} li.[3]

After staying in Edinburgh some time, the English Comedians were ordered to Aberdeen by the King. He gave them a letter of recommendation to the magistrates, who presented them with thirty-two marks, gave them a supper, & bestowed on them the freedom of the city.[4]

1617. June 20.

Sir Anthony Weldon's description of the Scottish attitude to plays and players,—

'They would perswade the Footemen (*i.e.* in Suite of James I.) that oaten cakes would make them long-winded, and the Children of the Chapell thay have brought to eate of them for the maintenance of their voyces. . . . The skipper that brought the Singing-men with their papisticall vestments complaines that he hath beene much troubled with a strange singing in his head ever since they came aborde his ship, for remedy whereof the Parson of the parish hath perswaded him to sell that prophane vessell, and distribute the money amongst the faythfull brethren. . . . For Pageants, they hold them idolatrous things, and not fit to be used in so reformed a place. . . . They hold their noses yf youe talke of beare-bayting; and they stop their eares yf you talke of a playe. . . . To conclude, I am

[1] Dibdin, 23.
[2] *Ibid.*, 24.
[3] *Ibid.*
[4] *Ibid.*; cf. Aberdeen, above, 195.

persuaded that yf God and his angells at the last day should come downe in their whitest garments, they would run away and cry, "The Children of the Chappell are come againe to torment us; let us fly from the abomination of these boyes, and hide ourselves in the mountaynes." '[1]

XX. Exeter (Receivers' Accounts).[2]

Philip & Mary.

1556-7. Itm the 12 of october to a manne & his iiii sones to shew an enterlude at the guildhall . . .	x^s
Itm to the Kings mynstralls & to a juggler at the same tyme .	vi^s
Itm to the quenes plaiers for an enterlude plaied in the guyldhall on Corpus Christi daie . .	xiii^s iiii^d
Itm geven the 1 of September to the Duke of Norfolks players . .	v^s [3]

Elizabeth.

17-18 Eliz. Imprimis geven to Sr James Ifz [Fitz] James men for plaieing before Mr Maior by Mr Maiors comanndement .	xx^s
(*c* August.) paid to my lorde Staffords men for plaieinge before Mr Maior . .	x^s
18-19 Eliz. paid to certen plaiers for their plaies	vi^s viii^d
paid to the Erle of Lecister plaiers .	xiii^s
paid to the plaiers wth the waggon . .	xx^s
paid to my Lorde Monioys [Mountjoy's] plaiers	vi^s viii^d
paid to my Lorde Straunges plaiers .	viii^s iiii^d
19-20 Eliz.	
in October. Imprimis paid unto the Erle of Leicesters players . . .	xxx^s
xviii in Aprl. Paid unto Baron of Kinderslaies (?) plaiers by Mr Maiors appointmt .	x^s [4]

[1] *The Progresses, etc., of King James the First*, John Nichols, 1828, iii. 339 f.

[2] Accounts run from Michaelmas to Michaelmas.

[3] Under the general heading of 'Rewards' in the accounts.

[4] Record incomplete. Records for this year under the general heading —'Gyftes geven to plaiers as ffolloweth.'

Mo in Septbr. paid unt my lorde of Sheiffeilds (players).

21-22 Eliz.

17 April. p^d the Erell of Darbies men . xiii^s [1]

5 Juin. p^d for seeinge of a play at the Guildhall . . . . . vi^s

3 July. p^d certene players . . x^s

22-23 Eliz.

p^d the erell of drbyes [Derby's] men being players . . . . . vi^s viii^d

23-24 Eliz. geven therle of Essex plaiers . x^s [3]

24-25 Eliz. paid to my Lord Barteletts players xiii^s iiii^d

(Ap: to June '83.) paid to my lord of Oxfords players . . . . x^s

(*c.* July '83.) given to my Lord of hunssdons men being players . . . x^s

25-26 Eliz. paid to my lord of Oxfords is plaiers the xiii^th of Maye, 1584 by M^r order . . . . . xiii^s iiii^d

26-27 Eliz. Itm p^d the xv^th of March by Mr Maio^rs appointmt to my lord Shandwoes [Chandos's] plaiers . . . x^s

27-28 Eliz. Itm paid unto my lord of Lecesters players by Mr Maiores order the xxiii^th of March . . . . x^s

Itm p^d to the Quenes players . . liii^s iiii^d

Itm p^d unto my lord Stoferds [Stafford's] plaiers . . . . . vi^s viii^d

28-29 Eliz. Itm geven to players of the Earle of Sussex plaiers . . . xx^s

Itm p^d to my lord Adymralls plaiers . xx^s

Itm p^d to the Earle of Lecesters plaiers . xx^s

29-30 Eliz. geven to my Lorde Stewards players . . . . . x^s

more to the quenes players . . xx^s

more to another company of players all willed by the Justice to give them . x^s

[1] Probably players, cf. next entry.

[2] This entry is followed by these, which may have some bearing on it—

'p^d for a breakfast at the above day . . . . vi^s ii^d'

'p^d for nayles for mending the . . . . ii^d'

[3] Preceded by 'geven the lo: dudleys musyowns, ii^d.' References to musicians, etc., are frequent.

30-31 Eliz. Itm paid to players of the Earle of Sussex . . . . . xiii^{s}
31-32 Eliz. Itm payd to the Quenes players by Mr Maiors appoyntment . . xxvi^{s} [1]
33-34 Eliz. Itm to the Lord Morleys players x^{s}
36-37 Eliz. Itm given bye order of the Maio^{r} to the Quenes players being here the xxiiith of April . . . xx^{s}
37-38 Eliz. Itm geven to the Quenes players by Mr Mayors order . . . xiii^{s} iiii^{d}

James I.
2-3 Jas. I. p^{d} for bordes & (——?) for to fell the skafowld when the quenes plears weare heare 00 03 00
more given to the pleayers by Mr Mayors order 1 00 00
4-5 Jas. I.
Aug 8. Itm paide to the players or tumblers by Mr Mayors order . . . v^{s}
14-15. Jas. I. Paid my Lo of Suffolks players . 02/04/00
15-16 Jas. I.
Oct. 24. p^{d} gave ye princes players by Mr Maior's order to dismysse . . 1/2/0
Dec. 13. p^{d} gave princes Elizabeth players by Mr Maiors order to dismys . . 1/2/0
16-17. Jas. I.
(Dec. 4.) Payd Mr Mayer to geve unto players ie the some of . . . 001/02/00

Charles I.
5-6 Chas. I. paid the players by order . 01/00/00
6-7 Chas. I. [suppressing] the players at Mr Maiors order 000/10/0
10-11 Chas. I.
June 19. paid Mr Maior for putting off a Companie of plaires . . . 2/0/0

(Calendar of Exeter Town Records.)

'9 April 1624 [1623]. Circular from the Master of the Revels to all Mayors, Sheriffs, Justices of the Peace, &c.,

[1] The plague was in Exeter, Eliz. 32-33.

The King having granted a commission for orderinge, reforminge, authorisinge, and puttinge downe of all and everye Playes players and playemakers as of all other shewes whatsoever in all places within his Ma^tie^s realm of England. and the Lord Chamberlain by Letter dated 31 October 15 James I. having granted licence to William Perry and his associates "to provide and bring up a convenient number of youthes and children and them to patronize and exercise in the qualetye of playinge by the name of the Children of the Revells of the late Queene Anna." The aforesaid grant is allowed to continue to the said William Perry and his associates, viz. "George Bosegrave, Richard Backster, Thomas Band, James Jones, Walter Barrett, James Kneller and Edward Tobye, and the rest of their companie not exceedinge the number of twentie" for a year from the date herof.

'Copy attested by the Town Clerk, Samuel Izaacke.' [1]

XXI. Faversham (Chamberlains' Accounts).

1561.	Given in rewardes to the Queens Majestys players	0	6	8 [2]
1562.	The Earl of Oxford's players [3]			
1572.	Lord Abergavenny's Players	0	5	0
1586.	Paid to the Queen's Players (August 22) at Mr Mayor's commandment	1	0	0
	Paid to her Majesty's Players	1	0	0
	Paid to the Earl of Hertford's Players	0	10	0
	Paid to the Lord Admiral's Players	0	10	0
	Paid to the Lord Straunge's Players	1	0	0
	Paid to the Lord Beauchamp's Players	0	6	8
1588.	Paid to the Queen's Players by the appointment of Mr. Nicholas Upton, Mr. Mayor's Deputy	1	0	0
	Paid to the Queen's Players by the appointment of Mr. Mayor	1	0	0
1589.	Paid to the Earl of Essex's Players	0	10	0
	Paid to Mr. Nicholas Finch for that he laid out to the Earl of Sussex's Players in my absence	0	10	0

[1] *Cal. Exeter Town Records*, 155-156.
[2] Nichols, *Progresses*, 1573. [3] Fleay, *Stage*, 43.

1589-90. Given to the Queen's Players . .	0	12	2
Given to the Earl of Essex's Players .	0	7	8
Given to my Lord of Leicester's Players .	0	13	4
1590-1. Given to the Queen's Players . .	1	0	0
Given to the Earl of Essex's Players .	0	10	0
Given to the Queen's Players and to the Earl of Essex's Players . .	1	0	0
Given to the Lord Beauchamp's Players .	0	10	0
Given to the Earl of Worcester's Players	0	6	8
June 2. Paid to the Queen's Players . .	0	10	0
1595. Paid to Mr. Mayor to give to a company of Players	0	10	0
Paid to Mr. Mayor to give to two companies of Players . . .	1	0	0
1596. Paid to the Queen's Majesty's Players .	1	0	0
Paid to my Lord of Hunsdoun's Players .	0	16	0
N.D. Paid to the Queen's Players . .	1	0	0
Given to the Lord Bartlette's men xx^{s}., the which must be repaid by Nicholas Turner	1	0	0

1596-7. ' " Certen persons " were guilty of a " misdemeanoure done in the Towne vppon misusage of a wagon or coache of the Lo. Bartlettes players." The " certen persons " were fined " xv^{s} ix^{d} " ' [1]

' Item, payde to mye Lorde of Hunsdouns players aboute Lamas bye thappoyntmente of Mr Saker . . . xvi^{s} ' [2]

XXII. Folkestone (Chamberlains' Accounts).[3]

1515-6. Item, payd to the pleyers . .	vii^{d} [4]
1541-2. Item, yevon unto the pleyers of Essex .	iiij^{d}
1543-4. Item, yevon unto the Duk of Sulfokkes Pleyers att Mr. Bakers . .	xii^{d}
Item, yevon in Reward unto the lord Warden's Pleyers befor Shroftyd .	xxij^{d}

[1] *On Some Tudor Prices in Kent and Notes from the Records of Faversham*, J. M. Cowper, 1871, 26-27.

[2] *Visits of Shakespeare's Company of Actors to the Provincial Cities, etc.*, J. O. Halliwell-Phillipps. This obviously is the same item as that referring to Lord Hunsdon's men in 1596.

[3] These accounts, except for 7 Hen. VIII. and 33 to 37 Hen. VIII., are lost.

[4] Probably stage players, as 'minstrels' are frequently mentioned.

	Item, yevon unto other pleyers after the same tyme	viij^{d}
[1543-4.]	Item, yevon in Reward unto the prynce's players at ij tymys . .	iii^{s} vi^{d}
	Item, in Expences uppon the seyd pleyers the seyd tyme . . .	ii^{s} iii^{d}
	Item, yevon unto the Lord Warden's pleyers uppon Ashwenysday . .	iii^{s}
	Item, in expences uppon the seyd day .	viij^{d}
1544-5.	Itm yeven in Reward vnto the lord Wardens pleyers vppon Seynt Nicholas Day	iii^{s}
	Item, yevon in Reward unto the Prince's Pleyers, and in Expences uppon them att Mr. Keneltes at the Cheker . .	iii^{s} iiii^{d}
1545-6.	(*c.* Oct. 31.)	
	Itm gevon vnto the kyngs pleyers in Reward	iiii^{s}
1565.	Paid to the Queen's Players for their reward at their coming through the town & in expenses upon them . .	0 8 5[1]
1612-3.	(Sept. 8–Sept. 8.)	
	Item guen to Kings players . .	0 2 0[2]

XXIII. Fordwich (Mayors' Accounts).[3]

1580.	Itm to my Lord Leicester's players .	vii^{s}
	Itm payed to the players upon Alsoules day	vi^{s} viii^{d}
1587-8.	Nov. 30–Nov. 29.	
	Dec. 29. Ite given to the players that playd heare the xxixth of December . .	vi^{s}
	Ite geven to my lord of Essex players .	vi^{s} viii^{d}
1596.	Itm to the princes players . .	vi^{s} viii^{d}

[1] *A Descriptive and Historical Account of Folkestone and its Neighbourhood*, S. J. Mackie, Esq., 2nd edition, Folkestone, 1883. This entry is not to be found in the existing records.

[2] *The Visits of Shakespeare's Company of Actors to the Provinces, etc.*, Halliwell-Phillipps, 1887. Not in the existing records.

[3] *A History of the Town and Port of Fordwick*, C. Everleigh Woodruff, 1895, 87. To what company the 1596 entry refers it is impossible to say. There was no 'Prince's' company in England at the time. Possibly the entry has been wrongly copied.

XXIV. Gloucester (Chamberlains' Accounts).

3 & 4 Edw. vi. Sept. 29, 1550–Sept. 28, 1551.[1]

Also in reward gevyn to Maister Kyngeston's Abbot of Mysrule commyng to the Citie of Glouceter in the Cristmas tyme, by the commaundement of the Mayor . . xs

Also in reward gevyn to the pleyers of the seid Maister Kyngeston, by the commaundement of the Major, by the tyme of this present accompte . . . . . vs

Also in money paied and gevyn to the pleyers of Sir Anthony Kyngeston by the commaundement of the Major and his brethern the tyme of this present accompte . xs

5 & 6 Edw. vi. Sept. 29, 1552–Sept. 28, 1553.

And in money likewise gevyn in reward to a geister of the Kynges Majesties and an other commyng with hym, by the commaundement of Maister Maire . . . . vs

Also in reward gevyn to Maister Arnoldes servauntes on May Day at the bryngyng in of May, by the commaundement of the Maire xxs

And more to those persons that daunsed the moorys daunse the same tyme, by like commaundemente . . . . vs

6 Edw. vi–1 & 2 Philip and Mary. Sept. 29, 1553–Sept. 28, 1554.

Also in money gevyn in reward to the pleyers of the citie by Maister Maires commaundement . . . . . vis viiid

1 & 2 to 2 & 3 Philip and Mary. Sept. 29, 1554–Sept. 28, 1555.

Also in reward gevyn to the Quene's geister, by the commaundement of Maister Maire . iiis iiiid

2 & 3 to 3 & 4 Philip and Mary. Sept. 29, 1555–Sept. 28, 1556.

Also in money gevyn to the Quenes pleyars by the tyme of this accompt, by like commaundement of the seid Major . . vis viiid

[1] Accounts are dated from Michaelmas to Michaelmas. The payments to players are usually under the heading of 'Giftes and Rewards,' sometimes 'Payments of Money.' Some of these entries have been copied in the *Historical Manuscripts Commission Report* on Gloucester.

5 & 6 Philip and Mary to 1 Elizabeth. Sept. 29, 1558–Sept. 28, 1559.

Also in moneye payed & gevyn by the tyme of this accompte by Mr Mayors comanndement to my Lord Chandos players . . vis viiid

1 & 2 Eliz. Sept. 29, 1559–Sept. 28, 1560.

Also in money payed for an hundred of bordenayles to make a scaffolde in the Bothall for the Quenes Majesties players . . viid

Also payd to John Battye, carpinter, and his fellowe for the makinge of the said scaffolde iiiid

Also paid at the commaundement of Mr Mayer and other the Aldermen of the Citie to the Quenes Majesties players playeng openly in the Bothall in the tyme of this accompte . xs

Also paide in money for a banket the same day by the said Maire and Alermen at the Taverne upon the saide plaiers . . vs viid

Also in money paide by the afor seide accomptauntes to the Lord Ambrose Dudleies players, by the commaundement of Mr. Mayre playeng openly in the Bothall in the tyme of this accompte . . . vis viiid

2 & 3 Eliz. Sept. 29, 1560–Sept. 29, 1561.

Also geven in Rewarde to the lorde Roberte Dudleyes playors at Mr Mayors comaundemente in Redye moneye . . . vis viiid

Also geven in rewarde to Sir Androwe ffortescues players at Mr Mayors comanndemente in redye moneye by John Smythe . iiiid

3 & 4 Eliz. Sept. 29, 1561–Sept. 28, 1562.

Also the same accomptauntes aske allowaunce in moneye payed and geven in rewarde to the Quenes Majesties players this yere . xs

Also bestowed and spente upon the same players at the taverne . . . iiiis

Also payed to Mr Ingram for a pounde of candelles at the same playe . . iiid

Also in rewardes geven to the Erle of Warwickes players at Mr. Mayores commaundemente in redye moneye . . . xs

Also payed for a bankett made to the seid players and for makynge of a scaffold in the Bothall . . . . . iiii^{s} ii^{d}

Also geven in rewarde to the Lorde Roberte Dudleye his servauntes and players, by the commaundement of Mr. Mayor, in redy moneye, xiii^{s} iiii^{d}

Also spente uppon the seid players at the taverne and for makynge of the scaffold in the Bothall, iiii^{s} viii^{d}

4 & 5 Eliz. Sept. 29, 1562–Sept. 28, 1563.

Also allowance of moneye payed & geven in Rewarde to the duchesse of Suffolks players by the comaundemente of Mr Mayor . x^{s}

Also bestowed & spente vppon the same players at the taverne . . . xx^{d}

Also payd for the makynge of the Skaffold at the Bothall & for nayles there . . iiii^{d}

5 & 6 Eliz. Sept. 29, 1563–Sept. 28, 1564.

Also geven Stanweye the Quenes Jugler for shewinge pastimes and other of his juglinge feates to Mr Mayor and other of his bretherne this yeare, by the commaundement of Mr Mayor . . . . x^{s}

Also geven to the Erle of Warwickes playoures, by the commaundement of Mr. Mayor this yeare . . . . . x^{s}

Also upon the same playoures at the wine taverne . . . . . iii^{s}

Also geven in rewarde this yeare likwise by the comaundemente of Mr Mayor to the lorde Cobhames players . . . v^{s}

6 & 7 Eliz. Sept. 29, 1564–Sept. 28, 1565.

Also paid for the makinge of the scaffold in the Bothall at the tyme that the Quenes Majesties players did playe there before Mr. Mayor and th' Aldermen . . . ii^{d}

Also in money paid for tackinge of the same Scaffold awaye agayne . . . ii^{d}

Also the same accomptauntes aske allowaunce

of money paid and geven in rewarde to the Quenes Majesties playours, by the commaundement of Mr Mayor. . . xvi^{s} viii^{d}

Also in money paid and geven in reward to the Lord Stranges playours, by the like commaundement of Mr. Mayor. . . x^{s}

7 & 8 Eliz. Sept. 29, 1565–Sept. 28, 1566.

Allso the same accomptauntes aske allowance of money paied and geven in rewardes to the Lorde Hundsdon's plaiars, the makinge of the scaffolde in the Bothall, and the drinkinge . . . . . xii^{s} viii^{d}

Allso geven to the Quenes plaiares playinge at the Bothall, by the commaundement of Mr. Mayor . . . . . xiii^{s} iiii^{d}

Allso for wine and chirries spente uppon them at Mr Swerdebearers . . . ii^{s} viii^{d}

9 & 10 Eliz. Sept. 29, 1567–Sept. 28, 1568.

Alsoe paid to Battie for C. and iii quarters of elme bourdes for a skaffold for playors to playe one, ... viii^{s}

Alsoe paid to hime for a piece of tymber to sett under the bourdes . . . ii^{s}

Also the same accomptaunce aske allowaunce of money paid and geven in rewarde to the Erle of Worcester his players and their drinkynge at Mr Swordberer's by the commaundement of Mr. Mayore . . xii^{s} vi^{d}

Alsoe in money paid and geven to the Quenes Majesties players and theire drinkinge . xvi^{s} ii^{d}

10 & 11 Eliz. Sept. 29, 1568–Sept. 28, 1569.

ffirste the same accomptaunts aske allowaunce of money by them geven to Mr ffoskeues plaiers at the comanndement of Mr Maior . . . . . x^{s}

and for theire drinking . . . ii^{s} vi^{d}

Allso geuen to the lorde monge plaiers at the comanndement of Mr Maior . . iii^{s} iiii^{d}

Allso geuen to the erle of Woorcesters plaiers xiii^{s} iiii^{d}

11 & 12 Eliz. Sept. 29, 1569–Sept. 28, 1570.

Allsoe geuen in rewarde to the plaiers .	xiii^{s} iiii^{d}
Allsoe geven in rewarde to therle of lecesters players playing before Mr Maior . .	xiii^{s} iiii^{d}
Allsoe geuen to therle of Sussex plaiers plainge before Mr Maior	x^{s}
Allsoe spent on them . . .	ii^{s} vi^{d}

12 & 13 Eliz. Sept. 29, 1570–Sept. 28, 1571.

Alsoe geven to the Earle of Worceter's plaiers for playinge before Mr. Major and his bretherne, the vith of Februarie . .	x^{s}
alsoe spente uppon them at the taverne the same time	ii^{s}
alsoe geven to th' Earle of Leysetor's plaiers for playinge before Mr. Major and his bretherne, the xxxth of Aprill, by the commandemente of Mr. Major . . .	xiii^{s} iiii^{d}
Alsoe spente uppon them at the taverne by the like commandemente, . . .	iii^{s} viii^{d}
alsoe geven in rewarde to the Quenes Majesties berward for baytinge of his bears before Mr Major and his bretherne, the seconde of Maie	vi^{s} viii^{d}
alsoe geven to the Lifftenante of the Tower his plaiers for playinge before Mr. Major and his bretherne, the xxth of September . .	x^{s}
alsoe spente uppon them at the Swordeberer's by the commandement of Mr. Major .	ii^{s} vi^{d}

13 & 14 Eliz. Sept. 29, 1571–Sept. 28, 1572.

geven to the Queenes Maties plaiers at the comaundment of master maior, alsoe spente vppon them at the Swordbearers by like comanndmente	iiii^{s} vi^{d}
Allsoe geven to Ladie Manches plaiers by Comanndmente of Master maior . .	x^{s}
Allsoe for their dringinge . .	ii^{s} viii^{d}

14 & 15 Eliz. Sept. 29, 1572–Sept. 28, 1573.

ffirste gevene to the Earle of Wosters plaiers the firste daie of December anno dmi 1573 by comanndemente of Maister Maior .	x^{s}

Allsoe spente vppon them by like comanndement	iii^{s} iiii^{d}
Allsoe geven by like comanndement to the Earle of Sussex plaiers the thirde of Aprill .	xiii^{s} iiii^{d}
Allsoe spent vppon them at that time .	v^{s}
Allsoe geven by like comanndement to the Earle of Essexs plaiers the tenthe of Julie .	xiii^{s} iiii^{d}
Allsoe spent vppon them . . .	iiii^{s} vi^{d}
Allsoe geuen to the Lord Moongeis [Mountjoy's] plaiers the laste of September by the comanndemente then not plaienge before the Maior	v^{s}

15 & 16 Eliz. Sept. 29, 1573–Sept. 28, 1574.

Allsoe geven to the Earle of Wosters plaiers .	x^{s}
Allsoe spente one them in charges . .	iiii^{s}

16 & 17 Eliz. Sept. 29, 1574–Sept. 28, 1575.

Allsoe geven to the Lorde of Sussex plaiers .	xiii^{s} iiii^{d}
and more to them in wine and makinge a skaffolde	xviii^{s} viii^{d}
allsoe geven to maister Comptroller's players	iii^{s} iiii^{d}
allsoe geven to the Quenes berrardes .	iiii^{s}
allsoe geven to the Erle of Essex players by Mayster Major's Commaundement .	xiii^{s}
and more in wine to them bestowed . .	v^{s}
item geven to the Lorde of Leycester's bearrarde	vi^{s} viii^{d}

17 & 18 Eliz. Sept. 29, 1575–Sept. 28, 1576.

Allso geven to the Lorde of Sussex players .	xx^{s}
Allso geeven vnto the Lorde Comptons players	xxiii^{s} iiii^{d}

19 & 20 Eliz. Sept. 29, 1577–Sept. 28, 1578.

Geven to my lorde Sheffields players . .	x^{s}
Geven to the lorde mountyoes . .	xiii^{s} iiii^{d}[1]
for a drinkinge for them . . .	iiii^{s} viii^{d}
Geven to my lord Wourcesters players .	xiii^{s} iiii^{d}
Geven to my lord Barkleyes players and spent on them	xiii^{s} vi^{d}
Geven to the Earle of Bathes players .	vi^{s} viii^{d}

20 & 21 Eliz. Sept. 29, 1578–Sept. 28, 1579.

Geven to the Barone of Kyndertons Players .	xx^{s}

[1] Probably players.

Also geven to my L. Ogles Players . .	vi^{s} viii^{d}
Also geven to the Lorde Barckleys Players .	vi^{s} viii^{d}

21 & 22 Eliz. Sept. 29, 1579–Sept. 28, 1580.

1579 vnto my lorde Barkleys Players by Mr Thomas Machon Maior . . .	xiii^{s} iiii^{d}
Given the 20th of June 1580 by Mr Mayors appointmente vnto the Lorde Sheffelds Players	vi^{s} viii^{d}

22 & 23 Eliz. Sept. 29, 1580–Sept. 28, 1581.

ffirste paied vnto the lorde Straings players by thappointment of Mr Maior . .	xiii^{s} iiii^{d}
Allsoe geven vnto the lorde Bercleis players .	vi^{s} viii^{d}

23 & 24 Eliz. Sept. 29, 1581–Sept. 28, 1582.

Geven by Mr Maiors comanndemt to my lorde Barkleyes players	xiii^{s} iiii^{d}
Geven to my lorde morleyes players the xviiith of July 1582	vi^{s} viii^{d}
Geven to my lorde Staffordes players .	vi^{s} viii^{d}
Geven to my L . . . players . .	vi^{s} viii^{d}[1]
Geven to my lorde (?) players . .	xiii^{s} iiii^{d}
Geven to her Ma^{ts} poppette players the viith of december 1582	xx^{s}

24 & 25 Eliz. Sept. 29, 1582–Sept. 28, 1583.

Geven by Mr Maiors appointemt to my lorde Chaundos players the viith of November 1582	xx^{s}
Geven to my lorde Barckleyes players the xxxth of November . . .	xiii^{s} iiii^{d}
Geven to the lorde Staffords players . .	x^{s}
Geven to the Earle of Oxon players the xxiiith of May	xvi^{s} viii^{d}
Given to her Ma^{ts} playeres . . .	xxx^{s}

25 & 26 Eliz. Sept. 29, 1583–Sept. 28, 1584.

to the playeres of the Mr of the Revelles of the Queenes ma^{ts} howse . . .	xiii^{s} iiii^{d}
To the Earle of Woorcesters playeres the two and twenteth of December . .	vi^{s} viii^{d}
Paid to the Lorde Chandos players the xith of Januarye	x^{s}

[1] No name is given in the MS.

To the Earle of Oxefordes players . . vi^{s} vii^{d}
Given the seconde of Maye to the Lorde Staffords players . . . . vi^{s} viii^{d}
Given to the Earle of Essex playeres the fifth of October . . . . . vi^{s} viii^{d}

26 & 27 Eliz. Sept. 29, 1584–Sept. 28, 1585.

geven by the appointemt of Mr Maior to the Lo : Barckleyes playeres . . . x^{s}
geven by the appointemt of Mr maior to the Lorde . . . playeres . . . vi^{s} viii^{d} [1]
geven by the appointemt of Mr Maior to the Earle of Essex playeres . . . xiii^{s} iiii^{d}
geven by the appointemt of Mr Maior to the lorde Staffords players . . . vi^{s} viii^{d}
Geven by the appoinctemente of Mr Maior to the Earle of Oxfords players . . x^{s}
Geven by the appoinctemente of Mr Maior to the Earle of Sussex players . . xiii^{s} iiii^{d}
Geven by the appoinctemt of Mr Maior to the Earle of Leycesters playeres . . xx^{s}

27 & 28 Eliz. Sept. 29, 1585–Sept. 28, 1586.

To the lord of Essex plaiers . . . x^{s}
To the Earle of Sussex plaiers . . x^{s}

28 & 29 Eliz. Sept. 29, 1586–Sept. 28, 1587.

Geaven to the Earle of Essex plaiers . xv^{s}
Geaven to the Queenes Ma^{ts} plaiers . . xxx^{s}
Geaven to the Earle of Leycesteres plaiers . xx^{s}
Geaven to the Earle of Essex plaiers . xiii^{s} iiii^{d}

29 & 30 Eliz. Sept. 29, 1587–Sept. 28, 1588.

And first to my Lord of Leycesters Players the xviith of June by Mr Mayors appointement . . . . . xx^{s}
Geaven the xiith of July to the Queenes Ma^{ts} Players . . . xxxviii^{s} vi^{d}
To the Earle of Sussex Players the xvii of September . . . . vi^{s} viii^{d}

[1] No name is given in the MS.

30 & 31 Eliz. Sept. 29, 1588–Sept. 28, 1589.

And first to the Queenes players the xviith of Aprill	xx^{s}
To the Earle of Sussex players the seconde of September	xx^{s}

31 & 32 Eliz. Sept. 29, 1589–Sept. 28, 1590.

Geven to the Lord Chandos players the xxviiith of December	xx^{s}
geven to the Lord Beachames players the vith of Aprill	xx^{s}
geven to the Lord Chandos poppett players the xxxth of June . . .	v^{s}
geven to the Queenes players which played in the colledge churche yarde . .	xxx^{s}
geven to the lorde Admiralls players the xviith of September	xx^{s}

32 & 33 Eliz. Sept. 29, 1590–Sept. 28, 1591.

geven to the Earle of Worc : players by Mr Mayors appointmt . . .	x^{s}
geven to the lord Bechams players . .	xiii^{s} iiii^{d}
to the Queenes players . . .	xxx^{s}
To the Queenes and the Earle of Sussex players	xxx^{s}
to the children of powles . . .	xx^{s}
to the lord Admiralls players . .	xxx^{s}

33 & 34 Eliz. Sept. 29, 1591–Sept. 28, 1592.

Imprimis geven to the Earle of Worcester his players	xiii^{s} iiii^{d}
To the Queenes players . . .	xxx^{s}
Payed for a breakefast for them at Mr Powelles	ix^{s} v^{d}
Gaue the Lo : Straunge his players . .	x^{s}

34 & 35 Eliz. Sept. 29, 1592–Sept. 28, 1593.

To my lo : morlyes players in money and 1 pottle of wine and sugar by Mr Maiors and Mr Seamys appointment the xxviiith of June	xi^{s} viii^{d}

35 & 36 Eliz. Sept. 29, 1593–Sept. 28, 1594.

Gave the lo : Ogles players . . .	xiii^{s} iiii^{d}
Item gaue the Queenes Ma^{ts} Players . .	xl^{s}

36 & 37 Eliz. Sept. 29, 1594–Sept. 28, 1595.

paid Thomas Bubbe for a wagon in the pageant for the turke	x^{s}
To the L : Chandois man brought venison v^{s} and to my Lords players . . .	v^{s}
Geven to the Queenes players . .	xxx^{s}
geven to the L. Ogles players . .	v^{s}

37 & 38 Eliz. Sept. 29, 1595–Sept. 28, 1596.

Geven to my L. Staffords plaiers . .	vi^{s} viii^{d}
geven to my L. Chandois plaiers by Mr Maiors appoinctm^{t} [1]	
geven to the queenes plaiers for their play .	xxx^{s}
geven to the Earle of Darbies plaiers .	xxx^{s}
geven to my L. Oagles plaiers . .	iii^{s} iiii^{d}
geven to my L. Admiralls plaiers . .	xx^{s}
Geven to the Queenes plaiers in wine and sugar	iii^{s} ii^{d}
geven for wine and sugar for my Lord Admiralls players	xx^{d} [2]

12 & 13 Chas I. Sept. 29, 1636–Sept. 28, 1637.

Item payd vnto Vincente that caries sightes & shewes with dauncing on the Ropp wch was by order of the Justices . . .	1 6 8
Item payd vnto William Daniell one of the Kings Revells because he should not playe being in the contagious tyme by order of the Justices	1 6 8
Item payd more vnto Vincent at his 2nd coming to towne in that the tyme of contagious sicknes might prove dangerous by order of the Justices	0 13 4

15 & 16 Chas. I. Sept. 29, 1639–Sept. 28, 1640.

Item to the stage players by the appoyntemt of Mr Mayor and the Justices in regard they should not acte any play at that tyme in the city	xx^{s}

16 & 17 Chas. I. Sept. 29, 1640–Sept. 28, 1641.

Item payd to the Stage playrs by the Mayor & Justices order when they went to see the Accte	xx^{s}

[1] No amount mentioned.
[2] The accounts are lost from 1596 to 1635, except for the years 1628, 1629.

XXV. Great Yarmouth (Chamberlains' Accounts).

1531-2. To the King's players, the Duke of Suffolks trumpeters & bearwards & others 40s.

1532-3. Paid in fees to King's players, trumpetts, Berewards &c. . . . £18 10 0

1533-4. Paid in fees to Kings players, trumpetts, Berewards &c. . . £18 0 0[1]

1538. 'After the Reformation the corporation erected a "game house." In 1538, when they granted a lease of these premises to Robert Copping they stipulated that he should "permit & suffer all such players & their audience to have the pleasure & use of said house & game place, at all such times as any interluds or plays should be ministered or played at any time; without any profit thereof to him or his assigns to be taken."'[2]

XXVI. Hatfield House.

1557. April. Princess Elizabeth was visited by the Queen in April. The great chamber was adorned with a sumptuous suit of tapestry, called the 'Hangings of the Siege of Antioch,' and after supper a Play was performed by the Choir-boys of Saint Paul's.[3]

XXVII. Hedon (Yorkshire).

(After 1 Edw. vi., year uncertain.)

Item, payd to the plaers of Yorke . . . vii^{d}

Item, payd to othare plaers . . . iiii^{d}

Item, payd to the —— pawlle plaiers . ii^{s}

(Another account, after 1 Edw. vi.)

Item, to the plaers of Candlemas day in reward . . . . ii^{s} iiii^{d}

July 8. Item, paid the ight day of Julie to the plaers . . . . ii^{s}

Item, to th' erle of Worcester's men for a play . . . . vi^{s}[4]

[1] The above three items from the Chamberlains' Account Rolls at Yarmouth were extracted by Mr. F. Johnson, who kindly communicated them to me.

[2] *The Perlustration of Great Yarmouth, etc.*, Chas. John Palmer, 1872, i. 351.

[3] *Progresses, etc., of Queen Elizabeth*, John Nichols, 1823, i. 17.

[4] *The Early History of the Town and Port of Hedon in the East Riding of the County of York*, J. R. Boyle, 1895, 62-64. There are earlier entries of players, etc., cf. 51, 53, 58, 60.

XXVIII. Hereford (Cordwainers' Account Books).

1609. Item, Geven to the Princes players at the request of Mr. Mayor . . . v^s [1]

XXIX. Hythe.

1609. May 16. To Kings Players. . . 20s.[2]

XXX. Ipswich (Chamberlains' Accounts).[3]

1555-6. Item, paid to the King and Quene's plaiers . . . . xiii^s iiii^d
Item, paid to Lockwoode the Quen's Jester . . . . iii^s iiii^d

1557-8. Item, paid to the Duke of Norfolkes players . . . v^s
Item, payd to my Lorde of Oxefordes players . . . v^s

1561-2.
[after June 28.] Item, to the plaiers Peter Moone and his companie . v^s
Item, for my Lorde of Oxforde's Jugler . . . ii^s
Item, for my lorde Robertes [Dudley's] plaiers . . x^s
Item, to the Duchis of Suffolkss plaiers . . . vi^s viii^d
Item, geven to my lorde of Oxfordes flewte-plaier . . . ii^s
Item, to my lorde of Oxforde's plaiers . . . x^s

1562-3.
Oct. 4. Payd to the quenes players . vi^s viii^d
Oct. 8. Payd to the dwtches [of Suffolk's] players . . . vi^s viii^d
Item, payde to father Romsey to playe in mote-halle.

[1] *Helps to Hereford History, Civil and Legendary; in an Account of the Ancient Cordwainers' Company of the City*, J. Dacre Devlin, 1848, 20.
[2] *The Visits of Shakespeare's Company of Actors to the Provincial Cities, etc.*, J. O. Halliwell-Phillipps, 1887.
[3] *Hist. MSS. Com.*, ix. Appendix i. 248-251.

March 17.	Item, payde to them that went with the quenes bares .	iii^{s} iiii^{d}
May 28.	Item, payde to the dewches [of Suffolk's] players . .	vi^{s} viii^{d}
	Item, payd to the players whyche playde a matter cawled 'Barberous Terryne' . . .	v^{s}
	Item, payd to the Erle of Oxsefors [Oxford's] players . .	vi^{s} iiii^{d}
	Item, payd unto my Lorde Robart [Dudley's] players . .	vi^{s}

1563-4.

Nov. 17.	Item, paid at Maister Bailiffes commandement for a playe to the toune-plaiers . .	vi^{s} viii^{d}
Nov. 18.	Itm, paid at maister Bailiffes commandement to my Lord Robertes plaiers . .	x^{s}
Dec. 8.	Item, paid to my lord Willebies [Willoughby's] minstrelles .	ii^{s} vi^{d}
Jan. 2.	Item, paid the daye after newe yeres daye to my Lorde Robertes players that played at the hall	vi^{s} viii^{d}
Jan. 3.	Item, paid to my Lord Robertes players at Mr. Bailiffe's commandment at mr. Smart's house	xx^{d}
Jan. 21.	Item, paid to Sir Rafe Saddler's players that played here at the hall	vi^{s} viii^{d}
March 12.	Item, paid to the Queens players	vi^{s} viii^{d}
March 20.	Item, paid to the same players .	vi^{s}. viii^{d}
April 4.	Item, paid to the Erle of Bedford's players . . .	vi^{s} viii^{d}
May 3.	Item, paid to my Lorde Riches players . . .	vi^{s} viii^{d}
July 2.	Item, paid at Mr. Bailiffes commandement to the Masters of Defence that playde there prise	x^{s}
Aug. 24.	Item, paid that my debiter John Rewarde laide oute for a plaie at Mr Bailiffes commandment .	viii^{s} iiii^{d}

1566-7.		
Oct. 9.	Item, to the Queens players .	xiii^{s} iiii^{d}
after Nov. 17.	Item, to my Lord Mounttegles bearward at Mr. Balyoes commandment . . .	vi^{s} viii^{d}
July 3.	Item, payd to Sir Wyllyam Foskews [Fortescue's] players .	x^{s}
	Item, payd to my Lorde Straughis [Strange's] players . .	x^{s}
	Item, the Satterday before mydsummer day to —— players .	x^{s}
July 31.	Item, geven to my Lord Riche his players . . .	xiii^{s} iiii^{d}
	Item, to the Duckes [of Suffolk's] berward . . .	vi^{s} viii^{d}
1568-9.	Payd bi commandment bi him that brought the serpent to the towne	iii^{s} iiii^{d}
	Payd to certen players on the tuesday before mydsomer daye	iii^{s} iiii^{d}
	Paid bi commaundment to the quenes players . .	xiii^{s} iiii^{d}
	Paid to certen players of Lincolnshire	x^{s}
	Paid to Martyn the mynstrell for him and his company before Mr. Bayliffes at their entrye of the baylywike . . .	x^{s}
	Paid to certen strange players by commaundment . .	vi^{s} viii^{d}
	Paid to Martin the mynstrell and his companye for playing the Fooles in the Halle . .	x^{s}
	Paid to my Lorde Mountegles players . . .	vi^{s} viii^{d}
	Paid to Jemes Candler and his company for playing in the Halle	x^{s}
	Paid to Mr. Dennyes players .	vi^{s} viii^{d}
	Paid to my Lorde of Woceters players . . .	x^{s}

1569-70.

Oct. 4.	To my Lord Mountegewell's barwood	iii^{s} iiii^{d}

1571-2.

Feb. 20.	Paid to the berwardes for the pastime of there beares .	iii^{s} iiii^{d}
	Paid to William Martyne and his companye for a plaie at the Mote Hall . . .	vi^{s} viii^{d}
April 27.	Geven unto the Lord Mountegle his barewards . . .	v^{s}
July 15.	Paid to the Lord of Leycetours [Leicester's] players . .	xiii^{s} iiii^{d}
	Paid to the Earle of Sussex players	x^{s}

1572-3.

Item, paid to the Quenes majesties plaiers at suche time as they plaied before mr. Bailiffes and by ther commaundement .	xx^{s}
Item, to the Quene's Majesties berward by the commandment of Mr. Bailiffes . .	v^{s}
Item, paid to the Lord Cheynes berward by Mr. Bailiffes commandment . . .	vi^{s} viii^{d}
Item, paid to my lord Talbottes plaiers by Mr. Bailiffes commandment . . .	xiii^{s} iiii^{d}

1575-6.

Payd to the Lorde Chamberlaynes plaiers by Mr. Bailiffes order .	xiii^{s} iiii^{d}
Payd to my Lorde Robertes [Dudley's] plaiers by Mr. Bailiffes order	x^{s}

1576-7.

May 29.	Item, paid to the players .	xiii^{s} iiii^{d}
May 30.	Item, paid to my Lord Chamberlyn's players . . .	xx^{s}

1577-8.

Oct. 24.	Item, payd to my Lord Howarde's players . . .	xiii^{s} iiii^{d}

Jan. 6.	Item, payd unto my Lord Vassys [Vaux's] servants being here with bears, by Mr. Bailiffes commandment	vi^{s} viii^{d}
May 28.	Item, payd vnto the Earle of Darbys players . .	x^{s}
Feb. 12.	Item, payd to Davis the tumbler for making pastyme at the hawll by the appointment of Mr. Ballyffes . . .	iii^{s} iiii^{d}
Sept. 10.	Item, payd vnto my Lord of Leysetors players . .	xx^{s}
1578-9.	Item, paid by Mr. Ballyffes commandement to the Lord Stranges players, in reward . .	xiii^{s} iiii^{d}
	Item, paid to the Lord Vasses bearwardes, in reward . .	x^{s}
	Item, paid the beareward that bayted on the guyld dayes .	iii^{s} viii^{d}
	Item, paid the Lord Charles Howerd's players . .	xv^{s}
	Item, paid the Lord Bartlets players	x^{s}
1579-80.	Paid to the Frenche tumbler at Mr. Bayliffes commandement .	x^{s}
	Paid to therle of Leicester's players	i^{li}
	Paid to therle of Essex players .	i^{li}
1581-2.	Payed to the quenes Majesties Players . . .	xl^{s}
Oct. 6.	Payed to the Lorde Morlie's players the sixte of october . .	x^{s}
Oct. 8.	Payed to the Lorde Howardes players the eighte of October .	x^{s}
Oct. 27.	Payed to the Lorde of Oxfordes players the seaven and twentie of October . . .	xv^{s}
June 15.	Paid to the Earle of Wocesters players the fiftenthe of June .	xv^{s}
Sept. 23.	Paid to the Lorde Staffordes plaiers the thre and twentie of September	vi^{s} viii^{d}

1583-4.	Paid to my Lord Essex men .	xx^{s}
Jan. 20.	Paid to the Erle of Oxonfordes men	xx^{s}
April 10.	Paid to my Lord Morleis men .	xv^{s}
July 1.	Paid to the Erle of Arundelles men	xx^{s}
Dec. 2.	Paid to the Quenes Beareward .	x^{s}
1584-5.		
Oct. 17.	Item, paid to one Lawrence Shawe a bearemann which hadd bares bayted here . . .	vi^{s}
1585-6.		
Feb. 20.	Paid to my Lord admyralles players	xx^{s}
	Paid bi commandement to my Lord of Essex players	
1586-7.	Item, paid to Richard Woderam for the Erle of Oxfordes plaiers .	x^{s}
May 26.	Item paid to my Lord Admyralls players . . .	x^{s}
	Item, paid to the quenes players	xxvi^{s} viii^{d}
	Item, paid to the quenes players being the childoren . .	xx^{s}
	Item, paid to my Lord of Sussex men for playing . .	x^{s}
1587-8.		
April 18.	Item, to my Lord of Sussex his Plaiers	13s. 4d.
	Item, to my Lorde Shandoes plaiers	10s.
	Item, to the Earle of Essex his Plaiers	13s. 4d.
Sept. 14.	To the Earle of Lesiter his plaiers	10s.
1588-9.		
Dec. 17.	Item, geven to the Quenes players	xx^{s}
March 1.	Item, geven to the Erell of Sussex players by Mr. Bayliffes commandment . . .	x^{s}
May 27.	Item, geven to the Queenes Players by Mr. Bayliffs commandement	xxx^{s}
1589-90.		
May 25.	Item, pyd vnto my Lord Beeham's [Beauchamp's] players . .	13s. 4d.
July 23.	Item, payd vnto my Lord Sangaye's [Sandwich's] players . .	10s.

Oct. 31.	Item, to the Earle of Essex players	1£.
	Item, payd to my Lord Admiralles players . . .	1£.
	Item, to my lord Admiralles players the second time . .	10s.
	Item, gevyn vnto the Torkey Tumblers . .	1£.
Feb. 17.	Item, to the Earle of Sussex players	1£.
1590-1.		
May 15.	Payde vnto the Quenes players .	xx^{s}
May 18.	Payd vnto another company of the Quenes players . .	xxx^{s}
July 18.	Item, payd vnto the Lord Borrowes players . . .	x^{s}
Sept. 3.	Item, payd vnto the Lord Shandows players . . .	x^{s}
1591-2.		
March 10.	Itm, payde vnto the players of the Erle of Warwicke . .	xiii^{s} iiii^{d}
May 1.	Item, payde vnto the queenes players by the appointment of Mr Bayleffes . .	xxxiii^{s} iiii^{d}
March 7.	Item, payde vnto therlle of Darby's players and to the Lorde Admirals players, the ii amongste	xx^{s}
1592-3.	Item, paide to the Earle of Worceters players . . .	xiii^{s}
	Item, paide to the Earle of Pembrokes players . . .	xiii^{s} iiii^{d}
	Item, paide to the Lord Morles players . . .	xiii^{s} iiii^{d}
	Item, paide to the Quenes players	xxvi^{s} viii^{d}
	Paide to John Fisher to be geven to the Lord Shandois players for their rewarde from the towne .	x^{s}
	Paide to the servants of the Right Honourable the Earle of Sussex being players for ther rewarde .	xiii^{s} iiii^{d}
1598-9.	Item, to her Majesties Players .	4^{li}
1599-1600.	Item, payde to the servauntes of the Earle of Lincorne [Lincoln]	vi^{s} viii^{d} [1]

[1] Probably players.

June 2.	Item, payde to her Majesties players . . .	xx^{s}
1600-1.	Item, payde to the Earle of Huntingdon's servantes that should have playd here in town .	10s.
	Item, payd to the Earle of Herford's players . .	xiii^{s} iiii^{d}
	Item, payd to the Queenes Majesties players . . .	x^{s}
1601-2.		
May 8.	Item, paide to the Earle of Hertford his players . .	xiii^{s} iiii^{d}
April 23.	Item, paide to the Earle of Lyncolne his players . .	x^{s}
May 30.	Item, paid to his Majesties Players for a reward . . .	xx^{s} [1]
June 4.	Item, paid to the Earle of Darbis his players . . .	x^{s}
1602-3.	Item, given to the Lord Evers his servauntes for a reward .	xiii^{s} iiii^{d}
1605-6.		
July 25.	Item, paid to the Queenes plaiers	xxvi^{s} viii^{d}
1606-7.		
Oct. 17.	To the Prynces players .	xxvi^{s} viii^{d}
	To the Queenes Majesties players, for a rewarde . .	xxvi^{s} viii^{d}
1608-9.		
Oct. 20.	Item, given to the younger Princes players . . .	xl^{s}
May 9.	Item, given to the Kinges Majesties players . .	xxvi^{s} viii^{d}
1610-11.		
Nov. 2.	Item, to the Quenes players .	£1, 6s. 8d.
May 28.	Item, to the Princesses Elizabethes players . . .	£1, 6s. 8d.
1612-3.	Item, given to the Queenes plaiers	£1, 10s. 0d.
	Item, given to the Princes plaiers	£1, 6s. 8d.

[1] As James I. did not succeed to the English throne till 1603, this entry must either be misdated or refer to the company of English actors under L. Fletcher which acted before James in Scotland in 1601.

XXXI. Kendal.

1586. Sept. 22. 'Whereas very many of the common inhabitants of the borough, preferring their own private commodities and the customs of usage to the benefit and common wealth of all others, covet and earnestly cry for the having of Corpus Cristi play yearly as in former time, without allowing any occasion for the omission thereof in any year, it is ordained that the Alderman or his deputy shall not have power to give licence for the play of Corpus Cristi, or for any other stage play, without the consent of a majority of the Burgesses.' [1]

XXXII. Kenilworth.

1575. July. For an account of the festivities at Kenilworth when the Earl of Leicester entertained Queen Elizabeth there in July, 1575, cf. Robert Laneham's Letter (Ed. F. J. Furnivall for *New Shakespere Society*. 1890); *Progresses of Elizabeth*, John Nichols, i. 420 etc.; *The Princelye Pleasures at the Courte at Kenelworth*, G. Gascoigne, 1576 (in Nichols, i. 502). It seems probable the Leicester's company took part in this entertainment, though there is no definite evidence of this being the case.

XXXIII. Kertling (Suffolk Household Books).[2]

1577. Dec. 3.	To my L. Howards Plaiers .	v^{s}
1578. June 3 to July 18.	Goeng towards Buxton . . . . Play and Cockepitt . .	13^{li}
[*c.* 1579. Nov. 3 or 4.]	L. Lester's Plaiers .	40^{s}
1580. May 15-17.	To my L. of Lester's Plaiers	25^{s}

XXXIV. Kingsthorpe (near Northampton).

1547. ffrydaye.	It. ye same daye to Sergant Morgan for hys counsel in makyng of o^{r} pleye . .	iii^{s} iv^{d} [3]

[1] *Hist. MSS. Com.*, x. iv. 314.
[2] *Archæologia*, xix. 283 f.; also Nichols, ii. 236. The extracts are from the *Household Book* of Lord North.
[3] *Kingsthorpiana, etc.*, J. Hulbert Glover, 1883, 98.

XXXV. Kingston-on-Thames.

1594. Item, delyvered Thomas Haywarde to geve to the Players, by Mr. Baylieff's commandement . . . . x^s

1595. Payed Mr Paltock that he gave to the Players . . . . . v^s [1]

XXXVI. Latham House and Knowsley Hall, Lancashire.

1587. wk. beginning July viii.

on Thorsdaye Mr Stanley dep'ted, & the same daye my L. of Leycesters Plaiers plaied; on Fryday they plaied againe, wch day Mr Salesbury came & also M^r Re^d.; & on Satterday they dep'ted awaye, & Mr Sorrocolde a Pretcher came.[2]

wk. beginning Dec. 30.

on Saturday Sr Tho. Hesketh, Players wente awaie, & the same daye Mr Edward Halsoll, Mr Houghton of Houghton, & many strandgers came to Knowsley.

1588. wk beginning Oct. 12.

Thursdaye Mr Jhon Bradley & the Quene's Players; on Fryday Mr Dvtton, Mr Brokes came, & on Satterdaye they wente.[3]

1589. wk. beginning Jan. 4.

Sondaye Mr Carter pretched, at wch was dyvers strandgers, on Monday came Mr Stewarde; on Tvesdaye the reste of my L. Cownsill & also Sr Jhon Savadge & at nyght a Playe was had in the Halle &c.[4]

wk. beginning Jan. 11.

Sondaye Mr Caldewell pretched, & that nyght the Plaiers plaied; Monday my L. Bushoppe Pretched, &c.[5]

wk. beginning July 12.

Sonday Mr Stanley of Yollow & his doughter & his son-in-law, Mr Leigh, Mr Henry Stanley senior & Mr Henry Stanley, Junior, & many other gent^n, &

[1] *Hist. MSS. Com.*, iii. 332.

[2] This and the following entries are from *The Derby Household Books*, Chetham Soc. Pub., 1853.

[3] Apparently at Lathom House.

[4] At Lathom House.

[5] *Ibid.*

the Vicker of Ratchedalle pretched, the same daie the Quenes Players plaied ii severall nyghtes ;[1]

wk. beginning Sept. 6.

Saturdaie my L., my L. Dudley, & all the rest came home, my L. Dudley brother in law came ; the Quene's Players came & played at nyght, my Lo. of Essex Players came.[2]

wk. beginning Sept. 13.

Sondaie Mr Leigh preached & the Quenes Players played in the afternoone, & my L. of Essexs at nyght ; Mondaie my L. and all went away &c.[3]

1590. wk beginning Feb. 21.

this Saturdaie my L. came home, Mr ffoxe came & a s'vant of the B. of Canterbury, Players played at nyght, Mr Halsall & Mr Osbaldeston Junior came.[4]

wk. beginning June 27.

on Thursday Sr Jhon Savadge, Mr Dutton, & the Quene's Players came ; on ffrydaye they dep'ted &c.[5]

XXXVII. Launceston.

1531. A 'player of the lord the King' received a present & the words 'Queen of Gall' appear in an unfinished sentence.[6]

1577. to the Enterlude players viz my L. Stafford's men . . . . 13s 4d[7]

XXXVIII. Leicester (Chamberlains' Accounts).[8]

1530-1.

[c. Christmas.] Itm gyfn to my lade prynces pleares . . . iiis iiiid

1531-2. Itm paed to ye Kyngs pleares . iiis iiiid

Itm paede to my lade prynces pleares . . . iiis

[1] At Lathom House. [2] At Knowsley Hall. [3] *Ibid.*

[4] At Lathom House. [5] At Knowsley Hall.

[6] *The Histories of Launceston and Dunheved in the County of Cornwall*, Richard Peter and his son Otho Bathurst Peter, 1885, 177.

[7] *Ibid.*, 211. Dunheved was the old name of Launceston.

[8] These items are from *Notices Illustrative of the Drama, etc., of Leicester*, William Kelly, 1865, 185 f., and *Leicester Records*, Miss Bateson. Whenever there has been any difference between Kelly and Miss Bateson, the latter's reading of the MSS. has been preferred.

1537-8.	Itm paid to the yerle of Darbes pleares . . .	iii^{s}
	Itm to the Lorde Seycretars players . . .	v^{s} [1]
	Itm paed to or prynsys players .	vi^{s} viii^{d}
1547.	Itm p^{d} to Sr Henry p'kers [Parker's] plers	xx^{d} [2]
1548-9.	Itm p^{d} to my lord ptectors plers at the comanndment of M^{r}. Mayor	v^{s}
1550-1.		
Nov. 30.	Itm p^{d} to my lord M'ques pleyres of Northampt the xxx^{t} day of Novemb^{r} . . .	ii^{s} viii^{d}
	Itm p^{d} for the expences that went to the buck that my lady of Huntyngdon gave to the xlviii^{t} whych was ordeyned at the hall for the Company & they eam not because of the play that was in the church whych wth bred, alle, flower, pepp., bakyng, & other chargs amontyth to the some of	x^{s}
1552-3.	Itm pd to the duke of Northmblands players . . .	v^{s}
1555-6.		
[after Christmas.]	Itm pd to the quenes plaers on & above that was gathered .	iii^{s} vi^{d}
1557-8.	Rec that was leyste [lost] at a play	xiii^{d}
	Pd to the Quenes players .	iii^{s}
1559-60.	Itm to the Quenes plears besyde the money that was gatheryd .	iii^{s} iiii^{d}
1560-1.	It. payd to my lord Wyllowbys plears more than was gathered .	xvi^{d}
	It. paid to m^{r} Henry Foskew [Fortescue] plears more then was gathered . . .	iii^{s}
	It. paid to my lorde of Suffolkes plears more then was gathered .	iiii^{s}

[1] *i.e.* Thomas Cromwell, Lord Secretary.
[2] Sir Henry Parker, eldest son of Henry Parker, Lord Morley.

1561-2.

[after Christmas.] It. paid more to the Quenes plears more than was gaythered in the . . . plears more than was gaythered . . . iiii^{s} viii^{d}

It. paid to one plear that pleid alone vii^{s}

1562-3.

[after Christmas.] Itm paid to my lorde Oxfords players more then was gathered iiii^{s}

1563-4.

Oct. 10. It. Geven in reward to the Erle of Worseyters players the xth of October more then was gathered iiii^{s}

Nov. 12. It. paid to my lord Robts [Robert Dudley's] players the xiith of November more then was gathered . . . . vi^{s} [1]

Jan. 6. It to the playars of Coventrye more then was gathered on twelf even xx^{s}

July 1. It. geven to my lord Robts [Dudley's] players the first day of Julye . x^{s}

July 5. It. geven to Sr Owmfrey Ratlyffs [Humphrey Ratcliffe's] players the vth of July . . . iii^{s}

Aug. 2. It. geven to the Quenes players the second daye of August . . xiii^{s} iiii^{d}

1564-5. Itm payed to my lord Scropes plears more then was gatheryd . iii^{s} viii^{d}

Itm payed to my lord of Hundons [Hunsdon's] pleers more than was gaytheryd . . . v^{s}

Itm payed to Mr Hibbatts (?) plears more then was gaytheryd ii^{s} vi^{d}

1565-6. It. geven to my lorde Hastyngs of Lughboroughs players more then was gathered . . . iiii^{s}

It. geven to the Quenes Players more then was gathered. . ii^{s}

Item geven to the Erle of Worcesters players more then was gathered . . . iii^{s} x^{d}

[1] Afterwards Earl of Leicester.

1566-7.

Jan. 31. Itm geven to the players of Coventrye the xxxi daye of January, more then was gatherid iiii^{s}

March 7. Item geven to Sir John Beryns [Byron's] Players more then was gathered, the viith daye of Marche v^{s}

1567-8.

Sept. 12. Item, geven in Reward to the Players of Hull more then was gathered the xiith daye of September . . . iiii^{s}

1568-9.

Jan. 12. Itm geven in rewarde the xiith daye of Januarye to the Players of Coventry more then was gatheryd . . . . xvii^{d}

Jan. 27. Itm geven the xxvii daye of Januarye to Sir Anthony Sturleys [Strelley, of Strelley, Notts.] Players more then was gatheryd ii^{s} xi^{d}

May 26. Itm geven the xxvith daye of Maye to the Players of Sir John Beryn [Byron], Knighte, more than was gatheryd . . . iiii^{s}

July 19. Itm given the xixth daye of Julye to the players of Hull more then was gathered . . . viii^{d}

Sept. 11. Itm geven the xith daye of September to one Mr Smiths players more then was gathered . iii^{s}

1569-70. Itm payed to the quenes plears more then was gaythered . viii^{s}

Aug. 7. Itm payed to Mr Smythes plears the viith daye of August more then was gaytherid . . ii^{s}

1570-1. Itm pd to the Erle of Leicesters playōs more than was geythered viii^{s} vi^{d}

Itm geven to the Lord of Burgennyes [Abergavenny's] Playars iii^{s} iiii^{d}

1571-2. Itm geven Pleyars that did not Pley ii^{s}

	Itm geven to the Lord of Wosters Players more then was geythered	viii^{s}
	Itm geven to the Pleyars of Coventrie more than was geythered .	viii^{s}
	Itm geven to the Quenes Matie her Playars more then was geythered	vii^{s} iiii^{d}
	Itm geven to the Earle of Leycester his Pleyars . . .	viii^{s}
1572-3.	Itm geven to the lord of Wusters [Worcester's] players more then was geythered . . .	iiii^{s}
July.	Itm geven to the Lord of Sussex Playars in Julye in reward, for that they did not play . .	v^{s}
1573-4.	Itm geven to my Lorde of Darbie his Bearwarde and to my Lorde of Essex menne . .	xix^{s} ix^{d}
	Itm geven to my lorde of Leycest^{r} his playos more than was gathered . . .	xi^{s} viii^{d}
	Itm geven to my Lorde of Sussex Playōs more than was gathered	xi^{s} viii^{d}
1574-5.	Itm geven to the Players that cam̄ owte of Wales more than was gaythered . . .	v^{s}
	Itm̃ geven to my Lorde Harbards [Herbert's] players more then was gathered . . .	v^{s}
	Itm, geven to my Lorde of Mountague his pleyars . .	v^{s}
	Itm, geven to the Earle of Sussex his players more then was gathered . . .	v^{s} iiii^{d}
	Itm, geven to the Earle of Warrwick his players more then was gathered . . .	v^{s}
1575-6.	Itm, geven to the Earle of Wust' [Worcester] his players .	x^{s}
[after Jan. 1.]	Itm, geven unto therle of Essex his Players . . .	x^{s}

1576-7.	Itm, geven to the Earle of Warwycke his Pleyars more then was geythered . . .	xxiiii^{s}
1577-8.	Itm, geven to Pleyars of Enterludes and to Bearewards this yere more then was gaythered .	xxiiii^{s} x^{d}
1579-80.	Itm geven to therle of Darbyes pleyers more then was geythered	iiii^{s} iiii^{d}
1580-1.	Itm, gevon to therle of Darbies players more then was gaythered	xiiii^{s}
1582-3.	Itm Gevon to Players this yere more then was gaythered .	xx^{s}
	Itm gevon to the Earle of Darbies players more then was gaythered	xv^{s}
	Itm geven to Sr George Hastings Players . . .	x^{s}
	Itm geven to the Quenes Maiesties Playōs more then was gathered	xxxviii^{s} iiii^{d}
1583-4.	Earle of Essex playors more (etc.)	iv^{s}
	gevon to certen playors beinge sarvants to the Master of the Revells more (etc.) . .	ii^{s} vi^{d}
[after March 6.]	gevon to the Erle of Wosters players . . .	x^{s}
	Erle of Oxford playors	
	thearle of Arundelle playours more (etc.)	iv^{s}
1584-5.		
Sept.	Itm, gevon to the Quenes Maiest^{s} players more then was gaythered the laste of September .	xv^{s} viii^{d}
[after Jan. 1.]	Itm geven to therle of Leycest^{r} his playars more than was gathered . . .	xxiiii^{s}
1585-6.	Itm given to the Lorde Chamberlens and the Lord Admiralls [Howard, Earl of Nottingham] playors more then was gathered	iiii^{s}
[after June 9.]	Itm given to the Queens Mat^{les} Playors more then was gathered	xxiiii^{s}

[after June 9.]	Itm given to the Earle of Essex players in Reward being not suffered to play at the hall .	xx^{s}
1586-7.		
[after Jan. 1.]	Itm geven to the Lorde Admyralls playors more than was gaythered . . .	iiii^{s}
	Itm geven to the Countys of Sussex playors . . .	xx^{s}
	Itm geven to the Erle of Leycesters playors more then was gaythered	xvii^{s} iiii^{d}
July 16.	Itm the 16 of Julye geven to the Erle of Essex playors more than was gathered . . .	x^{s}
	Itm geven to the Queenes Maiesties playors more than was gaythered	xxiiii^{s}
1587-8.	Itm Chrystopher Alysaunder behynde for certen playes and a beare beating . .	vi^{d}
	Itm John Normand for the lyke .	iiii^{d}
	Earle of Essyekes [Essex's] playars more (etc.) . . .	x^{s}
[after Jan. 1.]	Itm geven to Sr George Hastings players more then was gaythered	iiii^{s}
1588-9.		
Nov. 6.	Itm geven the vith daye of November to certen of her Maiests playars more then was gaythered	x^{s}
Feb. 17.	Itm, the xvii of ffebruarye geven in Rewarde to the Earle of Sussexe playars who were not suffered to playe	xx^{s}
May 20.	Itm the xxth of Maye payed to others moe of her Mayestyes playars more than was gaythered	x^{s} viii^{d}
1589-90.		
Nov. 19.	Itm the xixth of Novem' geven to therle of Sussex pleyers in Reward, not playinge . .	x^{s}

[after Jan. 1.] Itm geven to certen playars, playinge uppon ropes at the Crosse Keys, more than was gaythered . . xxviii^{s} iiii^{d}

1590-1.

Oct. 30. Imprimis, Receyved att the Hall dore the xxxth day of October, the Queenes Mats playors then playinge . . . x^{s}

Itm recē att the hall dore, the Earle of Wosters playors then playinge . . . vi^{s} viii^{d}

Itm recē att the hall dore, the Earl of Hartfords playors then playinge . . . . vi^{s} viii^{d}

Itm recē of John Underwoodd, the Mayors sgiant [sargeant], whiche was by him rece of the Mayors Bretherne for vi playes and one Beyre baytinge . . xliiii^{s}

Itm rece more of the xlviii^{ll} for the same playes and Beyrebaytinge xlviii^{s}

Total v^{ll} xv^{s} iiii^{d}

Oct. 30. Itm the xxx of October gevon to the Queenes Maies^{ts} Pleyars, by the appoyntment of Mr Mayor and his bretherne . . xl^{s}

Itm gevon to the Earle of Wosters playars, by the appoyntment of Mr Mayor and his Bretherne . xx^{s}

Nov. 22. Itm the xxiith of November geven to the Earle of Harfords playors by the appoyntm^{t} aforesaid . xx^{s}

Itm gevon to George Warde, Beare-warde, by Appoyntment of Mr Mayor and his Bretherne . x^{s}

June 26. Itm the xxvith of June geven to the Earle of Wosters Playors by the appoyntment of Mr Mayor and his bretherne . . . xx^{s}

Aug. 11. Itm, the xith of Auguste geven to the Earle of Sussex Playors by the

appoyntment of Mr Mayor and his Bretherne . . xxxiiis iiiid

Itm geven to the Queens Mats Playors, being another companye, called the Children of the Chappell, by the appoyntmet of Mr Mayor and his bretherne xxvis viiid

Itm gevon to the Lorde Darkars [Darcie's] playors in reward, wch were not suffered to playe . iis vid

1591-2. Itm gevon to the Lorde Shandowes [Chandos's] playors more than was gaythered . . . vis viiid

Itm geven to the Earle of Worsters playars in Rewarde, for that they did not playe . . xs

June 10. Itm the xth of June geven to the Lord Dakers, Vicep'sident of York, his Playors, who did not playe . . . . vs

Itm gevon to the Queenes Mats Playors more than was gaythered xls

1592-3.

Dec. 19. Itm the 19 of Decembr geven to the Lorde Admiralls Playars more than was gathered . . viiis

Itm geven to the Lorde Mountague his Playars . . . vs

Itm geven to the Earle of Pembrucke his playars more than was gaythered . . . xiiiis

June 20. Itm the xxth of June pd to the Queenes Mats playars more than was gaythered . . . xxiiiis

Itm geven to the Lorde Darsye his playars . . . xs

Itm geven to the Earle of Wosters playors . . . xxs

1593-4. Itm geven to the Queenes Mats playars more then was gaythered xs

Itm geven to the Earle of Wosters playors who did playe . . xxs

	Itm geven to the Erle of Darbyes players who did playe . .	v^{s}
	Itm geven to the Lord Sandwedge [Sandwich's] players, who did not playe . . .	v^{s}
1594-5.	Itm recē of the Companye of the Eight and ffortye towards the payment of the rewarde to playars, at ii tymes . .	xv^{s} viii^{d}
	Itm recē of the Companye of the ffoure and twentye towards the paymente of the rewarde to playors at ii tymes . .	xvi^{s}
	Itm geven to the Lorde Morlyes players, who were not suffered to playe . . .	v^{s}
	Itm geaven to the Lorde Mounte Eagle his players, at two tymes	viii^{s} iiii^{d}
	Lord Darsye his players . .	v^{s}
	Lord Ogle his playars . .	v^{s}
	(After Jan. 1.) Itm geaven to the Earle of Wosters players . .	xxx^{s}
	Itm geavon to the Queenes Maiesties players . . .	xl^{s}
1595-6.	Itm geven to the Queenes Ma^{ts} playars, more than was gaythered	xi^{s}
	Itm geven in reward to the Lord Shandoes [Chandos's] Players, whoe did not playe att the hall	v^{s}
Aug. 1.	Itm geven to the Earle of Worcesto^{s} playos the first of August, in Rewarde, who did not playe att the Hall . . .	vi^{s} viii^{d}
	Itm recē of John Vnderwood, wch hee before had receyved of the xxiiii^{tl}, towards two plays .	xv^{s}
1596-7.	Itm geven to the Earle of Darby his playars more than was gaythered	xx^{s}
	Itm geven to the Earle of Huntingdon playars more than was gathered . . .	xix^{s} iiii^{d}

	Itm geven to the Queenes Maiests Playos more than was gathered .	xxx^{s}
1597-8.		
Jan. 9.	Itm the ixth of Januarye geven to the Queenes Maiest^{s} Playars more than was gaythered .	xiiii^{s} vi^{d}
	Itm geven to the Earle of Darbys playars. . . .	x^{s}
	Itm to my Lorde Barkeleis playars	x^{s}
1598-9.	Itm geven to the Erle of Penbrucke his players in Rewarde wch played att the Towne Hall and the Company payde nothinge .	xiii^{s} iiii^{d}
	Earle of Darbye his playars which did not playe att the towne hall	x^{s}
June 22.	Itm the xxii of June geven to the Lord Darsies Playars, who did not playe . . .	x^{s}
1599-1600.	Itm rece of the xlviii^{ti} for & towards the paym^{t} of vi plays .	xl^{s} vi^{d}
Oct. 16.	Itm geven to the Erle of Darbyes players the xvith of October .	xx^{s}
	Itm geven to the Earle of Lyncolnes Playars more then was gaythered . . .	x^{s}
	Itm geven to the Lorde Haywards [Howard's] Playars more then was gaythered . .	xviii^{s} viii^{d}
	Itm geven to the Lord Morleys Playars who did not playe .	x^{s}
(After Jan. 1.)	Itm geven to the Queenes Ma^{ts} Playars more then was geythered	xxx^{s}
	Itm geven to the Earle of Huntingdon his players more than was gaythered . . .	xxx^{s}
	Itm p^{d} to the Earle of Pembrocks players more then was gathered	xvii^{s}
	Itm geven to the Earle of Huntingdon his Players the second tyme	xx^{s}
	Itm geven to the Lorde Dudleys Pleyars . . .	vi^{s} viii^{d}

1600-1.	Itm geven to thearle Huntingdons Playars . . .	xxvi^{s} viii^{d}
1601-2.	Itm geven to the Earle of Lincolns players more then was gaythered	xiiii^{s} vi^{d}
	Itm given to the Lorde Dudleys Players . . .	x^{s}
	Itm geven to the Earle of Huntingdon his Playars . .	xxx^{s}
	Itm geven to Lorde Shandoes Playars . . .	x^{s}
	Itm given to the Lorde Ivers [Ever's] his Playars . .	xx^{s}
	Itm given to the Lord Vawce [Vaux's] his Playars . .	x^{s} [1]
1602.	Itm Recē of the ii Companyes for seūall Playes . . .	xix^{s} vi^{d}
Sept.	ffirst given the laste day of Septem̄ [1602] to the Queenes Ma^{ts} Playars . . .	xl^{s}
1603.		
April 3.	Itm given the third of Aprill to the Earle of Huntingdon his players	xxvi^{s} viii^{d} [2]
	Itm given to the Earle of Worcesters playos . .	x^{s}
	Itm given to the Earle of Worcestors playōs one other tyme	xx^{s}
Aug. 18.	Itm given to the Lorde Admyralls playos the xviiith of August .	x^{s}
	Itm given to the Lorde Shandoes [Chandos's] Playars . .	xx^{s}
	Itm geven to the Earle of Huntingdons Playars . . .	xxx^{s}
	Itm geven to the Lorde Eevers Playars . . .	xx^{s}
1604.	Itm geven to the Lorde Straffords Pleyars . . .	x^{s}
Oct. 24.	Itm the xxiiiith of October given to the Lorde Shandoes Players, whoe did not play . .	x^{s}

[1] Miss Bateson's transcripts from the Leicester Records end 1601-2.
[2] A Sunday performance.

	Itm given then to the said Players in Wyne & Suger . .	xix^{d}
Dec. 21.	Itm the xxith of Decembr given to the Lorde Dudley his Playars, who did not play . .	x^{s}
1605.		
Jan. 19.	Itm the xixth of Januarye given to the Earle of Huntingdon his playars . . .	x^{s}
	Itm given to the Earle of Huntingdon his Playors . .	xvi^{s}
	Itm given to the Queens Ma^{ts} Playars	xl^{s}
	Itm p^{d} to Thomas Heyricke for lathes & for neyles spent at the Hawle at such tyme as the Queenes Playors were there .	ix^{d}
	Itm p^{d} for mendinge the cheyre in the plor at the Hall, more then was receyved of Raphe Edgerton, wch was broken by the Playars . . .	xi^{d}
	Itm p^{d} to Rychard Ynge, glasyer, for lxx quarrells of glasse .	iii^{s} vi^{d}
	Itm p^{d} to hym more for sawderinge of other panes of glasse in the Hall	vi^{d}
1606.	Itm given to the Earle of Harford his playars . . .	x^{s}
Aug. 28.	Itm the xxviii of August given to an other Companye of Playors .	x^{s}
	Itm given to the Lorde Dudley his Players . . .	xx^{s}
August.	Itm in August given to the Kings Ma^{ts} Playars : quer . .	xl^{s}
	Itm given to the M^{r} of the Babons, Lycensed to travell by the Kings Warrant . . .	ii^{s} vi^{d}
Oct. 31.	Itm the last of October to certen playars . . .	xx^{s}
1607.	Itm given to the Queenes Maiest^{ts} Players . . .	xxx^{s}

1608.

March 25. Itm the xxvth daye of Marche, given to the Lorde Dudley his Playars, whoe weare not sufferd to play at the Town Hall for theire Rewarde . . . x^{s}

June 6. Itm the vith of June given to the Queenes Players . . xl^{s}

Itm given to the Princes Players of the White Chapple, London . xx^{s}

Aug. 21. Itm the xxith of Auguste given to the Children of the Revells . xx^{s}

Sept. 26. Itm the xxvith of September given to one other Companye of ye Queenes playos . . xx^{s}

Itm p^{d} for mendinge the glasse Wyndowes att the towne hall more then was given by the playors whoe broake the same . ii^{s}

Itm p^{d} for mendinge the Latice Windowe att the towne hall . xiiii^{d}

Itm p^{d} for mendinge of the shutt Wyndowes in the towne Hall . iiii^{d}

Oct. 1. Itm the ffirst daye of October given to the Princes Players . l^{s}

Itm given to the right honorable the Lorde Albunye his Playors xl^{s}

1610.

Feb. 20. Itm the xxth daie of ffebruarie given to the Earle of Arrendell his playors that played not . x^{s} [1]

July 1. Itm the ffirste daie of Julie giuen once more to the Lorde Albunye his Playors . . . xx^{s}

Dec. 31. Itm the last of December giuen to the Queenes Playors . . xl^{s}

1612. Itm recē of the Companies of the xxiiii^{ll} and xlviii^{ll} at twoe seuall tymes, beinge taxed for ii seuerall Playes this yeere . . xxiii^{s} viii^{d}

[1] 1610 and 1611 were plague years in Leicester, cf. Kelly, 279-80.

June 14.	Itm the xiiiith daie of June Giuen to the Queenes Playors . .	xl^{s}
July 30.	Itm the xxxth of Julye Giuen to the Lady Elizabeth her playors	xl^{s}
	Itm recē of the Companyes of the xxiiii^{ti} and xlviii^{ti} for a playe, and for defaults att a Comon Hall as appeyres by the bills . .	xiiii^{s} x^{d}
Oct. 26.	Itm the xxvith daie of October giuen to the Queenes Playors .	xl^{s}
1613.		
March 16.	Itm the xvith daye of Marche giuen to the Queenes Players .	xx^{s}
	Itm recē of the Companyes of the 24^{ti} and the 48^{ti} towards a Play	xiii^{s} viii^{d}
Oct. 13.	Itm the xiiith daye of October, Given to ye Ladie Elizabeth her Players by the appoyntmt of Mr Maior and his Bretherne .	xl^{s}
Dec. 22.	Itm the xxiith of December given to the Queenes Playors . .	xl^{s}
1614.		
Jan. 20.	Itm the xxth of Januarie given to the Lord Awbenyes [Albany's] Playors . . .	xiii^{s} iiii^{d}
	Itm rece of the Companyes of the xxiiii^{ti} and xlviii^{ti} for a Playe .	ix^{s} x^{d}
Nov. 10.	Itm the tenth of November given to the Princes Playors . .	xl^{s}
Dec. 16.	Itm the sixteenth of December given to the Lorde Dudlies Playors . . .	x^{s}
1615.		
(April or May.)	Itm given to the Queenes Maiesties Highnes Playors .	xl^{s}
Aug. 31.	Itm given to the Earle of Sussex Playors the last of August .	xxx^{s}
Oct. 16.	Itm the xvith daye of October Given to the Queenes Playors .	xl^{s}
	Itm given to one other Companye of the Queenes Playors . .	xxx^{s}

1616.	Itm given to a Companye of Playors called the Children of the Revells, which had warrant vnder the Kings hand and the pridye signett . . .	xxx^{s}
Feb. 22.	Itm the xxiith of ffebruarie given to one other Companye of the Queenes Players for a small gratuytie . . .	xxii^{s}
June 22.	Itm the xxiith daye of June given to one other Companye of Playors called the Children of the Revells, havinge the Kings Warrant .	xx^{s}
July 1.	Itm the ffirst of Julye given to the Lady Elizabeth hir Playors .	xx^{s}
1617.		
Feb. 6.	Itm the sixt of ffebruarye given to the Queenes Playors . .	xx^{s}
	Itm given to one other Companye of the Queenes Playors .	xx^{s}
	Itm given to one other Companye of Playors called the Chyldren of the Revells, wch had Warrant vnder the Kings hand & p'signett	xxii^{s}
	Itm allowed vnto the late Chamberlins for there neclygence in not settinge downe paid to a Companye of Playors which had the Townes rewarde of xx^{s}, as they verylie thincke . .	viii^{s} ob. qz.
Dec. 16.	Itm the xvith daye of December given to the Queenes Playors .	xxii^{s}
1618.		
Feb. 22.	Itm the xxiith of ffebruarie given to the Ladye Elizabeth her Playors	xxii^{s}
	Itm given to a Companye of Playors called the Children of the Revells, whoe weare not suffered to playe	x^{s}
	Itm given to one other Companye of Playors called the Children of the Revells whoe were allso not sufferd to playe . .	x^{s}

	Itm given to a Companye of Playors that cam wth a Comission ~~vnder the G. seale of England~~ .	ii^{s} [1]
	Itm given to one other Companye of Playors called the Children of the Revells whoe had special lycense to playe . .	i^{ll}
1619.	Imprimis, given to the Princes Playors . . .	i^{ll} xiiii^{s}
	Item, given to the Playors that shewed Etalion Motion .	x^{s} [2]
	Item, given to the Lorde Marques his Playors . . .	i^{ll}
	Item, given to the Kings Maties Playors . . .	i^{ll}
	Item, given to the Princes Playors	i^{ll} x^{s}
	Item, given to Swynnerton and his Companye of Playos . .	i^{ll}
	Item, given to Terry [Perry] and his Companye of Playors, havinge Large Aucthoritie . .	i^{ll} xi^{s}
1620.	Itm geven to the Prince his players, who played not . .	xx^{s}
	Itm geven to the Lord Dudleyes Players . . .	x^{s}
	Itm geven to an other Companie of Players, beinge the Earle of Worcesters . . .	x^{s}
	Itm geven to a Companye of Players, called the Children of the Revells . . .	x^{s}
1621.	Itm geven to the Kings Players who played not in the Towne .	xx^{s}
Feb. 20.	Itm geven to the Ladie Elizabeth her players the Twentith of ffebruary . .	xiii^{s} iiii^{d}
April 8.	Itm geven to the Ladie Elizabeth hir playres, who played not, the eight of Aprill . . .	xiii^{s} iiii^{d}

[1] The line drawn through these words in the MS. was probably a mark of emphasis, not an erasure.

[2] Probably a puppet show acted by Italians.

	Itm geven to the Queenes players who played not . .	xx^{s}
Nov. 9.	Item given the Princes Players, who played not, the ixth of Novembr 1621 . . .	xxx^{s}
Dec. 21.	Item given to the late Queene Anne her Servaunts, not playing, for a gratuitye the xxith of December 1621	xxii^{s}
1622.		
Jan. 10.	Item to the Children of the Revells, the xth of January, for a gratuity . . .	xx^{s}
Jan. 13.	Item, the xiiith of January, to the ffortune Players having the Kings Broad seale to their Warrant, as a Gratuitye, not playing . . .	xxx^{s}
March 2.	Item given the ii^{d} of March, to a Company of Players, beinge the Lord Dudleys servants, not playing . . .	v^{s}
March 15.	Item given to a Company of Players, being the Lady Elizabeth her servaunts, the xvth of March, [who] playd not .	xv^{s}
April 12.	Item to a Company of Players, being the Queenes s'vants, and Children of the Revells, the xiith of Aprill, playd not . .	xxii^{s}
April 17.	Item given to another Company of Players, the xviith of Aprill, vnder the Lorde Chamblin's authoritys . . .	x^{s}
June 8.	Item payd a Company of Players, being the Kings Servants, the viiith of June . . .	x^{s}
	Item given to Vincent and his Company, by Mr Maiors Appointm^{t}, having authoritye from the King to shew feats of Activitye	x^{s}

Aug. 26.	Item given a Company of Players, the xxvith of August, being the Kings servants, for a gratuity .	xx^{s}
	Item giuen to the Princes Players that played not, for a gratuitye from the Towne . .	xxii^{s}
	Item giuen to the Lord Dudleyes players, for the like . .	x^{s}
	Item giuen to a Company of Players wch were late seruants to Queene Anne for a gratuitye not playeinge	xx^{s}
	Item giuen the same daye to a Companye of Players, called the Children of the Revells .	vi^{s} viii^{d}
1623.		
Jan. 25.	Item given to the Ladie Elizabeths players, that played not, the xxvth day of Januarye .	xx^{s}
	Item given to a Company of Players that did belong to the M^{r} of the Revells, wch played not .	iii^{s} iiii^{d}
Sept. 22.	Item geven to a Company of Playars wch were the Kings servants, the xxiith of September, who playde not . .	xxii^{s}
Oct. 13.	Item paid to a Companie of Players, the Ladie Elizabeth servants, on the xiiith daie of October, 1623 . . .	x^{s}
Oct. 27.	Item paid the xxviith daie of October that was giuen to the Princes Players . .	i^{li} iii^{s} iiii^{d}
1624.		
Jan. 27.	Item giuen to a Companie of Players that were the Queenes Seruants, the Seauen and Twentith daie of Januarie . .	xl^{s}
Feb. 10.	Item giuen to the Lord B. . . . players the xth daie of februarie	x^{s}
March 18.	Item giuen the xviiith daie of March to a Companie of Players, called the Children of the Revells	x^{s}

	Item Geven to John Daniell who had a Pattent for the Children of Bristoll . . .	v^{s} iiii^{d}
July 9.	Item Giuen to Mr Townesend and his fellowes, being the Ladie Elizabeth her players, on the ixth daie of Julie . . .	xx^{s}
	Item giuen to the Kings Playors, called the Children of the Revells	i^{ll} vi^{s} viii^{d}
Oct. 22.	Item paid the xxiith of October to Playors being the Princes servants, goeing by the name of the Youths of Bristowe. .	i^{ll} v^{s}
Dec. 27.	Item paid to a Company of Playors, late Queene Anne her seruants, the xxviith daie of December . . .	i^{ll}
1625.	Imprimis, paid to Players being the Princes seruants . .	i^{ll}
	Item, paid to a Company of Playors, beinge late the Lorde Beaumonts seruants . .	v^{s}
Oct. 15.	Item geuen to one Slator and his Companie beinge the Kings Playors, the xvth of October .	i^{ll}
Oct. 18.	Item geuen to a Companie of Playors the xviiith of o'ber, being the Earle of Pembrooks seruants	xv^{s}
1626.		
March 6.	Item geuen to Ellis Geste, Thomas Swinerton, Arthuret Grimes, and others, going about with a Pattent from the M^{r} of the Revells the sixth of March .	i^{ll}
	Item geuen to a Companie of Players . . .	x^{s}
	Item geuen to a man and a woeman that were at Couldwells playinge wth Puppets . .	iiii^{s}
Nov. 21.	Item geuen to a Companie of Players the xxith of Nouember, who lay at Mr Goodfellowes .	vi^{s} viii^{d}

1627.		
Jan. 12.	Item geuen to a Companie of Players the twelueth of Januarie, by Mr Maiors appoyntment .	xiiis iiiid
	Item payed to a Companye of Players, being the Kings Players	ili
July 8.	Item geuen to a Companie of Players, called the Children of the Revells, July viiith .	xiiis iiiid
	Item geuen to a Companie of Players, beinge the Earle of Pembrooks Seruants . .	xs
	Item geuen to the Lord Dudley his Players . . .	vs
	Item geuen to a Companie of Players, called the Children of the Reuells . . .	xs
1628.	Item geuen to a Companie of Players . . .	xs
	Item geuen to a greate Companie of Players called the Cheefe Reuells, by Mr Maior, Mr Gilliott, & Mr Ellis, theire appoyntment . . .	ili xs
	Item geuen to a Companie of Players, beinge Swinnerton and his Companie . . .	ili
	Item geuen to Knight and his Companie, beinge Players .	xs
	Item geuen to Mr Kite [Knight], a playe' & his Companie .	xs
1629.	Item geven to Mr Moore & his Companie, beinge the Ladie Elizabeth her Players . .	ili
	Item geven to Mr Guest, a player, & his Companie. . .	ili
	Item geven to Dishley and his ffellowes . . .	vs
	Item geven to Mr ffenner, the Kings Poet, to passe the Towne wthout playinge . . .	iiis iiiid

1630.	Item geven to a Companie of Players, called the Revells .	i^{li}
	Item geven to an other Companie of Players wth a Comission from the Master of the [Revells] .	vi^{s} viii^{d}
	Item geven to an other Com[pany of Players] with Comission from the M^{r} of [his Ma^{ts} Rev]ells .	i^{li}
	Item geven to another Companie of Players wth Comission from the Master of his Ma^{ts} Revells .	i^{li}
	Item geven to an other companie of Players, beinge the Ladye Elizabeth her Servants . .	i^{li}
1632.	Imprimis geven to a Companie of Players. . . .	xiii^{s} iiii^{d}
	Item payed to a Companie of Players . . .	i^{li} x^{s}
Dec. 25.	Item geven to a Companie of Players the xxvth of December, 1632	i^{li}
1633.	Item geven to a Company of Players by Mast$^{\bar{e}}$ Maior his appoyntment . . .	x^{s}
Feb. 19.	Item payed to a Companie of Players the Nineteenth day of ffebruarie . . .	i^{li}
	Item geven to Mr Perry, a Player, and his Companie . .	i^{li}
1634.	Item geven to a Companie of Players . . .	xii^{s}
	Item geven to a Companie of Players . . .	i^{li} ii^{s}
Aug. 10.	Item geven to the Princes Players the xth of August . .	ii^{li}
1635.	Item geven to Mr Perrie, a Player, and his Companie to passe by the Towne and not play .	i^{li}
Nov. 22.	Itm given the 22th of November to a Companye of Players .	i^{li} xiii^{s} iiii^{d}

1636.

April 22.	Itm given the 22th of Aprill to a Companye of Players, called the Kings Revells . . .	i^{li}
July 12.	Itm given the 12th Julye to a Companye of Players . .	i^{li}
Nov. 8.	Itm given the 8th of November to a Companye of Players .	x^{s}
1637.	Itm given to a Companye of Players, being the Kings Revells	i^{li}
	Itm given to the Lord Gorin & the Lord of Leicesters players by Mr Maiors appointment .	i^{li} iiii^{d}
	Itm given to the Children of the Revells by Mr Maior's appointment	vi^{s}
	Itm giueñ to a Company of Players at Mr Goodfellows by Mr Maiors appointment . . .	v^{s}
1639.	Imprimis, given to the Children of the Revells . . .	iiii^{s}
	Item geven to the servants of the Master of the Revell . .	ii^{s}
1640.		
Oct. 10.	Itm giuen to a Company of Players by Mr Maiors appointment vpon the 10th of October 1640 .	v^{s}
1642.	Itm given to a Companie of Plaiers by Mr Maiors appointment .	x^{s}

(Hall Book.)

1582. Nov. 17. It is agreed that frome henceforthe there shall not bee anye ffees or Rewards gevon by the Chamber of this Towne, nor anye of the xxiiii^{ti} or xlviii^{ti} to be charged wth anye payments ffor or towards anye Bearewards, Beearbaytings, Players, Playes, Enſludes or Games, or anye of theym Except the Quenes Maiest^{s} or the Lords of the Prvye Counsall, nor that anye Players bee suffred to playe att the Towne Hall (Except before except) & then butt onlye before the Mayor & his bretherne, vppon peyne of xl^{s} to be lost by

the Mayor that shall suffer or doe to the contrye, to be Levyed by his successor, vpon peyne of v^li if he make default therein, &c.

(Hall Papers.)

1583-4. Tuesdaie the third daie of mche, 1583 [1584], certen playors whoe said they were the s'unts of the Quenes Maiesties Master of the Revells, who required lycence to play & for there aucthorytye showed foth an Indenture of Lycense from one Mr Edmonde Tylnrye esquier M^r of her Ma^ts Revells of the one pte, and George Haysell of Wisbiche in the Isle of Elye in the Couñ of Cambridge, gentlemã on the other pte.

Mr Mayor
Mr J. Tatã
Mr Morton

The wch indenture dated the vi^th daie of februarye in the xxv^th yere of her Ma^ts raign &c.

In wch Indenture there ys one article that all Justices, Maiores, Sherifs, Bayllyfs, Constables, and all other her Officers, Ministers & subjects whatsoeu to be aydinge & assistinge vnto the said Edmund Tilneye, his Deputies & Assignes, attendinge & havinge due regard vnto suche parsons as shall disorderly intrude themselves into any the doings & accons before mencõned, not beinge reformed qualifyed & bound to the orders p scribed by the said Edmund Tyllneye. These shalbee therefore not only to signifye & geve notice vnto all & eũy her said Justices &c that noñ of there owne ptensed aucthoritye intrude themselves & presume to showe forth any suche playes, enterludes, tragedies, comedies, or showes in any places w^thin this Realm, w^thoute the ordlye allowance thereof vnder the hand of the sayd Edmund.

Nota. No play is to bee played, but such as is allowed by the sayd Edmund, & his hand at the latter end of the said booke they doe play.

The forsed Haysell is nowe the chefe playor &c.

Fridaye the 6 of mche

Certen players cam before Mr Mayor at the Hall there beinge psent Mr John Tatã, Mr George Tatã, Mr Morton & Mr Worship: who sayed they were the Earle of Wosters men: who sayd the forsyd playos were not lawfully aucthorysed, & yt they had taken from them there comyss,

but it is untrue, for they forgot there box at the In̄ in Leic̄, & so these men got yt & they sed the syd Haysell was not here hymself and ye sent the same to Grantom to the syd Haysell who dwellithe there.

William Earle of Worcester &c. hathe by his wrytynge dated the 14 of Januarye A° 25° Eliz. R^e licensed his s'unts vz. Robt Browne, James Tunstall, Edward Allen, Wm Harryson, Tho. Cooke, Ryd Johnes, Edward Browne, Ryd Andrewes to playe & goe abrode, vsinge themselves orderly &c. (in theise words &c.) These are therefore to require all suche her Highnes offycers to whom these pnts shall come, quietly & frendly wth in yor severall psincts & Corporac̄ons to pmyt & suffer them to passe wth yor furtherance vsinge & demeanynge y^emselves honestly & to geve them (the rather for my sake) suche intertaynement as other noblemens players haue (In Wytnẽ &c.)

Mr Mayor	Mr Ja. Clarke	Mr Robt Heyryckes
Mr Jo. Heyrycke	Mr George Tatã	Mr Ellys
Mr Noryce	Mr Morton	Mr Newcom̄

M^d that Mr Mayor did geve the aforesaid playõs an Angell towards there dinn̄ & wild them not to playe at this p̄sent; being fryday the vi^th of m̄che, for that the tyme was not conveynyent.

The forsaid playõs mett Mr Mayor in the strete nere Mr Newcomes housse, after the Angell was geven abowte a ii howers, who then craived lycense ageyne to play at there Inn, & he told them they shold not, then they went away & seyd they wold play, whether he wold or not, & in dispite of hym, wth dyvers other evyll & contemptyous words: Witnes hereof Mr Newcom̄ Mr Wycam, & Willm Dethicke.

More, these men, cont'y to Mr Mayors comandm^t, went wth their drum & Trumppytts thorowe the Towne in contempt of Mr Mayor, neyther wold com at his comandm^t, by his offycer, vz: Worship

Wm Pateson my lord Harbard's man
Tho. Powlton my lord of Worcesters man } these ii

were they wch dyd so much abuse Mr Mayor in the aforesayd words.

Nota. These seyd playõs have submytted themselves, & are sorye for there words past, & craved pdon, desyeringe

his worship not to wryte to there Mr agayne them, & so vpon there submyssyn, they are lycensed to play this night at there Inn & also they have pmysed that vppon the stage, in the begynyng of there play, to shoe vnto the hearers that they are licensed to playe by Mr Mayor & wth his good will & that they are sory for the words past.

1603. May 16. xvjodie Maij Anno Primo Regs Jacobi, etc.

Recd of Henrie ffreeman, one of his Mats Messengers, iiij pleamacõns by wrytt vnder his Highnes seale, dated at Westm̃ ixo die Maij Ao Sup̃d. etc. phibitinge all man̄ of charter or graunte of any kind of Monopolies & other things: and phibytinge all Beare baytinge, Bulbaytinge, Enterludes, Com̃on Playes, or other like disordered or vnlawfull Exercises or pastimes, to be kept or vsed vpon any Sabbathe daye.

Geven the Messenger in Reward . . iijs. iiiid.

1607. Jan. 30. Ad Coẽm Aulam tent. ibm̃ die veneris selt xxxo die Januarii Ann R. Jacobi nue Anglie &c. Quarti et Scotie Quadragesimo (1606) Coram pfat. Lebeo Chamberlyn, Maiore Burgi Leic pred et al Burgens Burgi pred vicz xxiiii or et xlviiio, And agreed vpon as followeth, vicz :—

Burgus Leicestr

Playes. It is agreed that non of either of the Twoe Companies shalbee compelled att anie tyme hereafter to paye towards anie playes, but such of them as shalbee then present at the said playes: the Kings Mats playors, the Queenes Mats playors, and the young Prince his playors excepted; and alsoe all such playors as doe belonge to anie of the Lords of his Mats most honorable Privie Counsell alsoe excepted; to theise they are to pay accordinge to the Auncyent custome, havinge Warnynge by the Mace bearer to bee att enye such play.

XXXIX. Lichfield.

1575. It'm to my Lord of Warwyk's Players . 0 - 8 - 8[1]

[1] *Progresses and Public Processions of Queen Elizabeth, etc.*, J. Nichols, 1823, i. 531. Nichols notes that the performance may have been connected with Elizabeth's visit to Lichfield, July 27 to August 3, 1575.

XL. Liskeard (Cornwall, Mayors' Accounts).

1604-5.	To players	20s.[1]
1631-2.	Given to the players that came with commission at two several times .	20s.[2]

XLI. Liverpool.

1558-1603. 'Some unruly vagabonds, described as the "wanderers with the hobby horse" were ordered to be put in the stocks at the high cross; no Jugglers, players, nor showmen were to exhibit or perform without permission from the mayor.'[3]

XLII. Louth (Parish Books).

1527.	The Players of Grimsby when they spake their bayn of their play . .	vi^{s} viii^{d}
	For beryng pagents . . .	iiii^{s} iiii^{d}
1531.	Paid to a Bereward . . .	xx^{d}
1542.	Item. In a reward to the Kyng's Bearward	xx^{d}
	Payd for a pot of Aylle when Wyderne bayne was here . . .	vii^{d}
	Item. Payd to Wyderne Players .	vi^{s} viii^{d} [4]
1552-3	(Easter to Easter.)	
	It p^{d} to Ryehard Curson for money yt he paied to the players . . .	iiii^{s}
1556.	Itm paid for wyne when Mr hennage was at the play	v^{s} iiii^{d}
	Itm paid to Mr Goodale for mony laid furthe by him at the players . .	xiii^{s} iii^{d}
1557.	Itm p^{d} to Wm Jordayne & other ii mynstrelle for ther paynes at the playe .	v^{s}
1558.	Itm p^{d} to Mr Goodell for certeyn money by him laid furth for the furnishing of the play played in the markt-stede on Corpus Xpi day the yere my entring .	xvi^{d}

[1] *History of the Borough of Liskeard and its Vicinity*, John Allen, 1856, 235. [2] *Ibid.*, 239.

[3] *History of the Commerce and Town of Liverpool, etc.*, Thomas Baines, 1852, 219.

[4] *Notitiae Ludae or Notices of Louth*, 1834, 235.

1568. Itm gevenne to Mr pelsonne by assent of the wardonne and assistente towarde his charge of an enterlude he set out the some of . . . . . v^{s}

1609. Itm given to my L of Darbye his srvante (not sufferinge them to playe) att Maday fare . . . . . v^{s} [1]

XLIII. Ludlow.

1554.

Paid to the players whoe played the enterlude in the Castell . . . xvi^{d}

1559 (accounts drawn up Oct: 2 Eliz.).

Item, when the quenes players played in November at the Yeldhalle, spent and geven them in reward . . . viii^{s} iiii^{d}

1562.

Payd the xxixth of May to the chylderne which did play in the Castell . . x^{s}

1569-70 (Oct. to Oct.).

Gvyen to my lorde of Suxexe players being vi men . . . . . x^{s}

1575-76 (Oct. 28 to Oct. 27).

Item, geven to the childerne or schollers by way of reward for playing afore us & our bretherne . . . . . x^{s}

Item, to my L. of Purgeveneys [Abergavenny] plaiers by wey of reward . vi^{s} viii^{d}

1576-77 (Oct. to Oct.).

Item, geven to my lorde Stafordes players in the Ester weeke that played in the Castell xiii^{s} iv^{d} [2]

1580-81 (Oct. to Oct.).

Bestowed on my lord Burley his players the first of December by consente of Mr. Blashefield, Mr. Poghnill, Mr. Partritche & others . . . . . vi^{s} viii^{d}

1581-82 (Oct. 28 to Oct. 27.).

Gyven to my lorde of Housdons playars for a reward the last of July . . x^{s}

[1] *Old Corporation Records*, compiled by R. W. Goulding, 1891, 55. The entry for 1552-53 is from the Churchwardens' Accounts. There is no statement as to where the others are to be found.

[2] *Notices of Players acting at Ludlow, selected from the original Manuscripts belonging to the Corporation of that Town*, J. O. Halliwell, 1867.

1583-4 (Oct. 28 to Oct 27).

Gyven the viith of December to the Mr of the Revels players . . . xs

Gyven my lord of Essex players in Julye . xiiis iiiid

1589-90 (Oct. 28 to Oct. 27).

Julye. Item, to the Q. Majestie players . xs

Julye. Item, unto them a quart of whyte wyne & suger at there departynge . xiid

1591-2 (Oct. 28 to Oct. 27).

Gave my lord Bartleys [Berkeley's] players by consent the xi of June . . vis viiid

Bestowed upon my lord Dawyes [Darce's] players by consent the 4 of Julye . xiiis iiiid [1]

1592-3 (Oct. 28 to Oct. 27).

Item, to my Lord Presidentes players a quarte of whit wine & suger in the new howse . . . . . xiid

Item, to them for theyre play . . xxs

1595-6 (Oct. 28 to Oct. 27).

Item, payd to the Yearle of Worcesters players the thyrd day of Dessember by consent of some of our Companye . vis viiid

Item, payd to the Quynes players . . xxs

(Nov. to Nov.) [2]

By consente geve(n) my lorde of Esex players in Apryll . . . xvis

Mor for that thei played one the next daye . . . . . iiis

1605-6 (Oct. 28 to Oct. 27).

Bestowed the 4 of September upon the Queenes players . . . xxs

1609-10 (Oct. 28 to Oct. 27).

Item given by appointment to the players of my lord President . . . xxxs [3]

1618-9 (Oct. 28 to Oct. 27).

Item, to Marten Slaughter, the Queenes Players . . . . vs

6 Decembris. To the Queenes Majesties players by advise of somme of the vi men . vs [4]

[1] Halliwell, *Notices, etc.*

[2] Another account for 1595-6.

[3] Halliwell, *Notices, etc.*

[4] *Ibid.*

1627, Nov. 22. The informacion of Richard Errington, of the Citty of London, pewterer, aged l^tie^ yeares or thereaboute, deposeth & sayeth that uppon yesterday, aboute x or xi. of the clocke att night, this deponent, beinge one of the Company of his Majesties players who then were actinge in the said howse, & this deponent takeinge money att the doore, hee saw certaine persons in number v or vi., whom this deponent doubtinge to have beene drinkeinge, thinkeinge that they would have offered to this deponent wronge, this deponent tooke his money out the boxe & putt ytt in his hand ; then the said persons beganne to brable amonge themselves, & thereuppon one other of the players came unto the doore & demaunded what the cause of the noyse was ; thereuppon one of the persons, whome this deponent, heareinge his name since to be Powell, drewe a rapier & ranne att this deponent ; and this deponent, puttinge of the thrust, closed in with him, & took hould of his arme ; whereuppon one of the sergeantes, William Baker, beinge called to surch of the said howse to keepe the peace, the foresaid persons fell uppon the said Baker & most beastly abused him. And this deponent caused one of his servantes, whoe had then a linke lighted in his handes, to go furth of the doore to give light unto the sergeant, & to know whoe abused him ; but one of the said Company, whoes name as this deponent is since enformed, is Henry Wildinge, forced the said servant backe agayne, & gave him sound blowes, askinge him,—Keepe in doores ; what's this to thee ?

RICHARD ERRINGTON.[1]

Deposition of John Hill.

John Hill of Pocklington, in the countie of Yorke, deposeth that yesterday att night, hee beinge called furth to bringe out light, heareinge that the sergeant was abused, came with a linke lighted, and one Henry Wildinge putt out the lincke & bade keepe in doores, thrustinge this deponent with his fistes, askinge what this is to thee ? & this deponent, lighting the lincke agayne, did see the aforesaid persons haulinge & dragginge the sergeant, William Baker, alounge the streetes.

JOHAN HILL.[2]

[1] Halliwell, *Notices, &c.*, 10-11. [2] *Ibid.*

XLIV. Lydd.

For frequent visits of Miracle players to Lydd, during the fifteenth century, cf. *Hist. MSS. Com.*, v, 517 &c.

XLV. Lyme Regis.

1558. The Queens Majesty's players for playing in the Church	4s. 5d.
1621. Given to the players not to play here .	6s. 8d.
1624. Given to the Lady Elizabeth's players to depart the town without playing .	5s.[1]

XLVI. Maidstone (Chamberlains' Accounts).

1568, 23 Nov^{r}.–1569 [Nov. 2].	
Itm gyven to the Quenes players by Mr Maio^{r} comaundyment . . .	v^{s}
Itm for nayles to John Goslinge wch were had to the playe . . .	x^{d}
It payde for layeing the Tymb^{r} off ye stage together	vi^{d} [2]
1569, 2 Nov^{r}–1570 [Nov.].	
Pd to my lord of Lecyter's Players .	x^{s}
1584, 20 March–1585 [March].	
Payd to the Earle of Worseters players .	x^{s}
Payd to ften [3] Players by Mr Mayors appointmēt	v^{s}
1586, 13 Dec.–1587 [Dec.].	
Geven the Quenes Players & in wyn bestowed by the appoyntm^{t}. of M^{r}. Maior	xxiii^{s} iiii^{d}
1587, 9 Nov.–1588 [Nov.].	
Itm payd to Mr Tynley then maior wch he gave my lord of Lesesters Players the xxiiith of Januarye . . .	vi^{s} viii^{d}
1587, All Saints–1588, All Saints.[4]	
P^{d} to the Quenes Players . . .	xx^{s}

[1] *Bridport Records and Ancient Manuscripts*, Thomas Wainwright, i. 56.

[2] There seem to be two accounts handed in by the Chamberlains in 1568-9. The second one, from which this item is taken, is dated from Nov. 2, 1568. All these entries I obtained from the MS. collections of Clement T. Smythe, vol. i.

[3] *I.e.* Fifteen.

[4] Another set of Chamberlains' accounts for 1587-8. During this year the town held a pageant on Coronation Day. There are several references to pageants in the records.

To the Players that plaied at Starre [1] about Christmas . . . . . xs
Laid out to the Erle of Essex players . xs

1588, All Saints–1589, All Saints.[2]

[c. xxi Jan.]. Paid vnto the Quenes Players . xiiis iiiid
Paid the ii of August to the Quenes Players xxs

1589, Jan. 20–1590 [Jan.].

Paid to my Lord of Oxford's players . 0 10 0
Pd to my lord Chambrlens Players . . 1 0 0

1589, All Saints–1590, All Saints.[3]

Paid the 17 of November geven to the Earle of Essexe men . . . . xs
pd to my lord Admirales men . . xs

1590, All Saints–1591 [All Saints].

Pd to the Quenes Players the 2 Januarie . xxs
Pd to the Qines [4] Players by Mr Maior . xs

1591, 2 Nov.–1592, 2 Nov.

Pd the Qvens Players . . . xxxs

1593-4.

Pd the queenes players . . . xxs
It guien to the lorde of Wostēces Players . xs

1594-5.

Paid the Queenes Players . . . xxs
Paid the Lorde Admaralles Players . xxs
Paid Russells & Samon for making cleane the crosse & bear stake . . . iis vid [5]

1595-6.

Payd to ye Quenes Players . . xvs

1597-8.

Pd Mr Tanner [6] for writing of a Pley . vs

1602-3.[7]

Itm geven by Mr Maior's appoyntmt to the Players . . . . . xxs

1604, 2 Nov.–1605 [Nov.].

Itm to Mr Mayor for the Princes Players . xxs

[1] The Starre was the leading inn of the town, as it still is.
[2] There was a pageant in Maidstone on Coronation Day this year
[3] Two sets of accounts this year.
[4] *i.e.* Queen's.
[5] The last two are successive entries.
[6] Probably the schoolmaster.
[7] Also this year—
'Payd to the Kynges Trvmpeters by Mr Maiors appoyntmt vs.'

1605, 7 Nov.–1606 [Nov.].
Itm payd to the Kinges Players by Mr Maior & to the Trompetters . . . iiil vs
1607, 2 Nov.–1608 [Nov.].
Itm paied to the Princes players . xxs
1609, 2 Nov.–1610 [Nov.].
[c. March xxiii.] given to the Queenes Players by Mr Mayors appoyntmt . . xs
[Do.] Given to the Players the Children of the Chappell by Mr Mayors appoyntmt . xs
1611, 2 Nov.–1612 [Nov.].
Itm to the Players at twies . . . xxs

1660, Oct. 8.

From the Mayor and Recorder of Maidstone to Sir Henry Herbert.

Maidstone 8th Octr. 1660.

Honorable Sir,—We received yours the sixth instant by these bearers, and question not your commission, as Master of his Majesties Revells or your license granted to these persons, Jacob Brewer, &c., nor them, so farre as they shall use the same according to lawe, to which your licence doth prudently and carefully tye them, one particular of which theyre lawfull exercise we conceive to be within the verge of his Majestie's Courte, wherever it shall be in any parte of England, where they may be under your eye and care for the reforming and regulating any abuses of their license which might be committed by them. But we doe not finde that you doe and presume you did not intend to, grant them a licence to wander abroad over all England at what distance soever from you. And we find that the wandering abroad of such persons is expressly cautioned by the statut of the 39th of the Queen, in the case of players of interludes and minstrels (except it be by express license under the hand & seale of such Baron or other noble of greater degree to whom they do particularly belong :) and however we know no law or statut that requires the Magistrates of any place to give them any particular leave or license of their own by way of addition to any other, and the mischief and publicke disorders by the practices of such kind of persons in wandering abroade from countye to countye is such that we cannot

think it reasonable to give them any further countenance than the lawe provides; which we hope will not be displeasing to you who, we presume, do take the observance of his majestie's lawes to the best obedience to his majesties authoritye. In which assurance we take leave, and rest, Honorable Sir Youre most humble servants

RICHARD BILLS, Mayor
LAMBARDE GODFREY, Recorder.

To the Hon Sir Henry Herbert knight Master of his Majestie's Revels these humbly present.

(Endorsed). From the Mayor of Maidstone and the Recorder, concerning Jacob Brewer dancer on the Ropes.[1]

From Sir Henry Herbert to the Mayor of Maidstone
Oct 9–1660 from the office of the Revells.

Sir yours of the 8th comes to my hand the 9th of this monthe, and makes out an acknowledgement and submission to his Majesties grante, as Master of his Majestie's Revels, and to the powers of lycencinge the persons in question, and to their exercise of the said powers, so farre as they shall use the same accordinge unto lawe; but you restrained the exercise thereof to the verge of his Majesties Court and then restraine the master of the Revels to the said limits, as to his Jurisdiction; which is in some sort, a contradiction; and such an interpretation as was never given before by any learned Gentleman. The Licence is granted upon condition of good behaviour to the lawes and ordinances of superiors. But you are not taken to be a capacity by virtue of your character, to suppress them, they bearing themselves as they ought to doe, and there is *non obstante* in the concession, which provides against the penall lawes, which being under the greate seale of England, and corroborated by a constant practice, whereof the memorie of man is not to be contrarie.

I conceive you will not be the sole infringer of his majesties grantes and the constant practice thereof in all his Majesties dominions and liberties in England. And you may be asured by me that you are the first Mayor or other officer that ever did dispute the authority, or the extent of it, for to confine it to the verge of the court, is such a sense as was never

[1] MS. collection of Clement T. Smythe, Maidstone Museum, also in *Epistolary Curiosities*, first series, Rebecca Warner, Longmans & Co., London, 1818, 59-60.

imposed upon it before, and contrary to the constant practice for several grantes have been made by me, since the happy restoration of our gracious sovereign, to persons in the like quality, and seriously therefore, admitted into all counties and liberties of England without any dispute or molestation.

You are therefore desired to give them leave to exercise their qualities, accordinge to the condition of their license, the rather they have suffered much in lyinge still and are in their way to the seaside for transportation ; and I have given them order to stay noe longer than they have raised their necessary charges But in case you doe delighte in oposition and obstinacy to lawfull authority and yet would be obeyed in yours without dispute ; there you may take this from me that I shall forth with sende a message from his Majestie's chamber to fetche you and Mr Recorder Godfrey hither to answer your disobedience to his Majesties authority derived unto me under the greate seale of England and in exercise of the said powers by me for almost forty yeares without exception only of the late times and if you have endangered your character by this refracteriness, and doe put charges and displeasure on your corporation and persons you will remember that you were fairly invited to the contrary and admonished thereof by your very affectionate friend HENRY HERBERT

Respects to Mr Recorder Godfrey of whom I have hearde well by my cozen Lambarde and for whome I have a particular kindness [1]

XLVII. MANCHESTER (CONSTABLES' ACCOUNTS).

1636-7.

Feb. 18.	to Tho Maskall a player & 5 more to voyd the Town . . .	00	05	00
	to eight players to go & not to play in the towne . . .	00	03	00
July 3.	to Jon Costine a player wth 10 in his compeny to avide the Towne & not to playe, these Dangeuse tymes .	00	06	08 [2]

[1] MS. collection of Clement T. Smythe, Maidstone Museum ; cf. also *Epistolary Curiosities*, first series, Rebecca Warner, Longmans & Co., London, 1818, 61-63.

[2] *Manchester, The Constables' Accounts from* 1612-1647, ed. J. P. Earwaker, 1892, ii. 33-36. Accounts are from October to October.

XLVIII. Marlborough (Chamberlains' Accounts).

1577-8.	For 7 galls of wine and gunpowder at the lord of Mis-rules coming . .	8s 8d [1]
1583-4.	Paid to Mr Diston for the Queenes players	7s [2]
1586-7.	for wyne and sugar given to the Earl of Hertfords men. . . .	21s 4d [3]
	Paid to Mr Mayor for the Earle of Leycest [Leicester's] players .	5s [4]
1588-9.	[after 20th Aug.] to the players .	6d
1589-90.	[before Feb. 20.] given to Lord Beacham's players . . .	10s [5]
	Given to the Lord Admirals players at St James tide . . .	7s 4d
	[c. end of July.] Given to the Queens players	10s
1590-91.	[c. end of March.] Paid to Mr Mayor which he gave to the Lord Beauchamp players	4s 4d
	[after June 6.] Given to the Earl of Worcesters players	3s 4d
1591-2.	Given to the Earl of Hertfords players	15s
1593-4.	[c. Sept.] Paid to him [6] which he gave to the Lord Chamblyns players .	2s 8d
1595-6.	[Early in year.] given to the Lord Chandos players . . .	6s 8d
1596-7.	To my Lord Chamberlain's players .	6s 4d
1597-8.	To the Queens players . .	20s
1599-1600.	[c. 24 May.] Given to Lord Pembrokes Players . . .	8s
1600-1.	Delivred to Rich. Nashe for stage players Feb. 26 . . .	20s

[1] The time of making up of the accounts in Marlborough varied from early in November till the middle of December.

[2] This entry is followed by 'Paid to Brushe for work in ye hall, 20d,' which may refer to breakages at the performance of the Queen's men.

[3] Not certainly players.

[4] From the position in the yearly entries, early in the year.

[5] A following entry, 'For nails to amend a bench in the Hall, 1d.'

[6] *I.e.* the Mayor.

	Rec^{d} of stage players, the 28th of March towards the amendenge of the frame of the table bord and the glass wyndowes in ye Guild-hall . .	3^{s} [1]
	To wood ye joyner for a frame to ye table borde in ye Guild-hall . .	10^{s}
1602-3.	Feb. 23. To Richard Nash the 23 Feb—which was given to the Lord of Chandos players . . .	10^{s}
1605-6.	Geven to the Earle of Hertfords players by Mr Mayors appointment June 2 .	17^{s}
	[after Jan. 17.] To Mr Mayor for the Kings players	23^{s} 4^{d}
1607-8.	To the Kings players . .	20^{s}
1608-9.	Given to the Queens Players by the appointment of the Mayor . .	19^{s}
1612-3.	To the Queen's players—18 Feb .	20^{s}
	To the Queen's players—2 Nov .	20^{s}
	Paid to the Lady Elizabeth for players .	10^{s} [2]
	To the Lord Dudley's players . .	10^{s} [3]
1613-4.	To the Queenes players . .	20^{s}
	Given by him[4] to the Lady Elizabeth's players	10^{s}
1614-5.	To the Lady Elizabeths players 7th April	10^{s}
	To her Majesties players 7 of Nov. .	20^{s}
1615-6.	To the Queens players the 26th of Oct .	20^{s}
1616-7.	Paid the Princes Players 22 July .	10^{s}
	[after Aug. 19.] To Mr Sclather which he gave to the Earl of Suffolk his players .	5^{s}
1617-8.	Given to the Kinges Players the 4 of June	30^{s}
	Given to the Kings players Nov 14 .	20^{s}
	Given to the Lady Elizabeths players Nov 25	10^{s}
1618-9.	Given the Lady Elisabeths players the last of Oct. . . .	10^{s}

[1] For a copy of this and the following entry I have to thank Canon Wordsworth of Marlborough.

[2] *I.e.* to the Lady Elizabeth's players.

[3] The entry before this reads—'For wine to his Majestie Servante at the King's cominge by, 6^{s} 8^{d}.' Possibly L. Dudley's Company followed the King on his journey, or at least followed in his wake.

[4] Wm Franklyn, Mayor.

1619-20.	[after March 9.] Given to the Prince his players	10s
	[near end of year.] Given to the Queens players	20s [1]
1620-1.	To the Lady Elizabeths players .	10s
	To the Princes Players . .	10s
	Given to the late Queens Players .	5s
1621-2.	Given to the late Queens players 15 [March]	10s
	Given the Princes players . .	10s
	[before Aug. 15.] To the Lady Elizabeth's players	6s 6d [2]

XLIX. Naworth Castle (Household Books of Lord William Howard).

1620.		
Oct. 31.	To the dawneer . . .	xxs
	To the players . . .	xs [3]
1621.		
Feb. 16.	To the Prince's Players . .	xs
March 7.	To a minstrell at the gates .	xiid
	To the waites of Midlam . .	xiid
	To the waites of Richmond .	xiid
	To the waites of Carlyle . .	xiid [4]
Sept. 31.	To a company of players . .	vs [5]
Dec. 17.	Given at a play in Brampton &c.	viis vid [6]
1622.		
Nov. 17.	To the players of Penrith .	iiis [7]
1623.		
April 18.	To a company of players at Coomcaeh [Cumcatch]. . .	vs [8]
1624.		
Jan. 5.	To the players of Warwick .	xxiis [9]
1633.		
Sept. 12.	To a companie of players .	xs [10]

[1] Elizabeth died March 2, 1619.

[2] I am indebted to Canon Wordsworth of Marlborough for his kindness in allowing me to copy these records from his copy of the Chamberlains' Account Books.

[3] *Selections from the Household Books of the Lord William Howard of Naworth Castle*, Surtees Society, vol. lxviii., 1878, 130.

[4] *Ibid.*, 131. [5] *Ibid.*, 175. [6] *Ibid.*, 182.
[7] *Ibid.*, 193. [8] *Ibid.* [9] *Ibid.*, 215. [10] *Ibid.*, 318.

L. Newcastle-on-Tyne.

[before 1594.] To a player for playing with hobby-horse in the Forth, before Mr. Mayor and his brethren . 3s. 4d.

To the players of Durham who gave a play at the cost of the corporation £3, and a quart of wine to the players 4d., links for lights 2s., and three loads of coal to keep the actors warm, 1s.[1]

LI. New Romney.

1526-7. In reward to the Kynges players[2].

1609.

May 17. To the Kings Players . . 20s.[3]

1612.

April 21. To the King's Players . . 20s.

LII. Norwich (Mayors' Court Bks.).

18th Eliz., Nov. 17, 1575–Nov. 16, 1576. February 4.[4]

This daye the hole company of the waytes of this Cittie did come here into this Courte and craved that they might have leue to playe Comodies and vpon Interludes such other places and tragdes wch shall seme to them mete, wch Peticion by the hole Consent of this Courte is graunted to them so farre as they do not play in the tyme of devine srice and Sermones.

Licence graunted to the waytes.

June 23.

This daye by the Concente of this Courte lycens is geven to Richard Bengemyn to shewe and playe certeyne Sylñ games wthin the libtie of the Cittie viii days betwyn this and Michelmas next so that it benot on the Sabothe daye and also that he shalbe bounde for obsvyinge the Quenes peace.

Richard bengemyn Lycensed to play certeyne sylver games.

[1] *Newcastle-on-Tyne, Its Municipal Origin and Growth*, G. Daphne Rendel, 1898, 10.

[2] *Hist. MSS. Com.*, v. 551. For frequent earlier notice of miracle players, minstrels, etc., cf. *Ibid.*, v. 534 f.; also *The Passion Play and Interludes at New Romney*, W. A. Scott-Robertson, *Archæologia Cantiana*, xiii. 216.

[3] *Visits of Shakespeare's Company to Provincial Cities, etc.*, J. O. Halliwell-Phillipps.

[4] I found no references to professional players in the Court Books before 1575-6.

25th Eliz. Nov. 17, 1582–Nov. 16, 1583. June 7.[1]

Septimo die Junii 1583

Whereas James Tunstall Thomas Cook Edward Brown Willm Harryson & dyvers others to the number of x players of Interludes & servants as they say to the honorable therle of Worcester made request to mr maior & this hows to bee lycenced to play wthin this citty, whiche mr maior & this have refuzed to grant as well to avoyd the meetynge of people this whote wethr for fear of any infeccon as also for that they came fro an Infected place & for other causes moving this hows Nevertheles this hows for their L & mr his sake dyd gyve them in reward xxvis viiid wherevppo they pmysed to dept & not to play. Notwithstandyng wch pmyse & contrary to the sayd phibicon the sayd players dyd play in their hoste his hows. Wherefore it is ordered that their L. shalbee certyfyed of their contempt & that hensforth the sayd players shall never receive any rewarde of the citty whensoeuer they shall come agayne And that they shall pntly dept owt of this citty & not to play vppon payn of imprysonment. But afterward vppon their submyssion & earnyst intreaty, it is agreed that their L. shall not bee certyfyed thereof.[2]

Players.

27th Eliz. 17 Nov. 1584–16 Nov. 1585. June 26.

Erle of Essex players.

This daye it is ordered that for as moche as the Erle of Essex players wer forbidden to playe and notwthstanding they did playe at Thorpp after they had the cities reward yf they shall hereafter com to this citie they shall neur have reward of this citie.[3]

30th Eliz. 17 Nov. 1587–16 Nov. 1588. Sept. 4.

xls given to therle of Leicesters players.

This daye it is agreed that Mr Chamberleyn shall gyve to the Erle of Leicesters Players xls so as they play not above ii tymes and then dept wch they have pmysed to do.[4]

[1] From 19th Eliz., 1576-7 to 24th Eliz., 1581-2, I found no entries concerning professional players in the Mayors' Court Books.

[2] This company seems to have been particularly unruly, for they disobeyed the Leicester authorities in 1583-4 ; cf. above, 320-322. In the Leicester records the names of eight of the players are given. They had received their licence on Jan. 14, 1582-3 ; cf. also below, 365.

[3] There is no entry of this payment in the Chamberlains' Accounts ; cf. below, 366.

[4] Cf. below, 366.

Sept. 7.

This day upon compleynt made by the Erle of Leicesters men agaynst Willm Storage A cobler for lewd woords uttered ageynst the ragged staff is commytted to pryson.[1] Will Storage comytted to prison.

32nd Eliz. Nov. 17, 1589–Nov. 16, 1590. June 10.

This day John Mufford one of the Ld Beauchamps players being forbidden by Mr Maior to playe wtin the liẽties of this Citie and in respect thereof gave them among them xxs and yett notwthstanding they did sett up bills to pvoke men to come to their playe and did playe in XXe churche. Therefor the seid John Mufford is comytted to prison.[2] Jo. Mufford.

36th Eliz. Nov. 17, 1593–Nov. 16, 1594. Nov. 13.

The same daye certeyne muscions who brought Sr Arthure Hevinghams lre to Mr Maior and his bretheren wer demaunded how longe they had syved him, And one of them confessed he was his Retayner & wore his liuye. And the reste confessed they wer reteyned wth him but yesterday, being the xiith of this month.[3] Musicians.

39th Eliz. Nov. 17, 1596–Nov. 16, 1597. Dec. 4.

This daye lycence & leave was granted by this courte to the LL Whilloughby & Bewchampe there players to playe wthin this Cittie untill wensdaye nexte behavinge themselves well & kepinge mete & convenient howers.

39th Eliz. Nov. 17, 1596–Nov. 16, 1597. July 2.

This day lycens ys graunted to the L. of Huntington his players to playe one daye & not vppon the Saboath daye.

[1] Cf. the following entry, Feb. 12, 1548-9: 'John Redhed on the 10 of Febry seid he wold that Mr. Bacon and others having the Ragged Staff over their Gates should take them doun, for there were many that were offended therewith to the nomber of twenty persons, and said the Ragged Staff should be plucked doun. He furthermore said that before lammas day Kett should be taken doun from the top of the Castle, and that it was not mete to have any more Kyngs Arms than one.

'John Red head of Norwich saith that he heard two or three Countrymen talking together in the Market stead, one of them looking up to the Castle said Oh Kette, God save thy sowle, I trust in God that the Kyngs Majestie Counsell of their gentylnes will have the taken doun and Buryed and not kept hung up for Winter store, and that the Ragged Staff will be taken doun of their own gentylnes.'

[2] Payment in Chamberlains' Accounts dated June 7; cf. below, 367.

[3] I have included this entry about musicians because it illustrates the relation of the civic authorities to such bands of entertainers, and also the relation of patron and entertaining servant.

41st Eliz. Nov. 17, 1598–Nov. 16, 1599. April 11.

Players lycenses.

This daye the Earle of Pembroke his players have lycens to vse theire facultie two dayes and two nights and not to use the same after nyne of the clocke on either night.

42nd Eliz. Nov. 17, 1599–Nov. 16, 1600. April 19.

Players.

This day Lycens is given to the L. Crumwell his srvants to playe on Monday next.

Aug. 2.

Players to playe.

This day the Queens Mats Players made petition to have leave to playe for iiii dayes wch was graunted, so that they playe not on the sabothe daye.

43rd Eliz. Nov. 17, 1600–Nov. 16, 1601. May 2.

Players leaue.

This daie the Earle of Huntingdons players and men were sutors to have leave to plaie Mondaie tuisday and upon their good demeanor on Wednesday also.

May 13.

Leaue to players.

This daie the Earle of Hertfords Srvants & plaiers were sutors to have leave to plaie in Norwich & it was graunted them for iii daies.

43rd Eliz. Nov. 17, 1600–Nov. 16, 1601. June 17.

Players to have leave.

Whereas my Lord of Hertfords players were sutors to have leaue to plaie at the Signe of the Whight Horsse in Tomelland but for this daie, it is ordered that no players or plays be made or vsed in the said house either now or hereafter.

44th Eliz. Nov. 17, 1601–Nov. 16, 1602. Feb. 27.

Earle of Darbye his servaunts.

This day ys graunted to the Earl of Derby his servants to shewe their devises and sportes.

June 9.

It is this daye ordered & agreed vppon that of therle of Derby his players shall playe in this cittie contrary to Mr Maiors commaundmt then they shalbe committed to Prison.

3rd James I. March 24, 1605–March 23, 1606. Oct. 5.

The kinges warrant to shewe Babonnes.

This day John Watson Ironmonger brought the kyngs mattes warrant graunted to Roger Lawrence & the deputacon to the seid Watson to shewe two beasts called Babonnes.

8th Jas. I. March 24, 1610–March 23, 1611. Feb. 27.

The Quenes players had leave guiven them to play for one weeke so that they play neither on the Saboth day nor in the night nor more then one play a day. Quenes players.

9th Jas. I. March 24, 1611–March 23, 1612. Aug. 10.

Raph Reue came this day into the Court and shewed forth the Kings Maties Lres Pattents comanding all Mayors and others officers to pmitt Phillipp Rocester and certane others named in the said Lres Pattents to practise and exercise certaine children in the quallity of playing, wch Reeue at the first affirmed that he was Phillipp Rocester one those that weare named in the letters Pattents—but pceiving himselfe discouered confessed his name was Reeue, and for that he could not shew forth any Letters of Deputacon, he was enioyned to depte the Citty with the rest of his Company and not to plae at all vpon paine of punishment.[1] Raph Reeue.

10th Jas. I. March 24, 1612–March 23, 1613. May 20.

This day Nicholas Longe wt certen others made request to have leave to play in the Cittie and shewed forth the Kings Mats lres pattents made to v pticuler psons, gevinge them authority to teach & instruct children in the faculty or quallity of playinge for the Queenes Mats revells. And for that none of those v were here prsent, but that the said Longe shewed forth a deputacion from Phillip Rosseter one of the said companye made to himself and the rest, and there comission was onlye to teach and instruct. Therfore by the consent of the Court they had xxs geven them but enioyned not to play wthin the Cittye nor in the libties of the same.[2] Nich. Longe.

11th Jas. I. March 24, 1613–March 23, 1614. March 2.

Nicholas Longe and other Players Servants to the Lady Eliza: his Maties daughter authorised to play by the Kyngs Matie vnder the great Seale came this day into the Court and beinge demaunded wherefore their comeinge Plaiers.

[1] On Aug. 11, 1611, the Chamberlain gave a reward of 40s. to the Master of the Children of the King's Revels, in all probability Reeve's company, which was really the Children of the Queen's Revels; cf. below, 370.

[2] Payment of xxs to the Master of the King's Revels is recorded on May 23 in Chamberlains' Account; cf. below, 370.

was, sayd they came not to ask leaue to play But to aske the gratuetie of the Cytty.

12th Jas. I. March 24, 1614–March 23, 1615. April 18.

Players. Swynnerton one of the Quenes players in the name of himselfe & the rest of his company desyred leaue to play in the cytty accordynge to his Mats Lres patents shewed forth, And Mr Maior & Court moved them to play onely on Wednesday Thursday & fryday in Easter weke.

May 18.

Stage players. John Garland, Willm Rowley Thomas Hobbes & others of the Duke of Yorke his Srvants shewed forth his Matties Lres Patents vnder the great Seale givinge them authoritie to play. And the Court apoynted them three dayes this weke & tuseday wednesday Thursday ffriday & Satterday the next weke to play, & they thankfully accepted the same.

13th Jas. I. March 24, 1615–March 23, 1616. May 6.

Game players. Thomas Swynnerton pduced this day Letters Patents dated the xth of Aprill Anno Septimo Jacobi whereby hee & others are authorised to play as the Quenes men vidz Thomas Grene xxofer Breston Thomas Haywood Richard Pyrkyns Robt Pallant Tho: Swynnerton John Duke Robt Lee James Hoult & Robt Breston.

May 27.

Stage players. An exemplification of a Patent brought vnder the great Seale bearinge teste 27o Aprilis anno nono made to John Townesend & Joseph More sworne servants to the Lady Eliza: and the rest of the company to play Stage playes. Durante bene plito. The xemplificacon of the patent ye test 31o Maii Anno xio. They are tollerated to play on Monday & tuesday next.

June 17.

Players. Willm Hovell, Willm Perry & Nathan May brought into this court Lres signed wth the kyngs hande wth the privy signet affixed to lycense them to play. Test 27 ffebruarii, Ao xii Jacobi.

14th Jas. I. March 24, 1616–March 23, 1617. March 30.

Two companyes of players. A Patent was this day brought into the Court by Thomas Swynerton made to Thomas Grene, xxofer Beeston, Thomas hayward, Richard Pirkyns, Robert

Pallant, Thomas Swynerton John Duke Robert Lee James Hoult & Robt Beeston Servants to Quene Anne & the rest of their associats bearinge Teste xv° Aprilis Anno Septimo Jacobi. But the said Swynerton confesseth that hee himselfe & Robt Lee only are here to play the rest are absent he was desired to desist from playing & offered a benevolence in money wch he refused to accept And Mr Reason one of the Princes servants came in at the same tyme affirminge that they had a patent, and theise two Companys have leaue to play ffower dayes this next weke but not at Powles but in the Chappell nere the Newhall.[1]

14th Jas. I. March 24, 1616–March 23, 1617. May 29.

Thomas Swynerton came this day into the Court & affirmed himselfe to be one of the players to the Quenes Matie & bringinge wth him no patent desyred to haue leaue to play here But beeause the same company had liberty to play here at Easter last as by an order 30° Mcii 1616 may appeare whereby they were restreyned to the newhall But that restreynt was afterward mittigated & they had leave to play two of the fower dayes then graunted vnto them at Powles howse & the other two at the Newhall yet they are agayne returned hether Therefore there ys no leaue graunted vnto him wherevpon yt was sayd vnto him yf you will play yow must doe yt at yor ꝑill wthout or leaue his answer was wee will adventure the ꝑill & we meane on monday next to play in the Cytty, yet afterward this howse offered him a gratuitie to desist he was content to accept the same & pmised desitance accordyngly.[2] The Quenes Players.

June 5.

John Towneshend did this day bringe into the Court his Maties Letters patents made to himselfe & Joseph Moore, servants to the Lady Elizabeth & other of their Company authorisinge them to play, bearinge teste the xxviith of Aprill Nono Jacobi And craved leaue to play wthin this citty they havinge bene formerly here vpon the xxviith of May 1615 are required to accept of a gratuity to be sent vnto them to the whight horse in Tombeland yt ys thought The Lady Eliz: hir players.

[1] 'Powle,' *i.e.* John Powl, was 'mine host' of the White Horse Inn near Tombland. He died Aug. 4, 1620, and was probably succeeded as proprietor by Thomas Marcon ; cf. *Norfolk and Norwich Archæological Society*, vol. xiii. 7.

[2] Cf. below, 370.

fitt that there shallbe sent vnto them fforty shillyngs wch ys an extraordynary gratificacion by reason they are absolutely forbidden to play.[1]

June 15.

A strange sight.

Abell Gary brought into this Court a warrant signed by his Matie & vnder his Maties signet auctorisinge the said Abell to shew a child mencioned in the said warrant And they have leave to shew the same till Wednesday next at night & no longer And they are forbidden to vse any drume or Trumpet other then a Trumpet at the windowe of the howse where they shew.[2]

14th Jas. I. March 24, 1616–March 23, 1617. June 17.

Peadles and other Dancers on Roaps.

Willm Peadle sen Willm Peadle Jun Abraham Peadle brought this day a warrant vnder his ma^ties Signett and signed wth his ma^ties hand dated the xiiii^th of May in the ffourtenth yere of his ma^ties Reigne. Whereby they wth the rest of their Company are lycensed to vse dancinge on the Roape and other feats of activity. And they have leaue accordingly to play w^thin this Citty on Wednesday Thursday ffriday & satterday & no longer.[3]

Sept. 11.

Frequenters of stage playes.

Grenefild p^rsented m^r John Anguishe for beynge at the play yesterday & Edward Ward at ii or three playes and Edmund Gostlynge Joseph Norgate Robt Stockyn Richard Cupas Robt Cupas & Wm Gray Taylo^r.[4]

Oct. 9.

French Players.

The same day in the afternoone John de Rue and Jeronimo Galt ffrenchmen brought before Mr Maior in the Counsell chamber a Lycence dated the 23th of ffebruary in the xiii^th yeare of the Reigne of Quene Elizabeth & in the yeare of o^r Lord 1616 thereby authorisinge the said John de Rue & Jeronimo Galt ffrenchmen to sett forth & shewe rare feats of Activity wth dancinge on the Ropes pformed by a woman & also a Baboone that can doe strange feats. And because the lycence semeth not to be sufficient they are forbidden to play.

[1] This payment is recorded in the Chamberlains' Accounts as to Lady Elizabeth's servants ; cf. below, 370.

[2] For other 'strange sights' cf. above, Coventry Records.

[3] For similar entries cf. above, Coventry Records.

[4] There is no record of any company performing in Norwich on Sept. 10.

Jan. 8.

Robt Barnewell of hingham George medde of Thetford Edward Kecham of Thetford James Ketcham of Thetford minstrells taken vagrant in this cytty are enioyned to dept this cytty vpon payne of beinge punished as a vagrant. Minstrells.

15th Jas. I. March 24, 1617–March 23, 1618. May 31.

This day Robt Lee brought into the Court an Exemplificacon of a Patent bearinge Teste xvth Aprilis Anno 7o Jacobi and the exemplificacon ys dated septimo Januarii Anno 9o Jacobi whereby Lycence ys gyven to Thomas Grene xxofer Beeston Thomas Hayward Richard Pirkyns Robt Pallant Thomas Swynnerton John Duke the said Robt Lee James Houllt & Robt Beeston servants to Quene Anne to play. They are licensed to play in this cytty in Whitson weeke next, Monday Tuesday & Wednesday in Powles house & no longer.[1] The Quenes Players.

15th Jas. I. March 24, 1617–March 23, 1618. June 4.

Whereas Thomas Swynnerton and Martin Slaughter beinge two of the Queens Mats company of Playors hauinge sepated themselves from their said Company, have each of them taken forth a severall exemplification or duplicate of his mats Letters patente graunted to the whole Company and by vertue therof they severally in two Companies wth vagabonds and such like idle psons, haue and doe vse and exercise the quallitie of playinge in diuse places of this Realme to the great abuse and wronge of his Mats Subts in generall and contrary to the true intent and meaninge of his Matie to the said Company And whereas William Perrie haueinge likewise gotten a warrant whereby he and a certaine Company of idle psons wth him doe travel and play under the name and title of the Children of his Mats Revels, to the great abuse of his Mats srvice And whereas also Gilberte Reason one of the prince his highnes Playors hauing likewise sepated himselfe from his Company hath also taken forth another exemplification or duplicate of the patent granted to that Company and liues in the same kinde & abuse And likewise one Charles Marshall, Homfry Jeffes and Willm Parr: three of Prince Palatynes Company of Playors haveinge also taken forthe an exemplification or duplicate of the patent

[1] Cf. below, 370.

graunted to the said Company and by vertue thereof liue after the like kinde and abuse Wherefore to the and such idle psons may not be suffered to continewe in this course of life These are therefore to pray, and neatheless in his Ma^{ts} name to will and require you vpon notice giuen of aine of the said psons by the bearer herof Joseph More whome I haue speciallye directed for that purpose that you call the said pties offendo^{rs} before you and therevpon take the said seuall exemplifications or duplicats or other ther warrants by wch they vse ther saide quallitie from them, And forthwth to send the same to me And also that you take goode and sufficient bonds of any of them to appeare before me at Whitehall at a fixt daye to answeare ther said contempte and abuses whereof I desire you not to fayle And these shalbe yor sufficient warrant in that behalfe Dated at the Courte at Therbalds this 16th day of July in the fowertenth yeare of the raigne of o^{r} soueraigne Lord the Kings Matie of England ffrance and Irelande and of Scotland the nine and fortieth 1616.

To all Justices of peace Maio^{r} Sheriffs Baliffs Constables and other his Ma^{ts} officers to whome it may apptayne — PEMBROOK.[1]

June 7.

Stage plaiers.

This day Henry Sebeck shewed forth to this Court a patent vnder the great Seale of England Test 27° Aprilis Anno 9° Regis Jacobi whereby Lycence ys giuen to John Townesend and Joseph Moore sworne servants to the Lady Elizabeth wth the rest of their company to play. They have therefore libertie to play for the tyme formly giuen to Lee & his company vidz Monday Tuesday & Wednesday, And the said Lee & his Company are comanded to desist as aforesaid accordinge to the Lo: Chamblyns warrant before menconed vnles this howse shall take other order to the contrary.

16th Jas. I. March 24, 1618–March 23, 1619. May 23.

The Lady Elizabeth her Players.

This day John Towneshend brought A Lycence signed by his Matie and vnder his privie Signet dated the xxth day of March 1617 whereby Alexander ffoster John Townsend

[1] In a note it is stated that this order was delivered to Mr. Maior by Henry Hobert in 1617.

Joseph Moore & ffr Wamus servants to the Lady Elizabeth are lycensed to play in the Citty of London & by the space of xiiii^en dayes at any one tyme in the yeare in any other Citty And by the same yt ys exp^rssely menconed that there shalbe but one Company as servants to the Lady Elizabeth lycensed or pmitted to play. This Court therefore thinketh fitt that they shall have liberty to play here by the space of the next whole weke & no longer And they pmise to leaue playinge in the end of ye weke and not to come agayne to play duringe this whole yeare.

Aug. 29.

This day Robt Lee Philip Rossiter Willm Perry & Nicholas Longe brought into the Court a comission signed wth his Maties hand & vnder his privy signet dated the last day of October Anno xv^o Jacobi Regis whereby they and their company are lycenced to play comedyes by the space of ffourten dayes in any Citty. They are therefore appointed to play by the consent of this howse for three dayes, and for further tyme they are not. Players of Comedies.

17th Jas. I. March 24, 1619–March 23, 1620. Feb. 8 [1619].[1] Stage Players.

This day Joseph Moore & others brought a patent Test 27° Aprilis Anno Nono Jacobi authorisinge them to play. And they have leaue to play till Satterday next.

18th Jas. I. March 24, 1620–March 23, 1621. April 22.

A Patent under his Maties privy Signet dated the xx^th of March 1617 whereby Alexander ffoster John Townes-hend Joseph Moore & ffrancis Wamus servants the Lady Elizabeth wth the rest of their Company are authorised to play Comidies &c wch said Patent was this day brought into Court by the said ffrancis Wamus who said that Joseph Moore ys one of their company but he hath not played wth them this last yeare, & that the said Moore nowe kepeth an Inn in Chichester. They are pmitted to play the ffirst ffouer dayes of May and no longer.[2] The Lady Eliza: Company of plaiers.

May 20.

Mr Longe brought his Maties Patent to play &c dated in ffebruary last, And they have tyme to play till Wednesday next. Players.

[1] Cf. above, May 23, 1618, and below, April 22, 1620. The company would hardly visit Norwich on Feb. 8, 1620, and again on April 22, 1620.

[2] Cf. below, 370.

June 14.

Wm. Peadles Players.

This day Willm Peadle thelder Willm Peadle the younger and Abraham Peadle brought forth a warrant vnder his ma^{ties} hand &c wch warrant ys dated 14° Maii Anno 14 Regis nunc. Nowe for that the evill accruinge to this citty by pmission of such sports ys well knowne to this company as well by concourse of people as for many other inconveniences Therefore they are absolutely forbidden to play in this Citty.

Jan. 10.

Moore a Bearward.

John Moore a Beareward hath leaue to play wth his Beares vntill Satterday night next.

19th Jas. I. March 24, 1621–March 23, 1622. May 2.

The Lady Eliza: her Players.

This day John Towneshend brought into this Court a Patent signed by his ma^{tte} and vnder his ma^{ties} privy Signet dated the xxth of March 1617 whereby he wth Alexander ffoster Joseph Moore and ffrancis Wamus srvants to the lady Elizabeth wth the rest of their Company are authorised to play comodies &c But because none of the said Company but onely the said Towneshend are nowe in Towne And because there are letters lately received for musters And that the businesses for Subsedyes & other matters of Importance are not yet fully dispatched Therefore this whole Court refuseth to giue them any leave to play in this Citty.

20th Jas. I. March 24, 1622–March 23, 1623. May 1.

The Lady Eliza: her Players.

This day Towneshend brought a Bill signed by his Ma^{tte} authorisinge him & his Company as the Lady Elizabethes players to play in any citty &c by the space of xiiii^{en} dayes. They are denyed for many reasons alledged vnto them.

June 28.

The late Quene Anne Players.

The Company of players of the late Quene Anne came this day and desired to have leaue to play accordinge to a patent vnder the kings privie signet dated vltimo Octobris Anno xv^{o} And they are forbidden so to doe And their ys allowed vnto them as a gratuity xl^{s}.

21st Jas. I. March 24, 1623–March 23, 1624. May 10.

The Lady Eliz: her Players.

This day ffrancis wambus brought into this Court a Patent signed by his ma^{tte} vnder his highnes privie

Signet dated the 20th of March 1621 whereby John Towneshend Alex ffoster Joseph Moore & the said wambus servants to the Lady Eliz: wth the rest of their Company authorised to play Comedies &c by the space of xiiiien dayes. They have leave for fower dayes onely this next weke & no longer for many reasons alledged.

May 24.

This day Willm Perry brought into Court an Instrument vnder his maties privie Signet and Signed wth his mats hand authorisinge him wth Robt Lee Philip Rossiter & their Company as Servants to Quene Ann to play &c Test vltimo octobris Anno xvo Jacobi Regis. Quene Annes Company of Players.

They shewed also A Confirmacion vnder the hand of Sr ffrauncis Markham deputy to the Master of the Revells bearinge date in Aprill last wch confirmeth the kings authority for a yeare They are denyed to play as well for the Cause of the poore whose worke cannot be wanted as for some Contagion feared to be begun as also for feare of tumult of the people.[1]

May 31.

This day Gilbert Reason brought into this Court a duplicate or exemplificacon of A Patent made to him & others Teste xxxo Marii Anno octavo Regis Jacobi And the exemplificacon beareth Test xxxio die Maii Anno vndecimo Jacobi Regis. Whereby they are lycensed to play as servants to the Prince by the name of Charles Duke of Yorke wch exemplificacon ys crossed by a warrant from the Lo: Chamberlyn dated the xiith of July 1616 wch warrant ys entred verbatim in the end of Sr Thomas Hyrnes yeare of Maioraltie in the Court Booke. Hee & his Company are denyed to play by reason of the want of worke for the poore & in respect of the contagion feared And for many other Causes, but was offered a gratuitie wch he refused. The Prince his Company of Players.

The Company of the players of the ffortune howse in London doe vnder their hands ptest against Willm Danyell who hath iniuriously gotten their Letters Patents.

June 14.

This day Nicholas Hanson brought into this Court a Bill signed vnder his Maties hand authorisinge him & Players.

[1] Cf. below, 371.

others to play &c Test 28 Maii 1622 wherevpon the Letters of the Lords of his Maties most hono^ble privie counsell was read vnto him, wherevnto he gave answer that he will play vnles he see the Kings hand to the contrary.[1]

22nd Jas. I. March 24, 1624–March 23, 1625. April 24.

Fra: Wambus a stage player.

This day ffrancis wambus brought into this Court a Bill signed wth his Maties hand & vnder his highnes privie Signet authorisinge John Towneshend Alexander ffoster Joseph Moore & the said ffrancis Wambus servants to the Lady Elizabeth to play Interludes &c dated the xx^th day of March 1621 & in the xix^th yeare of his highnes Reigne wherevpon there was shewed forth vnto him the Letters directed from the Lords of his Maties most Honorable privie Counsell dated 27th of May 1623 whereby m^r Maior & Justices of peace are authorised & required not to suffer any players to shewe or exercise any playes w^thin this Citty or liberties hereof, wherevpon the said Wambus pemtorily affirmed that he would play in this City & would lay in prison here this Tweluemoneth but he would try whether the kings comand or the Counsells be the greater And this entry beinge redd vnto him he sayd he denyed nothinge of that was here sett downe And therevpon the said wambus was accordinge to the Counsells order comanded to forbeare to play w^thin the liberties of this City And he ne̅ttheles answered that he would make tryall what he might doe by the kings authority for he said he would play.

April 26.

Fra: Wambus misbehavinge himselfe comited to prison.

This day wakefield haueinge brought to Mr Maior a note wch he found fastened vpon the gate of the house of Thomas Marcon beinge the Signe of the white horse nere Tomeland in Norw^ch wherein was written these words, Here w^thin this place at one of the clocke shalbe acted an excelent new Comedy called the Spanishe Contract By the Princesse servants /vivat Rex/.

Wherevpon m^r Maior caused the se̅all psons named in the Instrument shewed forth on Saterday last namely John Towneshend Alexander ffoster Joseph Moore &

[1] For the letter of the Privy Council referred to here and in the following entries, cf. below, 359-360.

ffrauncis wambus to be warned forthwth to appeare before him & the other Justices of peace before mencioned And the officer namely Henry Paman returned that he could speake wth no more of the said Company then only the said ffrauncis Wambus who onely appeared, and saide confidently that he & his Company would play the Comedy aforesaid And beinge demanded whether the bill nowe shewed vnto him conteining the words aforesaid was his hand wrightinge or not, he saide yt was his hand writinge & that he caused yt to be set vp this day And the Counsells order beinge againe redd vnto him hee sayde he would play whatsoeu^{r} had bene said to the contrary & accused Mr Maior to his face that he contemned the kyngs authority, & when yt was told him that the order of the Counsell was the Kings authority he said notwthstandinge that he would play & taxed Mr Maior very falsely & scandalusly wth vntratges & beinge demanded to find suerties for his good behavio^{r} he said he would finde none wherevpon he was comitted vntill he should finde suerties for his appearence at the next Sessions of the yeare to be holden for the County of this City & in the meane tyme to be of good behavio^{r} or otherwise vntill further order shalbe receiued from the Lords of his Maties most hono^{ble} privie Counsell concerninge him the said Wambus.

May 24.

This day m^{r} Maior & Justices of peace of this City here assembled did offer to ffrancis Wambus who was comitted vpon the 24th of Aprill last vntill he should finde suerties for his good behavio^{r} that inasmuch as he beinge a stranger in this City could not readily finde baill That therefore he might be dischardged vpon his owne bond for his appearance at the next Sessions of the peace to be holden after St. Michael next. And m^{r} Maior beinge further moved by m^{r} Rosse in the behalfe of the said Wambus that because he the said Wambus seemed very desirous of inlargemt that therefore he might be enlarged wthout any bond for further appearance, the said Wambus before any answer given therevnto by Mr Maior desired that he might have tyme of deliberacion therein till the comeinge of his fellowe Towneshend wch should be this afternoone. Fra: Wambus.

May 26.

Fra: Wambus and William Bee.

This day a warrant was deliv̊ed to Richard Buller directed to the keep of the goale for the dischardge of ffrancis Wambus and Willm Bee signed by Mr Maior Mr Blosse Mr Myngar Mr Rosse & Mr Birch.

Sept. 28.

Mr. Wambus and Mr. Towne-shend stage players.

This day Mr Wambus shewed forth a Letter from Sr Henry Herbert dated in June last purportinge that yt was my Lo: chambylns pleasure that he should be set at liberty And should giue his owne security for payment of his chardges in the beginnige of August followinge And the goaler beinge here in Court saith that vpon his receipt of the warrant for dischardginge of the said Wambus & of Bee he the said gaoler was contented to dischardge them ffor he said Mr Towneshend had given his word to pay the chardges, And the said Wambus & Mr Towneshend beinge here in Court desired recompence for the imprisonment of Wambus to whome yt was answered that yf they had occasion to dept this City before Wednesday next Mr Maior would call a meetinge this afternoone, wherevnto they replyed they were willinge to stay till Wednesday.

Sept. 28.

Mr. Wambus and Mr. Towne-shend Players.

This day mr Wambus & mr Towneshend players came into this Court & compleyned of wrongs done to the said Wambus & Bee by their imprisonment and desired to have satisfaction for their chardges, And because yt was remembred & conceiued that what was done concerninge them was by consent of the whole Court and that nothinge was done any way iniurious to them but that their imprisonment was occasioned by their owne miscariage, therefore yt was by gen̊all consent agreed that nothinge should be gyven vnto them in that respect.

Sept. 29.

Beare-beytinge.

John Boland came this day into this Court & desired leave to vse Bearebytinge in this City accordinge to a deputacon to him made by mr Edward Allen dated the Third day of August nowe last past, And he hath leaue for three days.

Oct. 2.

This day one Edward Knoffe brought into this Court a wrightinge vnder the Seale of Sr Henry Hobart knight maister of the Revells whereby Robt Skynn̄ wth the said Edward Knoffe & one more his assistants ys authorised to shewe a bay nagge wch can shewe strange feats, he hath leaue for iii dayes & no longer at his prll.

Strange feats done by a bay nagge.

Jan. 29.

This day Gilbert Reason brought in & shewed to this Court an Exemplificacon of a patent as servants to the Prince to play &c. And there was made a warrant for xliiis to be gyven them as a gratuity.[1]

4s given to the Princes servants.

The said Reason did also shewe forth a printed warrant signed as yt purporteth by the Lord Chamberlyn Comandinge to seise all patents that shall not be vnder the seale of office of the master of the Revells the tenor of wch warrant followeth in theise words

The Copy of a warrant signed by the right honorable the Earle of Penbrooke Lo: Chamberlaine to his Matie

To all Maiors Sheriffs Justices of peace Baliffs Constables & other his Maties officers true leigemen & Subiects whome yt may concerne & eny of them, whereas I am credibly informed that there are many & very great disorders & abuses daily comitted by diverse & sundry Companyes of stage players Tumblers vaulters dauncers on the Ropes And also by such as goe about wth motions & shewes & other the like kinde of psons by reason of certaine grants Comissions & lycences wch they haue by secret meanes peured both from the Kings Matie & also from diũse noblemen by vertue whereof they doe abusiuely clayme vnto themselves a kinde of licentious fredome to travell aswell to shew play & exercise in eminent cities & Corporacions wthin this kingdome as also from place to place wthout the knowledge & approbacon of his mats office of the Revels & by that meanes doe take vpon them at their owne pleasure to act & sett forth in many places of this kingdome div̄se & sundry playes & shewes wch for ye most pt are full of scandall & offence both against the Church & State & doe lykewise greatly abuse their author-

The Copy of a warrant signed by the Lord Chamberlyn touchinge Players.

[1] This reward is entered in the Chamberlains' Accounts; cf. below, 371.

ity in lendinge lettinge & sellynge their said Comissions and lycences to others by reason whereof diũse lawles & wandringe psons are suffered to haue free passage vnto whome such grants & lycences were neu^r intended contrary to his ma^ts pleasur & the lawes of this land his ma^ts grants & Comission to the master of the Revells & ye first institucion of the said office Theise are therefore in his Ma^ts name straightly to charge & comand yo^u eũy of yo^u that whosoeu^r shall repaire to any of yor Cityes Borowes Townes Corporate viliages hamlets or pishes & shall shewe or psent any play shew motion feats of actiuity & sights whatsoeu^r not hauinge a lycence nowe in force vnder the hand & seale of office of Sr John Ashly knight now m^r of his Ma^ts office of the Revells vnder the hand of his deputy & sealed likewise wth the seale of office that yo^u & eu^ry of yo^u at all tymes foreu^r hereafter doe sease & take away eu^ry such grant patent comission or lycence whatsoeu^r from the bringer or bearer thereof & that yo^u forthw^th cause the said grant or lycence to be conveyed & sent to his ma^ts office of the Revells there to remayne at the disposition of the m^r of the said office And that the utmost of yor power yo^u doe forbid & supresse all such playes shewes motions feates of actiuity sights & eu^ry of them vntill they shalbe approved lycensed & authorised by the said Sr John Astley or his said Deputy in man^r aforesaid who are appointed by his ma^tie vnder the greate seale of England to that end & purpose Herein fayle not as yo^u will answer the contrary at yo' pills. And for yor more certayntety I advise yo^u to take an exact Copy of this my mandate. Gyven vnder my hand at Whitehall the 20th day of November Anno dm̃ 1622.

1st Chas. I. March 27, 1625–March 26, 1626. May 28.

Stage players.

This day Ellis Gest brought into this Court a lycence vnder the hand & seale of Sr Henry Herbert maister of the Revells bearinge date the xvi^th of March Anno xxii Jacobi nuper Regis, whereby the said Ellis & other of his Company are lycensed to play &c to whome was shewed the Letters from the lords of the Counsell & his ma^ties pclamacon And therevpon they were not pmitted to play But in regard of the honorable report wch this City beareth to the right ho^ble ye Lo: Chamberlyn and Sr Henry Hobart

there ys given vnto them as a gratuety xx^{s}.[1] A Letter ys to be written to the Lo: Chamberlyn touchinge players.[2]

2nd Chas. I. March 27, 1626–March 26, 1627. Feb. 24.

This day a lycence was brought into this Court vnder the hand & seale of the maister of the Revells authorisinge him to shewe a rare portraycture or sight wthin this city wch lycence beareth date the xxixth of March 1626/

A rare sight.

4th Chas. I. March 27, 1628–March 26, 1629. July 2.

This day a lycence vnder the hand of Sr Henry Herbert dated the 7th of June 1628 Anno 4° Caroli Regis was brought to this City authorisinge Elis Guest Antony Burton Anthony Grymes Wm Eyton Edward Bayly Josias White W^{m} harvye Nicolas Lowe Tho : dougton Richard Hanly Richard Bromefild Richard Willis & Antony Gibes to play &c To whome is given xx^{s} for a gratuity vpon their request & so they are to dept wthout playinge.[3]

A company of players.

5th Chas I. March 27, 1629–March 26, 1630. June 27.

This day Elias Guest one of the company of Joseph Moore Alex ffoster Robt Guylman & Joseph Townesshend sworne servants to the King brought into this Court a warrant signed wth his ma^{ties} privie Signett & a lycence from the m^{r} of the Revells dated the eight day of this instant June whereby they are lycenced to play Comedies &c The said Elias affirmed that the residue of his company are still at Thetford wherevpon he did consent to accept such a gratuety as the Court should thinke fitt to give and therevpon this Court did thinke fitt to give him & his Company a gratuity of fforty shillings wch hee thankfully accepted.[4]

xl^{s} given to the kings Players of Comedies.

March 3.

This day Joseph Moore and others of his Company brought into this Court a warrant signed wth his ma^{ties} privie Signett dated the xvth of december in the 4th yeare of his Maties Reigne whereby they are lycenced to play Comedies &c They have leaue to play &c for two dayes next ensuinge.

A company of players of Comedies.

[1] This reward is mentioned in Chamberlains' Accounts ; cf. below, 371.
[2] Cf. below, 359-360, for an answer to such a complaint sent about 1623. I have been unable to find the letter here referred to.
[3] This reward is mentioned in Chamberlains' Accounts, cf. below, 371.
[4] *Ibid.*

8th Chas. I. March 27, 1632–March 26, 1633. July 13.

Adrian Provoe his wife without hands.

This day Adrian Provoe & his wife brought into this Court a lycence vnder the Seale of the Revells dated the xiith day of November 1632 whereby she beinge a woman wthout hands is licenced to shew diverse works &c done wth her feete, they are lycenced to make their shewes fouer dayes.

Sept. 8.

Game players.

This day Robt Kempston and other of his Company of the Revells vpon their shewinge of the lycence of the Maister of the Revells are lycenced to play in this city by the space of two dayes.

Oct. 5.

A Patent vnder the Seale of the Revells dated the vth of March 1631 was this day shewed wherein Henry Miller and ffouer Assistants are lycenced to shewe feats and sleight of hand &c one of the said Company said that they payd dere for their patent.

9th Chas. I. March 27, 1633–March 26, 1634. June 22.

The Quenes Players.

Elias Gost and his Company of the Quenes players haveing shewed to Mr Maior their patent were desired to forbeare And had Twenty shillings as a gratuity given to him.[1]

July 3.

Game Players.

This day Willm Perry brought to this Court a Bill signed wth his matles hand & privy Signett dated the last day of Aprill in the nynth yeare of his matles Reigne confirmed by the Master of the Revells vnder his seale the 24th of May last to play Comedies &c wth a non obstante all restraint to the contrary. There is given vnto them Thre pounds as a gratuity And therevpon the said Wm Perry pmised to desist.[2]

March 1.

Game players.

This day Willm Perry brought into this Court his Matles warrant vnder his hand & privy signett whereby the said Wm Perry & his Company are licenced to play & dated the last of Aprill Anno dm 1633.

[1] This reward is entered in the Chamberlains' Accounts, cf. below, 372.

[2] This reward is entered in the Chamberlains' Accounts for July 6, cf. below, 372.

March 15.

Willm Perry one of the kings players beinge this day in Court was demanded why hee & his Company did contynue to play in this City beyond the tyme agreed vpon. They sayd they have liberty by their patent to contynue their playes forty dayes And beinge desired to forbeare to play any more for the reasons intimated vnto them they havinge nowe stayed fiften dayes to the greate hurt of the poore they would give no answer therevnto but desired eight dayes longer. Stage players.

March 19.

Yt is thought fitt that a Letter be written to the Lords of the Counsell touchinge the Players & that the same be sent up to Mr Birch wth direction to him to advise whether yt be fitt to complayne by peticion to the kinge or to peeede to obteyne an order from the Counsell, And yf to peticion the kinge that then hee prferre a peticion accordingly And Mr Cory Mr Anguish Mr Chipdham & Mr Barret are desired to attend the Lord Bishop for his advise therein. Players.

March 22.

Yt is thought fitt that a peticion be sent vp to Mr Birch to be exhibited to his Matie against the comon vse of Stage plays in this City by reason that the maintenance of the Inhabitants here doth consist of worke & makinge of manufactures. And that a Letter be sent vp to the said Mr Birch to be prsented to the Lords in case his Maties Reference be obteined mencioninge the grievances and intreatinge redresse. Stage players.

10th Chas. I. March 27, 1634–March 26, 1635. July 29.

Matthew Duphen, Conrade Blants & John Cappemaker did this day bringe into this Court a lycence vnder the Seale of the office of the Revells dated the second of July 1634 to shewe Two Dromedaries, They have leave to shewe the same this day Monday, Tuesday, Wednesday & Thursday next, & no longer and they are to be gone on Thursday night. two Dromedaries.

Sept. 13.

A lycence vnder the seale of the office of Revells dated the xxvth of June Anno decimo Caroli was brought into this Court by Elias Guest one of the players in the said stage players.

lycence mencioned, yt is thought fitt to give to them fforty shillings.[1]

Oct. 22.

lycence to shew feats.

This day John Tandy one of the assistants vnto Robt Tyre James Gentleman & Thomas Galloway did bringe into this Court a lycence vnder the hand & seale of the maister of the Revills to shewe feats &c desired leave to shewe &c This Court beinge informed & takeinge into their consideracion that many howses at this tyme are visited wth the contagion of the small pox, m^r^ Maior therefore offered them some money toward their charges wch they refused to accept And for the reason of the said Contagion they are forbidden to shewe their feats for the cause before mencioned. Yet afterward there was leave granted to him to shewe his feates till Satterday night next, And so pmiseth to stay no longer but to be gone on Monday morninge.

March 7.

Stage players.

Yt is thought fitt that vpon Tuesday next in the afternoone the players be gen̄ally sent for And their names taken to the end that therevpon a certificate may be considered of to be sent to the counsell.

March 10.

The names of the players.

This day Goorge Stutvile came vp to this Court & did giue a note of the names of the rest of his Company vidz John Yonge Edward May Wm Wilbraham Wm Cartwright sen. Willm Cartwright Jun XXofer Goade Timothy Reade Thomas Bourne John Robynson Thomas Lovell Thomas Sands Thomas Jorden Walt^r^ Willyams John Barret Thomas Loveday John Harris Antony Dover Richard Kendall Roger Tosedall Elis Bedowe, Maivrin, Mistale,[2] John Stretch, Henry ffield George Willans James fferret & Antony Bray, And therevpon they were absolutely forbidden to play any longer in this City.

11th Chas. I. March 27, 1635–March 26, 1636. March 28.

The por traiture of Jerusalem.

Wm Gostlynge brought into this Court a lycence vnder the seale of the Master of the Revells dated the 9th day of

[1] This reward is entered in the Chamberlains' Accounts, cf. below, 372.

[2] T. G. Bolingbroke reads these names 'Marovin' and 'Misdale,' cf. *Norfolk and Norwich Archæological Society*, xiii. 18.

August in the Tenth yeare of Kinge Charles to shew the portraiture of the City of Jerusalem in all places for a yeare, hee hath leaue to make shewe of the said portraiture for this whole weeke now to come.

June 6.

This day Richard Weeks and John Shanke brought into this Court a Bill signed wth his Maties hand and privie signett dated the last day of Aprill in the nynth yeare of his Maties Reigne, and a lycence vnder the seale of his Maties Revells dated the second of March last & contynuinge till the second of September next, They have leaue to play here till the xviii^th^ of this moneth. Stage players.

June 20.

This day Mr Maior sent for the Players who have exceeded their tyme, And comanded them to forbeare playinge from this day forward. Game players.

Sept. 3.

A Patent vnder the hand & seale of Sr Henry Herbert Master of the Revells bearinge date the 28th of November 1634 made to Willm Danyell Willm Hart John Townesend Samuell Minion Hugh Haughton Thomas Doughton and the rest of their Company not exceedinge the number of ffiftene psons to play Comedies &c was this day brought & shewed by the said Willm Daniell who prayed leave to play in this City, But his sute beinge not granted he had in lieu thereof a gratuity of tenn shillings.[1] x^s^ to W^m^. Daniell a player of Comedies.

Sept. 26.

This day Christofer Townson and Edward Day brought into this Court a writinge vnder the Seale of the master of the Revells to show waterworks bearinge date the 25th of Aprill in the eleaventh yeare of his ma^ties^ Reigne they have tyme till the vth of October next. Sights and shewes of water-works.

Oct. 10.

This day Martyn Backhust brought into this Court a licence vnder the Seale of the master of the Revells bearinge date the 23rd of March in the xth yeare of his Maties Reigne, hee is licenced to shewe this day & to dept on Monday morning. Martin Backhust.

[1] This reward is entered in the Chamberlains' Accounts, cf. below, 372.

Nov. 3.

Stage players.

This day Joseph Moore brought an Instrument signed by his Matie & vnder his Maties privie signett authorisinge Andrew Kayne Elis Worth & others to play Comedies in Salisbury Court & otherwhere wthin five miles of London And in all other cities &c

Nov. 13.

Wm. Vincent is to shewe Feates.

A warrant signed by his ma^{tie} vnder his highnes privie Signett bearinge date the xiiith day of December in the third yeare of his Reigne & confirmed by the master of the Revells vnder his hand & Seale was yesterday shewed to Mr Maior diverse Justices & Aldermen by Willm Vincent one of the patentees, hee hath tyme to exercise his feates till Wednesday night next

Dec. 23.

An Italian motion.

Thomas Maskell did this day bringe a lycence from the master of the Revells dated the xxth of June last past to sett forth an Italian motion, hee hath leaue So to doe till Tuesday night next & no longer.

March 9.

Stage players.

A licence signed by his Matie & vnder his privie signet was this day shewed in Court whereby lycence is given to Andrew Kayne to play Comedyes Test 7° Decembris Anno Septimo Caroli Regis.

And they desire that Mr Maior would appoint an officer whome they will content for his paynes to see that pore people, servants & idle psons may be restrayned.

12th Chas I. March 27, 1636–March 26, 1637. May 11.

Stage players.

This day Richard Wicks & other servants to his Matie beinge his Maties players granted to Wm Perry & others did bringe in a warrant dated the last of Aprill in the nynth yeare of the kings Reigne that nowe is authorisinge them to play Interludes

13th Chas I. March 27, 1637–March 26, 1638. Feb. 21.

Players.

This day was shewed in Court a warrant signed with his Maties hand and privy signet authorizing Joseph Moore Ellias Worth Mathew Smyth & others to play Comedies &c. vii Decembr Anno vii Caroli. They had as gratuity of iii^{ll} and soe they willingly departed.[1]

[1] This reward is entered in the Chamberlains' Accounts, cf. below, 372.

14th Chas I. March 27, 1638–March 26, 1639. Aug. 22.

John Mountsett brought this a bill signed with his Maties hand and vnder his highnes privy signett the eight day of June in the eleaventh yeare of his Maties reigne & sayth he hath here eleaven in his Company. They are desired to forbeare by reason of the encrease of the infection in many places of this City. Players.

15th Chas I. March 27, 1639–March 26, 1640. Oct. 9.[1]

Robert Browne and George Hall did this day exhibit a lycense from Sr Henry Herbert master of the Revells to shewe an Italian Motion but because he sayth his motion is noe Italian motion but made in London this Court thinke fitt not to suffer them to shewe. A motion offer to be shewe.

Dec. 21.

This daie Larzeus Colleretto have leave to shewe a monnster vntil the day after twelfe, he shewing to the Court a lycense signed with his Maties owne hand. A monster to be showne.

NORWICH (LIBER RUBER CIVITATIS).

21 Jas I. 1623. May 27.

'To our very loving friends the Mayor and Justices of the City of Norwich.

'After our very hearty Commendations; whereas we have received information from Mr Gleane one of your aldermen that you have been of late years, and are at this present, much pestered and disquieted in the orderly government of your City by the reason of several companies of players, tumblers, dancers upon the ropes and the like, the suffering whereof is alleged to be more inconvenient and prejudicial to that City more than other places; by reason it consists altogether of much and several manufactures, wherein multitudes of people and families are set on work, who being apt to be drawn away from their business and labour by their occasion the sayd manufactures are in the mean time in such sort neglected as causeth daily very great and apparent losses and damage to that city in particular and by consequence no small hurt and prejudice to the commonwealth in general. We taking the same in our consideration and finding cause much to condemn the

[1] Cf. below, 360, for letter of March 15, 1640, from Henry Herbert to the Mayor concerning players.

lawless liberty taken up and practised in all parts of the kingdom by that sort of vagrant and licentious rabble by whose means and devices the purses of poor servants and apprentices and of the meaner sort of people are drained and emptied and which pinches so much the more in these times of scarcity and dearth and we tendering the good and welfare of your city in particular have thought good hereby to authorize and require you not to suffer any Companies of players, tumblers or the like sort of persons to act any plays or to shew or exercise any other feats and devices within that city or the liberty of the same until you shall receive further order from this Board. So we bid you very heartily farewell.

From Whitehall 27 May 1623.
Your very loving friends

Midlesex, Mandeville, Arundell and Surey, G. Cant, F. Edmonds, Jull Cesar.' [1]

15 Chas I. 1640. March 15.

'Mr Mayor,

'Whereas I am informed by your worthy Burgesses for Parliament that your city of Norwich is much offended and molested with players, to the prejudice of your manufactures and the disturbance of the peace; These are therefore, in his Majesty's name, to charge and require all players within your said city, upon sight hereof, to forbear playing, and to depart your city in convenient time; and, in case of disobedience, to give you the Mayor, and other officers full power and authority to punish the foresaid players or any of them so offending, and them, or any of them, to commit to ward until they, or any of them, shall conform to this my warrant; and likewise to take from the said players or any of them, any licence they, or any of them, shall produce in that behalf. Dated this 15th of March 1640.

'Henry Herbert.

'To the Mayor and the other officers
of the City of Norwich or any of them.' [2]

[1] Norwich, *Liber Ruber Civitatis*, fo. 33, quoted in *Eastern Counties Collectanea*, i. No. 13, Jan. 1873.

[2] *Ibid.*, fo. 42, dorso, quoted in *Eastern Counties Collectanea*, i. No. 13, Jan. 1873.

NORWICH (CHAMBERLAINS' ACCOUNTS).

26-27 Henry VIII. Michaelmas, 1534–Michaelmas, 1535.[1]

And payd to the Kyngs pleyers at Saynt Olaues gild . . . . vi^{s} viii^{d}

27-28 Henry VIII. 1535-6.

And payd to the Duke of Norfolks players at Mr Maiers comandemt . . . vi^{s} viii^{d} [2]

33-34 Henry VIII. 1541-2.

Itm payd for sedge to strowe the Halle ther when the prynces players playd an enterlude ther, ii^{d} drynke for the players—ii^{d} to ii laborers that fechyd barrells and tymber and made a scaffold then—ii^{d} . . vi^{d} wytson weke.

34-35 Henry VIII. 1542-3.

Itm pd to the Erle of Arnedells players who playd on myhelmes day in the begynnyng of this accompt an enterlude in the sembly chambyr of ye guldhall vi^{s} viii^{d} wherof was gathered amongst the Aldermen iii^{s} viii^{d} and so was p^{d} by the accomptante . ii^{s}

Itm p^{d} for pfume for the chambyr whyche savord sore—ii^{d} and to a laborer y^{t} swept ye chambyr and made a skafold vpon the fourmes ther ii^{d} . . . iiii^{d} [3]

35-36 Henry VIII. 1543-4.

Item pd on the Sonday aft^{r} Twelfth day to vi laborers that caryed xii long popill planks from the comon . . . to the comō Halle to make a skaffold for an Interlude to be playd ther by my lord of Sussex men . . vi^{d} Interluds.

[1] All Norwich Chamberlains' Accounts run from Michaelmas (Sept. 29) to Michaelmas.

[2] The clerk has entered this performance as at 'Saynt Olaff Gilde'; then, later, crossed these words out.

[3] In a rough notebook of the Chamberlains' Accounts for the year we find the following account of this circumstance—

'And pd at the comandement of Mr Mayer to cten game players pleyenge in the asemble chamber & beside iiii^{s} viii^{d} gathered amonge the compenye wth ii^{d} pd for pparyng a stage ffor them & ii^{d} for pfume spent in the counsell chamb ffor to avoide the stronge savor ther by reason of a chymney in the p^{r}son whereoff the Swote was brent ii^{s} iiii^{d}'

Itm to a sergente yt made ye skaffold wt brede and drynke as well for the players as for the laborers & sargent . . viiid

Itm ther was gevyn to the sayd players in reward—xs of the which was gatherd of Mr Mayor and his brethern iis xd and so was pd by the accomptant . . . viis iid

Rewards.

Itm gaf to the prynces players the xviii day of novembyr in reward bycause yt mr Mayor hade no leyser to se them playe . . iiis iiiid

36-37 Henry VIII. 1544-5.

Rewards.

Itm gof in reward the xi day of January to my lord of sussex players bycause Mr Mayer and his brethern was at no leyser to se them playe and also the comon halle at yt tyme occupyed wt the Kyngs Greyne . . iilli vs

Enterluds.

Itm gaf in reward to my lord prynces players playeng an Interlude vpon ye assencon Day in Mr Castyldens place byfore Mr Mayer & his brethern and other comyns . . vis vid [1]

38 Henry VIII.–1 Edw. VI. 1546-7.

Rewards and Interluds.

Imprmis gaf in reward to the qwenys players who playd an Interlude at the comon Halle on the tewysday in the vith weke after myhelmas whose matter was the mrket of myscheffe [2]—xs of the whyche was gatherd amonge the pepyll ther—vis iiiid and so was payd by the accomptant . . iiis viiid

Itm pd for fechyng of tymber & makyng the skaffold at the [far] ende of the halle . iid

Itm gaff in reward to my lord prynces players who playd an Interlude at ye Comon Halle on Seynt Katheryns day . . xiiis iiiid

Itm for makyng of the skaffold and for drynke for the players . . . . vd

Itm gaf in reward to mr byrde scolemaster of the gram scole for his scolers playeng an Interlude in the chappell of the comon halle the sonday aftr Twelth Day . . xs [3]

[1] 'Mr. Castyldens place' was probably a Norwich inn.
[2] Not in Mr. Fleay's list of plays, cf. *Drama*, ii. 378.
[3] These five entries are successive.

Itm gof in reward on the Sonday beyng sent Jamys Evyn to certen Spanyards and Ytalyans who dawnsyd antycks & played dyvrse other feets at the Comon Halle before Mr Mayor and the cõialte . . . xiii^{s} iiii^{d}

Itm for a fferkyn of bere for them &c . . ix^{d}

Itm to dyvrs men yt removyd the tabyles trustylls & fforymes & set them agayne when all thyngs was don . . . iiii^{d} [1]

2 & 3 Edw. VI. 1548-9.

Itm the xi day of Decembyr to ye Kyngs players playeng an Interlude in the Comon Halle on the Sonday monday & tewysday . xx^{s}

Itm to a carpente yt made certen skaffolds . iiii^{d} [2]

Itm pd to my lord ptecto^{r}s players who playd an Interlude at the Comon Halle the xiii day of Decembyr x^{s} whereof Re of m^{r} Rogers then mayer v^{s} and so paid by the accomptant v^{s}

Itm for charcole / candyll / drynke and menys labores y^{t} made ye skaffold & kept the dore xiiii^{d} [3]

Itm payd for a skaffold makyng at ye Comõ Halle for an enterlude playd ther ye Sonday byfore Candylmas & for drynks & charcole iiii^{d}

Itm the reward was payd by master mayer but payd to ii men y^{t} kept the dores . iiii^{d} [4]

3 & 4 Edw. VI. 1549-50. (*circa* Ascension day.)

Itm pd ther by the sayd comandment to m^{r} Thomas Todde Mayer to gyf reward to the Kyngs players for yt it was thought good not meet for them to playe at the tyme then requesyd by reason of the late comocon . x^{s}

3 & 4 Philip and Mary. 1556-7.

Itm gyven vnto the Quenys players . . xx^{s}

Itm to the duke of Norff [Norfolk's] players . xx^{s}

Itm to the Erle of Oxenfords players. . xiii^{s} iiii^{d}

5 & 6 Philip and Mary–1 Elizabeth. 1558-9.

Paid and geven in Rewarde to the Duke of Norff [Norfolk's] Players at the Comanndment of Mr Aldrich then beyng mayor . xiii^{s} iiii^{d} Rewards.

[1] Three successive entries.
[2] Two successive entries.
[3] *Ibid.*
[4] *Ibid.*

Itm to my Lorde Robarte Dudleye his players at the comanndement of Mr ffletcher then beyng mayor . . . . xxs

Itm to Mr Burke[1] for his paynes in makinge and playing an Interlude by the comanndemt of Mr John Aldrich then mayor . xxs

1 & 2 Eliz. 1559-60.

Rewards.

Itm in Rewarde to my lady of Suff [Suffolk's] players by the comanndement of Mr Mayor & others . . . . . vis viiid

2 & 3 Eliz. 1560-1.

Itm to my lorde of Oxfords players . . vis viiid

Itm to the Quenes Maiesties players . . xxs

Itm to my lorde Ambrose [Dudley's] players . xs

Itm to my lorde Robards [Dudley's] players. xxs

Itm to my Lorde Welobyes players . . xs

3 & 4 Eliz. 1561-2.

Itm in Rewarde geven to the Quenes players at one tyme . . . . xs vid

4 & 5 Eliz. 1562-3.

Payed and geven in Rewarde to my Lord Robarts [Dudley's] players . . xxvis viiid

5 & 6 Eliz. 1563-4.

Itm in Rewarde to the Quenes players . xxs

Itm in Rewarde to my lord Robarts players . xxvis viiid

6 & 7 Eliz. 1564-5.

Itm geven in Rewarde to the Childrene of the chapell when Mr Mayor and his bretherne dyned at my lorde of Norff in Cryshemas tyme . . . . . vis viiid

Itm geven to mr Waterball and mr ffavsytt skolemasters when ther skollers played ther interlude before Mr Mayor and his bretherne at the Comon hall . . . . xls

Itm payed for Torches to show lighte in the Chappell when they played . . iiis

Itm geven to my lorde of Lecyters players at the comanndement of Mr Nicholas Norgate Mayor wt vid pd for brede and drynke for them . . . . . xxs vid

[1] The schoolmaster.

Itm in Rewarde geven to the Qnes [Queen's] players at the comanndement of Mr Mayor wth iiii^d payed for brede & drynke and ii^d to one to kepe the dore . . . xxvii^s ii^d

Itm in Rewarde geven to my lorde of hunnesdons players at the comanndemet of Mr Mayo^r w^t iiii^d for brede & drynke . . xx^s iiii^d

7 & 8 Eliz. 1565-6.

Itm in Rewarde to the chylderne of my Lorde of Norff his Chapell in Cristmas when Mr Mayer and his brethern dyned y^er . . vi^s viii^d [1]

Itm in Rewarde geven to the Quenes ma^ties players when they played before mr Mayer and his bretherne . . . . xxvi^s viii^d

Itm payed for breade and drynke and for keping the doore the same tyme . . xii^d

Itm in Rewarde geven to my lorde of Lecyto^r his players when they played before Mr Mayor and his bretherne . . xx^s

Itm payed for breade and drynke at the same tyme . . . . . viii^d

22-23 Eliz. 1580-1.

Itm to the Erle of Oxenfords lads for playeng before Mr Maio^r & his brethren . . xl^s

Itm in Reward gyven to the Earle of Lecesters players . . . . xl^s

Itm in Reward gyven the L. Chamberleynes Players . . . . . xl^s

23-24 Eliz. 1581-2.

Itm to the Earle of Darbye his Players in Reward at Mr Maio^rs Comanndement . xxxiii^s

24-25 Eliz. 1582-3.

Item payed to the Erle of Worceter his players in reward to them gyven . . . xxvi^s viii^d

Item to the Erle of Hunsdon his players in reward to them gyven . . . xx^s

Item to the Queens Mai^ts Players in reward to them gyven . . . . xl^s

[1] This entry is followed by 'Itm in Rewarde geven to other officers of his howses at the same tyme, xxiii^s iiii^d.'

25-26 Eliz. 1583-4.

To the L. of Oxfords players . . xx^{s}

It to Thomas Carmon for money by him layd owt to my L. Morleyes players . . xiii^{s}

26-27 Eliz. 1584-5.

Itm to the Erele of Leicestres Players in reward comaunded by Mr Maio^{r} and the Court of Aldermen to thentent they should not playe in the Citie . . . . xl^{s}

Itm given to therle of Oxefords Players to thintent they should not playe in this citie xx^{s}

27-28 Eliz. 1585-6.

Itm in Reward gyven to the Erlle of Arundells Players at Mr Maiors comand . . xxvi^{s} viii^{d}

Itm in Reward at Mr Maiors comandmt given to therle of Oxenfords Players . . xx^{s}

Itm to her Ma^{ts} Players at like comaundemt . xl^{s}

28-29. Eliz. 1586-7.

Itm to Sr Thoms Cycylls Players at Mr Maiors comanndement . . . . x^{s}

Itm to the L. Admyralls Players by the like comanndement . . . . xxx^{s}

Itm to the children of the Q. chapell by like comanndement . . . . xx^{s}

Itm to the Erle of Leicester his players by like comanndement . . . . xl^{s}

29-30 Eliz. 1587-8.

Itm to Sr Thoms Cycylls Players at M^{r} maio^{rs} comanndement . . . . xx^{s}

Itm to the Erele of Leicesters Players by like comanndement . . . . xl^{s}

30-31 Eliz. 1588-9.

Itm in Reward given to her Ma^{ts} Players at Mr Maio^{rs} comanndem^{t} wch then was Mr Bowd at ii severall tymes viz the xth of December 1588 & the third of June 1589 . iiii^{ll}

Itm to the Erle of Sussex Players the viiith of Marche 1588 [1] in Rewarde . . xx^{s}

Itm in Reward given to the L. Chandows players . . . . . x^{s}

[1] Probably 1589.

31-32 Eliz. 1589-90.

Itm in Reward geven to the Earle of Essex players by Mr Mayors comanndement . xx^s^

Itm in Rewarde geven the laste of ffebruary to the Earle of Sussex players . . xx^s^

Itm in Rewarde geven the xxii^th^ of Aprill to the Quenes men when the Turke wente vpon Roppes at Newhall . . . xl^s^

Itm in Rewarde geven the vii^th^ of June to the lorde Bowchams players . . . xx^s^

32-33 Eliz. 1590-1.

Itm in rewarde geven to her Ma^ts^ players the xxiii^th^ of June . . . . xl^s^

Itm in rewarde geven to the Erle of Sussex player the vth of June . . . xx^s^

Itm geven in Reward to the Erle of Worcitors Players the xxxi of Marche . . xx^s^

Itm more in Reward to the lord Borrowes players the xxv^th^ of August . . xx^s^

Itm more in rewarde to the lorde Shandos players the xxii^th^ of September . . . x^s^

Itm more in rewarde to another company of his men that cam wth lycens presently after saying y^t^ thos that cam before were counterfete & not the L. Shandos men at Mr Mayo^rs^ comandt . . . . xx^s^

33-34 Eliz. 1591-2.

Itm in Rewarde geven by Mr Mayors comanndemt to her Ma^ts^ players the xxvii of Maye 1593 [1] although they played not . xl^s^

Itm in Reward to the Erle of Worcitors players the xv of Aprell by mr Mayers comanndemt, although they played not . . xx^s^

34-35 Eliz. 1592-3.

Payd in Reward geven to the Lorde admiralles players by Mr Mayo^rs^ comandemt . . xx^s^

35-36 Eliz. 1593-4.

Itm in Rewarde geven the xviii daye of October to her ma^ts^ players by Mr Mayors Comanndem^t^ . . . . . xl^s^

[1] Probably a scribal slip.

Itm in Rewarde geven by Mr Mayors to the lord Shandos players . . . . xs

Itm in Rewarde geven the xxiii of Novembr by Mr Mayors comanndemt to the lorde Morlyes players . . . . . xxs

Itm in Rewarde geven the xxx of Marche by Mr Mayors & his bretheren Comanndemt to the lorde of Worcitors players . . . xxs

Itm more in Rewarde the xv of September by Mr Mayor an his bretherens comanndemt to the Erle of Darbyes Players . . xxs

36-37 Eliz. 1594-5.

Itm in Rewarde geven to her mats players the xxvth of June by Mr mayor comandt & ye Alder. . . . . xxxs

Itm in Rewarde to my lorde mountegles players by the lyke comanndemt ye xxxth of June . xxs

Itm in Rewarde geven to the lorde beehehms [Beauchamp's] players by the lyke comanndemt ye xth of Aprl . . . . xxs

38-39 Eliz. 1596-7.

Payde to the Lord Shandoes players the 27th of december 1596 . . . . xs

Itm to the Lorde Burrows his men 13th of Aprill vppon commaundement . . xs [1]

39-40 Eliz. 1597-8.

Itm to hir matles men in rewarde the 27 of June xxs

Itm to my Lord Mountegles men the xxiith of June by Mr Mayors commaundment . xs

43-44 Eliz. 1601-2.

Itm to Mr Maior that he gave to the Earle of Huntingtons servants . . . xxs

Itm to the Earle of Lyncoln his servants . xxs

44 Eliz.–1 James I. 1602-3.

Itm to the L. Evers servants the 3 of June 1603 given by Mr Maiors commandement . xxs

Itm to the Earle of huntingtons Servaunts by commaundmt from Mr Maior the 4 of June 1603 . . . . . xxs

[1] From this date players are often described as 'servants' or 'men.'

1 & 2 Jas. I. 1603-4.

Itm the thrid day of May 1604 to the Earle of Huntington his servants for a reward gyven to them xx^{s} & the xvth of May 1604 to the Lord Chandois srvants xii^{s} and the Lord Evers (?) srvants the third of June 1604 xx^{s} All at Mr Maio^{rs} Comaund . . liii^{s}

2 & 3 Jas. I. 1604-5.

Itm the viii of Aprill 1604 to the Duke of Lenox his srvants for a benevolence by comaund from Mr Mayor . . . . xxx^{s}

Itm to the L. Shandoyes s^{r}vants for a Benevolence from Mr Mayor . . . xx^{s}

Itm to the Earle of Harford his srvants by Comand fron Mr Mayor . . . xx^{s}

5 & 6 Jas. I. 1607-8.

Itm the iiiith of June 1608 wch was gyven by Mr Mayor to a noble man his srvants xx^{s} & to a company of other players xxx^{s}, in all . l^{s}

Itm the xxvith of July 1608 wch was gyven vnto the s^{r}vants of the Lord Evers President of Yorke . . . . . xx^{s}

6 & 7 Jas. I. 1608-9.

Itm paid vnto Sr John Pettns knight mayor of the said citty wch was given vnto the Lord of Lyncolnes men by warrant . . xx^{s}

Itm more given vnto the Lord of Sussex men by warrant . . . . xx^{s}

7 & 8 Jas. I. 1609-10.

Itm paid vnto the Quenes players the xvth of October 1609 by warrant . . . xxx^{s}

Itm paid the third of May 1610 vnto the lord Abnes [Albany's] his men xl^{s} and vnto the Lord Bartletts men xx^{s} in regard that they should not play by warrant . . iii^{ll}

Itm paid the xvth of August 1610 vnto the Shandoffes [Lord Chandos's] men in regard that they did not play as by warrant . xx^{s}

8-9 Jas. I. 1610-11.

Itm paid vnto the Lo : Evers his men the xxth of October 1610 for the like as by warrant . xx^{s}

Itm paid vnto the Lo : Aboyne [Albany's] his men the 18th of Aprill 1611 for the like as by warrant . . . . . xx^{s}

Itm to my Lord Mountegle his men the 27th of Aprill for the like as by warrant . . xx^{s}

Itm paid vnto the master of the children of the Kinges Revelles the xith of August 1611 as by warrant due appeare . . . xl^{s}

9-10 Jas I. 1611-2.

Imprs payd vnto the Master of the Kyngs Revells the xxiiith of May 1612 as by warrant appareth . . . xx^{s}

10-11 Jas. I. 1612-3.

Itm to the Lady Elizabeth her Players the xixth of Aprill 1613 as by warrant . . xl^{s}

Itm to the Lord Evers his Players the xxth of Aprill 1613 by warrant . . . xx^{s}

13-14 Jas. I. 1615-16.

Itm to the Lady Elizabeth's servants the vth of June 1616 vpon their pmise to desist from playinge wthin the libertyes of this Cytty as by warrant . . . . xl^{s}

14-15 Jas. I. 1616-17.

Itm paid vnto John Danyell one of the Company of the Quenes Maties Players for a gratuitie to the end they might forbeare to play wthin this Cytty as by warrant appeareth.

18-19 Jas. I. 1620-1.

Itm gyven to Townshend & others of the Lady Elizabeth her Company of players . xl^{s}

Itm to the Princes players as by warrant appeareth . . . . xl^{s}

Itm to Towneshend and other Players of the Lady Elizabeth's Company as by warrant appeareth . . . . . xl^{s}

20-21 Jas. I. 1622-3.

Itm paid to Mr Irington & other of his Mats Company of Players for a gratuitie as by warrant appeareth . . . xls

Itm to William Perry & other of ye late Queene Ann her Company of players as by warrant appeareth . . . . xls

22-23 Jas. I.–1 Chas. I. 1624-5.

Itm to Gilbert Reason & the rest of the Company of the Princes players as a gratuity to them given as by warrant appeareth . xliiis

Itm paid to John Jones and Boxer Tumblers as a gratuity the viith May 1625 as by warrant appeareth . . . xs

Itm given to Ellis Gest & other players the 28th of May 1625 as by warrant appeareth . xxs

2-3 Chas. I. 1626-7.

Itm to a Company of players as a gratuity By warrant dated the 27th of June 1627 . xxs

3-4 Chas. I. 1627-8.

Itm to a Company of players as a gratuity by warrant dated the second of July 1628 . xxs

Itm to Mr Thomas Swynerton a player as a gratuity by warrant dated the xixth of July 1628 . . . . . xxs

4-5 Chas. I. 1628-9.

Itm to Mr Thomas Kinge as so much by him layd out vidz xxs for a dictionary to be given to the Library and xxs given to certaine players who brought lycence from the maister of the Revells, By warrant of the ixth of May 1629 . . . . xls

Itm paid vnto two companys of players the xxviith of June 1629 as by two warrants may appeare . . . . lis

7-8 Chas. I. 1631-2.

Itm to a Company of game players the 30th of March 1632 as by warrant appeareth . xls

8-9 Chas. I. 1632-3.

Itm to Thomas Blomefild for monyes by him disbursed to two companyes of players for that they did forbeare to play in this City as by warrant dated the 22th of June 1633 appeareth . . . . xl^{s}

Itm paid to Mr Perry one of his Maties players as a gratuity for that he did forbeare to play in this City, by warrant dated the sixt of July 1633 . . . . iii^{li}

9-10 Chas. I. 1633-4.

Itm to Elias Guest & his Company for that they did forbeare to play, as by warrant appeareth . . . . xl^{s}

10-11 Chas. I. 1634-5.

Itm to Wm Danyell to spend that hee & his Company should forbeare playinge of Comedies as by warrant appeareth . x^{s}

Itm to Thomas Blomefild for mony disbursed to the kings players as by warrant appeareth xl^{s}

13-14 Chas. I. 1637-8.

Item into the Court of Maioralty to be put into the [account] as soe much given to the Prynces Players . . . . iii^{li}

LIII. Nottingham (Chamberlains' Accounts).[1]

1557-8. Item gyffen to Damport and Frenche for pleyng before Maister Meyre and the Burgesses to Seynt Avell . . . ii^{s}

1568-9. Item gevyn to tow mynstrelles and to them that did play with ye hoby horse . . . xii^{d}

Jan. 14. Item at reward gevyn to Ser John Beron plears th[e] 14 of January iii^{s} iiii^{d}

Jan. 28. Item a rewarde gevyn to Ser Rychard Weyneman plears the 28 of January . . . ii^{s}

[1] *Records of the Borough of Nottingham*, 1889, iv.

March 16.	Item a rewarde gevyn the 16 of Marche, to the Erle of Sussexe pleares . . .	vi^{s} viii^{d}
Aug. 11.	Item gevyn, to Lockewood, the Quen's jester . . .	ii^{s}
	Item a rewarde gevyn to the Erle of Lesyter and to the Erle of Worster plears, the 11th of Auguste . . .	xx^{s}
Sept. 7.	Item a reward gevyn to Ser Fraunces Smyth plears, the 7 of September . . .	ii^{s}
1571-2.		
Jan. 9.	Item a reward gevyn vnto the Erlle of Worster plears, the same day	vi^{s} viii^{d}
Jan. 20.	Item a rewarde gevyn to Ser Rychard Stapylton plears, the 20 of January . . .	iii^{s} iiii^{d}
	Item gevyn to Wyle, of Wymseolde, at Maister Mair's commande-me[n]t for pastyme in bayttyng of a bulle . . .	ii^{s}
May 23.	Item a reward gevyn to the Quen's Maiestyes plears, the 23 of May	xx^{s}
May 23.	Item the same day gevyn to the plears of Austay and Cropwele	viii^{d}
June 17.	Item gevyn to my Lorde Munteegell [Monteagle's] plears, the 17 of June . . .	vi^{s} viii^{d}
	Item gevyn to a poore man for shewinge a strang beste .	vi^{s}
Aug. 20.	Item a reward gevyn to the Erle of Leseter plears, the 20 of Auguste . . .	x^{s}
	Item payd to William Marshall for bordes that was borowed for to make a skaffold to the Halle when the Quen's Maiestyes players dyd play . . .	iiii^{d}
	Item payd to Maister Harpham for ale when the Quen's plears dyd play at his howse . .	xvi^{s}

1572-3.

Nov. 23.	Item gevyn the 23th of Novembar, vnto my Lorde Tawbut [Talbot's] plears . . .	vi^{s} viii^{d}
Jan. 6.	Item gevyn, the 6 day of January, vnto the Erlle of Woorster plears	vi^{s} viii^{d}
Feb. 4.	Item givin, the 4 of February, vnto Maister Marcham ple[a]rs .	ii^{s} [1]
July 25.	Item gevyn the 25 of July vnto the Erle of Es[sex's] plears for ther reward . . .	
July 29.	Item gevin, the 29 of July, vnto my Lord Muntegle plears . .	
Sept. 1.	Item givin, the fyrste day of Septembar, vnto the Erlle of Leseter plears . . .	xx^{s}
	Item gevin to the Italyans for serteyne pastymes that they shewed before Maister Meare and his brethren . .	v^{s}
Sept. 4.	Item gevyn to the Erle of Sussex plears, the 4 of September .	x^{s}

1574-5.

April 18.	Item gevyn, the xviiith day of Apryll vnto the Erle of Worster players . . .	x^{s}
July 11.	Item gevyn, the xith of July, vnto My Lorde Moungye [Mountjoy's] plears	iii^{s} iiii^{d}
Sept. 10.	Item gevyn, the xth of September, vnto the Erle of Sussex plears .	xx^{s}

1575-6

Sept. 20.	Item gevyn, the xxth of Septembar vnto the Erle of Essexe plears .	vi^{s} viii^{d}

1576-7.

Aug. 31.	Item gevyn, the laste of Auguste, vnto the Erle of Sussex plears that [dyd] play in the Town's Halle	xiii^{s} iiii^{d}

[1] On March 24 we find: 'Item gevyn, the 14th of Marche, by Maister Maire and his brethren, vnto Maister Robert Marcham and his bedfelow when they cam vnto the Castyll a gallond Secke, a pottell of Muskedyne, iii potteles of claret wyne, and iiii. ii sewgar—xi^{s} viii^{d}.'

Sept. 1.	Item gevyn, the fyrste of September vnto the Erle of Warwycke plears in rewarde . .	x^{s}
1577-8.		
Jan. 19.	Item gevyn the xixth of January, vnto the Erle of Woorster plears	v^{s}
Jan. 26.	Item gevyn, the xxvith of January, to My Lord Darsy plears .	iii^{s} iiii^{d}
June 16.	Item gevyn, the xvith of June, unto Warde the Berward . .	v^{s}
	Item gevyn, the same day, to the Erle of Darbe berward . .	iii^{s} iiii^{d}
Aug. 30.	Item gevyn, the xxxth of Auguste, vnto the Erlle of Darbe plears .	xx^{s}
1578-9.		
Dec. 7.	Item gevyn, the 7th of December, vnto My Lorde Straunge plears	vi^{s} viii^{d}
Dec. 19.	Item gevyn, the 19th of Desember, vnto my Lorde Haworth plears and mvsyssyons . .	v^{s}
June 9.	Item gevyn, the 9th of June, vnto the plears of Barton . .	xii^{d}
1579-80.	Item gevyn to the plears of Selson	viii^{d}
1580-1.		
Aug. 9.	Item gevyn, the 9th of Auguste, vnto the Erle of Darbe plears .	x^{s}
Sept. 14.	Item gevyn, the 14th of September, vnto My Lorde Chamberlyn plears	x^{s}
1581-2.	Item geven to the Erle of Derbye plears	vi^{s} viii^{d}
1582-3.	Gyven to the Lorde Shefeldes men being players . . .	vi^{s} viii^{d}
	Geven to the Queenes players in reward . . .	xx^{s}
1588-9.	Item given in reward to Symons and his companie, beinge the Quenes players . .	xx^{s}
	Item given in reward to the Quenes players, the two Duttons and others	xx^{s}
1589-90.	Item given to the Quenes Maiesties players . .	xx^{s}

1591-2.		Item given to the Queenes Maiesties . . .	xx^{s}
1614-15.			
	Nov.	Item geven in reward to the Prince's players . .	xx^{s}
	March.	Item geven to the Lady Elizabethes players . . .	x^{s}
	April.	Item geven in reward to the Kinges players . . .	xiii^{s} iiii^{d}
1615-16.			
	Jan.	Item geven in reward to the Queen's players . . .	xx^{s}
	Feb.	Item geven in reward to the players of the Queen's reuells . .	x^{s}
1616-17.		Item given in reward to the players of Ye Queenes Revelles .	x^{s}
		Item given in reward to the Queenes players . . .	xx^{s}
		Item given in reward to the Prince's players . . .	x^{s}
		Item given in reward to the Queenes players belonginge to the Courte . . .	x^{s}
		Item given in reward to the Lady Elizabeth's players . .	x^{s}
1617-18.		Imprimis given to the Earle of Shrewsburies plaiers . .	x^{s}
		Item for wyne, suger, and banquettinge bestowed on the Earle of Shrewsburie and his servantes	xxiii^{s} vi^{d}
		Item given to the Earle of Derbies bearward . . .	iii^{s} iiii^{d}
		Item given in reward to the Queenes players . . .	xx^{s}
1619.	Sept.	Item given to the children of the Kinges Revelles . .	xx^{s}
1620.	Dec.	Imprimis given in reward to the Princes players . .	x^{s}
		Item given to the late Queenes players . . .	xiii^{s} iiii^{d}
1621.	April.	Item given to the Kinges and Princesse players . .	x^{s}

1623-4.	Imprimis given to the Kinges players of the Chamber of Bristowe	x^s
	Item given the Princes players, because they should not playe in the towne . . .	xiii^s iiii^d
	Item given the late Queen's players	x^s
	Item to the players of the Kinges Revells . . .	x^s
	Item given the Princesse Elizabethis players . . .	x^s

General Release to one of Her Majesty's Players.

1597. July 8. Be yt knowne vnto all men by these presentes that I Roger Clarke, of Nottyngham, bondlace wever, for the sum of x^s. of lawfull monye of Englond to me in hand paid by John Towne, one of Her Maiesties plears, do for ever acquyte, exonerat, and dyschardge [hym] from the begynynge of the worlde to this daye.

In wytnis heareof I cause this byll to be maid and thervnto set my hand and seale, the viii of July, in the xxxix. yeare of the Quen's Maiestie that now is.

The merke of Roger Clarke.

Seled and deliuered in the presentes: John Wylde, W. Parnyter.[1]

1603. Dec. 7. Richard Jackson commytted for sufferinge players to sound thyere tru[m]petts and playinge in his howse without lycence, and for suffering his guests to be out all night.[2]

LIV. Oxford.

1556-7.	Item, for a reward to the Quenes players yn the Guyldhall . .	vi^s viii^d [3]
	Item, for there drynkynge . .	ii^s v^d
	Item, to the Erle of Oxford, hys players	vi^s viii^d
1559-60.	(July 8–Sept. 23, '60.)	
	Item, geven to my lorde Robert Dudleys players . . .	vi^s viii^d

[1] *Records of Nottingham*, iv. 244. [2] *Ibid.*, 268.

[3] The preceding item is 'Item, geven to the Quenes mynstrells for a rewarde at Mayster Mayres commaundemente, iii^s iiii^d.' The entries from 1556-7 to 1579-80 are from *Records of the City of Oxford*, William H. Turner.

	Item, bestowed upon the said players at Mr Cogans house . .	vi^{s} viii^{d}
1561-2.	June 8.	
	Item, geven to my [Lord] of Warwykes players, when they playd in the Guyld hall the eight day of June . .	vi^{s} viii^{d}
	Item, spent upon them the same tyme	xvj^{d}
	Item, payd to my Lord Roberts players	vi^{s} viii^{d}
1565-6.	Item, paid to the Quenes players .	x^{s} [1]
1567-8.	(Aug. 2–Sept. 28, '68 ?)	
	Item, paid to the Quenes players .	x^{s}
1569-70.	Dec. 7, '69.	
	Item, to the Quenes players the 7th of December, 1569 . . .	vi^{s} viii^{d}
	May 4, '70.	
	Item, to the Earle of Leycesters players, the 4 of Maye . . .	vi^{s} viii^{d}
1571-2.	Item, paid to the Quenes players .	vi^{s} viii^{d} [2]
1573-4.	Item, for the players of my lorde of Leyster	x^{s}
	Item, bestowed more of theym by the comaundement of Master Mayer .	iii^{s} i^{d}
1576-7.	Item, geven to the Counties of Essex players in money and a bankett .	xvi^{s} [3]
1578-9.	Item, payed to the Countice of Essex players	x^{s}
1579-80.	Item, to the Countice of Essex players	x^{s} [4]
1604.	(Nov. '03 ?–Nov. 22, '04.)	
	Item, to Mr Niccolls for the Kinges players	xx^{s} [5]

[1] During the same year was entered, 'Item, paid to the Quenes berward, vi^{s} viii^{d}.'

[2] Followed by these items: 'Item, geven to the Quenes trumpeters, x^{s}.'; and 'Item, wyne and suger that Mr Mayor gaue them, ii^{s} vi^{d}.'

[3] Followed by 'Item, payed to the Quenes ma^{ties} servaunte that kepeth her game of beres, vi^{s} viii^{d}.'

[4] Followed by 'Item, to the Quene's bearerode, vi^{s} viii^{d}.'

[5] This and the following entries were copied from the *Records of Oxford* by J. O. Halliwell-Phillipps, and printed in his *Visits of Shakespeare's Company of Actors to the Provincial Cities*, etc. That this visit was in May or June, 1604, as he conjectures, seems improbable when we consider that the company did not reopen in London after the plague till about April, 1604. They would hardly leave London again in May or June. The visit to Oxford was probably before April.

1605. Oct. 9.
Item, given to the Kinges players the ixth day of October, 1605 . . x^{s}
1606. (Nov. '05 ?–Nov. 11, '06 : [July '06].)
Item, given to the Kinges players . xx^{s}
1607. Sept. 7.
Item, given to the Kinges players the viith day of September . . xx^{s}
1610. (Nov. '09 ?–Nov. 22, '10 : [August.])
Item, paid to Mr. Mayor for the Kinges players . . . . xx^{s}
1613. (Nov. '12 ?–Nov. 9, '13.)
Item, paid to Mr Niccolls for the Kinges players, given by Mr Mayor. . x^{s}

LV. Perth.

'In 1574 the General Assembly passed a law as to performers of the drama requiring to receive permission ere theatricals could be performed in the town. The first application on record, and the only one in Perth so far as discovered, was made in 1589, when a company of players visited Perth in that year. They applied to the Consistory of the Church for a license, and produced a copy of the play which they intended to perform. The following extract shows that the request was granted :—

'Perth, June 3, 1589.—The "Minister and Elders gave license to play the play, with conditions that no swearing, banning, or any scurrility shall be spoken, which would be a scandal to our religion which we profess, and for an evil example to others. Also, that nothing shall be added to what is in the register of the play itself. If any one who plays shall do to the contrary he shall be warded and make his public repentance."

'In the Session record, the actors are spoken of as being all men.'[1]

[1] *The Drama in Perth*, Peter Baxter, 1907, 4, 5.

LVI. Plymouth (Receivers' Account Books).

1520-1.	It gyuyn yn Rewarde to the Kings Joculars	vi^{s} viii^{d} [1]
	It for ~~ii~~ pynts of wyne for the Joculars in the hall	ii^{d} [2]
1523-4.	Itm gyuyn in Reward to the kyngs Joculars	vi^{s} viii^{d} [3]
1526-7.	It gyuyn in Reward to the Kyngs players	vi^{s} viii^{d}
1537-8.	Itm gyven in Rewarde to v of my lorde p^{r}nes srun^{ts} players in Interludes that played in the yelde hall . .	xi^{s} vii^{d}
1538-9.	Itm a Rewarde gevyn to iiii players that namyd themselffs the Prynes s^{r}unts .	vii^{s} vi^{d}
1539-40.	Itm for a Rewarde geven to a Jugler that played before Mr Mayre and his bretherne on Seynt John is day .	xx^{d}
	Itm a Rewarde gevyn to v players for playeing of an ent^{r}lude in m^{r} Mayor is house the Satrday before xiithe day .	v^{s}
	Itm gevyn in Rewarde to iiii of the lorde Marques Dorsett's s^{r}unts for playeng of an ent^{r}lude in the yeldehall .	vii^{s} vi^{d}
	Itm for a Rewarde geven to my lorde Prynes s^{r}unts for playeing of an ent^{r}-lude in the yeldehall . . .	ix^{s}
1540-1.	Itm p^{d} to iiii players that played before Mr May^{re} and his brethern . .	v^{s}
	Itm for a Rewarde gevyn to my lord Admyralls S^{r}unts that played an ent^{r}-lude before Mr Mayre & his bretherne	xx^{s}
	Itm for a soup[er] geven to them .	xvi^{d} [4]
	Itm for a dyn[ner] geven to my lord Admyralls s^{er}unts . . .	vi^{s} viii^{d}

[1] This is the first mention of players in these Accounts. Before this there are frequent payments to minstrels and bearwards; the King's and Lord Arundel's most frequently visiting the town. The usual payment to minstrels at this time was iii^{s} iiii^{d}; to the King's bearward, vi^{s} viii^{d}; and to other bearwards, iii^{s} viii^{d}.

[2] The 'ii' is crossed out and no other entry made.

[3] Cf. also, '1523-4. Itm gyuyn in Reward to the Kyngs my^{n}strells & my lord Cardynalls, x^{s}.'

[4] This entry follows immediately the reward to the Lord Admiral's players.

1541-2.	Itm for a rewarde geven to my lorde Chamberleyns S^{r}unts for playenge of an enterlude before the Mayo^{r} & his brethern yn the guildhal . .	x^{s}
1542-3.	Itm gyven in Rewarde to the Kyngs Jester so named . . .	iii^{s} iiii^{d}
	Itm gyven in Rewarde to my lorde deputies iiii mynstrells of Yreland .	iii^{s} iiii^{d}
	Itm gyuen in Rewarde to another sorte of mynstrells belonging to certen noblemen and gentlemen . .	ii^{s}
1544-5.	Itm to the players of the town towards ther charge	xx^{s} [1]
	Itm in reward to my lord of Sussexs players	vi^{s} viii^{d}
	Itm to the prynce players . .	xiii^{s} iiii^{d}
	Itm to the Erle of Bryggewaters players	viii^{s}
1546-7.	Itm payd to the players at Chystyfmas	x^{s}
1547-8.	Itm pd for meate & drynke for them wch played the antycke the same tyme .	xii^{d} [2]
	Itm paid to my lord p^{r}vye Sealls players	x^{s}
	Itm to the Kyngs jester & ii others wth hyn	vi^{s} viii^{d}
	Itm paid to the Kyngs fydler . .	v^{s} [3]
1548-9.	Itm geven in Reward to my lorde deputie of Bollogne is players . .	x^{s}
1549-50.	Itm paid to the players wch played in the churche	x^{s} [4]
1559-60.	Itm pd to players of london wch plaide at the Mayors requeste in the vycarage	xiii^{s} iiii^{d}
	Itm to my lord Robert Dodleis players wch pled in the churche at the Mayors comanndmet . . .	xx^{s}
1560-1.	Itm to my L. Busshoppes players .	xiii^{s} iiii^{d} [5]
	Itm to M^{r} fortescues players . .	xiii^{s} iiii^{d}
	Itm to the Qwenes players . .	xx^{s} vi^{d}

[1] Possibly minstrels. [2] *I.e.* at a dinner given by the town.

[3] This year there is also the following interesting entry—'Itm paid for Englyshe songs for the quere, iii^{s} viii^{d}.'

[4] The accounts at this point leap to 1559-60.

[5] Cf. also 1560-1—

'Itm to Mr Bull for charges bestowede when my L. Busshoppe was ther . . . . . xxvi^{s}

Itm for a din^{r} given to the L. Busshoppe . . . v^{li} ii^{s} vi^{d}.'

1561-2.	Itm to M^{r} fortescues players . .	x^{s} [1]
	Itm geven to the waytes of Bristol .	x^{s}
	Itm given to Sr Pareyvall harts plaiers	vi^{s} viii^{d}
1562-3.	Itm payed to the Erell of Oxfords plaers	xiii^{s} iiii^{d}
	Itm payed to the waytts of Brystolle .	v^{s}.
	Itm to the Erell of Warweke ys pleers the ix of June ffor pleyng . .	xiii^{s} iiii^{d}
	Itm to the quenes players . .	xx^{s}
1563-4.	Itm payed to the Erell of Worsetters pleers	xiii^{s} iiii^{d}
1564-5.	Itm paied to Mr Caynes players .	vi^{s} viii^{d}
	Itm paied to the waytes of Brystowe .	iiii^{d}
	Itm paied to a man that came wth the quenes beires [bears] . .	vii^{s} [2]
	[*c.* Jan. 6.] Itm paied to the boyes of Tottons [Totnes] that played at Mr Mayors .	x^{s}
	Itm paied to the quenes players .	xx^{s}
	Itm payed to my lorde Mungeis [Mountjoy's] pleyers . . .	xiii^{s} iiii^{d}
	Itm paied to my Lord hunsdons pleers .	xiii^{s} iiii^{d}
1565-6.	Itm payed to players in the church uppon St John is daye . . .	vi^{s} viii^{d}
	Itm payed to the scole M^{r} & children of the Totenes whiche played in Christmas	x^{s}
	Itm paied to the mynstrells and Dauncers uppon Maye daie for theire dyner and drynkinge	vi^{s} viii^{d} [3]
1566-7.	Itm pd to the plaiers of totnes . .	x^{s}
	Itm gaue to the compagny of St Budokes on May day	x^{s}
	Itm pd then to the Morysh dauncers .	iii^{s} iiii^{d}
	Itm pd for a breakfast for the morysh Dauncers pleers on May day . .	v^{s}
	Itm pd to my lord Munges pley^{r}es .	iii^{s} iiii^{d}
1567-8.	Itm pd to the pleers of totnes the vth of January	x^{s}
	Itm pd to the moryshe dawnsers on Maye daye	iiii^{d}

[1] 1561-62. 'Itm for bringing home two beames frome the passage, xviii^{d}.' Possibly this entry has some connection with the players' performance.

[2] After this date entries to bearwards are not frequent.

[3] Such payments for Mayday festivities, and to the town waits, are of yearly occurrence. Cf. next two years.

	Itm pd to Kympe for the Maye pole .	iii^{s} iiii^{d}
	Pd to the Erle of Worcesters pleers the 11 of June	v^{s}
	Itm pd to S^{r} harry forteskw is players .	x^{s}
1568-9.	Itm payed to the players of Tavistoke .	v^{s}
	Itm payd to the Waytes of Bristow .	ii^{s} vi^{d}
	Itm payed to my lord Munges pleyers	v^{s}
	Itm geven to the Quenes pleyers .	xx^{s}
1569-70.	Itm paid to my lord Straunge is players	xiii^{s} iiii^{d}[1]
	Itm paied to the players of [Wyldshyn (Williton ?)]	x^{s}
	[*c.* July.] Itm paied to my lord of leycesters players	xx^{s}
1570-1.	Itm payed to Thomas Triplyn is pleyers	ii^{s} vi^{d} [2]
	[*c.* Midsummer.] Itm payed to the Erle of Worcester's players . . .	vi^{s} viii^{d}
	Itm payd to my lorde Muntejoyes players	x^{s}
1572-3.	[*c.* Lady day.]	
	Itm payed to my lord Mountejoyes players	xiii^{s} iiii^{d}
	Itm paied to my lord of Worcesters players	xiii^{s} iiii^{d}
1573-4.	Itm p^{d} to the boyes of Tottnes wch played in the church before the masters of the towne . .	x^{s}
1574-5.	Itm to them that played upon the hoby horse	vi^{d}
	Itm p^{d} to the players that played at M^{r} ffordes when humphre ffones was married	iii^{s} iiii^{d}
1575-6.	Itm p^{d} to the players at the broyge [bridge] by comaundem^{t} . .	vi^{s} viii^{d}
	Itm payed to Sr James fftz James is players	x^{s}
	[*c.* May day.] Itm pd to wone [one] thatt came wth the Quenes bayes . .	v^{s}
	[Between May and Midsummer.] Itm pd to my lord Moutagell [Mounteagle] is players	iiii^{d}

[1] Cf. also, 1569-70—'Itm payed to one that came wth Mr Rogers beares, v^{s}

[2] Probably musicians.

1576-7. Itm pd to certayne players . . xiii^{s} iiii^{d}[1]
1578-9. Itm pd to the Erle of Bathe is players . xiii^{s} iiii^{d}
1579-80. Itm pd to the players by Mr Maiors Comandem^{t} . . . . xx^{s}
1580-1. Itm pd to my L: Shandoes [Chandos's] men for bearbeatinge [bearbaiting] . v^{s}[2]
Itm paied to the Earle of Worsters plaiers and for bearinge of Bordes and other furniture . . . xv^{s} ix^{d}
1581-2. Itm pd to the L: Strawnges players . x^{s}
1582-3. Itm paide to sondrie players and musitions this yere . . . xxxvi^{s}
1584-5. Itm paide to the plaiers by Mr Maio^{rs} commaundemente . . . v^{s}
Itm geven to the plaiers for and by Mr Mayors comaundemt . . v^{s}[3]
1587-8. Itm pd to my Lo. of Leicesters plaiers the 15th of Maye . . . x^{s}
Itm pd to the Quenes players by Mr Maio^{rs} appointm^{t} . . . x^{s}
1592-3. ['92.] Itm pd my lord of Wusteres players . . . . v^{s}[4]
Itm pd the quenes players att Mr Maiers comaundement . . . x^{s}
1598-9. Itm pd to the Queenes Ma^{ts} plaiers . vi^{s} viii^{d}
Itm pd to my lord Mountioyes players . v^{s}
1599-1600. Itm geven to a noblemanes players, because they should not plaie . x^{s}
1604-5. Item pd to the Ent^{r}lude players to departe the Towne without playing ii^{s} vi^{d}
Item paid to the Morrice dauncers & musitians on Maie day . . vii^{s} iiii^{d}[5]
1616-17. Itm geven to two companies of players wch were not suffered to plaie to ridd them out of towne . . . xxx^{s}

[1] This entry is followed by—'Itm pd for candells & lynks, xx^{d}; Itm pd for candells, vi^{d}.' Possibly these entries are connected with the performance by Lord Mounteagle's men.

[2] The plague was in Plymouth this year; also in 1590-1, 1605-6.

[3] About this year payments to preachers appear frequently.

[4] Immediately followed by 'Itm pd a preacher that preached the 7, 8, 9th daies of November, x^{s}.'

[5] Mayday festivities were observed in Plymouth as late as 1612-13.

1617-18.	Itm pd to the Princes Players towards their charges wch came to the Towne and did not play . . .	xxx^s
1618-19.	Itm given to certayne Players not being suffered to plaey . . .	vi^s
	Itm given to the Lady Elizabeths Players being 20 persons wch had the Kings hand for playing aswell by night as by day	iii^ll vi^s
1619-20.	Itm given to certeyne Players not being suffered to play . . .	iii^ll vi^s
1620-1.	Itm given to certayne Players not being suffered to play . . .	xliiii^s
1621-2.	Itm given to certeyne Players that came to the towne this yeare in sev^rall companies not being suffred to play .	iii^ll xvii^s
1622-3.	Itm given the Players to send them gooing out of Towne . .	xxx^s [1]
1623-4.	Item given the Players to send them out of Towne	iii^ll xvii^s
1624-5.	Itm paid to a company of Players to send them out of towne that they might not play	xi^s [2]
1631-2.	Itm paid to divers company of players to departe the towne . . .	ii^ll iiii^s vi^d
1633-4.	Itm to a company of players given them for nott playinge . . .	xxii^s
1634-5.	Itm given a companye of players because they should dd pt . . .	xxx^s

LVII. Preston.

1581. In the will of Alexander Houghton of Lea, dated 2 Aug. 1581, proved 12 Sept. at Chester, is the following bequest :—

> to his brother, Thomas Houghton, of Brynscoles, all his instruments belonginge to mewsycke and all manner of playe clothes yf he be mynded to keppe and manteyne players '[3]

[1] Plague in Plymouth this year.
[2] Charles I. visited Plymouth this year.
[3] *The History of the Parish of Preston in Amounderness in the County of Lancaster*, Henry Fishwick, 1900, 261.

LVIII. Reading.

1499. Rec. of the gaderyng of robyn hod . xix^{s}
Rec. of the gaderyng of the stage-play . xvii^{s}
[Wardens' Accounts of the Church of Saint Lawrence.]

1535. Of the Kyng play at Whitsuntide . xxxvi^{s} viii^{d}
[Wardens' Accounts of the Church of Saint Giles.][1]

1629. Nov. 30.
William Perrye and Richard Weekes, his Majestie's sworne servantes, licensed with the rest of their company, John Kerke, Edward Armiger, Hughe Tatterdell, Deavid[?] Ferris, Robert Hint and George Williams, all of the Red Bull company, by the Master of the Revells, dated the tenth of November, 1629.[2]

1629. Dec. 24.
At this daye Joseph Moore, Alexander Foster, Robert Guilman and John Towensend, sworne servantes to his Majestie, with the rest of their Company, licensed from tyme to tyme to practise the quallitie of playeing, came and tendred their licence to play in the Towne Hall; dated the 15th of December, 1628, annoque regni regis Caroli 4°: xx^{s}. was geven to forbeare their playeing at this tyme.[3]

[1630. Nov.] 12.
Memorandum, Robert Kimpton, Nathaniell Clay, Thomas Holman, and others named in the licence from the Master of Revells, dated the 30th of December 1629, tendred themselves to play in Towne, but did not, and were here in Lent last. 5^{s}.
Memorandum, William Perrey and Richard Wickes, the Kinge's servantes, and their Company were here x dayes past. 15^{s}.
Richard Bradshawe hath licens and company. Ellys Garst hath licens and company.[4]

1631. July 18.
Then Ellys Guest, Richard Errington and their company, players, shewed their licence under the seale of the

[1] *The History and Antiquities of Reading*, Rev. Charles Coates, 1802.
[2] *Records of the Borough of Reading*, ed. Rev. J. M. Guilding, ii. 493.
[3] *Ibid.*, ii. 496. [4] *Ibid.*, iii. 37.

Master of the Revells, dated the 15th of July 1631, to endure six monethes, vizt., the xvjth of January next, desired leave to playe, but did not.[1]

1631. Aug. 13.

At this daye Mr. Joseph Moore and the rest of his company, under the name of the Lady Elizabeth her Highnes' servantes, shewed their licens to playe, &c., desiringe liberty to playe in the Towne Hall, &c., signed with the Kinge's signett.

Mr. Wyndebanke, &c.

xxs was geven to him to forbeare their playe at this tyme in Readinge.[2]

LIX. Rye.

1597. August. To Lord Chamberlain's players . 20s.[3]

LX. Saffron-Walden.

1570-1. To Lord Leicester's men . . 2s. 6d.[4]

1605-6. Oct. 6, '05–Oct. 5, '06.

Item, given to the Kinges plaiers, . vis viiid [5]

LXI. St. Ives.

1573. Item, receiued of John Clarke for ye enterlude . . . . ili xid

Item, receivyd of Wm Trinwth for sixe score and thre foote of elme bordes in ye playing place . . . . vid

Recieyed of harrie bayne for bordes . is vid

Rec. of the kinge and quene for the somer games. . . . . ili os vid

Item payd to John Wms for things wch he delyvered aboute the easte playe[6]

[1] *Records of the Borough of Reading*, ed. Rev. J. M. Guilding, iii. 76.

[2] *Ibid.*, 79.

[3] *Visits of Shakespeare's Company to the Provincial Cities, etc.*, J. O. Halliwell-Phillipps. For earlier visits of companies of miracle-players to Rye, cf. *Hist. MSS. Com.*, v. 489.

[4] Collier, i. 192. Probably these 'men' were players.

[5] *The Visits of Shakespeare's Company of Actors to the Provincial Cities, etc.*, J. O. Halliwell-Phillipps.

[6] *A History of the Parishes of St. Ives, Lelant, Towednack, and Zennor in the County of Cornwall*, John Hobson Matthews, 1892, 144. From the Parish Record Book.

1575.	Itm, received the firste day of the play .	xii^{s}
	received the seconde day wch amounteth to . . .	i^{ll} xii^{s} ii^{d}
	received the third day wch amounteth to . . .	iiii^{ll} x^{s} xi^{d}
	received the fourth day wch amounteth to . . .	i^{ll} xix^{s} vi^{d}
	received the 5 day wch amounteth to	iii^{ll} ii^{s}
	received the sixt daye wch amounteth to	iii^{ll} i^{d}
	More received for drinke monye wch am̄ .	i^{s} ii^{d}
	More received of William Trinwth in the churche yeard which amountethe to .	i^{ll} xvi^{s} ii^{d}
	Receivyd for drincke monye after the playe	ii^{s} viii^{d}
	Item payd things for the playe . .	iii^{s}
	Item payd to Standlye for a lynge [line] when the were about the playne .	x^{d} [1]
1584.	Item paid the players of Germal which gathered for yer [their] church .	ii^{s} [2]

LXII. Sheffield.

1581. April 25. 'Nos, Domini nostri comediatores, gratulationes ad te nostras, summa cum gratiarum actione,

[1] Matthews, 147.

[2] Matthews, 156. On p. 523, Mr. Matthews gives the following interesting account of ancient Cornish playing places,—'Plain-an-Gwarry (the playing plain) the ancient amphitheatre for the mystery plays at the Stennack, St. Ives. The "Gwail Miracle" or Miracle Play was a noteworthy feature in the life of a Cornish parish during the Middle Ages. This mediæval form of drama was carried on under the auspices of the clergy. . . . In most parishes there was a place set apart for these quasi-religious performances; it consisted everywhere of a circular pit or amphitheatre dug out of the ground, with several rows of seats like steps around the sides of the excavation—an imitation of the Roman arena. The level ground at the bottom constituted the stage where the performers played their parts. The subjects acted were incidents drawn either from the Scriptures or from the legendary lives of the saints. Such plays were written out in full, copies of some of them are still preserved and have been printed, such as the "Gureanz an bȳs" (Creation of the World) and the "Bewnanz Meriasec" (Life of Saint Meradochus). The best known of these amphitheatres which are still in existence are those near Redruth and at Saint Just Churchtown, known respectively as the Plain-an-Gwarry and the Roundago; also the Gwennap Pit near Saint Day. The name "Plain-an-Gwarry" is given to a piece of land at the Stennack in a deed of 1808, but has long been forgotten. At that date the land in question was an orchard.' Cf. also Chambers' *Mediæval Stage*, ii. 390.

presentamus; inter alia, in nos tua beneficia saepius illata, hoc imprimis in memoriam reducentes, quod traiediam hanc nostram (quâ cũ sancti Georgii festum hoc celebravimus) satis sane venustam et laudatam, necessariis implementis procuraveris: quũ quidem actione, summa nobis (licet indignus) accidit cõmendatio. Audientes enim et non intelligentes, gestura et forma; intelligentes vero, res ipsa, tantâ affecit oblectatione, ut quidam non inferioris conditionis homines, nos instanter aliquod simile quam breviter possumus, exercitare et ostendere postulant. Unde fit, ut tuam rursus opem petere cogimur, rogantes ut librum aliquem brevem, novum, incundũ, venustum, lepidũ, hillarem, scurrosum, nebulosum, rabulosum, et omnimodis carnificiis, latrociniis, et lenociniis refertum, perscrutare et ad nos mittere digneris: quâ in re dicunt quod Wilsonus quidam Leycestrii comitis servus (fidibus pollens) multum vult et potest facere, precipere si Morgani nostri nomine tantum postules. Valeas precor. Sheff. xxv. Aprill 1581.

tuus dum sit

THO. BAYLY.'[1]

LXIII. SHREWSBURY (BAILIFFS' ACCOUNTS).

1540.	Data in regardo quibusdam interlusoribus de Wrexam ludentibus coram ballavis et comparibus suis in vino tune expendito . . .	5s. 1d.[2]
	It', Mr. Bayliffs left on pd more the same day aftr the play, . .	iiiid
	It' the vi men spend appon the kyngs pleyers in wyne, . . .	xiid
	It', there was left on pd by Mr. Bayliffs wt my Lord Prinsys plears on Sonday after Seint Bartlaumew day .	xid
	It' there was send them the nyght to supper a po' of red and a po' of clarett,	viiid

[1] *Hallamshire. The History and Topography of the Parish of Sheffield, etc.*, Joseph Hunter, 1819, 59. Wilson is Robert Wilson, a famous actor of the time.

[2] For references to players prior to 1540, cf. *Mediæval Stage*, E. K. Chambers, 1903, ii. 250.

	It' Mr. Bayliffs left on p[d] on Sonday after owre Lade day wyth my Lord Prinsys plears, . . .	viii[d] [1]
1542.	In vino dat' int'lusorib' post int 'lusum in cimiterio su Cedde cora' comiss' dm R'battis & al.[2]	
1547-8.	Regardo intlusor' ludentibs cum dño Abba de Marall . . .	vi[s] iv[d]
	Sol Joñi Mason, peynter, pro pictura toge pro deo dño Abbate de Marrale	xii[d] [3]
1549.	Interluders of John Bridges, knight, and Sir Edward Braye	
	A reward of 40d to William Taylor and other interluders of the town of Salop, playing there in the month of May.[4]	
1552.	The interluders of Lord Russell.[5]	
1552-3.	Pro tunicis et aliis vestimentes ac pistur (*sic*) Earundem pro Robyn Hood	lix[s] iii[d]
	In vino dato eisdem interlusoribus .	xiii[s]
	Expendit, per ballivos et assoc, Suos die lune in le Whitson wuck (*sic*) post visum lusum . . .	iii[s] viii[d] [6]
1556.	May 16. The bailiffs to set forward the stage play this next Whitsontide for the worship of the town, and not to disburse above £5 about the furniture of the play.[7]	
1559.	Regard' lusiator' domini Stafford [8]	
1561.	Itm, gyvyn unto my lord Wyllybe's [Willoughby's] playarys in reward .	vi[s] viii[d]
	Itm, spent at the gullet on the same playarys, ...	iii[s] ii[d] [9]
1565.	To Master Baly Pursell with the Queens players	ii[s] iiii[d] [10]
1567-8.	Itm payd to the Quenes pleers in July	xx[s] [11]

[1] *A History of Shrewsbury*, H. Owen and H. B. Blakeway, 1825, 329.
[2] *Ibid.* [3] *Ibid.*, 333. [4] *Ibid.*, 330. [5] *Ibid.*
[6] *Hist. MSS. Com.*, xv. 10, 36.
[7] *Ibid.*, 13. This entry is from the Books of Council Orders.
[8] Owen and Blakeway, 330. [9] *Ibid.*, 331. [10] *Ibid.*
[11] From this point entries for which no references are given have been taken direct from the Shrewsbury Records.

1570. July 8. Lease to be granted to three persons for ten years of a certain pasture called 'Behind the Walles, exceptinge the Quarrell where the plases [plaies] have bine accustomyd to be used.[1]

1574. The players of noblemen and others, and ber-wards of noble men, and minstrells of noblemen, this year £viii, x^{s} viii^{d} [2]

1575. July 17. Five marks to be given to Mr Churchyard for his pains taken in setting forth the show against the Queens coming, being sent hither by the Lord President.[3]

1579-80. Imprimis to my Lord Staffords players x^{s}
For players & bearwards . . iii^{li}

1581-2. Gyven to dyvrs noblemens players and Berwards comyng to this Towne this yeare . . . xxviii^{s} iiii^{d}

1582-3. Itm bestowed on her Ma^{ts} players this yere . . . . xl^{s} vi^{d}

1583-4. Itm pd and geven to my L of Essex men beinge players and spent on them by the vi men . . xv^{s}

1589-90. Itm geven to the quene her Ma^{ts} players in a reward . . . xx^{s}

1590-1. Itm pd and geven to the quene her Maties players . . . xl^{s}
Itm pd and geven to my L. beachams [Beauchamp's] me beeinge players . xiii^{s} iiii^{d}
Paid and geven to my L Darbyes musysyons and to the Erle of Wosters players . . xxiii^{s} viii^{d} [4]

1591-2. Given to divers noblemens players & berwards cominge to this toune this yeare . . . . xxviii^{s} [5]

[1] *Hist. MSS. Com.*, xv. 10, 16. From the Books of Council Orders.
[2] Owen and Blakeway, 341. [3] *Hist. MSS. Com.*, xv. 10, 18.
[4] There is also a general account for the year as follows—
'Payed and gyven vnto the Quenes Maties players and vnto noblemens players comynge to this Towne this yere . iii^{li} xvii^{s}.'
[5] This is the general entry, the succeeding ones are some of the items which it comprises.

	Itm to my L. Morley's men being players	xiii^{s} iiii^{d}
	The iii of feb : 1592. Bestowed vppo the players of my Lorde Admyrall .	x^{s}
	Itm geven to my L Darbyes men being players	x^{s}
1592-3.	Gyven to divers noble mens players comynge to this towne this yeare	iiii^{li} x^{s} [1]
	Itm pd and geven to my L. Admeralls players	x^{s}
	Itm to my lorde prsydents players cominge to this towne . .	xl^{s}
	Itm to Mr Mayer to attend the clarke in the halle at the playes tyme .	xii^{d}
	Itm pd and geven to my l. Stranges and my l. Admyralls players . .	xl^{s}
1596-7.	Pd and geven to the Quenes her mats players this yere . . .	xx^{s}
1599-1600.	Payd & geven to the Quenes Maties players ~~my L. of Pembroke and other noblemen players~~ . . .	xx^{s} [2]
	Itm spent vpon the Quenes players the firste day	iii^{s} vi^{d}
	Itm gyven to them for a reward .	xx^{s}
1600-1.	Itm geven to the Quenes Maties Players	x^{s}
1602-3.	Itm geven to the kinges his Maties players	xx^{s}
1607-8.	Itm pd & geven to the Quenes Maties Players	xx^{s}
1608-9.	Geven to the princes players .	xlv^{s}
	Geven to the quenes players . .	x^{s} viii^{d}
	Pd wch was geven vnto the Lord President his players . . .	xx^{s}
1609-10.	Paid which was geven to the Kings Majesties Players & the Queens & Princes & other noblemens Players this yere	iii^{ll} xv^{s} viii^{d}
	P^{d} wch was geven vnto the Lord Presidents players . . .	xx^{s} [3]

[1] This is the general entry ; the items follow.

[2] This is the general account, and is so written in the MS. The items follow.

[3] One of the items in the preceding general entry.

1610-11.	Paid which was geven to the Kings, Queens, Princes and other noblemen's players this yere . . .	xx^{s}
1612-3.	Pd wch was bestowed upon the Kyngs ma^{ties} & Ladye Elizabeths players	xx^{s}
	Pd wch was geven to lady Elizabeth her players	xx^{s} [1]
1613-4.	Pd wch was geven to the Queens and Ladye Elizabeth's players .	xl^{s} [2]
	geven to the Lady Elizabeth her players	xx^{s}
	Pd bestowed vpo^{n} the queenes ma^{ts} players	xx^{s}
1616-7.	Given to the Kings ma^{ts} Trompets and to the princes players . .	xlii^{s}

LXIV. Smithils, and Gawthorpe Hall, Lancs.

1586. July.	Yeven vnto my Lord Morlesse pleyerres . . .	ii^{s} vi^{d} [3]
1588. Oct.	geven to plaeres of Sur Peter Lyghe, knyghte, beinge his menne . . .	v^{s}
	to onne of the said mene to gete a letter conveied from Hornbie to Barbone . . .	vi^{d}
1588. Dec.	geven to the plaeres of Prestone	v^{s} [4]
1588-9. Jan., '89.	geven to the plaeres of Nante wyche . . .	ii^{s}
1590-1. Jan., '91.	geven to the plaeres of Downam	ii^{s} vi^{d} [5]
1591. Dec. 28.	geven December xxviiith to plaeres which came frome Rachdalle .	ii^{s} vi^{d} [6]

[1] Apparently the Lady Elizabeth's players visited Shrewsbury twice this year. [2] General entry. Items follow.

[3] *Shuttleworth Accounts*, ed. John Harland, Chetham Soc., 1856. The entries to 1595-6 were at Smithils.

[4] The next entry is 'to towe pieperes, viii^{d}.'

[5] The following entries are 'geven to the wyethes [waits] of Elande, iiii^{d}; 'payed to another piper, iiii^{d}.'

[6] The next entry but one is 'geven unto the wyathes [waits] of Hallyfaxe, viii^{d}.'

1591-2.		
Jan., '94.	Vnto playeres which came from Garstynyg . . .	ii^{s} [1]
	Geven vnto players which came frome Blaeburne . .	iii^{s} iiii^{d}
	vnto playeres which came furthe of Cheshiere . . .	xii^{d}
1593-4.		
Jan., '94.	vii players which came from Downeham . . .	ii^{s} vi^{d}
1594.		
Aug. 31.	ye same daye to my Lo : off Essex players, wch came hither to Smytheles . . .	ii^{s}
1595-6.		
Jan., '96.	given vnto the plaiers of Dow̄ham	v^{s} [2]
1609. Dec. 2.	December 2, given to the lorde of Darbies plaieres by my M^{rs} appointment . . .	vi^{s} viii^{d} [3]
1609-10.		
March 13, '10.	March 13, given to Distle and his companie, the plaiers .	xx^{s}
1610.		
July 25.	July 25, given to my Lorde Moūt-eagles plaieres . .	vi^{s} viii^{d}
1612.		
Aug. 11.	August 11, given to my Lo : Mont-eagles his plaieres, at my M^{rs} cōmandemente . .	l^{s}
Aug. 12.	August 12, given to my Lord Darbie his plaieres . . .	xxvj^{s} viii^{d}
Sept. 16.	Sept. 16, to my Lo : Stafford plaieres . . .	xl^{s}
Oct. 7.	Oct. 7, given to Distley and his companie, my Lo : Dudleye his plaeres . . .	xxx^{s}
Dec. 12.	December 12, given to my Lorde of Darbie his plaieres . .	vii^{s} iiii^{d}

[1] The next entry is 'geven unto a piper, iiii^{d}.'

[2] The next entry is 'vnto the musisioners of Chester, xii^{d}.'

[3] The entries from this date were at Gawthorpe Hall. From 1609 on there are many payments to pipers, musicians, etc.

1613.

March 4.	Marche 4, given to Distle and his companie . . .	vi^{s} viiii^{d}
Sept.	To my Lo: of Darbie his . . . [players] . . .	xx^{s}

1616.

[Nov. 7.]	Given by my M^{rs} appointment, to Distle and his companie .	vi^{s} viii^{d}

1617.

Jan. 25.	Jan. 25, given to my Lord Stafford his plaiers . . .	iii^{s} iiii^{d}
March 11.	March 11, given to three plaiers by my M^{r}'s appointment . .	xii^{d}
March 18.	March 18, given to my lo: Darbie his plaieres . . .	iii^{s} iiii^{d}
Dec. 9.	Dec. 9, given to my Lorde Stafford his plaieres . . .	iii^{s} iiii^{d}

1618.

Jan. 26.	Jan. 26, given to the plaieres, by my Mr. appoyntment . .	ii^{s} vi^{d}
March 10.	March 10, given to the Queenes plaiers, by my M^{rs} appoyntment	x^{s}

LXV. Southampton (Liber de Finibus ville Suthampton &c., 1489-1593).[1]

15 Henry viii.	Itm to the lord of Arundells players in reward . .	vi^{s} viii^{d}
15 Henry viii.	Itm to Inglyshe & other the Kings players yn reward .	vi^{s} viii^{d} [2]
17 Henry viii.	Itm paid to my lorde of Arundells players for a reward . .	vi^{s} viii^{d}
	Itm payed to the Kyngs pleyers for a reward . . .	vi^{s} viii^{d}
18 Henry viii.	Itmg even to my lord lilis [Lisle's] pleyers v men in reward .	v^{s} [3]

[1] Catalogued in Town Records, 28.

[2] There are many entries to minstrels, bearwards, and jugglers in these records. At first they are much more frequent than those to players. As time goes on the player entries increase and finally are more frequent than those of minstrels, etc.

[3] Cf. also 20 *Henry VIII.* 'Itm to master Gylfords mynstrells comptrolle of the Kings house, ii^{s}.'

21 Henry VIII.	Itm gevon to the Duke of Suffolk's pleyers . .	xx^{d} [1]
	Itm gevon yn reward to my lord wardens players of the v ports . . .	xx^{d}
22 Henry VIII.	Itm geven to the quenys players in reward . . .	vi^{s} viii^{d}
	Itm geven to Inglysshe & his company the King's players .	v^{s} [2]
29 Henry VIII.	Itm gave to vi of my lord princes players in reward . .	vi^{s}
	Itm more gave a man that kept Annys lep (?) in the playe to voyde the towne for the daunger that might ensue .	ii^{s}
33 Henry VIII.	Item paide to my lord Erell of Sussex players . .	ii^{s}
2 Edw. VI.	Itm more to the kyngs playes[rs] in reward . . .	vi^{s} viii^{d}
3 Elizabeth.	Itm p^{d}—gyven to the singers players & morris dunnsers on Maye daye . . .	iii^{s} iiii^{d}
7 Elizabeth.	Item Rewarde to mr Leythe Scholemaster for is playe .	vi^{s} viii^{d}
8 Elizabeth.	Itm geven of the same to my Lorde Mysrule the viith of Januarii . . .	xl^{s}
1569-70.	Item payed my Lorde of Lessters players the seconde tyme they played when that Sir henry Wallops and his Ladies was there . . .	vi^{s} viii^{d}
1574-5.	Itm paid to the Earle of Leyceters players	xx^{s}
1576-7.	Item paid by consent to xi players, beinge the Lorde of Bathes players the first of Maie 1577 . .	xiii^{s} iiii^{d}
	Item paid by consent to my Lorde Delawarres plaiers beinge tenne of them the vith of May . .	x^{s}

[1] Cf. also 21 *Henry VIII.* 'Itm geven to Brandon the Kings jogeler in reward, v^{s}.'

[2] All the entries of payments for this year are crossed out.

	Item paid by Consent to the Earle of Worcester his players the 14 of June beinge x of them . . .	x^{s}
	Item paid the 24th of June to sixe of my Lord Clintons players . .	x^{s}
	Itm paid to sixe of Sr Richard bartletts players 27 of June 6 of them .	x^{s}
	Itm paid to Tenne players of my Lorde Stafforde the 8th of July . .	x^{s}
	Itm paid to my Lorde of Leycesters plaiers xii of them the xxiith of September 1577 . . .	xx^{s} [1]
1581-2.	It paid for [pax] and candells at Mr calms play	xvi^{d} [2]
	It geven to my Lord Stafords players .	x^{s}
	It geven to my Lord Morleys players .	x^{s}
	It geven to the Earle of Worchesters players	x^{s}
	It geven to my L of Lecesters players	viii^{s} iiii^{d}
	It geven to my Lorde Chamberlaynes players	x^{s}
1582-3.	It pd to Willm fox Stewarde fir to yev vnto my Lord of Derbeys players	xiii^{s} iiii^{d}
	It geven thearle of Oxfords players .	viii^{s} iiii^{d}
1583-4.	[after Jan. 1584.] Given my lorde of Oxfords players . . .	vi^{s} viii^{d}
	Paid the Quenes play^{rs} . .	ii^{li}
1585-6.	More geven to my Lo: of Sussex players the 5th of March . . .	xx^{s} [3]
	Paid the Lo: of Essex playe^{rs} the 23rd of Marche 85 . . .	xx^{s}
1586-7.		
	[*c.* Jan. 1.] Paid to my lorde of Sussex players	xx^{s}
	[*c.* March.] Paid my lorde of Leesters playrs .	xxx^{s}

[1] Cf. also 1577-8. 'Itm the viith daie of August ynen to my Lorde of Leicester's men, ii^{d}.' The small payment makes it improbable that this entry refers to Lord Leicester's dramatic company.

[2] That the pax was allowed on the stage is strange; but I could make nothing else of the word in the records. Mr. Calms, or generally Calne, was the schoolmaster.

[3] Cf. also 1585-6. 'Paid to the Quenes Bearwarde being here wth a lyon and a porpintyne & poppetts, ii^{s} vi^{d}.'

	[*c.* May.] Given to my lord Admirall players	xx^{s}
	Given the Quenes ma^{ts} players the 27th of Julie 1587 . . .	xl^{s} [1]
1587-8.	Given to my lord of Sussex players .	xl^{s}
1590-1.	pd on Shrove Sunday to the Queenes ma^{ties} & the Earle of Sussex players	xxx^{s}
	[*c.* April.] payed to the L: Beauchamps players	xiii^{s} iiii^{d}
	The 29 of June pd to Mr Dutton for the Queenes players . . .	xx^{s}
1591-2.	Money geven vnto sund^{r}ey companies of Players as followeth—	
	Itm geven in reward the 11 of Novemb^{r} to the Earle of Worcesters players .	xx^{s}
	Itm geuen in reward the 5 of May vnto my L: Morleys players . .	xx^{s}
	Itm geven in reward to the Lord Staffords players . . .	xx^{s}
	It geven in reward to the L. of Hertfords players . . .	xx^{s}
	It geven in reward the third of August to her Ma^{ts} players . . .	xl^{s}
	It the 2 of Septemb^{r} to the L: Staffords players	xx^{s}
1592-3.	It the 18 of Octob^{r} to the Earle of Worcesters players for that they should not play . . .	i^{ll}
	pd him [2] more that he gave to players at my being at Lymington . .	x^{s}
	The 26 of Novemb^{r} geven to the queenes play^{rs}	i^{ll} viii^{d}
	The 28th day [December] to my L: Chandoys players . . .	vi^{s} viii^{d}
	[*c.* 4th March] geven to my L. Montegles players	x^{s}
	[*c.* 18 May] geven to my L. Morleys players and the Earle of Darbyes .	i^{ll}

[1] Cf. also [*c.* July] 1586-7. 'Given to the wayts of Bathe, xiid.'
[2] *i.e.* Mr. Jackson.

	[*c.* 10 Aug.] then geven to the Queenes Players	ii^{li} [1]

SOUTHAMPTON (MAYORS' BOOKS). [2]

1541-2.	It payd to my lord the Erlle of Sussex players	iii^{s} [3]		
1581-2.	[1581.] Geven to my Lord Staford players	0	10	0
	Geven to my Lorde Morles players .	0	10	0 [4]
[1582.]	Geven to my Lord of Leceter players	0	13	4
	Geven to my lord Chamberlain's players	0	10	0 [5]
1603-4.	Geven my lord Shandoys players .	0	20	0
1610-11.	to the Queenes Players for a Reward .	001	00	0 [6]
1616-17.	Geven to the Princs players . .	02	02	0
	Geven to Tho: Swynerto^{n} and fellowes being her Ma^{ts} players . .	01	00	00
1633-4.	March 27. Payd unto the Kinges Players to begonne out of the towne and not to playe . . .	00	05	0
	Sept. 7. Payd unto Prinse Charlles Players to rid them out of ^{the} towne	01	00	0
1634-5.	[*c.* Oct. 1635.] To a man wch came hither wth a stage play dismessed .	0	13	4
	also to his M^{ts} players dismissed without playing . . .	1	0	0

SOUTHAMPTON (LIBER DEBITORUM VILLE SUTHAMPTON, AUDIT OF ACCOUNTS BOOK, 1592-1617).

1615, Nov. 5–1616, Nov. 4.

To the Princes players . .	xxx^{s}
To the Queenes players . .	xx^{s}

[1] Rev. J. S. Davies in his *A History of Southampton, etc.*, 1883, 217, says that on May 6, 1593, 'An order informed the town that a famous Company just arrived would play at convenient time.' I have not come across this entry in any of the records I have examined ; neither does Mr. Jeaffreson mention it in his extracts for the *Hist. MSS. Com.*, ii. App. iii.

[2] Catalogued in the Town Records, 29.

[3] Cf. *Liber de Finibus ville Suthampton*, above, p. 396, 33 Henry VIII.

[4] Cf. also [1581]. 'Geven to my lord pembrokes musisions, 0 1 0.'

[5] Cf. also [1582]. 'Geven to the wayts of bristow, 0 1 0.'

[6] Cf. also 1610-11. 'to the Tomblers for a Reward, 001 00 0.'

SOUTHAMPTON (BOOK OF REMEMBRANCES OF THE TOWN OF SOUTHAMPTON).

1605. March.

'Warrant from the Queenes Majestie of her Players.

'Anna Regina.—Anne by the grace of God Queene of England, Scottland, Fraunce, and Ireland. To all Justices of the Peace, Maiors, Sheriffs, Bayliffes, and all other his Majestes Officers and loving subiectes to whom yt shall or maye appertaine greetinge, know yee that of our speciall grace and favour, Wee are well pleased to authorize under our hand and signett the bearers hereof our sworne servauntes Robert Lee, Martin Slatier and Roger Barfeld with theyr fellowes and associates being our commedians uppon theyr humble Suite unto us for theyr better maintenaunce, Yf att annie time they should have occassion to travell into anie parte of his Majestes Dominions to playe Tragedyes, historyes, commedies, and pastoralls as well in anie about the Cittye of London, and in all other cittyes universities and townes at all time anie times (the time of divine service onlye excepted), Theise are therefor to will and require you uppon the sight hereofe quiettlye and favourably with your best favours, to permitt and suffer them, to use theyr sayd qualitye within your Jurisdiccions without anie of your molestacions or troubles, and also to affourd them your Townehalls and all other such places as att anie time have been used by men of theyr qualitye, that they may be in the better readiness for our service when they shalbe thereunto commaunded, nott doubtinge butt that our sayd servauntes shall find the more favour for our sake in your best assistaunce, Wherein you shall doe unto us acceptable pleasure. Geven att the Court of Whitehall, the seaventh day of Marche 1605.' [1]

SOUTHAMPTON (ASSEMBLY BOOKS).

6 February, 1623. 'Stage Players. Forasmuch as the grauntinge of leave to stage players or players of interludes and the like, to act and represent theire interludes playes and shewes in the towne-hall is very hurtfull troublesome and inconvenyent for that the table, benches and fourmes theire

[1] Quoted in *Hist. MSS. Com.*, ii. App. iii. 26. This is a copy of the original taken down into the Southampton Book of Remembrances.

sett and placed for holdinge the Kinges Courtes are by those meanes broken and spoyled, or at least wise soe disordered that the Mayor and bayliffes and other officers of the saide courts comminge thither for the administracion of justice, especially in the Pipowder Courts of the said Towne, which are there to bee holden twice a day yf occasion soe require, cannot sit there in such decent and convenient order as becometh, and dyvers other inconvenyences do thereupon ensue, It is therefore ordered by generall consent that from henceforth no leaue shall bee graunted to any Stage players or interlude players or to any other person or persons resortinge to this towne to act shewe or represent any manner of interludes or playes or any other sports or pastymes whatsoeuer in the said hall.' [1]

LXVI. Stafford.

c. 1616.	Payments for setting up stoopes for players and given to them .	13s. 4d.[2]
1622-3.	(Accounts made up to Feb. 20, 1623.)	
	Given Mr Saw[a]nston [Swanston] the princes player, Dec. 13 . .	6s. 8d.
	Given Prince Charles' players, Janry 15th	6s. 8d.
	Given to the players, Janry. 19th .	5s.[3]

LXVII. Stowmarket (Suffolk).

1590. '"The borough" did not provide for it [*i.e.* cock-fighting] on any of their reckoning days. They chose the more refined enjoyment of seeing plays and hiring players, whilst the "Upland" occasionally indulged in the barbarous pleasures of the cock-pit. On one occasion they provided four cocks for fighting at their reckoning day, at the parish expense. These expenses . . . were exclusively voluntary rates levied on themselves for any purpose they pleased, and amongst these were Routs, Reckninge dayes, Players, and Fighting Cocks.' [4]

[1] Quoted in *Hist. MSS. Com.*, ii. App. iii. 28.
[2] *Hist. MSS. Com.*, iv. 327. [3] *Ibid.*, 327.
[4] *The History of Stowmarket, etc.*, A. G. H. Hollingsworth, 1844, 128. In 1578 when Queen Elizabeth visited Stowmarket, the town hired the players of Ipswich under the management of John Corke of Ipswich to perform before her. The accounts for this performance apparently were not settled till 1591, when the town account books record 'owr pt of the price of the players apparell came to 14s. 6d.' Cf. Hollingsworth, 128, 130.

LXVIII. Stratford-on-Avon.

1568-9. The Queen's men played in the Guildhall before the Council.
The Earl of Worcester's men played at Stratford.
1573. The Earl of Leicester's ,, ,, ,, ,,
1576. ,, Earl of Warwick's ,, ,, ,, ,,
,, Earl of Worcester's ,, ,, ,, ,,
1577. ,, Earl of Leicester's ,, ,, ,, ,,
,, Earl of Worcester's ,, ,, ,, ,,
1580. ,, Countess of Essex's ,, ,, ,, ,,
,, Earl of Derby's ,, ,, ,, ,,[1]
1586-7. ,, Earl of Leicester's ,, ,, ,, ,,
,, Queen's ,, ,, ,, ,,
,, Earl of Essex's ,, ,, ,, ,,
,, Earl of Stafford's ,, ,, ,, ,,[2]
1592-3. (Jan. ?–Jan. 24.) Payd to the Queen's players . . . . xx^{s}
1593-4. (Jan. 24 ?–Jan. 11.) Paid unto the Queen's players . . . xx^{s}
1597. Payd to him [*i.e.* John Sharp] for foure companyes of players . . xix^{s} iii^{d} [3]
Paid to the puppet show of the City of Norwich . . . . 3s. 4d.[4]

LXIX. Syston.

1602. Paid to Lord Morden's players because they should not play in the Church . xii^{d} [5]

[1] The entries from 1568-9 to 1580 are from *Fact and Fiction about Shakespeare*, A. C. Calmour, 10-11.

[2] The entries for 1586-7 are from Halliwell-Phillipps, *Outlines*, i. 92.

[3] The entries for 1592-3, 1593-4, and the first for 1597, are from Halliwell-Phillipps's *Accounts of the Chamberlains of the Borough of Stratford-on-Avon*, 1585-1608, 1590-1597.

[4] *Stratford-on-Avon*, Sidney Lee, 55.

[5] *Old English Social Life*, T. F. Thiselton Dyer, 204. Mr. Dyer also says (205), 'The author of a tract published in 1572 censures in severe terms the practice of the clergy neglecting their duties, and encouraging stage-plays in churches: "He again posteth it over as fast as he can gallop; for he either hath two places to serve, or else there are some games to be played in the afternoon, as lying the whetstone, heathenish dancing of the ring, a beare or bull to be baited, or else Jack-an-apes to ryde on horseback, or an interlude to be played, and if no place can be gotten, it must be done in the church.

LXX. Tavistock (Churchwardens' Accounts).

1561-2.	Itm paeid vnto the players . .	vi^{s} viii^{d}
	Itm payed vnto the quenes majestye is players	xiii^{s} iiii^{d}
	Itm payed for the exchaunge of the same moneye	x^{d}
	Itm more spent vppon the same players	x^{d} [1]

LXXI. Thetford Priory.

1509-1540. 'From the 1st to the 31st Henry viii., the King's players, the King's Jugglers, the King's minstrels, and the King's bearwards were visitors of Thetford, and were paid various sums, from 4d. to 6s. 8d., by the Prior of the convent there, as appears by the entries in the account-book during that period. On one occasion, 16 Henry viii., Cornyshe, "master of the King's chapel," was paid 3s.4d. by the prior; but he was then, probably, attendant upon the King, who is not unfrequently spoken of as having arrived, and being lodged at the Priory. Mr. Brandon and Mr. Smith are more than once rewarded as "Jugglers of the King." The Queen's players, the Prince's players, and the players of the Queen of France, also experienced the liberality of the Prior, as well as those of the Duke of Norfolk, the Duke of Suffolk, the Earl and Countess of Derby, Lord and Lady Fitzwater, the Lord Privy Seal, the Lord Chancellor, Sir Thomas Challoner and two gentlemen who are called Marks and Barney.' [2]

LXXII. Wallingford (Berks).

1515. Earl of Wiltshire's players . . 13s. 4d.[3]

LXXIII. Wells (Somerset, Convocation Books).

1497-8. (13 Henry vii.) 'Et insuper in eadem convocatione omnes et singuli burgenses unanimi assensu ad tunc et ibidem dederunt magestro Nicolao Trappe potestatem

[1] *Calendar of the Tavistock Parish Records*, R. N. Worth, 1887, 25. On the same page Worth quotes: '1588. Item paide to Three Iryshemen whiche had a lycence from the Earell of Bathe, vi^{d}.' Possibly these men were tumblers or players of some sort. [2] Collier, i. 84.

[3] *The History of Wallingford in the County of Berks, etc.*, John Kirby Hedges, 1881, ii. 83. This entry is in a Patent Roll of 7 Henry viii.

generalem ad inquirendum in quorum manibus pecuniae ecclesiae ac Communitatis Welliae sunt injuste delentae; videlicet, provenientes ante hoc tempus de Robynhode, puelles tripudiantibus communi cervis a ecclesiae, et hujusmodi. Atque de bonis et pecuniis dictae communitete qualitercunque delentes, et in quorumcunque manibus existentibus. Et desuper, eorum nomine scribere, qui habent hujusmodi bona, cum, &c.'[1]

LXXIV. West Harling Hall, Norfolk.

1635-6. March 8. 'Anthony Mingay, Norwich, to Framlingham Gawdy, West Harling Hall.

'I pray tell your sons that the Red Bull company of players are now in town, and have acted one play with good applause and are well clad and act by candlelight.'[2]

LXXV. Winchester (Chamberlains' Accounts).

1556-7.	Histrionibus Ludentibus in comon hall in Vigil of Epiphany . .	i^s vi^d [3]
1560-1.	Given for a reward to the players of Lord Ambrose Dudley this year . .	ix^s iiii^d
	Given for a reward to the players of the Queen by order of the mayor .	xvii^s iii^d
1563-4.	Given for a reward to the players of Lord Ambrose Dudley his year . .	vi^s
	And also given for a reward to the players of Lord Strange . . .	vii^s iii^d
1566-7.	And also given for a reward to the players of her Majesty the Queen by order of the mayor this year .	xx^s
	Given to the players of the Lord Admiral of England	xx^s [4]
1567-8.	And also given for a reward to the players of the Earl of Worcester by order of the mayor this year . .	v^s x^d

[1] *Hist. MSS. Com.*, i. 107.

[2] *Ibid.*, x. 2, 157. About May 1, 1635 (?) Anthony Mingay wrote from Norwich to Framlingham Gawdy in London, that 'A play is made of Sir J. S. and his kinsman that came along with Gawdy and Mr. Deuce.' (*Ibid.*, 152.)

[3] Extracted and given me by Alderman Jacob of Winchester. The accounts run from Michaelmas to Michaelmas.

[4] By kindness of Alderman Jacob.

1573-4.	And also given for a reward to the players of Her Majesty the Queen by order of the mayor this year . .	xx^{s}
1570-1.	And also given for a reward to the players of the Lord Chamberlain this year .	xxvi^{s}viii^{d}
1580-1.	And also given for a reward to the players of the Earl of Derby by order of the mayor viz. Mr Edward White, this year	viii^{s} iiii^{d}
1581-2.	And also given for a reward to the players of the Earl of Derby by order of the mayor this year . .	xv^{s}
	To the players of the Earl of Leicester .	x^{s} [1]
	To the players of the Lord Ambrose Dudley	ix^{s} iiii^{d} [2]
1588-9.	And also given for a reward to the players of the Queen by order of the mayor the 10th of March this year .	xx^{s}
	To the Queens players in September .	xx^{s} [3]
1589-90.	And in reward given to the players of the Lord Admiral of England by order of the mayor this year . .	x^{s}
	And in reward given to the players of Her Majesty the Queen this year .	xx^{s}
1590-1.	And also given in reward to the players of the Lord High Admiral of England by order of the mayor this year .	xx^{s}
	And in reward to the players of Her Majesty the Queen in the month of February this year . . .	xx^{s}
	And in reward given to the players of the Queen in the month of June this year	xx^{s}
1591-2.	And in reward given to the players of the Queen this year . . .	xx^{s}
1593-4.	Dec. 7.	
	The same day and year it is agreed that 10s shall be given by the Chamberlain of the City to the players of the Rt Honorable the Earl of Sussex and 5s to the players of a nobleman in the parts of the north.[4]	

[1] By kindness of Alderman Jacob. [2] *Ibid.* [3] *Ibid.* [4] *Ibid.*

	May 16. The same day and year it is agreed that there shall be given in reward by the Chamberlain of the City unto the players of the Countess of Derby .	vi^{s} viii^{d} [1]
1594-5.	April 3. The same day and year it is agreed that the Chamberlains of the city shall pay and give in reward unto her Majesties players	xx^{s} [2]
1598-9.	And in reward to the players of Her Majesty the Queen the 3rd of March this year	xx^{s}
1599-1600.	And in reward to the players of Her Majesty the Queen by order of the Mayor this year . . .	xx^{s}
1604-5.	And in reward given to the players of the Prince this year . . .	xx^{s}
1610-11.	And given to the players of His Excellency Prince Henry Prince of Wales this year	xx^{s}
1611-12.	To the players of our Lord the King .	xx^{s} [3]
1614-15.	And in reward given to the players of his Excellency the Prince . .	x^{s}
	And in reward given to the players of his Excellency the Prince . .	xx^{s}
1617-18.	And in reward given to the players of His Majesty the King this year .	xx^{s}
	And in reward given to the players of the Prince of Wales this year . .	xx^{s}
1618-19.	And given in reward to the players of the noble Lady Elizabeth this year .	x^{s}
	And given to the players of his Excellency Prince Palatine this year .	x^{s}
	And in reward given to the players of Her Majesty the Queen this year .	xx^{s}
	[Between 1610 and 1619.] And in reward given to the players of the King this year . . .	xx^{s}
1624-5.	And in reward given to the players of the Most Excellent Prince Charles this year	xx^{s}

[1] By kindness of Alderman Jacob. [2] *Ibid.* [3] *Ibid.*

Winchester College.

1573.	In regardis dat. lusoribus dominae reginae, ...	vi^{s} viii^{d} [1]
1574.	Pro diversis expensis circa scaffoldam erigendam et deponendam et pro domunculis [dressing-rooms ?] de novo compositis cum carriagio et recarriagio les joyots et aliorum mutuatorum ad eandum scaffoldam cum vii by lincks ; et i duoden' candelarum pro lumine expens' iii noctibus in ludis comediarum et tragediarum . .	xxv^{s} viii^{d}
	Pro vii by lincks deliberat' per Mr. Inform. pro ludis . . .	iii^{s} [2]
	Pro j^{d} fune ad appendend' navim in aulâ	xii^{d}
	Pro removendis organis e templo in aulam et preparandis eisdem erga ludos, ...	v^{s}
	Cuidam incarcerato pro reparatione navis [lamp] pendentis in aulâ, viz. pro coloribus et aliis ad reparationem ejusdem necessariis iiii s. et pro labore suo	iii^{s} iiii^{d}
1583.	Pro expensis in extruendâ scenâ in aulâ ad agendas Comedias . .	iii^{l} iii^{s} x^{d}
1590.	Item, ij^{bus} carpentariis ex consensu dñi custodis pro conficiendo theatro .	xiii^{s} vi^{d} [3]

LXXVI. Windsor (Corporation Accounts).[4]

1636.	It. given to the Kinges players .	0	10	0
	It. given in rewards and intertainements as by pticulers thereof apeareth .	6	2	7

[1] *Mediæval Stage*, E. K. Chambers, ii. 247. Cf. also for many interesting entries of visits of players in the fifteenth century.

[2] *William of Wykeham and his Colleges*, Mackenzie E. C. Walcott, 1852, 204. [3] *Ibid.*, 204-5.

[4] *Annals of Windsor, etc.*, Robert Richard Tighe and James Edward Davis, 1858, ii. 130. In vol. i. 489 is quoted Holinshed's account of the play at Windsor Castle when Charles v. of Spain was there in June, 1522.

LXXVII. Worcester (Audit Book and Chamber Order Books).

[*c.* 1560.]

'And ther be from hensfurth no revells of pleys of eny persons strangers, for gederring of eney money within the citie in peyn of the baill. yf they or eney of them suffer hit to be done, for eny time 6s. 8d. to the common tresur: and that no inhab^t within the citie geder money to no playes, church ales, ne to no person dwelling out of the citie or libertie of the same upon peyn of 6s. 8d. for every tyme tacken in defawte, half to the baill and half to the comons, provided that eny men may revell, play, and disgusse for the advantage of eny church, or of eny other inhabitant within the citie or libertie of the same as often as nede shal require.' [1]

1572-3. Item, allowed to Mr. Low Baylie for the last players . . . . 3s. 4d.[2]

1573-4. Ordered, that money shall be allowed to the players the last somer by the auditor at the next audyte, by their discretion.[3]

1586-7. Item—geven to the quene's players . 10s.[4]

1584-5. March 19.

Ite it is agreed of Mr Bailiffe & Mr Aldermen, Mr Chablain, Mr dighton, Mr fflete & others have surveyinge of the Pageant howse & therevppo to set doune howe far forth the buildinge shall extend & what yearly Rent shalbe reserved.

Sept. 28. Item it is further agreed that Richard dgon [Dighton] have a lease of the grant of this Chamber of the vacant place where the pagants do stand for the terme of threescore & one years in consyderacon that he shall buyld the same /pang therefore yearly the rent of xiii^s iiii^d/ that Mr Baylyfs, Mr

[1] *Worcester in Olden Times*, John Noake, 1849, 130, 131; also *History of Worcester*, Valentine Green, ii. App. xvii., lxiii.

[2] *Worcester in Olden Times*, 131. [3] *Ibid.* [4] *Ibid.*

Aldermen & Mr Chamberlens shall have the apoynt how far foorth he shalbuyld there.

1587-8. Rewardes to the Quenes players and to others &c.[1]

1589-90. Money given to players &c.

1590-1. Money geven to players &c.

1591-2. Itm bestowed vppon the Quenes Trompeters & players . . iiii^{li}

1595-6. For money paid by them [*i.e.* Chamberlains] to the Quenes plaiers & other noble mens plaiers &c.

1597-8. Money geven to the Quenes players, and to certen noblemens players &c.

1599-1600. for money gyven vnto the waite plaiers and other plaiers &c.

Bet. 1600-1622. Item—yt is ordered that noe playes bee had or made in the upper end of the Town-hall of this city, nor council chamber used by any players whatsoever, and that noe playes be had or made in yeald by night time, and yf anie players be admytted to play in the yeald hall, to be admytted to play in the lower end onlie, upon paine of 40s. to be p^{d} by Mr. Mayor to the use of the citie if any shal be admitted or suffered to the contrary.[2]

1624. For money given to the king's players, 20s, and in a succeeding month of the same year, ... 10s.[3]

1625. Item—the chamberlains are allowed the money which the last year, by Mr. Maior's appointment, they did give to players, videlct. to the king's revelers . . . . 15s.[4]

1626. Payed and geven to the Lord Dudley's players . . . . 10s.

[1] Where no reference is given I have extracted the notices from the Records. These entries are, in many cases, items in a general account of Chamberlains' payments, only the total payment being recorded.

[2] Noake, 132. [3] *Ibid.* [4] *Ibid.*

	Ordered. That noe plaies shall be acted by nyght in the Trinity-Hall of the city aforesaid, upon pain of 40s to be p[d] to the master and wardens of the Company of weavers and walkers, to the use of the corporation.[1]	
1627.	Forasmuch as we finde the glass windows in the Council chamber to be much broken, and the city thereby suffereth much damage, ordered that no plaies nor players be suffered to have any use thereof, nor any tiplinge or drinkinge be suffered there, by which means these inconveniences happen, but that the chamberlains forthwith put the same in repair, and the keys thereof to be kept for the city's use, on pain of 10s for every time of offending.[2]	
1631.	Given to the king's players, by Mr. Mayor's direccon, to prevent their playinge in this city, for fear of infeccon, ...	13s. 4d.[3]
1632.	Given to the king's majesty's players, beinge two Companies, to prevent their playenge in this city, by the appointment of the late Mr. Mayor and aldermen	20s.[4]
1634.	Item—the Chamberlains are allowed 10s that was given to a Company of players to prevent their playing in the city, as by a note under the late Mr. Mayor's hand appeareth . . .	10s.[5]

WORCESTER (QUARTER SESSION PAPERS).

1630. 'Indictment of John Jones of St. Michaels in Bedwardine Labourer for performing at Upton on Severn under a so called license from Sir Henry Harbert Knight Master of the Revells in these words "To all Mayors Sheriffs Justices of the Peace Bayliffs Con[stables] and all other His

[1] Noake, 132. [2] *Ibid.* [3] *Ibid.*
[4] *Ibid.* [5] *Ibid.*

Majestey's officers true liege men and subjects and to every of them greeting know ye that whereas the King's Most Excellent Majestie hath granted unto the Master . . . Commission under the Great Seal of England giving thereby charge with full power and authority to the Master of the Revells and his deputy for the orde[ring] . . . and putting down of all Plays Players and Playmakers as of all other shewes whatsoever in all places within His Majesty's Realm of England as well wi[thin] as without I have by these presents lycensed and authorised John Jones Anne his wife Richard Payne Richard Jones and their assistants to set forth and shew . . . motion with divers stories in it as also tumbling vaulting sleight of hand and other such like feats of activity requiring you and every of you in . . . suffer and permit the said John Jones and Ann his wife Richard Payne Richard Jones and their assistants quietly to pass together with their said shews with . . . trumpets as they or any of them shall think fitting for the same from time to time and at all times without any lett or molestation . . . places of Jurisdiction Townes Corporate Cities or Boroughs whatsoever within the Realm of England they behaving themselves ho[nestly] . . . laws of the Realm . . . on the Sabbath day or in the time of Divine Service you affording them your . . . " Such license being false and counterfeit.' [Imperfect.] [1]

LXXVIII. York (Chamberlains' Accounts).

1559.	Payd in reward to Lord Awdelay mynstrels & sarvants . . .	2s.
1565.	Item, paid to the Lorde Scrope players that played in the common Hall the 28 of January . . .	13s. 4d.
	To the s'vants & players of the Erle of Bedforths in Feby . . .	10s.
	To the lord Ryche players the sixt of April	6s. 8d.[2]
	To the Erle of Layto[r] [Leicester's] players the 6 April	13s. 4d.

[1] *Worcestershire County Records*, 1900, i. 470. For references to pageants, etc., cf. *Mediæval Stage*, ii. 398; Noake, 128; *Progresses of Queen Elizabeth*, John Nichols, i. 534, 538, etc.

[2] *Extracts from the Municipal Records of the City of York*, Robert Davies, 1843, 276.

1584.	Item paid to my Lord of Essex players that played in the Common Hall in March 1583	20s.
	Item geven to the Queen's Mat^s players that played in the Common Hall in Augt 1584 . . .	3li. 6s. 8d.
1585.	The Earl of Worcyter players March 1584	10s.
	Given the last of June to m L. of Oxfords players	20s.[1]
	Disbursed for torches at the play in the Comon hall	16d.[2]
1587.	To Lord Oxford's players in June .	20s.
	To Lord Esseks players on 27th Feby .	30s.
	Geven to my L. Admirall players .	30s.[3]
	To Lord Shandos players . .	20s.
	Geven in reward to the Quenes Majesties players which cam in her Majesties lyverys and plaid in the Common hall the 9 of September, 1587 .	3li. 6s. 8d.[4]
	Geven to my L of Sussex plears .	30s.[5]
	Geven the 6 of October to my L. Staferd plaiers	6s. 8d.[6]
1588.	To Lord Essex's players who played in feby 1587	30s.
	To Lord Sussex's players, 20 June .	26s. 8d.
	To Lord Leicester's players, 13 July .	30s.
1591.	To Lord Beachame's [Beauchamp's] players, played 26 Sept. 1590 . .	30s.
1593.	To the Erle of Newcastle's players played 24 Oct. 1590 [?] . . .	20s.
	To the Lord Admerall & Lord Morden's players, Apl. 1593 . . .	40s.
	To Lord Pembroke's players, June .	40s.
	To Lord Worseter's players, May .	30s.
	To Lord Sussex players, August .	40s.
	To the Queen's players, Sept. . .	53s. 4d.
	To Lord Ogle & Lord Darsie's [Darce's] players, 30 Nov. . . .	x^s.
1594.	To Lord Burrowe players, Oct. . .	10s.
1596.	To His [Her] Majesty's players July 1596	40s.

[1] Davies, 276. [2] *Ibid.* [3] *Ibid.*, 277.
[5] *Ibid.* [6] *Ibid.* [4] *Ibid.*

	To Lord Essex's Mussicians . .	20s.
	To Lord Darbie & L. Darcies players, Sept.	10s.
1597.	To Lord Shandos' players, June . .	10s.
1598.	To her Majesty's players which came to York in August 1598 & played not .	40s.
1599.	To Earle of Worsyters players, April .	30s.
	To Lord Lyncolne's players . .	20s.
	To the King of Scott's musitions, July .	20s.
	To Lord Monteagle's players, Nov. .	20s.
	To the Queen's players . . .	40s.
1602.	To the Queen's players, July . .	3li.
	To Lord Lyncolne's players, Oct. .	20s.
1603.	To Lord Dudley's men wch played at his Mats coming to York . . .	13s. 4d.
	To the King's Dromer . . .	5s.
	To the King's mussissions . .	5s.
	To the Lord Admirall's players . .	20s.
	To Lord Stafford's players, Decr. .	10s.
	To Lord Evars' players, Decr . .	20s.
1605.	To Lord Dudley's players, Augt. .	20s.
	To Lord Bartley's [Berkeley's] players, Decr.	20s.
	To Lord Stafford's Trumpiters . .	2s. 6d.
1606.	To the Duke of Lenox' Trumpitors, Sept.	20s.
	To the Queen's players . . .	4li.
1607.	To Lord Dudley's players wch played not	30s.
1608.	To Lord Ever's plaiers wch played not .	40s.
1610.	To Lord Albany's players wch played not, July	10s.
1611.	To Lord Awbenye's [Albany's] players .	20s.[1]

[1] These entries were copied for me from the York Records.

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